PRICE 10 CENTS. FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

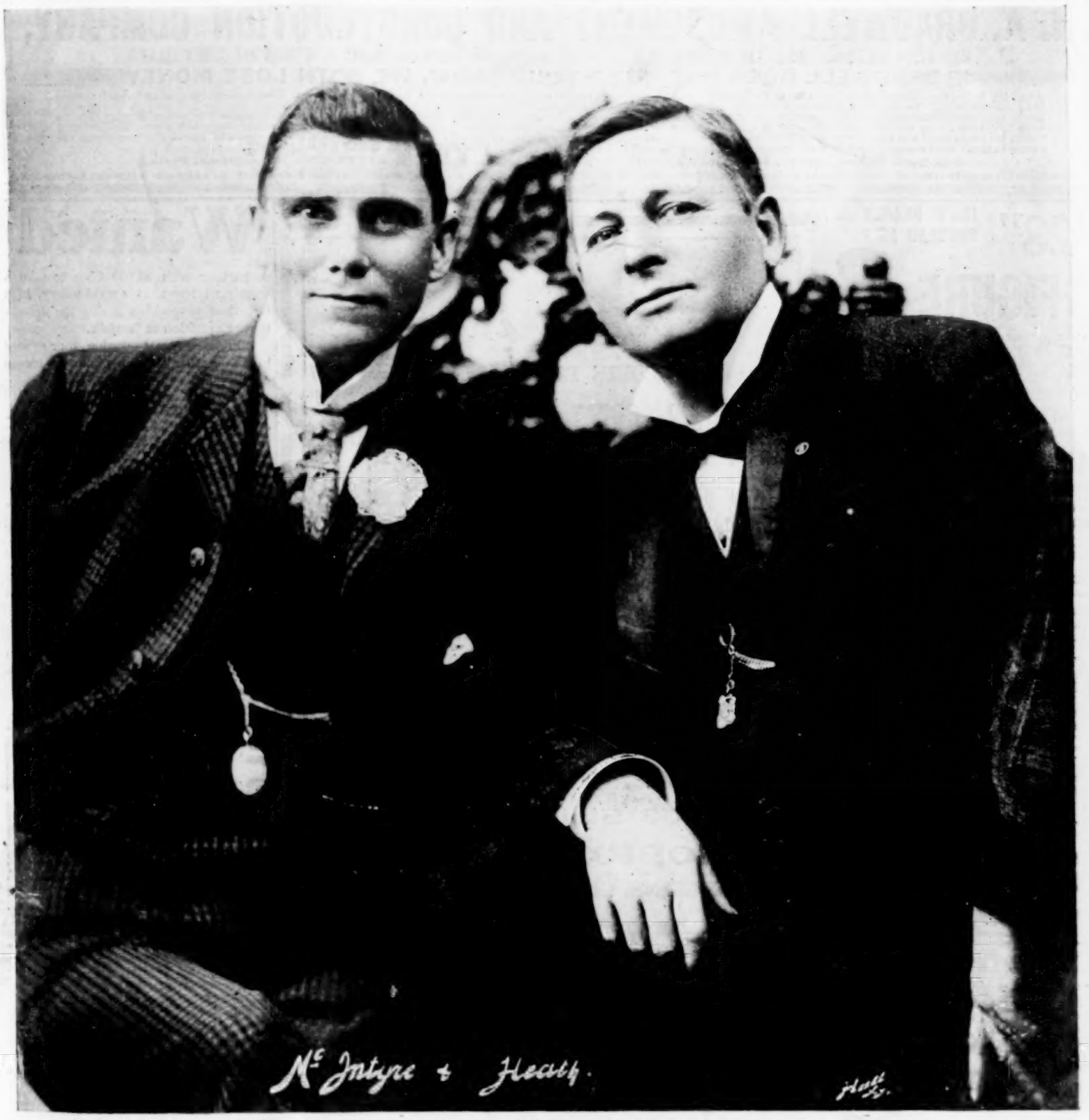
America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 3. CINCINNATI—NEW YORK—CHICAGO January 19, 1907.

THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS

Public Library New York N. Y. Oct 5-07



McIntyre and Heath; Touring in The Ham Tree. (See page 5.)

FILMS FOR RENT.

THE BEST ALWAYS.

Chicago Headquarters for Moving Picture Machines.

EUGENE CLINE & CO.

59 Dearborn Street, - - - - CHICAGO.

H. A. BRADWELL AMUSEMENT AND CONSTRUCTION COMPANY,

Main Office and Studio: 36 E. 23d St., NEW YORK. Construction Studio and Shops: NEW YORK and CONEY ISLAND.

IF BRADWELL DOES NOT BUILD YOUR SHOW, WE BOTH LOSE MONEY

Anything in the amusement line for Expositions, Parks or Summer Resorts—**Deluge, Creation, Johnstown Flood, Darkness and Dawn.** Electrical, mechanical and scenic devices installed anywhere. We can give you a show, prices ranging from $300 to $30,000. We also have ideas that we are willing to give you the benefit of. We had an idea two months ago to build an amusement proposition embodying a Penny Arcade, a Vaudeville Theater, Japanese Illusion, Spectacle, Darkness and Dawn, Japanese Tea Garden, Moving Pictures with Illustrated Songs, all under one roof—a sort of a hippodrome amusement proposition. PATERSON LOOKED GOOD. We took an empty dry goods store. BRADWELL waved his magic wand and the place was transformed. We call it the MIDWAY. We are playing to capacity, giving eight to ten shows a day, and special policemen keep the people in line. Drop over and see it or write to some one in Paterson. It is just a MINT, that's all. **YOU SEE IT WAS BUILT BY BRADWELL.**

New York Representative, W. MAURICE TOBIN. Paris Representative, J. N. RATTEREE, Hippodrome, Paris.

Western Rep., FISHER & ENGLE, 21 Juneau Ave., Milwaukee, Wis. English Rep., W. R. Inshaw, 36 Malden Road, Acton, London. (Cable, Habrad.)

"23" ISN'T NEARLY AS POPULAR AS FIGURE 8

You're thinking of skidoo. We are not. We have in mind our Figure 8 Roller Coasters. We build the very best and safest. We want a location in a big city park. Should have at least 100,000 people within a 5c car fare, and must be open seven days a week. Will build and operate on a long lease. Might install other amusement features if your proposition is right. Highest references.

KEYSTONE AMUSEMENT CO. (Inc.)
801 Publication Bldg., Pittsburg, Pa.

Oxy-Hydro-Gas

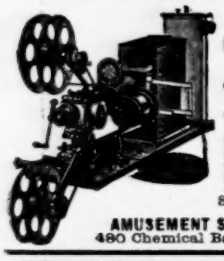
When in ST. LOUIS territory you should order your gas from us. We guarantee prompt service. Headquarters for

Motion Picture Machines, Stereopticons, Slides, Films, Oxylithe, Oxone, Etc., Etc.

Erker Bros. Optical Co., 608 Olive Street, ST. LOUIS.

THE LATEST. THE BEST. JUST OUT

THE NEW OPTIGRAPH NO. 4 Model 1907



Has the ONLY PERFECT FRAMING DEVICE

Write us for **40 REASONS** Why You Should Buy THE NEW..... ...OPTIGRAPH

In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films Slides, Accessories, etc

AMUSEMENT SUPPLY CO. (Inc.)
480 Chemical Bank Bldg. CHICAGO

MAGIC LANTERN OUTFITS PICTURE MACHINES

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE
HARBACH & CO. 809 Filbert St. Phila. Pa.

...WANTED...

For one and two night stands, such attractions as can show on a small stage. We have the only play house in a city of 12,000 inhabitants. Large auditorium; small stage, foot lights and drop curtain, and ample dressing rooms. Address,

CAPT. HOLMAN TAYLOR, Marshall Musketeers, Marshall, Texas.

Sensational Amusement Co.

Knickerbocker Bldg., 1402 Broadway, N. Y. City. Park Novelties, Sensational and Feature Acts.

Wonderland

REVERE BEACH, MASS.

BOSTON'S GREAT AMUSEMENT PARK

Will Easily Maintain its Preeminence for the Season of 1907.

CONCESSIONAIRES

Who desire space in a park that is a Proved Success, with every opportunity for a Greater Success in 1907, are invited to correspond with : : : : : : :

WONDERLAND CO.,

53 State Street,

Boston, Mass.

J. J. HIGGINS, Gen'l Manager.
EUGENE L. PERRY, Asst. Gen'l Mgr.

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.

In working the public—either Canvassing, at Fairs or Carnivals—offer the people NEW, LIVE, ATTRACTIVE PROPOSITIONS that appeal to their pocketbooks, and your part is easy; OUR GOODS are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with premiums. Wonderful 35c sellers, costing agent 10c to 15c. Can you beat it? SPECIAL BRANDS TO ORDER FOR MEDICINE MEN.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Wanted

A partner with $5,000 Cash to take a working interest, at a good salary, in a new show proposition during the Jamestown Exposition at Norfolk.

Will guarantee to double your money in six months. Must act quick to secure concession.

P. O. Lock Box, 643,
Fort Worth, Texas.

FOR SALE!

Kokomo Bill Posting & Distributing Co.

Populaton 18,000, three railroads and four electric roads. A bargain if sold by February 15th. For particulars address, W. O. TARKINGTON, KOKOMO, IND.

1000 SLOT MACHINES

Slightly used, all makes. Write for reduced price list.

LARGE ASSORTMENT

Souvenir Post Cards, $2.00 per thousand.

JAS. McCUSKER AMUSEMENT SUPPLY CO.,
227-229 N. 8th St., PHILADELPHIA, PA.

Pitman Opera House,

OPEN FOR BUSINESS.
G. N. Pitman, Manager. PITTSBURG, KY.

FREE

FREE

Headquarters for POST CARDS AND STEREOSCOPIC VIEWS, POSTAL—FORTUNE AND LOVE-LETTR MACHINES.

Send Stamps for Free Samples.

Douglass Post-Card and Machine Co.
27 N. 10th St. PHILA, PA.

ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-tone cut of yourself

NATIONAL ELK'S HORN (8 Years Old)

Subscription price $1.50 per year.

ST. LOUIS, MO.

FOR SALE.

One 500-lb. tame Wrestling Black Bear; can be handled without gloves or muzzle. Address FRANK KAUFER, 5980 Old Manchester Rd., St. Louis, Mo.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. For terms address Prof. Lingerman, 705 N. 5th, Phila., Pa.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

ESTABLISHED, 1894. INCORPORATED 1900.

Volume XIX. No. 3. CINCINNATI - NEW YORK - CHICAGO. January 19, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Shakespeare Not Modern Enough.

Frank T. Dowling, one of proud New York's city fathers, recently gave his colleagues the benefit of his experience with the dramatic schools of the metropolis. It all came about through an application from the Board of Education for an experimental automobile truck. Dowling at once took issue against the innovation, declaring that new-fangled ideas of this kind had no place in the wise government of a city and in the responsible function of educating young Americans. "There's too many fads and fancies in education nowadays," began Alderman Dowling. Then he launched unceremoniously into a tirade against Shakespeare. "Take the dramatic school, for instance, where my girl is studying. I wasn't in for the scheme at all, but my wife and daughter kept up such a stream of gibberish about art and temperament and all that kind of rot, that I finally consented to let her make a trial till she found that she couldn't get on the stage without a pull, and if she did she would want to come back home in a short time anyway. I gave my promise. It was foolish, but I couldn't help it. Now I'm sorry. They're teaching Shakespeare in these schools when they ought to have something modern, something up to date, in place of it. They fill young girls' heads with the idea that they are going to be great actresses, when they ought to be learning how to sew and cook. My own girl keeps me awake half the night going through that rigmarole about Julius Caesar, and sometimes when I'm asleep she will come into my room and say, "Here lies the dead body of Caesar, and I am Mark Twain!"

"'Mark what?'" the statesman was asked.

"Well, Mark something," he replied. "I don't know the man."

"And then again," said the Alderman, warming up to the subject as he saw his auditors were interested to the point of enthusiasm—"then again it teaches them to say bad words. Why, one night from my daughter's room I heard this: 'Get out, you damned spot,' or something like that. I ran in and there she was with her eyes shut.

"'What's that you're saying?' I asked.

"'Why, papa, I'm practising Lady Macbeth's speech,' she said. I told her 'Lady' Macbeth, whoever she was, couldn't be much of a lady if she used language like that.

"Now, can you beat it? The plays on Eighth Avenue ain't good enough for her. She must go over to Broadway."

Having thus relieved his mind, Mr. Dowling got back to the business in hand.

Misunderstood Her Prescription.

Samuel Lewis, in advance of Mary Emerson during her recent trip south, contributes the following: I arrived in town in the afternoon, and found a repertoire company in for the entire week, the bill that night being Quo Vadis. The performance, very interesting for the lower part of the house, was not so well appreciated by the gallery, and they showed their restlessness very plainly. In fact, so restless were they that the lady playing Lygia finally stopped in the middle of a speech and, coming down the stage, said: "If there is any one in the audience that doesn't care for this play he can have his money refunded at the box office. (Applause from the lower floor.) And when he has his money back, he had better go out and buy himself a book on etiquette." The whole house applauded, the play was resumed and finished in perfect quiet and attention. The next morning I went down to the billroom and found the janitor there. "Wuz you all down to de show las' night?" he asked. Wishing his version of the affair, I asked, "Why?" "Well," was the reply, "dey sho' had a time. Ye see, dey wus raisin' Ned up in de peanut gallery, an' de lady on de stage says, 'Look a heah! If you alls don' like dis show, yo' go an' get yo' money back, an' w'en yo' has got yo' money back yo' better go out an' buy yo'self a bottle of ipecac!'"

DOROTHY DONNELLY.

In The Daughters of Men.

Milk Bath Story Takes A Back Seat.

Eva Tanguay has a delightful sense of humor. Yes, she really has, if she does go into a tantrum now and then when things in front don't suit her. Therefore when a woman sought an interview in Miss Tanguay's dressing room the other day for the purpose of ascertaining how the little comedienne had acquired such lustre for her hair, she told her:

"It's the result of champagne," she explained. "No, not drinking champagne, though I've known that to make hair curl. The fact is, a year or so ago I could do absolutely nothing with my hair. I tried hair dressers and beauty doctors without the least effect. But when I appeared as the Sambo Girl I found the boon. In the crazy drinking scene I had to spill a quart of champagne—practically a wine shower-bath for me, as most of it fell on my hair. Well, at the end of two seasons of that sort of thing my curls are as you see them now, and I have nothing to thank but the wine."

"I don't care," she said, with a little twinge of conscience, when her visitor had gone away with a resolution to try the experiment. "People oughtn't to break in on me with such silly questions."

And The Man Wondered.

While L. C. Zelleno, manager of The Strollers, was traveling by train from Evansville, Ind., to Owensboro, Ky., recently, he was suffering from an ulcerated tooth, and the only thing he could find to relieve the pain was the ice-water in the car. By filling his mouth with water and holding it till it grew warm he would get a brief but somewhat satisfactory respite from the pain. As it takes several hours to cover the distance between the two towns, Zelleno was visiting the water cooler every few minutes. His frequent trips finally excited the suspicion of some of the other passengers, who thought there might be something stronger than water in the tank. One by one they, also, visited the receptacle, and would return with puzzled looks, wondering why Zelleno liked that water so well. Finally, being overcome with curiosity, one of the men approached the Stroller man with an inquiry why he was drinking so much water. Zelleno was prepared for him, and replied:

"Well, I have an uncle running a distillery in Owensboro and he told me he was going to fill me up with whisky when I got there; so I am going to fool him by getting full of water before I get there."

Resourcefulness In Trying Emergency.

"Those who think that all the fun is with the one-nighters are very much mistaken," said Marguerite Osman, the dainty little ingenue with the Osman Stock Company. Continuing she told the following incident that occurred during the company's engagement in Spartanburg, S. C., a few weeks ago.

"In one of my bills there is a scene where I am supposed to kill the heavy. I had not examined the gun carefully that I was going to shoot him with, and when the scene came I pulled and pulled at the trigger, but nothing doing, the horrid thing would not go off. The heavy did not know what was the matter, and got nervous, and finally to keep from laughing he sunk gracefully on the stage with his back to the audience. At first I did not know what to do, but an idea struck me and, looking heavenward, I exclaimed, 'Heart failure—I have been robbed of my revenge!' The heavy laughed, and the show went on."

THREE NEW PLAYHOUSES BEGUN IN SAN FRANCISCO

Ellis St. to Become Prominent Thoroughfare

Theatrical Doings in Greater 'Frisco, Where Much Activity is Being Manifested—Stage Employes Ask for More Wages—Victor Jerome's Arm Amputated—Theatrical Association Plans Big Benefit.

HARRY W. BISHOP and some wealthy associates have secured a twenty-year lease on the gronud formerly occupied by the Majestic Theatre. The site is 75 by 120 feet on Market street with an L on Ninth street. The contract went into effect Jan. 1, 1907 and Mr. Bishop will proceed at once with the construction of a magnificent theatre including many original ideas. The capacity will be 1,200 and will include only one balcony. The architect who built the Nixon in Pittsburg will have charge of the New Majestic. Cost, $150,000.

In addition to the above two more theatres are to be built. One will be in the North Beach section on Montgomery avenue, the site of the old Russian Church. A re-enforced concrete building with a seating capacity of 1,400 will be rushed ahead as ground has already been broken, and if nothing goes wrong it will be finished and running this coming March with vaudeville. The name will be the Avenue Theatre. The other will be located on the corner of Mission and 17th streets, to be known as the Phoenix Theatre. This house will also have a capacity of fourteen hundred and is promised for opening this coming April and will be devoted to dramatic shows. Both these houses will be built by Harris-Pincus and associates who at present are managers of the Wigwam.

Theatrical Stage Employees' Union No. 16 has submitted a new wage schedule to the managers of the various local playhouses, demanding 20 per cent. increase in pay for its 175 members who are working in San Francisco. The new schedule of wages name $35 for carpenters, $30 for property man, $30 for electricians and extra hands $2.50 per night. Orchestra leaders will get $45 per week. This applies to both dramatic and vaudeville houses. The local managers have come together and held several meetings for the purpose of fighting the proposition, every manager being represented including those from skating rinks.

The Hayes Theatre, Napa, has been added to the Weston and Burns Empire Circuit.

That Ellis street is to become one of new San Francisco's permanent amusement thoroughfares is evidenced by the fact that a single block on the south side of that street between Fillmore and Steiner is soon to contain two class A theatres. The Orpheum is one almost completed and the same contractors have signed contracts with Varney & Green, the owners, to build a re-enforced concrete theatre building directly adjoining the Orpheum on the west. The steel work required for the construction is already upon the site. The Princess will be the name of this new amusement house and is to be devoted to attractions of the highest order.

Victor Jerome, mentioned in my last letter as being thrown off an electric car Christmas Day and seriously injured, was forced to have his arm amputated in order to save his life.

The playgoing public and many friends of Ernest Hastings were pained to learn through a dispatch of the untimely death of this popular actor in a railway accident when on his way here Jan. 23. Mr. Hastings was for several seasons leading man at the old Alcazar Theatre, and was a matinee idol.

Theatrical Mechanical Association No. 21, is arranging for a large benefit to take place at the Novelty Theatre in the shape of a matinee in February. The committee of arrangements are Steve Simmons, chairman; Sam. Loverich, Archie Levy, Ike Marks, Jack Brandline and Arthur Mover. This is an annual affair and always results in big returns for this worthy association. Talent from every source offer their services.

Fred Butler has arrived in town ready to begin rehearsals with the New Alcazar Stock Co. Mr. Butler will be stage manager, a position he has held for several seasons at the old stand.

Lewis S. Stone and Miss Margaret Langham, both members of the Belasco Stock Co., Los Angeles, were secretly married Dec. 28, 1906.

Louis Lark, father of Geo. Lark, the well-known stage manager, died in this city Dec. 22, at the age of 83 years.

The Lombardi Italian Opera Co. continues playing to good business at the Central Theatre each week with increased receipts. For their third week's program they produced The Barber of Saville, Il Trovatore and a double bill of Cavalleria Rusticana and Pagliacci.

Jas. O'Neill filled the Novelty on his second week with The Voice of the Mighty and each night was forced to make a speech, so popular is he in this city. McIntyre and Heath in The Ham Tree, follow.

The Colonial produced The Butterflies, handsomely mounted, to packed houses.

Kolb and Dill at the Davis, are doing a phenomenal business with Bankers and Brokers. They are now on their third week and the house is entirely sold out every night.

After two weeks of phenomenal business the Orpheum Road Show has departed for Los Angeles and the new bill consisting of Vassar Girls, musical turn; Howard and Howard, Gotham City Quartette, Wynne Winslow, soprano; The Three Leightons, presenting One Night Stand in Minstrelsy, and Jennie Lucas, the Boy with a dozen dialects, continues to keep the house packed.

All the vaudeville houses continue to play to packed houses.

Frank Rittingstein has resigned as manager of the Dreamland Rink and has accepted the same position at the Auditorium. Mr. Rittigstein is a very popular and efficient manager and his services are in demand.

All the skating rinks continue to do phenomenal business.

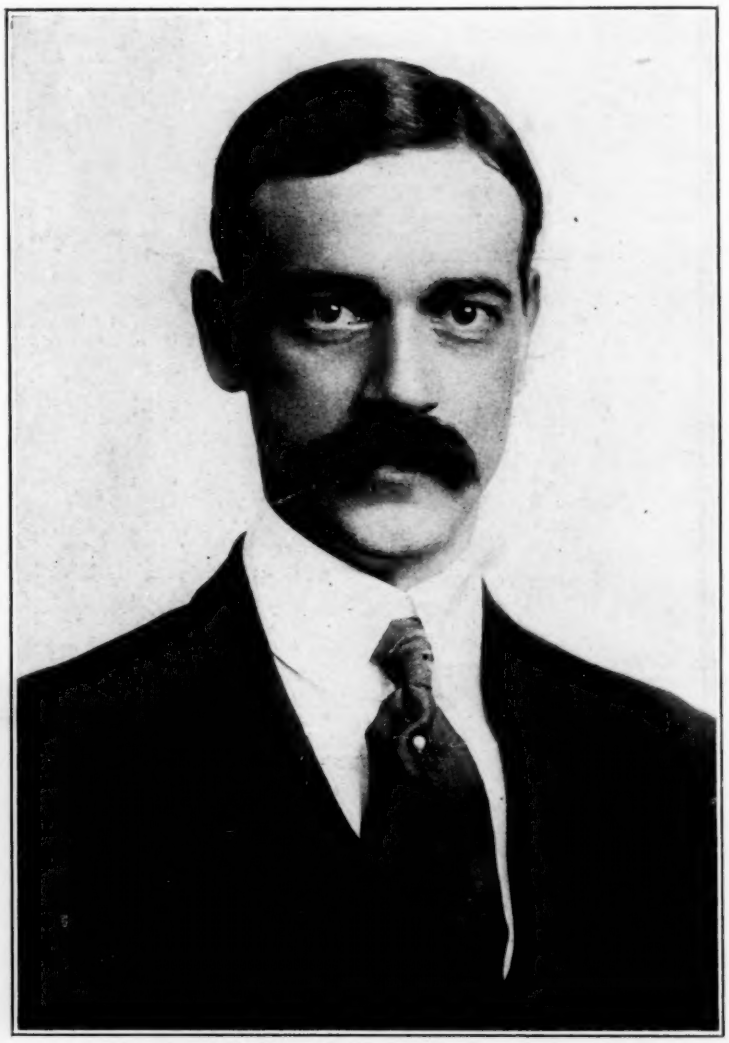
IN OAKLAND.

Business in this city continues to boom. Ye Liberty Theatre, with We Uns of Tennessee, Idora Park Theatre with The Toy Maker and the Macdonough, Bell and Novelty all pleased immense audiences.

RUBE COHEN.

San Francisco, Cal. 979 Ellis St.

VICTOR MAPES.



Victor Mapes, director of the New Theatre, Chicago, and the trustees of that institution have disagreed as to the character of play that should be presented in an endowed playhouse, and Mr. Mapes has resigned. He withdrew formally Jan. 3, intimating that as he favored "sane, normal American plays" and the trustees insisted upon the "superfine, exotic, and weird" they could no longer work in harmony.

Mr. Mapes' explanation is to the effect that he came to Chicago under a contract giving him absolute control of the New Theatre's dramatic affairs, and that he soon found that his ideas and those of the trustees were at variance. When the trustees finally became insistent he found that he could not "with dignity and satisfaction defy the people whose money was in the venture."

"I believe," he said, "that a theatre can not succeed without a broad foundation of public support, and that the New Theatre's function is to present new American plays of a sane, normal appeal. I am convinced that there is not in Chicago at the present time a sufficient public for the superfine, the exotic, and the weird. Yet the trustees had an inclination to disregard the public and to give plays that pleased their personal tastes.

"I have tried to harmonize my ideas with those of the trustees. Yet the two plays which pleased them most—The Great Galeoto and Elga—have met with the least popular response. A play upon which I counted most, a society comedy by a new American dramatist, elicited from one of the most influential trustees a threat to resign if it were put on."

KANSAS CITY, MO.

This week the Willis Wood Theatre has a most novel week. For the first time on Sunday evening a play or attraction has appeared for a one-night engagement in Kansas City, The Marriage of Kitty was seen on Sunday, Jan. 6, by a crowded house. Jan. 7 for three nights and Wednesday matinee we had Wm. H. Crane and Miss Ellis Jeffreys in She Stoops to Conquer and the last half of the week Madame Mojeska in Macbeth, Mary Stuart and Camille. So this week at this house there will be three first-class attractions, something out of the ordinary for Kansas City.

At the Shubert this week in Playing the Game are the two sons of Joe Jefferson, Wm. and Joseph Jefferson. It is somewhat incongruous that the sons of that great actor should have chosen such a vehicle to display their inherited talent. They received a hearty welcome last night, and there is no doubt but that many will commend them for selecting a play not connected with their father's name.

In a personal interview last night Manager F. J. Dunne of the Primrose Minstrels appearing at the Grand Theatre this week spoke in most enthusiastic terms of that playhouse. He said: "The Grand is one of the best patronized and best conducted popular-priced theatres in the United States." The Primrose Minstrels are playing to capacity houses in this city.

Judged by the hearty reception it met at the hands of capacity houses yesterday at the Auditorium Theatre, The Royal Family will be the most popular bill presented there this season.

At the Orpheum the bill is varied enough to please a similarly varied audience. One of the features was Fanny Rice with her dancing doll; she certainly has a unique act.

Miss Lottie Williams is with us again in My Tomboy Girl, and that she is a favorite with Kansas City audiences at the Gillis Theatre was evidenced yesterday by the large houses that turned out to greet her. The specialties and musical numbers all made hits, and the singing of the chorus was especially good.

The Parisian Belles Co. that opened Sunday for the week's engagement here at the Century, brings a fine lot of musical comedy as well as a pleasing olio to delight the lovers of burlesque. An added attraction is Athos, the wrestler, who is ready at every performance to meet all comers and forfeits $25 if he fails to make a fall in fifteen minutes.

The new manager of The Majestic Theatre, Clint Wilson, had a rather exciting experience on his first amateur night, Thursday, Jan. 3. A husky young amateur, who was especially desirous of "going on the stage," kept insisting during the whole of the regular bill that it was his turn to "go on," and finally he did go on, throwing Mr. Wilson before he could reach the stage. The employes then took a hand and speedily ejected him from the theatre.

WM. W. SHELLEY.

TAMPA FLA.

The new theatre in course of construction will open about Jan 25 with the Rose Mayo Stock Co. in repertoire at popular prices. It will be called the Star. A. L. Wilson, of New Orleans, is proprietor and managing director and he has chosen Will Averill to represent him locally. Columbus Powell, for many years assistant stage manager at the Tampa Bay Casino, will be stage manager, and J. F. Murphy will be musical director. The new house will be up-to-date in every respect and will seat about 700 people

The Rumley Sisters, of the Adams Stock Co., are making themselves popular in high-class specialties between the acts at the Tampa Bay Casino. A team like this is not picked up every day.

The Adams Co. is absolutely as good as the best. The leading lady, Miss Helen Aubrey, is one of the most talented players we have seen for some time, and she possesses a most charming and fascinating personality.

The Willis Comedy Co. and the Barlow Minstrels are both playing to good business on their trip through the state.

The Sun Brothers' Dog and Pony Show did a remarkable business Jan. 3-4.

Pat Chappell's Rabbit's Foot Co. gave a good show to packed tent.

The dressing room and animal tents of the Jones Enormous Shows were seriously damaged by fire during their recent stay in this city.

Old Jim Cook is back in town after a most prosperous trip to Key West and Cuba. He reports that the Havana Carnival was the greatest ever.

Miss Joe Blanton, the popular pianist at the Tampa Bay Casino, sends her regards to friends in Tennessee, Mississippi and Alabama.

The Panama Canal Exposition is causing things to move swiftly down here. President Thos. J. Brown will soon leave Tampa for an extended trip throughout the north, in the interest of the movement.

Prof. Hymes, of New York, gives a balloon ascension and parachute drop at Ballast Point Park, Jan. 13.

The Theatrical Employers' Association will give a masquerade ball at Masonic Temple on Feb. 14. Johnny Smith will be floor manager and Navarro will have charge of the orchestra.

Ballast Point Casino will remain dark until about April when a popular-priced stock company will take possession and continue throughout the summer.

Prof. Lynch is giving the matrons of the Metropolitan some of the best shows to be obtained.

Business has picked up wonderfully at the nickelodeons down here, and the admission is now ten cents with children at half price.

MANNY NAVARRO.

BROOKLYN, N. Y.

The dramatic event of the Brooklyn season was the engagement of Sothern and Marlowe at the Shubert Theatre. They appeared in The Sunken Bell, Romeo and Juliet, Hamlet and The Merchant of Venice. Capacity ruled the week throughout.

William Faversham is proving very popular at the New Montauk, and among the other successes is The Wizard of Oz, which is drawing large houses to the Majestic.

Miss Edytha Ketcham, the Brooklyn actress, who has been leading woman of the Colonial Stock Co., playing in New England, all of the past season, has resigned therefrom to accept the same position with the Burgess Stock.

Wm. E. Slafer, the Brooklyn bandmaster, has published a new march entitled Brooklyn Eagle Bridge Crush March, which is dedicated to the Eagle because of the fight it has made for better transit facilities over Brooklyn Bridge.

Maurice Levi and his popular band will be seen shortly at the Shubert.

It is rumored that Brooklyn will be visited this summer by both the Barnum & Bailey and the Buffalo Bill Shows.

The Midway, the new amusement building at Paterson, N. J., managed by the H. A. Bradwell Co., is a big success. There are two whole buildings filled with novelties.

The Russell Brothers have forsaken melodrama for the more exciting two-a-day business.

Vesta Victoria is a coming event at Percy Williams' Orpheum.

Marie Dressler has been retained two weeks longer at the Colonial by Manager Williams. Her sketch, Oh, Mr. Belasco, is a choice vaudeville morsel.

The innovation made by Sothern and Marlowe in commencing each first night's performance of every play at 7:30 instead of 8:15 is not a bad one by any means. It is done to enable the dramatic critics to sit the entire performance out. At least, it shows that the players are not afraid of the critics.

Charles, E. Blaney and M. S. Schlesinger, of Blaney's Theatre, were recently entertained by the members of the Brooklyn Amphion Academy Club.

Harry Tate's Fishing is one of the cleverest burlesques in vaudeville. He's at Hyde & Behman's this week.

J. K. Hackett's Mr. Hopkinson packed Teller's Broadway.

The Sunday concerts remain great favorites.

GEO. H. HAKES.

HOT SPRINGS, ARK.

The floods on Jan. 3 prevented The Vanderbilt Cup Co. from leaving this city in time to fill the Little Rock engagement. Walker Whiteside missed connections and failed to make his date here on that date. The Girl and the Bandit, booked for the following day, was in the same predicament. Manager Head, of the Auditorium, had troubles galore.

Raymond Teal, who had been resting here a few weeks, left Jan. 6 for Chicago.

Chas. E. Gillette, of Couture and Gillette, is spending a few weeks in the Vapor City.

Tom Allen, of the Parker Amusement Co., is taking life easy here.

J. R. Smart, a circus performer, is here for a few weeks.

Fred Pennell, director of publicity for the Auditorium Theatre, is making quite a success of his paper, The Vapor City Stage Weekly.

The Majestic Hotel, one of our largest hostleries, is gaining much favor with the profession.

LAWRENCE J. RINALDO.

PHILADELPHIA, PA.

So far there has been no lull in the theatrical business here although a slight decrease was looked for after the busy holiday weeks. Business has kept up remarkably well and from present indications this week will be as good as the holiday weeks, outside of the extra holiday performances that drew a world of money. Times are good here and any attraction that has merit will get lots of money at the present time in Philadelphia. The house managers seem to have hit the public taste exactly and for that reason the various houses are all doing a phenomenal business.

Lew Fields has done well at the Lyric and his three weeks will net a big amount for him and the Shuberts. The Squaw Man made a big hit at the Garrick, business getting better every night and this, its last week, will be one of the biggest. The Lion and the Mouse has had a big run and could stay longer with profit. The Little Cherub opened well and as Hattie Williams is a big favorite here she will have a good business during her stay. Nat C. Goodwin also opened well and has drawn goodly crowds. Next week his repertoire should increase the attendance.

Emma Carus opened her tour as a star at the Walnut Street Theatre on Jan. 7 in a new musical farce comedy entitled Too Near Home and scored. When the play gets in smooth working order it will be a big winner. Will J. Block made no mistake when he arranged to star Miss Carus, for she has every talent necessary to make her a winner. Andrew Mack is playing at popular prices at the Grand Opera House. Under Southern Skies and Cecil Spooner have made hits and all the other theatres have been doing a splendid business.

The weather has been very pleasant and as yet we have not had the faintest touch of winter so this has helped to make business good. Even if a cold spell does come now people have the theatre going habit firmly implanted and will keep it up all winter.

Harry D'Esta is doing a splendid business at his Family Theatre in Chester, Pa. Although that town was noted as being a bad spot for vaudeville he went into the thing right, fixed up a comfortable and cosy theatre and by giving the people splendid bills got them coming and now they will not stay away.

The Percival Lady Orchestra, which formerly played at one of our theatres, is now giving concerts at one of our best cafes.

The benefit to Charles J. Goodfellow at the Chestnut Street Opera House was a remarkable success. Mr. Goodfellow has lost his sight and the amount realized from this benefit will assist him for some time.

A bill came up before our local council last week seeking to restrain theatre managers from selling seats at any other place than the theatre and which prevented sales except at regular advertised prices. This was introduced in order to break up speculating in theatre tickets of which there is very little in this town. The bill was killed on first reading, however, and this will stop its introduction for some time.

Percy G. Williams has already started to boom his vaudeville theatre, which is to open the Chestnut Street Theatre in March. The newspapers are full of his plans.

The special attraction at the Dime Museum this week is Warren L. Travis, who allows an automobile containing six occupants to run over him. This has drawn great crowds. Manager Hopkins is always looking for sensational acts and he generally manages to get them.

The houses in Pennsylvania and New York that have been conducted for years by Mose Reis have been secured by a syndicate composed of Nixon and Zimmerman and Klaw and Erlanger. All of the circuit will be thrown into a corporation which will conduct the business in the future. The houses are all of the better class of one-night stands, and have always done a big business.

Lit Brothers drew so many people to their Department Store with the Lilliputian Show that they engaged that talented troupe to remain indefinitely, giving three performances a day. As an additional feature Prof. Caffrey's Dog Circus has been secured.

Houdini made a great hit during his engagement here, fooled a lot of wise newspaper men and got him a lot of notoriety. Our leading press organization, The Pen and Pencil Club, gave an amateur night, getting all amateurs, who are always glad to play at this club. Late on the program a middle-aged Jew made his appearance claiming that he had solved the handcuff feats of Houdini. He was locked in a pair of handcuffs and told that he would be given ten minutes to get out of them. He started to wriggle, writhe and twist, but could not move the cuffs. The harder he worked the funnier he got and the audience were screaming to think that he had tied himself up so that he couldn't get out. Just before the ten minutes were up and when everyone was yelling for the "hook" to the surprise of everyone, the Jew straightened up, gave his hands a turn and the shackles fell off. Then when the audience broke into cheers a pair of whiskers was pulled off and in front of the audience stood Houdini. His disguise had been so perfect that not a soul in the audience knew him. He then gave a few more experiments and the newspaper men said it was the greatest performance ever given in the club.

John Keenan, who was connected with our best theatres for many years and who is well known to all showmen, is paying his usual visit to Philadelphia. Mr. Keenan disposed of all his theatrical interests some years ago and is now running merry-go-rounds in different resorts and is also the manager of the most successful park in Houston, Texas, and the owner of the best concessions there. John looks well and states that the outlook for the park business next year is very rosy in the south.

Louis Robie, one of the good old-time showmen, has a burlesque company this year that is hard to beat. Robie's Knickerbockers has always been a show that set a pace that was hard for others to keep up with, but this year it has them beat a block. The costuming of the company is simply perfect, gorgeous and tasteful. The scenery is decidedly artistic. The performance is clever, bright and clean.

Emil Ankermiller, who is now business manager for The Earl and the Girl, dropped in a few moments just to break a jump. Business is great with that show, but as Eddie Foy is to go out in a new production the season will not last a few weeks longer.

BOB WATT.

Work has been commenced upon the new $20,000 opera house at Duncan, I. T.

SHORTRIDGE'S LETTER.

Last week I visited the exposition grounds at Norfolk, Va., where on April 26 will open the Great Jamestown Ter-Centennial, in other words, another World's Fair. Never has any world's exposition boasted of a site that compares favorably with this one. Situated on the Hampton Roads, it is an ideal spot to display the works of the world both on land and on sea. It is the cradle of two countries, marking the birth of the colonial power of England as well as the advent of the states as a nation. America and England both, therefore, have good cause to make this a red letter occasion. Virginia has asked the Federal government for a million dollars and I believe she will get it; she should. In a few weeks Jamestown will be a scene of great activity.

An endeavor is being made to have the southern veterans of the Civil War hold an encampment during the exposition, and other events of national importance are being worked into existence.

The dredges, Alaska and Asia, have arrived in Hampton Roads and will go to work at once dredging around the government pier.

The site of the Swiss Village was staked out the day of my visit, by Landscape Engineer Pratt. It will be located on the Warpath and will have a frontage of 310 feet. It will cost $50,000.

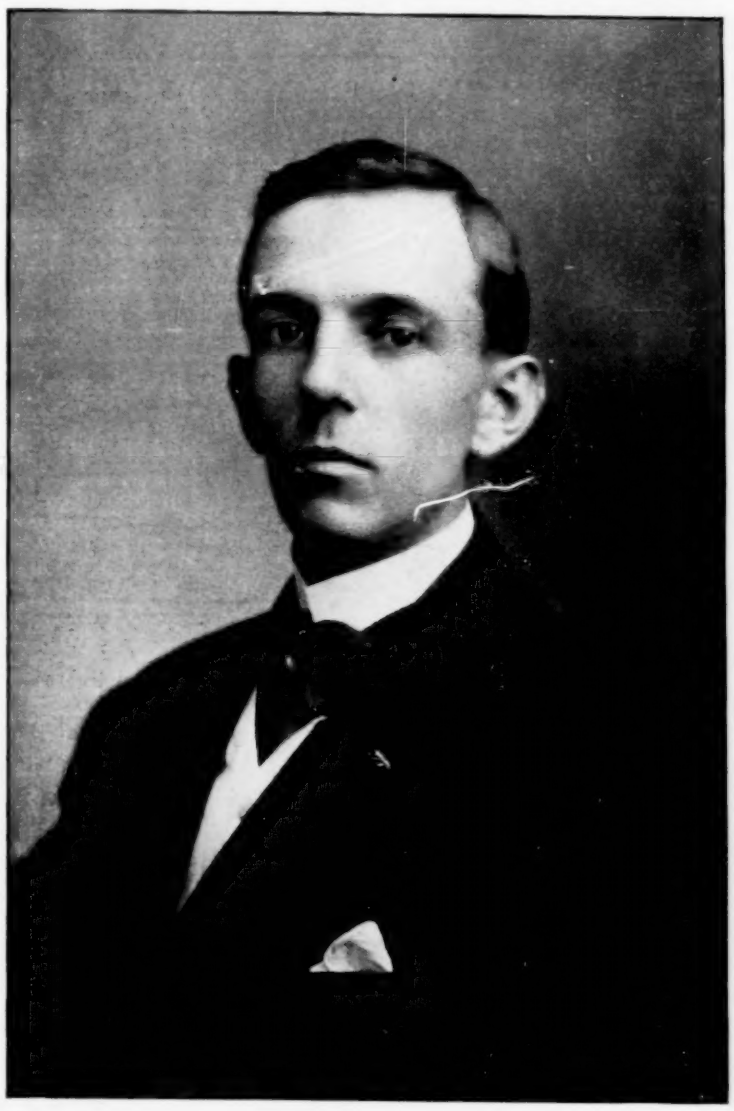
The remains of Burt Hawes, the white man cremated at the exposition grounds Dec. 24, were interred in the Exposition Cemetery. Hawes was at one time a clown with the Barnum & Bailey and the Ringling Brothers' Shows.

Chas. Blaney's Old Isaacs of the Bowery, broke the record at Craney's Theatre in Norfolk, recently, for a Thursday matinee. Several hundred people were turned away.

Buster Brown, with Jimmy Rosen as Buster, turned people away from the Alvin Theatre in Pittsburg Christmas Day. Business averaged $2,000 per day during the week. At several performances the orchestra occupied seats on the stage.

F. M. SHORTRIDGE.

F. M. SHORTRIDGE.



The well-known advance agent who is this season piloting the way for Nixon & Zimmerman's eastern Buster Brown Co. Mr. Shortridge is one of the most popular agents on the road, and he has had valuable experience ahead of many of our most popular attractions. Incidentally, it might be mentioned that Mr. Shortridge finds time each week to contribute a column for the news columns of The Billboard.

Engagements made through Ted. Sparks' Theatrical Exchanges for the week ending Saturday, Jan. 5 were: Leon Kent, Mildred Aubrey, Edw. Brown, Frank Holland, James K. Bradshaw, J. W. Carson, Madge Carson, Florence Pinckney, for Bijou performance. Stock, at Peoria, Ill.: Frank Kieffer, Goldie Cole, for Angell's Comedians; Chas. Nieman, for Stater Stock, Oklahoma City, Okla., and Chas. Hammond, Lyric Stock, St. Joe, Mo.

REALISM OF WOE AND COMEDY IN LIFE OF MINSTREL STARS

Some of McIntyre and Heath's Experiences

Biographical Portraits of the Two Black Face Artists Who Scatter Droll and Unctuous Humor Throughout The Ham Tree—A History of the Successful Partnership Which Has Continued for Thirty-Three Years.

Bones and banjos:

If there aren't those minstrel fellows—McIntyre and Heath—upon the spotlight front of Old Billy Boy this week. And we didn't need the kind assistance of the descriptive line either.

Gentlemen, be seated.

Prof. Astrologus, who reads the stars, will now favor us with the biographical history of those famous blackface ambassadors, after which Messrs. Alexander Hambletonian and Henry Jones will render that beautiful ballad The Grass Grows Tallest under the Old Ham Tree.

Without a further flow of liquid eloquence or more formal introductory ceremonies, lets away to that restless, boundless, fathomless something or somewhere called art and trace with cursory glance the ebb and flow of reality that has enveloped these two portrayers of unveneered naturalism.

How much, do you suppose, of that droll and pathetic scene at the stationless railroad was once reality? Are we not liable, after seeing it, to place the line of demarcation a little farther from fiction, for who could portray such woe-begone, hunger-stricken realism without first having tested of actuality? Here are the naked facts, apologies to Mr. Comstock:

James McIntyre—often interpreted Mr. McIntyre, oftener Jim, oftenest "Mack"—entered the threshold of theatricals at the mature age of ten. That was in 1869, the locale being P. Kerwin's Concert Hall, Clark and Madison streets, Chicago, the particular vehicle being a song and dance stunt that greatly pleased the patrons of the famous hall which long since passed out of existence. The next winter Mr. McIntyre joined Katie Putnam to play Willie in East Lynne and to do clog dancing in The Old Curiosity Shop. The summer season was spent with the McKinsey Circus, and the bleak days of November found James stranded in Terre Haute, Ind. Having received a commission to do ends with a wild-cat minstrel company, James counted the ties to Evansville, thence to Henderson, Ky., and, missing the company, was forced to seek local employment. A livery stable job was most alluring, offering the munificent remuneration of ten per month, so James resided in Henderson, Ky., all winter.

The McIntyre Minstrels went out next spring from Henderson. They remained out one whole week. So Jim awoke from his minstrel dream and danced all summer in the concert of the Great Eastern Circus, at that time the largest show in the country, having two rings, the performers going from one ring through the dressing-room to the other ring and performing the same stunts. In '73 Jim was touring Texas with the P. A. Older Transatlantic Circus, which closed at Shreveport because of yellow fever. A brief engagement with L. B. Lent's Circus was followed by his rejoining the Great Eastern Circus at Charleston, S. C.

An amusing incident occurred at Charleston. He rarely tells it, but Mr. McIntyre has never forgotten it. He was playing Young Eph with Wm. Carroll, of the Miaco Brothers, and his particular duty was to crawl under the seats and intermingle with the colored people. A "rube" canvasman, who had joined that day spied what he considered a "coon" trying to "sneak" in. He was an ambitious canvasman with a mission and he administered to the supposed culprit one of the worst, old-time lickings a boy ever got. Eph tried to explain, but whether the canvasman was not up on slang or was deaf, Mr. McIntyre never has discovered, for the "rube" quickly changed his occupation. The louder Jim yelled "Nix" the harder the "rube" punched, and by the time Young Eph reached the ring he was a sight, as may be imagined.

It was in 1874 that James McIntyre and Tom Heath discovered each other and their names have been linked together ever since. The particular place of mutual discovery was San Antonio, Texas, a very insignificant place at that time, being without a railroad, travel being by coach to Austin. The team of McIntyre and Butler dissolved partnership at Austin. Howard and Heath did likewise at Chicago, and it so chanced that both McIntyre and Heath wrote to a mutual friend asking advice concerning the formation of a new partnership. The mutual friend put them "next" to each other and they became pals and partners, a partnership that has continued for thirty-three years, and has proven one of the most successful the stage has ever witnessed.

Tom Heath was born in Philadelphia, Pa., in 1856, and he, too, tasted theatrical life at the age of ten, when he joined out with the Young American Minstrels. The following year found him at Harry Hill's Variety Theatre in New York City. Going to Chicago in 1872 he joined hands with George Howard, and they played the variety theatres for two years, remaining in and around the Windy City. In 1874 he went south and met Mr. McIntyre.

McIntyre and Heath first called themselves the Great Southern Team and traded their songs and dancers at the vaudeville houses for twenty-five dollars each per week, sharing alike their trials and tribulations, for salaries were not always forthcoming. In 1877 the team joined the Sells Brothers' Circus to work in the concert, playing the following winter in Pensacola, Fla. In the spring they became a part and parcel of the Howe London Circus, which opened in New York and closed in Atlanta, Ga. At Atlanta McIntyre and Heath organized their first minstrel company, which played the small towns of the south for a season. The spring of 1879 found them back with the Anderson Wagon Circus, and during the winter of 1880 they opened at the London Theatre on the Bowery, afterwards playing Tony Pastor's Theatre on Broadway. And Broadway was first to witness their genuine coon buck and dance and it made an instantaneous hit. Their salary jumped to $150 within a night, and then they began to forsake the tall grass and thrive upon the more delicious theatrical clover.

When McIntyre and Heath left New York it was to be starred with Alice Oates in the third farce comedy ever to be presented in this country—Long Branch. Barnum & Bailey were glad to get them in 1883. In 1887 they joined the Hyde Comedians with which organization they remained until 1892. Weber and Fields captured them in 1893 and this meant four years of constant work. They rejoined the Hyde Show in 1897 and in 1901 Martin Beck engaged them to head his Orpheum Road Show. Mr. Beck featured them in most every vaudeville house in the country during the next three years. Klaw and Erlanger signed them in 1905 for a three years' engagement. It was during their engagement with Weber and Fields ten years ago that they first produced their sketch which has made them famous and which has been elaborated for them into The Ham Tree.

Two more generous-hearted players never trod the boards than James McIntyre and Tom Heath. They believe alike and practice the charity of living and let live. Having tasted the bitter side of theatrical life, now that they are enjoying the sweet they never shrink from an ever-present, kindly impulse that prompts them to lend a helping hand to the player struggling for recognition or upon his "uppers." They are favorites both on and off the stage. The Ham Tree cast is one big family, governed impartially by the gentle and affable, yet assiduous hand of these two character delineators.

DRAMA, MUSIC AND MINSTRELS BOSTON'S THEATRICAL MENU

Houdini Touching High Points in New England

Lulu Glaser Wins Encomiums in The Aero Club—Dockstader's Monologue Touches the Risibilities of the Cultured Bostonian—Personal Mention of Player Folk and Their Doings Professional and Otherwise.

THIS is a week of new things in the theatrical world of Boston and the most important, perhaps, is the first appearance in this city of H. B. Irving, the gifted son of England's most famous actor, who is playing at the Colonial. He is offering Mauricette and a one-act playlet entitled Markheim, and he has made a great impression in Boston.

Lulu Glaser is at the Park and for the first time is being seen in a straight comedy without music. The Aero Club is her vehicle and it is a very clever piece of work.

The Blue Moon, with James T. Powers, is a Shubert musical piece new to Boston, and it is doing an excellent business at the Majestic. Powers is a great favorite in this section of the country and is at his best in this show. It is booked for two weeks only, but present indications would seem to assure its success should it be held here for two months.

Lew Dockstader, with his merry minstrel band, is with us again and this year he is at the Tremont. He has some of the best singers, dancers and comedians that money can obtain, and he is more than making good.

This week sees the closing of John Drew, in His House in Order, at the Hollis, and E. H. Sothern and Julia Marlowe, at the Boston. Each of these attractions has done big business and it hardly seems fair to Boston to have them stay for two weeks only.

Ernest Hogan made such a hit at the Globe last week with his Rufus Rastus that it became necessary to hold him over for a second week. He has a great show and the house is crowded at every performance.

Business at the vaudeville houses still continues to be tremendous and Boston keeps up her reputation for enthusiastic approval of this class of entertainment.

Sunday night concerts are being run at eight houses now and crowds flock to all of them. Excellent bills were offered at the Boston, Globe, Keith's, Orpheum, Majestic, Grand Opera House, Bowdoin Square and Columbia.

One of the strongest melodramas that has ever been seen in this city is at the Grand Opera House this week; it is A. H. Wood's Chinatown Charlie.

Houdini is at the head of the Keith bill this week and he is pulling the crowds just as he did last year, when he worked at this house for six weeks.

Benjamin Chapin, who is topping the Orpheum bill, is making a great hit in his reproduction of Lincoln. His make-up is absolutely perfect and the whole act, At the White House, is a clever piece of stagecraft.

At the stock houses this week there are some very good attractions. Shakespeare's Twelfth Night is the offering at the Castle Square, A Texas Steer, is on at the Bijou, and Gettysburg is the drama that is getting big money at the Bowdoin Square.

Prof. William Hutchins, who for the past twenty-four years has been the lecturer at Austin & Stone's Museum, celebrated his seventy-fifth birthday last Monday and a host of his friends were at the Museum to give him the happy hand. No lecturer in the business has a wider acquaintance than has Prof. Hutchins.

Cameron and Flanagan presented their clever sketch, On and Off, at the Globe and Majestic last Sunday night and they made a tremendous hit. This is one of the cleverest teams in the business and they belong at the top.

The Annual Benefit Concert of the Boston Theatrical Mechanics' Association will be given at the Boston Theatre on the evening of Jan. 2. President James Russell of the Association has been hard at work on the program and he promises many novelties.

The annual auction of seats for the Newtowne Club show was held last Saturday night and the premiums were larger than ever before. The show will be given Feb. 8 and the piece to be produced will be a musical comedy entitled In Old New England. Prominent in the cast are Harry Taft, Louis Hannum, Caleb P. Fox, R. E. Maddock, C. A. Wheeler and H. M. White.

Miss Dorothea Baird, who is Mrs. H. B. Irving, in private life, has received much attention from the society folk of Boston and she is said to be one of the most charming of women.

Boston and Providence are the only two New England cities that will have an opportunity to see Houdini this year as all his time is taken up at the other Keith houses.

The Unique Theatre at 700 Washington street is a new moving picture theatre that is making good in great shape. They have only been open a few weeks, but business has been booming over since they started.

This has been a big week at the Park Square Roller Rink. On Monday there was a five-mile race that was very exciting and on Wednesday a fancy skating contest was held, between ladies and gentlemen. Money and skates were given for prizes.

Lee Tong Foo, the Chinese baritone, has been appearing in Boston, off and on, for the past two months and has made a big hit in this locality. It is a decided novelty to hear a Chinaman sing such songs as Not Because Your Hair is Curly and Dearie.

John Major, one of the managers of the Sothern-Marlowe Co., has been entertained several times by Mr. and Mrs. B. P. Cheney since he has been in Boston. Mrs. Cheney was Julia Arthur and Mr. Major was her personal manager for several years.

Of the new members taken on by the Castle Square Stock Co. this year none have made a bigger hit than has Charles Miller who at one time was the leading man at the Bowdoin Square. Mr. Miller has been high up in the cast ever since he joined the company and has always proved himself to be a finished actor.

Never has a better success been registered by a stock company than the one made by John Craig's company at the Bijou with Jack and Jill & Co., and Mr. Craig has been receiving congratulations all the week.

Lew Dockstader has a new monologue that is all the goods and if any person can sit through it all without loosening up a hundred laughs he had better take to the woods and see what is the matter. The Editor of the Bungville Corker is the name of the talk and it truly is a corker.

Fritz Williams is in town as leading comedian of the Lulu Glaser show at the Park and he is managing to get around among his friends. He has a lot of them in this old town.

Miss Elsie Russell, who has been appearing on amateur nights at the Columbia, has been making such a good impression that several managers of burlesque companies who have played this house have been trying to sign her. As yet she has not put her name on paper.

So successful have been the musical plays put on at the Bijou that Mr. Craig has decided to run several more, but the management will not divulge the names until later.

BEANTOWN BITS.

Prof. Anderson, wizard of the north who is now seventy-five years of age and still in harness, was in Boston Jan. 3. He has been showing in the interior of Maine.

Boston has its full quota of penny arcades and moving picture shows, all apparently doing well. The Theatre Comique, operated by the Led Marks Co., on Fremont Row, is the finest equipped of any of these shows I have ever seen and is doing a tremendous business. It is no unusual sight to see motor cars and carriages lined up at the entrance.

A new penny arcade has been opened on Hanover street and a new moving picture show is being fitted up in Bowdoin Square almost opposite Walker's Museum.

A few years ago Lew Walker was a card writer at Kohl & Middleton's Museum, Chicago. Now he has two museums in Boston and theatres at Lowell, Fall River and Lynn, all doing good business. Mr. Walker made a lucky strike by introducing burlesque at cheap prices.

Professor William Street Hutchins, the venerable lecturer at Austin and Stone's Museum, celebrated his seventy-fifth birthday at that popular resort, Monday, Jan. 7.

Prof. Chas. Wolcott, the old-time balloonist who had a bad fall in Venezuela, S. A., eleven years ago, although badly crippled, is still in the swim, but not as an aeronaut. He has several snake shows booked for next season and also does the booking for the New Globe Museum at Montreal.

Chas. Milton Chase, the expert magical manufacturer who has made tricks for all the "conjuring kings," is making an elaborate fit-up for New Zealand, which will keep him busy until the middle of March. Mr. Chase has the entire outfit of the late John G. Sheidler, one of the cleverest magicians and all-round good fellows that ever graced the magic circle. To one who knew Shiedler intimately, the sight of his old apparatus is pathetic. In Sheidler's hands it seemed possessed of life but now, like its former master, it lies cold in death. Such is life.

Boston is just now in the throes of a big police shake-up. The district attorney is after the head of the police commissioners for alleged graft, with the result that the commissioners have dug up all the old blue laws and the "lid" is down tight. No Sunday concerts, no baggage transferred after 12 o'clock Saturday night, no rehearsals can be held on Sunday; in fact work of any kind that is not an absolute necessity is prohibited.

FRANK C. VOORHIES.

Boston, Mass.

HELENE WINTNER.

She has some very definite ideas of art, which are expressed in Cady Whaley's contribution this week.

ACTOR KILLED IN WRECK.

E. W. Hastings, the well-known stock actor, was killed in a wreck on the Union Pacific Railroad at Brule Station, near Omaha, Neb., Jan. 2, his train crashing into the Los Angeles Limited during a blinding snow storm. Mr. Hastings had been appearing in stock in Portland, Ore., and was en route to New York, where he is well known, being a member of the Lambs' Club, the Players' Club and of the Actors' Society. He is a brother of Cuyler Hastings.

HUNTINGTON THEATRE LEASED.

The Holden Brothers of Rochester, Ind., have leased the new Huntington Theatre at Huntington for a period of five years. Chas. A. Holden of the firm has moved to Huntington and will give his personal attention to the management of the new playhouse.

MAKE-UP

And Costumes in the New York Shows

Three Plays Reviewed From a Sartorial Standpoint—Chat With Player of Promise.

By CADY WHALEY.

AFTER meeting with success in a number of Western cities, Wilton Lackaye brought his adaptation of Victor Hugo's Les Miserables to the Manhattan Theatre, New York. Some few days succeeding the opening performance, he was next door to pneumonia and out of the cast for several days, but, partially recovered, he bravely went on with the difficult part. In his absence Frederick Esmelton assumed the role of Jean Valjean. The dramatization of Hugo's wonderful novel is a task that none of the present day playwrights have cared to attempt, partly owing to their reverence of the French author and partly owing to their belief that the style of the work did not well lend itself to dramatic form. And this opinion is in a manner verified by Lackaye's present effort, which however, is highly commendable. The wonder is that he so well succeeds in breathing into Jean Valjean the pathos, the depth of character, and that honesty of purpose for which the character of the book stands imbued. But Mr. Lackaye is a fine actor; he has spent many years studying the part and working over the adaptation. In the book so many minute descriptions, so much detail and such a multiplicity of minor situations reveal the characters with such realism and strength that it would be saying much to state that anyone else could have done better with it. Mr. Lackaye shows himself the actor fond of thrilling climax rather than a consistent and logical writer. However, the Jean Valjean he simulates is a big, bold, triumphant stroke of acting. The best scenes are preserved for us and much of the atmosphere of the book is created throughout a prologue and four acts into which the drama has been divided.

Mr. Lackaye's best work is in the scene with the Bishop in the prologue when he so vividly expresses his hate for Javert and his gratitude for the Bishop; in the first act, when, as the Mayor of Meme, he liberates Fantine; in the court scene when he frees the convict wheelwright by confessing that he is Jean Valjean; when he carries off Cosette from Thenardier's Inn; his escape from the garret window, and lastly the death scene. All have that repression that shows the finished actor and the human heart appeal that wins the sympathy of his auditors. No matter what the fate of the play may be, Lackaye and his candle sticks reflect an artistic picture. F. Pollard realized the wheelwright convict in all its ignorance, repulsiveness and hideous personality. John D. O'Hara, as Thenardier, was capital, and Jeffreys Lewis' Mme. Thenardier was convincingly brusque, coarse and heartless.

As Cosette, Fantine's child, Gretchen Hartman struck a true note of realism; while Josephine Sherwood as Fantine and Cosette Le Blanc was delightful, revealing wonderful versatility, playing the misery and pathos of the first and dainty girlishness, artlessness and tender affection of the latter with equal facility. Her makeup as Fantine was clever. She wore an old, yellow, soiled and begrimmed velvet evening dress on the princess order, with yellow lace at the throat and a blonde wig. She was toothless, and had the woebegone, wretched look as our imagination has pictured Fantine. She acts well, too, the scene with Jean Valjean when he gives her her freedom, a clever bit that deserves the highest praise. As Cosette Le Blanc, the sweetheart of Marius, she wears a short white silk dress, with a belted bodice that is lace trimmed, and her blonde hair hangs in curls down her back. Her wedding gown is a becoming heavy, rich white satin en train, embroidered in sprays of green leaves at the bottom, with the usual long white veil. At the wedding supper the girl friends of Cozette wear pretty, girlish short dresses, one a white net over pink, another a blue liberty satin, one a white silk, and so on. Taking it all in all, The Law and The Man is most entertaining, and credit is due Mr. Lackaye who, with the help of William A. Brady, has had the temerity to plunge into the sacred precincts of our revered Victor Hugo.

A MOTLEY ARRAY IS MATILDA.

Matilda, the three-act farce with music which Walter N. Lawrence produced in the Lincoln Square Theatre, New Year's eve, is the work of a trio of authors. I. N. Morris is responsible for the play, George H. Gartian for the music, and Everett Ruskay for the lyrics. But a clever cast also was most helpful to both authors and manager. The scenes are laid in New York, Matilda's apartment on the deck of a steam yacht, The Water Witch, and in the main cabin of the yacht. Matilda (Amy Rickard) is an actress who by the death of an English relative has been left a fortune according to the English will custom, on the condition that she marry Lord Jermyngham (Lionel Walsh), whom she has never seen. Just as her British relatives and the English nobleman bridegroom arrive, she and her friend, Edna Raymond (Maude Fulton), concoct the scheme of securing the money and saving Matilda from the Britisher by having Edna's lover, an embryo actor, Tod Archer (Alfred Hickman), impersonate Matilda. The real Matilda engages herself as cabin boy on the visiting yacht of the foreigners. The fun-making runs rife. Matilda disgusts all her visiting relatives and the pursuing nobleman, highly enraged at her, refuses to consider her and her fortune. The real Matilda dons her female attire to marry the man she prefers. Many catchy songs are introduced, all the mem-

BLANCHE DEYO.

She is winning new laurels this season in The Spring Chicken.

bers of the small cast being able to sing as well as act. Alfred Hickman is broadly farcical and sings well. Maude Fulton's laugh is infectious, and she is as pretty as when she first appeared in Mlle. Champagne on the Madison Square Roof last summer, when the members of the company were forced to witness the Thaw-White tragedy. Others in the cast are Charles Lane, Joseph Tuohy, Edwin Middleton, Robert Newcombe, J. Homer Hunt, Frederick Patterson, Clara Thompson, Katharine Emmet.

In the title role Amy Ricard was graceful, winsome and as is her wont she sang her solo numbers with good voice quality and sympathetic interpretation. She made her first appearance wearing a navy blue jumper dress of satin finished silk with a white dot, belted with navy blue ribbon, three graduated rows of the same around the skirt and the edges of the waist finished with the velvet ribbon in a narrower width; above was a lingerie net waist; her hat was a white Neapolitan straw turned in the front and trimmed with pink and red roses; she wore brown, undressed kid, low shoes, stockings matching. In the second act she is disguised as a boy, and a pretty boy she makes, too, in a white flannel suit with big brass buttons, a white silk shirt, white kid belt, white shoes and pale green four in-hand tie and a soft white felt hat. Her tailor must be a good one, for the togs are a swagger cut and nobby style. In the last scene of Act III she looks stylish in a street dress of white wool with narrow black stripe, the skirt strapped with bias folds of material, as is also the three quarter coat, which has a black velvet collar and cuffs, a black patent leather belt and shoes. Maud Fulton, always a tasteful dresser, wore first a plaited skirt and plaited full blouse of tan cloth belted with a brown satin belt and a brown tie, the shoes and stockings in the same brown tone. The other dress she wore was of gray voile shirred at the waist and deeply over the hips, with white embroidered cuffs and collar; a correct touch of color was given by the black belt, black tie and black slippers. Katharine Emmet was pretty in a blue wool yachting costume with a wide turnover collar of white liberty satin, the same forming the belt and laid on in rows around the skirt and white shoes and stockings, and in a white silk mull with shoulder straps, girdle and long sash ends of wide pink pompadour ribbon, the slightly low neck and short sleeves finished with cluney lace and pink flowers on the corsage.

As Lady Arabella, Clara Thompson wore a tan silk dress with a satin dot in it; the waist of Irish lace was strapped with blue velvet; over this was worn a cape of heavy ecru Renaissance lace her hat was a poke shape of white maline trimmed with black feathers and a touch of the blue velvet underneath. The other gown she wore was a bright red moire silk, a two piece dress with a wide flounce of black net; the sleeves of the bodice were of black chiffon and the bodice proper was draped with black silk fringe. Alfred Hickman's wonderful and loud costumes must not be overlooked. The first was a green brocaded silk with red silk sash and the most fiendish combination of green and red in the big hat he wore. The second dress was a yachting costume supposedly, and was a cross-barred black and white plaid, a full short skirt showing his big feet and red silk petticoat to advantage; there was a short double breasted pony coat, finished with red collar and cuffs, a white net blouse, the only bit of daintiness he indulged in, and a large black poke hat trimmed with red and white wings. A good get-up for the part.

The whole melange furnishes quite a lot of brightness and merriment. Some of the song hits are Love Me in the Winter, sung by Alfred Hickman; It's Nice to Be a Girl, by Miss Ricard, and I Wonder If the Thing's Worth While, by Misses Ricard and Fulton and Messrs. Hickman and Tuohy.

COMEDY, CARICATURES AND COSTUME.

The present Wine, Woman and Song Co. that is crowding the Circle Theatre to its capacity nightly, headed by Bonita and featuring Alex Carr, includes a satire, Going Into Vaudeville, by M. M. Theise; a one-act playlet, The End of the World, by Aaron Hoffman and Alex Carr; Bonita and Her Southern Buds, Raymond Clayton and the musical farce, Military Maids, is a bright, dazzling program. The color scheme of the first part attracted my attention. The girls are handsomely costumed. One wore a pretty black dress built over blue silk as a Princess, a big blue hat with brown feathers on the side and white flowers underneath the brim. Another was becomingly gowned in pink silk a la Empire with silver spangles and atop of the head a large black picture hat trimmed with ostrich plumes. Still another pretty effect was that of the girl in a lavender gown trimmed with velvet in a darker tone and a hat combining the two shades. One was stunning in yellow net made over yellow silk; large red roses were embroidered on in sprays and the yellow hat had a fall of red feathers at the side. Then one good-looking girl had selected a white chiffon over blue silk with wide bands at the bottom of pompadour silk headed by pink rose buds. A white silver spangled dress had touches of yellow feathers and white roses. A green dress worn gracefully by one young woman was of net over a darker tone of green silk, sparkling with bright green sequins, and a large hat of the lighter green with falling plumes in the deeper tone.

Bonita made her entrance in a riding habit of mustard colored broadcloth, a one-piece tight-fitting habit held up at the side by a black cord with tassel ends; she wore a black derby hat with a band of the cloth, the usual riding gloves, boots and crop. Her second costume was a princess of all-over Irish lace built over white silk, a satin girdle held by a jeweled buckle, a large diamond crescent on the bodice, short ruffled sleeves and a jeweled coronet in the hair. A striking costume she wore was a short princess of gold cloth, decollete, the bodice trimmed diagonally with gold fringe; atop the head was a small gold hat with gold quills thrust through the side. This was the costume when she appeared in song and dance with her "Southern Buds," who wore red blouses, short black velvet trousers and big red hats trimmed with black quills. Bonita's last costume was a rich black velvet princess, embroidered in black jet—a trained evening dress with which she wore a large black velvet picture hat trimmed with handsome plumes, a big pillow muff and stole of white maribou feathers and long white gloves. She also impersonated Hattie Williams in a sketch "Going Into Vaudeville," wearing a rich yellow velvet en princess, plaited to the figure over the hips and trimmed with silver spangles and a wide panel down the front of Renaissance lace, the same lace on the bodice; the hat was of paler yellow and white lace, with white plumes falling over the hair at the side. The effect was quite a la Hattie Williams, very smart and dressy.

Raymond and Clayton appeared in a vaudeville skit entitled The Wise Guy and the Lady, Miss Clayton being handsomely costumed in a pink messaline silk made with a deep flounce of Renaissance lace and a pony coat of the same; she wore a picture hat of pink velvet and white plumes and carried a pillow muff of pink chiffon and satin ribbon. The burlesque is very good. Alex Carr impersonating David Warfield; Jas. Mullen, Robert Mantell; Allen Coogan, George M. Cohan; Sid Fern, Chauncey Olcott; Sam Liebert, Signor Caruso; Nettie Clayton, Blanche Bates; Ethel Hall, Maude Adams; Mamie Walker, La Domino Rouge; Nellie Palmer, Fay Templeton; and Bonita, Hattie Williams. Alex Carr shows himself an artist in his truthful impersonation of Warfield and as Abraham Levi in The End of the World he came close to David Warfield in The Auctioneer. The Military Maids are stunning in their tights of varied rainbow hues, and The Pony Ballet pleases, for it is these little broilers that seem more suited to high kicking than their more ponderous and corpulent sisters.

STANTON AND SANDBERG.

Stanton and Sandberg, pictured above, have been very successful since joining hands April 17, 1906. Walter Stanton, Jr., the comedian, formerly the giant dancing rooster which made so great a hit in The Runaways and other pieces, is versatile and somewhat different. They will shortly produce a new act in one, entitled Won by A Tongue, written expressly for them by Morris Manley.

MISS WINTNER ON ART.

Helene Wintner, a beautiful portrait of whom is herewith presented, has made a distinctive success as the Shirley Rossmore of the Eastern The Lion and The Mouse Co. She is a daughter of the distinguished Rabbi, Reverend Leopold Wintner. She applied herself in the beginning to the study of music and art, graduating from the art department of Pratt Institute, Brooklyn. Her attention was turned toward a dramatic career by her success in the productions of the famous Amarynth Dramatic Club of the same city, which has been a veritable school of drama for many professionals. She later completed a full course of study at one of the New York dramatic schools. The study of music and art has been very helpful, she thinks. In a recent interview she said: "A knowledge of art helps one in dressing a part, in posing, in proportion, in recognizing the light and shade, the high light in a picture being the counter poise of a climax to a play. The important scene resembles the main object in a picture; everything else is subdued to draw attention to the principal subject. In singing, too, the same gen-

(Continued on page 47)

PARIS HAS BIG SENSATION RENDERS ONE BREATHLESS

TribunalSettlesCalve-SchurrmannDifficulties

A Review of the Week's Events in Paris and Other French Cities—Edna Aug Receives Offers From Managers—Auto Show and Swimming Contest—Famous Player Wants Divorce.

ALTHOUGH five degrees of frost were registered during the night of Sunday, December 23, Parisians enjoyed fine weather during the day. The conversion of Grand Boulevard into a sort of a Fair made a dense crowd invade the centre part of the city to inspect the Christmas booths, or caragues, as we call them here. There were thousands of these booths erected along the boulevards, for the different classes of workingman, to sell Christmas presents of every description, such knickknacks and toy novelties, produced especially for Christmas week. Of course the exposition draws annually such dense crowds to the Boulevards that it becomes quite impossible to move, and it would take hours to walk the distance from the Madeline Church to the Place de la Republique, which are only about a quarter of a mile apart. In the other parts of the city on the principal squares and on the Boulevardes cyterieur (around the inner circle of Paris) a regular street fair is established, with circuses, theatres, menageries, merry-go-rounds, shooting galleries, moving pictures, wrestlers, etc., all doing good business.

Clean, dry streets and a seasonable temperature have provided such favorable conditions as have not been equalled for many years past.

The Automobile Show closed Saturday, December 22. It has been by far the greatest show of its kind, both from a commercial and spectacular point of view. In comparison with the recent exhibition at the Olympia, London, the Paris show scores highly over the English event in every way. The visitors to the Grand Palais exceeded by tens of thousands the number attracted to the Olympia, and the interest displayed in the French show was far greater than the London exhibition. Late in the evening there was an enormous crowd in the Champs Elysees to witness the disappearance of the lights of the Automobile Show, which came to a conclusion at half past ten. The Automobile Club of France deserves great praise for the organization of the ninth show, which was the greatest success on record.

Miss Edna Aug, the wonderful American artiste, made a big hit at the Follies Bergere, her success having been instantaneous since her appearance here. She has received many tempting offers from theatrical managers on the continent, but she is bound by contract for the run at the Revue, and is the best drawing card at the Follies Bergere.

The latest novelty of a dare-devil type on the musical hall stage is the Human Arrow, an act performed for the first time December 20 at the Casino de Paris by Mlle. Helene Dutrieu.

This sensational feat consists of a lady on a motor cycle dashing down the steepest of declivities as fast as the cycle will carry her. On reaching the bottom the board curves up smartly, and so great is the impetus she acquires that she is flung about fifteen yards high and lands on a padded platform suspended from the roof. Besides being very dangerous, the performance is extremely exciting, and the audience becomes absolutely breathless. Mlle. Dutrieu, after going through her daring act, hears sighs of relief in the audience, and deserves the storm of applause she receives from the amazed people.

Mlle. Paulette Darty, the celebrated divette, and Artistide Bruant, the popular singer, are the latest additions to the already strong program at the Casino.

Paris' greatest music hall star, Polin, has just returned from a successful tour throughout France, Switzerland and Belgium, and will open shortly.

On Christmas morning an international swimming match took place in the Seine. It was organized by the sporting paper Les Sports. It was rather cool, and the water was officially registered two degrees below the ice mark. The banks of the Seine near the Alexandre III. bridge were lined by several thousand enthusiastic spectators, who were anxious to witness the first race of this kind. It was a great success. Five swimmers out of six completed the distance of over two hundred and fifty yards. Owing to the strong current the competitors had a hard task. The results were as follows: Meister, of France, champion, making the distance in two minutes and two-fifth seconds; Altieri, champion of Rome, two minutes, fifteen and two-fifth seconds; Cassell, of France, came third; Lausel, France, fourth; and Rovida of Italy, fifth.

Judgment was delivered by the Chamber of the Civil Tribunal in Paris in the action brought by the impresario, M. Schurrmann, against Mme. Emma Calve, the great opera singer. At the Royal Theatre, Dresden, a difference arose between Mme. Calve and the tenor during a performance of Carmen, and the prima donna did not sing again. The court recognized that the incident upset Mme. Calve and prevented her from singing in the other towns in Germany, and reduced the amount of the forfeit to be paid to M. Schurrmann from £20,000 to £10,000 and the damages to £3,000.

The eighth special gala performance took place December 21 at the Etoile Palace and had great success. Among the artists engaged for this special occasion were Mme. Miette, an excellent singer; Mme. Fallot, the amusement comedienne; Angel Polo and his comic performing dogs; Aime Faure; The Stewarts, equilibrists; The Three Samsons, athletes; Mahatma, celebrated conjurer; Two Hares, gymnasts; Leonelly, and the Kri Pie Bers, acrobats. The crowds were immense.

Mons. Le Bargy, the talented and well known actor of the Comedie Francais, has brought suit for divorce against his wife, Mme. Simonne Le Bargy, who is a great favorite with Parisian playgoers, as with London audiences. The case is set down to be heard in a fortnight in the Paris court, and it is an occasion of lots of talk among the stage folk. Mme. Le Bargy is the only French actress who ever tried to play in English before an English audience. She did so last year in London and met with success. At present she is in the principal role in Le Voleur, at the Renaissance Theatre.

The bill at the Renaissance Music Hall, under the management of M. M. Steinville and Heinrieg, a good program holds forth. Dar Bern, Maurice, vocal eccentric, the American vitagraph and others.

Folies Parisiennes, M. Bonnermaison, manager. The additions to the strong program are Stembow Acrobats, and Heimel and Willi, clever trick cyclists. Business is very good.

Le Kursaal's bill consists of Louise Delorme, Criol, trapeze artist, The Mayos, acrobats, Kanjarows-Dalvola, The Courul, Three Clements and others.

NICE.

Casino Municipal. T. Morley, manager, has the Six Rocking Girls, English dancers; Miss

(Continued on page 47)

DAVID EDWIN.

He is doing "general business" again this season with the Forepaugh Stock Co. in Cincinnati.

JOLLY PARISIANA.

The Well-Known Parisian Artiste.

VAUDEVILLE HAPPENINGS AROUND NEW YORK

BY BURT GREEN

JAUNITA ALLEN, with her comedy creation, written by Wm. Cressy, entitled, "Car 2, Stateroom I.," opened at Keith's Union Square Theatre on Monday, Jan. 7, after an absence of several months. "Nita" has greatly improved her offering and she was the hit of an unusually good bill.

A new Proctor importation is Herr Grais and his trained baboons. This act closed the show at the 5th ave. Theatre last week and gained considerable applause for its originality.

Mr. and Mrs. Dan Hiatt, were at Miner's Bowery Theatre last week with the Avenue Girls Co. They only do their specialty and have the star position in the olio. That's the way—make the other musical acts jealous.

Jules Von Tilzer saw Harrigan the Juggler going into Proctor's 5th Avenue Theatre, on Monday morning, with a cigar-box under his arm. Jules said, "James, you smoke too much." Harrigan answered, "Nit, only moving again."

Chris Green (no relation of mine) at Pastor's Theatre last week, is still doing his well known musical act. Someone must have sent him a xylophone for a Christmas present, because it looked painfully new and "listened" likewise.

The Dainty Four, a new singing and dancing act, were at the 58th St. Theatre last week. Mlle. Caprice (late of Caprice, Lynn and Fay) is at the head of this offering, and it bids fair to be one of the best acts of its kind in vaudeville.

Brown, Harris & Brown are dazzling the East Side with the richness of their wardrobe. They were on next to last at Pastor's last week and doing about twenty-five minutes. If you have ever played Pastor's Theatre you will know what it means to go on in that place and make a hit.

One of the prettiest girls in vaudeville is Ethel McDonough (the girl behind the drum), and what she don't know about a snare drum is not worth knowing. She easily shared honors with Adele Ritchie at the evening performance at Proctor's 5th Ave. on Wednesday, Jan. 7.

Norton and Russell, who made such a long stay at the principal London 'alls with their character change sketch, were the feature last week at the Family Theatre on 125th street. They closed the show and held the people in—which is more than you can say of most headline acts.

George Evans is establishing a few records for versatility. He has changed his entire monologue each week at the Union Square Theatre and on his last week he came out with not only new jokes, but new songs as well. George is a great favorite at this house and he is going even better now than during the first week of his engagement.

Western vaudeville theatregoers have a big laugh coming to them when Jack Lorimer, the Scotch comedian, gets through with his bookings on the Percy Williams circuit. Jack played at the Alhambra Theatre last week, and his success can be told in one word, simply, "great." Watch for the name and see if my tip is wrong.

Foster and Foster, the two Chicago boys, were at Hammerstein's last week. The audiences at this Theatre are just fly enough to appreciate what they are doing and if you think a singing act can not make the hit of a bill, such as Hammerstein books, you should see what Foster and Foster are doing to them—and be convinced that you were wrong.

Irene Lee, and her Kandy Kids were one of the feature acts at Pastor's Theatre last week. The new boy in the act worked so well that scarcely anyone would notice the change. Irene was to have used a new drop, but on account of the lack of height, it was not possible to hang it and the patrons of Pastor's had to be satisfied with the ever-ready street-drop.

At the Keith-Proctor 58th Street Theatre, was advertised a reception by Master Gabriel to all the children who attended the matinee on Saturday, Jan. 12. It is a demonstrated fact that this act almost trebles the attendance of children at any theatre it plays, and in consequence, Master Gabriel and Al. LaMar have contracts which will carry their vaudeville tour well into 1908.

Blanche Sloan, who does one of the most daring of vaudeville acts, was at Keeney's Theatre, Brooklyn, last week, playing a return date. It is something long to be remembered to see this young woman swing far out over the heads of the audience, keeping up a continual run of kidding and at the same time performing the most difficult tricks on the flying rings.

Howard & Bland wrote me from Mobile, Ala., where they were playing last week, saying: "I wish we were back on Broadway; this burg is awful slow after the bright lights. At the hotel where we are stopping, Leona, having some lace collars that she wanted to press, asked a waiter to bring up a hot iron and he returned, saying that the bartender didn't know how to mix it."

Maurice Shapiro, the Broadway music publisher, had a "LITTLE HOUSE BUILT FOR TWO," "IN THE TOWN AT THE END OF THE LINE" for a girl he expected to "MEET HIM DOWN AT THE CORNER." She told him "I'M IN LOVE WITH THE SLIDE TROMBONE" and Maurice said "LITTLE ONE, GOOD BYE" there'll be "NO WEDDING BELLS FOR ME."

Nell Monroe, of Monroe, Mack and Lawrence, is one of the few vaudeville women who know how to dress properly, and when she trots out in view of the audience, you see some real swell clothes. Nell wore a blue-chiffon gown at Pastor's last week, all trimmed with—ah—ah—mayonnaise or something that looked like it, and you should have watched the women-folk sit up and take notice.

It will be sad news to western performers who intend playing New York in the near future to know that the only place in town where you could get the real Mexican and California tomales, chili-con-carne, etc., has closed. Tony Pearl's place on 7th avenue near 42nd street is no more, because Tony couldn't take care of his vaudeville engagements and restaurant at the same time.

Irene Franklin, tired of working for someone else, has organized a little company to play towns in the vicinity of New York. With her aunt and uncle, (Hines & Remington) a magician, a picture machine and myself, Irene puts on a two-and-a-half hour show and so far has had packed houses at every performance. This is a good tip for some actor who is waiting until the theatrical trust pays him the salary he thinks he earns.

A newsboy asked Harry Williams, the songwriter, if he would "have a shine." Harry answered: "No, but I'll give you ten cents if you will wash your hands." The lad went to a hydrant and washed up, returning, he held out his hand for the money.

"Well, said Harry, "you have earned your dime. Here it is."

"I don't want it, old chap," said the boy—"keep it and go get your hair cut."

Armstrong and Clark, two boys who have lately joined hands, are contented with life. With an act not two months old, they grasped at the chance to play Mr. Keith's Theatre at Worcester, Mass., last week. The week over, they returned to New York to find contracts for forty weeks awaiting them and their tour extending to every city in the country. Three guesses, as to what became of last week's salary.

Many people want to know why Tyce and Jermon split. Well I know and here it is. Lillian Tyce's husband did not like the idea of her being away on the road and, as all his appeals were futile, he used the following scheme to bring her back—even though he had to split up the act to do it. He sent copies of all the New York papers to Lillian, with one item clipped and, and when she wrote to find out what it was he had clipped he refused to tell her. It worked all right; and in less than a week Lillian was in New York trying to find out what was going on that she didn't know about.

Conditions in the vaudeville game are now much brighter than they were a month ago. There are fewer acts out of work and the majority of performers readily show you contracts for long engagements. If you are not getting the work you haven't the goods the man wants and the quicker you shift and get goods he will buy, the better it will be for all concerned. Some actors are so stereotyped that they can not put a new gag in their act without having nervous prostration—and these are the kind that stand on the sidewalk and enviously roast their more successful brothers. It's the hustler who gets the plum, the fellow who spends his money for new material and keeps himself in front of the agent and manager at all times.

SURE!

MAY REORGANIZE STOCK COMPANY.

Several changes have recently taken place in the Woodward Stock Co. playing Omaha, Neb. The most important was the resignation of Miss Constance Adams, the new leading lady who but recently succeeded Miss Lorna Elliott. Just who will take Miss Adams' place has not been made known by the management. Harry Long, stage director, is now in Kansas City and his old place is being looked after by David Hartford. It is likely that a reorganization of the company will take place under the direction of Mr. Hartford.

STAIR & HAVLIN'S EXTENSION.

The National Amusement Co. is the name of a new organization formed last week for the extension of the Stair & Havlin Circuit. Frank Burt, of Toledo, O., is president, and among the stockholders are E. D. Stair, George Nicholai, A. W. Dingwall, John Havlin and A. L. Wilbur. This particular branch of the Stair & Havlin Circuit will control theatres at Saginaw, Port Huron, Peoria, Springfield, Ill., Rockford, Ill., Findlay, Ohio, and Dubuque, Ia.

DEVELOPMENTS

In New York During Four Years

Returned Trooper Describes His Impressions After a Long Tour of All European Countries.

The memorable four years' tour of Buffalo Bill's Wild West has passed into history and the big show is snugly stored away in winter quarters at Bridgeport, Conn.

The past year, during which we encountered sixteen different languages, was a particularly trying one. When we closed our season at Ghent, Belgium, Sept. 21 with one performance in the afternoon I felt as though I was on the verge of nervous prostration, having been at a high nervous tension all summer, as a result of the constant effort to understand and be understood in so many foreign lands. As soon as the strain was off it seemed as though I would collapse if I did not get away from it. Therefore, I hied myself to London as soon as possible.

After listening to Polyglot languages for two years it seemed so strange to hear nothing but our nation's tongue. While walking down the street we would involuntarily turn around and stare at people merely because they were talking English. On the 13th day of October we embarked on the good ship Lucania, for America, and after a pleasant voyage of six days and a few hours, landed at New York, October 20. I had heard so much of the exactions of the American custom officials that I felt greatly relieved when the ordeal was over. For my part I can not see where they are any more severe than in other countries.

In "little old New York" once more I am quick to see a change in the conditions of four years ago. In the first place I never saw the streets in such bad condition as they are now; a result of the great activity in building. The Flat Iron and the Times Buildings were new to me and it made my neck stiff trying to look up to the top. A trip down lower Broadway among the skyscrapers reminded me of going up the Royal Gorge towards Leadville. The sub-way has been completed during my absence, and after riding in the old district underground and Tuppenny Tube of London and the Metropolitan underground of Paris I unhesitatingly pronounce the New York subway the most perfect in the world with the Tuppenny Tube of Central London a close second. The great band-wagon-like touring cars are also something I have never seen before, and it struck me as a cheap and efficient way of seeing the sights of the city. They start from most of the prominent hotels every hour with a guide who points out the principal objects of interest and the fare is only one dollar.

When I left here four years ago the souvenir post-card craze had not yet struck New York but on my arrival in England I found it was all the rage. Now I find the disease, after a careful diagnosis, to be far more accurate in New York than it ever was in Europe. I had heard and read a great deal of the New York Hippodrome, and while its immense proportions came up to my expectations, I was disappointed in the spectacle, A Society Circus.

The numerous penny arcades and moving picture shows scattered all over the city were another new wrinkle in American showmanship and the great business they are all doing demonstrates that it was indeed a long-felt want—cheap, popular and innocent amusement for the masses.

I also noticed what I never knew before, that the American people are more given to the slang than any other nation in the world, and that the slang expressions most in vogue four years ago are now almost obsolete, while other mots have been coined to take their place. "Benzine buggy," "Skidoo," "Twenty-three" and "Lemon" were all as incomprehensible to me as so much Chinese. But, so far I have only seen New York City which is not America any more than London is England or Paris is France.

PYRAMUS.

New York, Dec. 22, 1906.

AND CECIL SPOONER DANCED.

Brooklyn was well represented theatrically at the annual merrymaking of the Twelfth Night Club at their clubrooms in the Berkeley Lyceum, New York, last week, for Mrs. Mary Gibbs Spooner, the Misses Edna May and Cecil Spooner, Charles E. Blaney, Augustus Phillips and Roy Newton Hair formed one of the most interesting parties in the club rooms. Having received an especial request to dance, Miss Cecil Spooner arranged a special terpsichorean stunt which she executed in her usually stunning manner.

ALICE JOHNSON HEADS COMPANY

T. Daniel Frawley is rejoicing over the "scoop" he made when he captured Miss Alice Johnson to head his stock company in Minneapolis. In celebration of the event Mr. Frawley entertained at a box party at the Orpheum Theatre one night last week in honor of Miss Johnson.

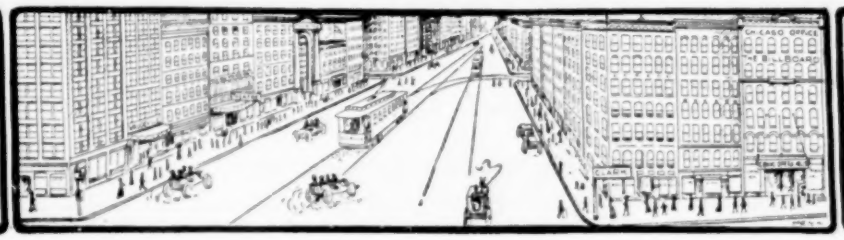
Miss Adele Knott is a new member of the Frawley Co., and Miss Consuelo Bailey has closed with it. Mr. Frawley has discontinued the Tuesday matinee and has established Wednesday evening as souvenir night.

OPENS AT FORT WORTH.

T. E. Near has organized a company to present the Star Bloomer Girls. The preliminary arrangements were made at Springfield, Ill.; the company jumped to Paris, Texas, where it rehearsed last week and on Jan. 15 it opened at Fort Worth. It numbers twenty-five, travels in its own special car and carries a band of ten pieces.

PAT-CHATS

BY WARREN A. PATRICK.



Chicago Office. SUITE 61. GRAND OPERA HOUSE BLDG. 87 S. CLARK ST.

THIS week sees practically the same bills at the down-town houses with a few exceptions. Robert B. Mantell in a revival of Shakespearian drama at the Grand is the one dramatic innovation while The Tourists, a New York Casino musical attraction is new at the Garrick and bids fair to eclipse the phenomenal record made by its predecessor, The Social Whirl. Following Kellar's farewell engagement at McVickers, In The Bishop's Carriage is meeting with the popular favor that greets all plays at the Madison street house. For the detailed information of Chicago attractions see the Chicago Dramatic Letter in the regular Correspondence Department of this issue.

MAGIC AT MAJESTIC.

Anna Eva Fay again headed the bill at the Majestic last week in her marvelous act which is inexplicable from every point of view and yet seems the most natural thing in the world from Miss Fay's own words in which she confesses that she uses only mechanical and scientific devices to accomplish her mystifying results.

Little Hip, the trained elephant from the Hippodrome in New York, shared honors with the Four Harveys in a wonderful tight wire act. Little Hip displays almost human intelligence in his feats, while the Four Harveys do some acrobatic stunts which seem almost impossible of achievement by human beings.

Lillian Apel, a statuesque brunette, plays the piano and talks her songs in the manner made famous by the late Isadore Rush and with it all managed to reap a big round of applause. The Four Emperors of Music gave a musical act which would have been commonplace had it not been for the antics of a blackface comedian, who strolled about during the act and was hugely funny at all times. A. O. Duncan came out with three or four of those jointed puppets long utilized by the old-time Punch and Judy man for laughing purposes, and by the aid of his ventriloquistic powers made them crack some funny jokes and sing a song or two, the whole being highly entertaining.

THOSE PLUMP SISTERS.

Fred Watson appeared in conjunction with the Morrisey Sisters in a singing and dancing act. The male member of the team was rendered insignificant by the appearance of the two plump and pleasing sisters, who changed costumes several times, making their biggest hit (naturally enough) in the well-known broiler costume made famous by the LaSalle Theatre. He makes up for his lack of plumpness, however, by some good eccentric dancing and the act is pleasing throughout.

Bellman and Moore struck a popular note in a combination of song, dance and burlesque, while Dorothy Drew, a charming little singer, was accorded a hearty welcome. The Two Franciscos, Harry and May Howard and Tom Ripley completed the bill, which was entertaining and excellent throughout.

THE OLYMPIC FINE.

Zazell and Vernon in their unique pantomime of an elopement and Mary Norman in her wonderful portrayal of actresses on and off the stage were the top notchers of an excellent bill at the Olympic, which included Collins and Hart with a funny burlesque acrobatic sketch, Happy Jack Gardner, blackface monologist, Lucy and Lucier in A Fool's Errand; The Durand Trio, Alberta Caldera, Garden Trio, Claus and Radcliffe, John Zouboulakis, Bennett Sisters, Wava Cummings and Cooper and Jackson.

JUNIE McCREE AT HAYMARKET.

Junie McCree and Co., presenting the slang playlet, The Man from Denver, were a great card for full houses at the Haymarket last week. The Three Sisters Cameras, Norton and Nicholson, The Salvaggis, Rafayette's Dogs, Wilson Brothers, Johnny Johns, Conolly and Klein, Billy Beard, Haight and Thomas, Espe Brothers, Thompson Sisters, Clarence Cook and Fox and Summers all presented good vaudeville.

LENA ASHWELL SCORES AGAIN.

After an absence of two months, Lena Ashwell, the famous English actress who achieved a dramatic triumph at the Garrick last fall, returned to reap new laurels last week. This time she is at the Studebaker and is presenting Henry Arthur Jones' wonderful play, Mrs. Dane's Defence, with Guy Standing in the opposite male role. The critics again waxed enthusiastic over this remarkable actress and she received several columns of commendatory notices, from which the following are a few excerpts:

Comparing the work of Miss Ashwell and Margaret Anglin, James O'Donnell Bennett says in the Record-Herald: "Comparison of the acting of Miss Ashwell in this part is made inevitable by the event at the Studebaker Theatre last night, and it may be made profitable. Miss Ashwell's method is rapturous, but temperate. Miss Anglin's is ebullient. Miss Ashwell's work contains more art, but not less nature than Miss Anglin's; hers is more a matter of the laws of dramatic interpretation—acting—and less a matter of the application of an abundant temperament. Intellect, poetry and reticence rule Miss Ashwell; feeling and vigor sweep Miss Anglin forward, and her sense of the big, obvious values to be got out of an emotional scene often lift her to high accomplishment."

"There were no rapid motions, no employment of loud tones of voice. Quietly, simply, she told the story, and there was no clinging to Sir Daniel or excited begging for his indulgence. The one reiterated cry of 'Don't tell Lionel' was not noisily spoken, but it had in it a tone that told of heartbreak and of the all absorbing wish to cling to the one thing that was good and precious in life."—W. L. Hubbard in The Tribune.

"Miss Ashwell struck deep into the character and brilliantly acquitted herself of her difficult task, and not in a long, long time have we seen a role with such obvious invitation to theatrical display interpreted with so little of that artificiality and with so much convincing naturalness."—O. L. Hall in The Journal.

"Miss Ashwell goes to no extremes, has neither pose nor eccentricity, but is an actress of such luminous emotional force, such special mental keenness and breadth of art that a glow of luscious completeness lies over all her beautiful work. She is quiet, undemonstrative, intense and sympathetic."—Amy Leslie in The News.

DAVE LEVIS TOURS ABROAD.

David B. Levis, the well known theatrical manager, is on his annual tour. We are in receipt of a post card, dated Jan. 5, mailed from New York harbor, on board the White Star Line steamer Celtic, which conveyed the information that the genial Dave was sailing for Cairo, Egypt. The Billboard will greet him upon the news stands of every land and no matter where he may roam our "World Service" will keep him in constant touch with theatrical affairs of his native country. Bon Voyage, friend Levis, and let us hear from you often.

THE MAN WHO DOES.

Aaron J. Jones and his partner, Adolph Linick, are to invest at least one hundred thousand dollars in new amusement devices for the coming summer season. Among their enterprises will be two big scenic devices at Riverview Park, Chicago. As secretary and treasurer of White City, Aaron Jones is one of Chicago's busiest amusement purveyors. He declares that under no circumstances will he invest money in amusement enterprises outside of Chicago. As the great commercial center of America the Windy City offers splendid opportunities for gilt-edged investments. Messrs. Jones and Linick will probably install a new vaudeville theatre in Chicago 'ere long.

THE LATEST ON THE NEW THEATRE.

There has never been a playhouse in Chicago which has attained so much newspaper notoriety in a few months as the New Theatre. This house has been sold by the papers to no less than half a dozen different theatrical magnates and has been closed almost as many times by the same method. Notwithstanding the little Van Buren street house goes on its way presenting a new play every fortnight to business which, to say the most, is only fair. The latest rumor is that B. C. Whitney has leased the house and has arranged to let the stock company fill out its engagement of twenty-four weeks. A local dramatic reviewer stated tritely the other day that "When Mr. Whitney takes hold American playwrights and dramatists may get a chance to show what they can do." Which same is very true.

LOUISE GUNNING IN NEW PLAY.

Miss Louise Gunning, who "arrived" during the long run of The Flower Girl, which recently ended at the Studebaker Theatre is to have a new musical play for herself according to reports emanating from the Shubert publicity mill. The new piece is to be called The Girl Behind the Counter and will have its premiere at the Casino in New York City. Either Louis Mann or Ralph C. Hertz, whose engagement to Lulu Glaser was recently announced, will be given the comedian's role.

GILLETTE HAS VAUDEVILLE SKETCH.

William Gillette, the talented playwright and actor who is now appearing at Powers' Theatre in Clarice, his latest play, is very busy arranging for the production of his vaudeville playlet, The Red Owl, which takes place at the Majestic next week. Mr. Gillette, like a great many playwrights who have just had their eyes opened to the possibilities of the "(two)-a-day" stage, is greatly interested in vaudeville, and his new act promises to make a bit. The story of The Red Owl is that of a banker who by chance is caught at his suburban home with a large bundle of valuable securities. He is exceedingly anxious for their safety, particularly as his wife's degenerate brother is believed to be aware of the treasure. The image of the red owl which in better days had been presented to him by the brother, seems all at once charged with evil suggestions and with nerves on edge the banker rapidly falls into a condition of almost abject hysteria. Here the wife intervenes with a sleeping potion, and when the banker sleeps she remains on guard and is suddenly confronted by the renegade brother. The brother starts things with a vim and a policeman appears and becomes much entangled through the impression that the wife and brother are confederates in crime. The banker wakes up at the critical time and smashes the red owl figure thus disposing of its evil influence and righting matters. The possibilities of the playlet will be readily seen.

IS IT WORTH WHILE?

The following interesting article on the pains taken with the theatrical productions in the present day comes from the versatile pen of George S. Wood, publicity manager at the Colonial Theatre in Chicago:

Sometimes the query arises in the minds of the analysts, is it worth while in the construction of some of the big stage productions to go to the elaborate and extreme degrees of faithfulness in scenic and atmospheric detail that frequently appears in the productions? Does the public appreciate or care very much for the fineness of accuracy, entailing as it does great research and expense and upon which some producers lay almost as much stress as the literary and dramatic merit of the book, the originality of the score and the capabilities of the cast? In other words would not a moderate degree of attention to this factor do just as well?

ONE GREAT PRODUCTION.

When Abbey, Schoeffel and Grau commanded Imre Kiralfy to prepare a great spectacle reviewing chronologically the chief events in American history for production at the Auditorium in Chicago during the time of the World's Fair, they placed no particular limit on expense but the chief aim was to do it in a manner hitherto unknown in the history of the stage. With the framing of the scenario and the laying off of the groundwork of the general structure, came the tremendous responsibility and devotion to research in order that history should be followed with accuracy and the reproduction of historic events be correct in every sense and detail.

How many people knew or cared that after the opening night thousands of dollar's worth of scenery, costumes, properties and equipment never again saw the light that illuminated the performance of America, great scenes in their entirety representing important events in American history, but superfluous and burdensome in the continuity demanded of a stage performance. And yet months of study, weeks of skilled workmanship, long hours of fatiguing rehearsal and preparation and appalling expense were attached to these items.

HENDERSON SPENT FORTUNES.

David Henderson spent fortunes in securing accuracy of detail, particularly where it was intended to present any special time or place in his wonderful extravaganza. All playwrights in memory who have been at all successful are known to have insisted upon tremendous outlay to secure date and material which undoubtedly escaped any particular observation by the greater proportion of their audiences. A recent instance of lavish outlay was in conjunction with the production of J. I. C. Clarke's dramatization of The Prince of India when for months the British Museum and other great central points of reference were searched for data giving historic detail, and a fortune was expended in building equipment that should be a reproduction of the original beyond any question of accuracy, while the armor, trappings methods or ornamentation and decoration, costuming, architecture and structural designing, everything an exact replica of the original. This production afforded a fine study of the Byzantine period and physical conditions as they existed at the time of the Constantine empire.

GRAND MOGUL ANOTHER EXAMPLE.

Chicago has an example at the present time of the care and work entailed in the effort to provide an accurate replica of local color and atmosphere in Pixley and Luder's musical comedy, The Grand Mogul, playing an engagement at the Colonial Theatre. When Frank Pixley prepared the scenario several years ago, he determined to give the subject and ground personal study at the earliest opportunity and two years ago when Klaw and Erlanger announced the acceptance of the play and the responsibility of production, away went the author to the other side of the world to gather the detail of custom and environment with evident result. The costumes, articles of adornment, gestures, scenic detail, perspective, furnishings and ornaments, dance steps, native expressions, all are "home grown" according to the original in every respect. Impressions of the "Hula Hula" dance, heretofore regarded as a sort of wild and sensuous execution, are changed when it is known that "Hula Hula" means a dance and that there are many such in the native art. The form given in the stage production at the Colonial is a famous dance in which the lower limbs have little to do with the grace and picturesque execution, the principal movements being with the body, arms and head.

OPERA WRITTEN AT HONOLULU.

The Honolulu view forming the first act is an exact reproduction of the scene from the place on the beach where Mr. Pixley did a great deal of his writing while on the island, and the interior of the palace of the Grand Mogul of the Isle of Inde is constructed on architectural and ornamental detail observed by the author in the original. The costumers followed the patterns of the native dresses brought home from the Sandwich Islands, and the armor and trappings came from the same source and design.

Some have commented on the strange proportions of the palm trees and it is an interest-

(Continued on Page 33.)

FUKINO TROUPE.

The Fukino Troupe of Japanese are delighting vaudeville audiences on the coast. While we have a number of Japanese troupes in this country, and while they are generally of an excellence above the standard, this troupe must be given special notice because in the acrobatic line they appear to be just a little away from all others. They perform tricks innumerable and move with an ease and grace that speaks eloquently of their superior training. The act must be seen to be appreciated. They receive ovations nightly and one never tires of them. Mr. Steve A. Woods, their manager, announces that at every stand they are offered return dates.

SYSTEM APPLIED TO PARK ACCOUNTING AND MANAGEMENT

Organization Synonymous With Success

Method Installed Through the Evolution of Experience for Meeting the Requirements of the Summer Amusement Business—National Park Association Including All Important Interests Forecast.

BY AUGUST FROEBEL.

ORGANIZATION and system are synonymous with success in every business. Any large commercial enterprise, whether manufacturing, wholesale or retail, will not consider cost to install a business system. They consider money invested in that way judiciously spent. Cost of production, or ratio of expense to revenue is the most important question to them.

AS APPLIED TO PARKS.

Is it not just as important to know in the park business where you stand at all times? The accounting end of the business is seldom given the consideration that is due it, and by lax business methods, leaks occur that never show up. The development of the modern amusement park, has necessitated the requirements of a system in this growing business; whereby the management is kept in touch with every detail. The successful operation of Chicago's Million Dollar Amusement Park, White City, is greatly due to the able manner of the organization of its working forces and system. The handling of the revenues and expenditures of an institution of this magnitude, would, if done by old methods of accounting, create much unnecessary work and a great amount of bookkeeping.

NEW METHODS.

A system has been installed which is the evolution of experience to meet the requirements of this particular business, and to give every detail of the revenues and expenses, so that all data for statistics are readily accessible, and at the same time is simplicity itself in operation, and we believe it to be nearly perfect.

NO LOSSES.

Of the many millions of tickets handled in the last two seasons of the operation of White City, there has not been the loss of a five-cent ticket, nor any loss by speculation of employees. The check and safeguards provided would turn up a discrepancy at once.

WORK BY SCHEDULE.

A schedule of the work at hand must be mapped out and if your daily routine work is kept up to date, everything will run along smoothly.

QUICK WORK.

The cash receipts of a large day's business from one hundred issues of revenue, running into thousands of dollars is handled just as easily as an ordinary day. There is no delay in getting out the daily reports. No matter how large business may be, the daily report correct in every detail is in the hands of the management the following afternoon and the money is ready to be banked the following morning intact. Keeping a single day's business intact, gives one a clean record and makes auditing comparatively easy.

OFFICE EQUIPMENT.

Every facility is furnished the employee in the way of modern equipment for quick and efficient work. Large roomy offices are provided with equipment that many banks might envy. Coin-counting and adding machines lend great assistance in the counting of small coin and getting out reports.

FICTITIOUS EARNINGS.

If your expense accounts are not properly classified and adjusted, fictitious earnings are shown against certain revenues; unless every issue of revenue bears its pro-rata of the general expense and is properly charged with every item of expense bearing on its operation. To be able to figure gain or loss on a certain issue of revenue and not work from estimated figures is of the utmost importance. Many are deluded with the showing of fictitious profits on certain shows, whereas if the proper expenses were brought to bear against the revenue, false calculations would not be made.

Depreciation of property must be taken care of and a table of charges can be worked out to meet existing conditions. In fact, all fixed charges, such as insurance, taxes, interest, etc., should be brought to bear against the operating period. Unless these charges are properly brought in, fictitious book earnings are surely shown.

A very important item bearing on a correct financial showing and on the showing of true earnings is the item of appreciation. In this connection omission to make such provision frequently leads to the unintentional impairment of capital through the payment of unearned dividends or would have a tendency to show fictitious book earnings. If an amusement park were a permanent institution, intended to be operated perpetually, the matter of depreciation would be a simple one and could be taken care of by charging off all current charges for repairs and renewals to property. However, as most parks operate under a term lease, to merely charge off repairs and renewals to property, would in itself be insufficient, owing to the temporary character of the buildings, as it is barely possible that they will be worth the book value at the end of the leased term and a showing of true earnings of course, is dependable upon real value of assets as compared with book value. Depreciation should be figured on the probable life of the buildings, or, better still, on the probable number of years during which the park will be in operation. The amount of depreciation should be charged off monthly, in addition to all repairs and renewals to property. The amount of depreciation thus written off would be included in the cost of operation, and would be creditable to "depreciation reserve account." This would result in a conservative statement of earnings.

STATISTICS.

Statistical work must be kept up to enable one to approximate and adjust future expenses so as not to impair capital. To know the percentage of gross earnings per thousand of attendance on all concessions and the percentage of operating expense against this same issue of revenue, is of the most vital importance in figuring prospective future results. Working from park experience and the figures of three years, the average per-capita amount of money spent does not fluctuate by more than a few cents per person, by comparing the gross take from week to week. The results thus obtained will give one working figures on which to base future calculations. It is remarkable how the percentage of the drawing power of certain attractions will hold up to a given rate. A little figuring from your own past experience will no doubt prove the correctness of my statement.

FORMS.

All forms in use should be drawn so as to cover all the necessary points and make as little writing as possible, by using different colored forms they are easily distinguished. As an illustration: the sight of a bright yellow form accidentally lost on the floor in the cashier's cage or elsewhere, would be picked up at once the same as if it were currency, as it is an order from the treasurer or general manager authorizing the disbursement of cash. A printed form drawn up means something on sight. Another advantage: you don't lumber up voucher packages, or files, with all kinds of scrap paper orders, hastily written that if once misplaced are thrown in the waste basket, the record of a charge or disbursement lost forever.

RECORDS.

Your current general record will show a recapitulation of cash receipts, with each day's receipts intact, the distribution of the receipts from the various issues of revenue, a check record showing disbursements by check, petty cash disbursements, journal entries and your bank statement; in fact containing all the information relating to the receipts and disposition of cash received, aggregation of accounts and a reference tab show plainly the classification and posting is greatly facilitated. The accounts payable record is made up in much the same manner. A recapitulation of all bills, distributed over the various capital, administrative and general expense accounts.

Accounts receivable, a journal record, showing totals of all charges, to take care of light sales, wages, material, etc., are spread over the various expenses or revenue accounts that receive credit. They are made up from meter readings, time slips showing wage charges, and the different departmental charge slips. Foremen and managers record all charges for work, material, etc. furnished from their respective departments to the concessionaire and a charge slip is sent in to the accounting department.

Invoices are numbered consecutively in duplicate, retaining office copy for file, and all invoice forms must be accounted for. They are then listed in concession order and there is no possibility of missing a fixed weekly charge. Handling your accounts receivable in this manner does away entirely with the old ledger account and you have an absolute check on the comeback expenses and the work is simplified one half. Billing out the percentages of the daily receipts of concessions is handled in the same manner. Eliminating the ledger account saves an enormous amount of bookwork and your record is complete in every detail, as the office copy on file is a permanent record. Delinquents, if any, are constantly before you in the unpaid file and in the hurry and bustle, are not overlooked; consequently in keeping constantly in touch with your open accounts, collections are greatly facilitated.

These three records all balance out independently and totals are merged into the journal, to be posted to the controlling accounts in the general ledger. The individual records showing all details, the general ledger monthly totals only.

An advertising record is necessary in the Publicity Department whereby a daily check is kept on the newspaper work, posting service, cost of paper, etc. In fact everything pertaining to the department, so that all that is necessary in mapping out future work is to refer back to what was done on any given day, week or season in the past and lay out your lines accordingly. A printed form covering weekly periods showing details, takes care of these transactions.

Your ticket record form should show color, series and denomination of ticket, the gross receipts, amount of percentage paid, and net results to company and other data required. Work on this record must be kept up accurately and a daily total result taken, and it should balance out to a penny with your cash receipts. This record will give you all the necessary figures for statistical work on such issues of revenue where tickets are used. Tickets whether in use or in stock represent cash and should be handled the same as actual money after being received from the printers' hands. If treated in this manner, the loss of a single ticket is detected at once.

Where cash registers are used, a cash register record is kept up and at the end of the season, the total reading of each register should balance out with your individual record of sales on each particular register. A daily net result is also taken from this record, for a comparison with the cash receipts.

SUPPLIES.

Supplies should be in charge of a general storekeeper and all goods bought and issued on requisition only. An inventory of all departments should be taken monthly and department managers held to strict account for all equipment and supplies in their charge.

ASSIGNMENT OF WORKING FORCE.

The secret of the facility with which the business is handled is the assignment of every man to a certain line of work, whether in the office or on the grounds. Employees are required to report to the general timekeeper where a check is kept on the daily assignment of each individual. After donning their uniform (as all employees are uniformed with the exception of the office and mechanical forces), they report in turn to their department managers, who keep a record of the men on duty under them, and render a daily report to the timekeeper, therefore, having a double check on each and every employee. Copies of such daily reports are furnished the management and they are kept in touch with the working force at all times.

Systems of relief can be established if one keeps in touch with the duties of every man drawing pay and much economy practiced in the handling of a large working force. To get the proper value in services rendered is a question of great moment, where you can not check a man from the amount of work he turns out in a day.

BUSINESS STATEMENT.

In drawing off your monthly or annual business statement, the classification of your revenue and expense accounts are such that the net results can be shown on each issue separately or as a whole, or show the expenditures in detail that make up the gross charges against each issue of revenue, and at the same time show a comparative expense of previous months and being able to get at these figures without trouble, you are able to draw off an intelligent and clear statement at all times.

DAILY ROUTINE.

Mechanics and laborers report at 8 a. m., grounds are swept and such general repair work as is necessary taken care of. At 12 m. the general working forces report for duty. At 12:30 p. m. on Sundays and at 1 p. m. week days, gates are opened for business. All cashiers are hired by the company and are required to report to the head cashier, in charge of all cashiers outside the accounting department. They are then given an order assigning them to their position for the day. This is taken to the accounting department, where they receive a cash box containing a $10 bank, tickets and a duplicate memorandum form, showing opening number of ticket, original being kept in office. They then report to the various concessions for duty.

Gatemen report to the general timekeeper and also receive their assignment for the day from the superintendant, who has charge of all outside men. They proceed to the Accounting Department and get their ticket boxes, which are plainly marked in concession order. They then report to their assigned position. Relief is given them throughout the day by employees assigned for relief duty for that day; as the force is constantly shifted, they take their turn in relief work.

At six p. m., a gate count is taken and a record kept of the afternoon attendance. At 10 p. m. another gate count is taken and a separate record kept of the evening attendance. After the close of a day's business, cashiers, after turning over the day's receipts to the concessionaire turn in their cash boxes containing the $10 bank and the unsold tickets. The company only handle the money from their own issues, thereby saving time and expense in handling the concession money.

Gatemen bring in their ticket boxes containing the tickets sold and they are put away for the night. There is no confusion as all employees are taught to know where things belong, as there is a place for everything. The cash is deposited in a large burglar-proof safe containing individual safe deposit boxes for the use of the concessionaire. There is no checking up or counting of money at night, except by the individual concessionaire in checking out his cashier. Cash boxes are put away intact as received from the cashiers.

In an hour after closing the shows, the office is ready to close as all cash is in, the burglar alarm set and time lock to open at 8 a. m. the following morning. At this time, two men report at the office, take cash box, and check the contents against the amount of tickets sold. One man figures from office copy, the other from memorandum copy in cash box, thereby having a double check on what each cash box should contain. If short, cashier makes up deficiency; if over, money is turned over to the girl. After the company issues are disposed of, the concession boxes are taken up, the $10 bank verified and the amount of gross receipts and percentage to the company figured the same as before. After finishing with this work, the number of banks required for the current day, are made up by the aid of a coin-counting machine, this work being quickly disposed of. At 9 a. m. another man reports for duty, makes up the bank deposit, a slip being left in the safe showing the total receipts of the previous day's business and the amount to be deposited in bank, as each day's receipts are kept intact.

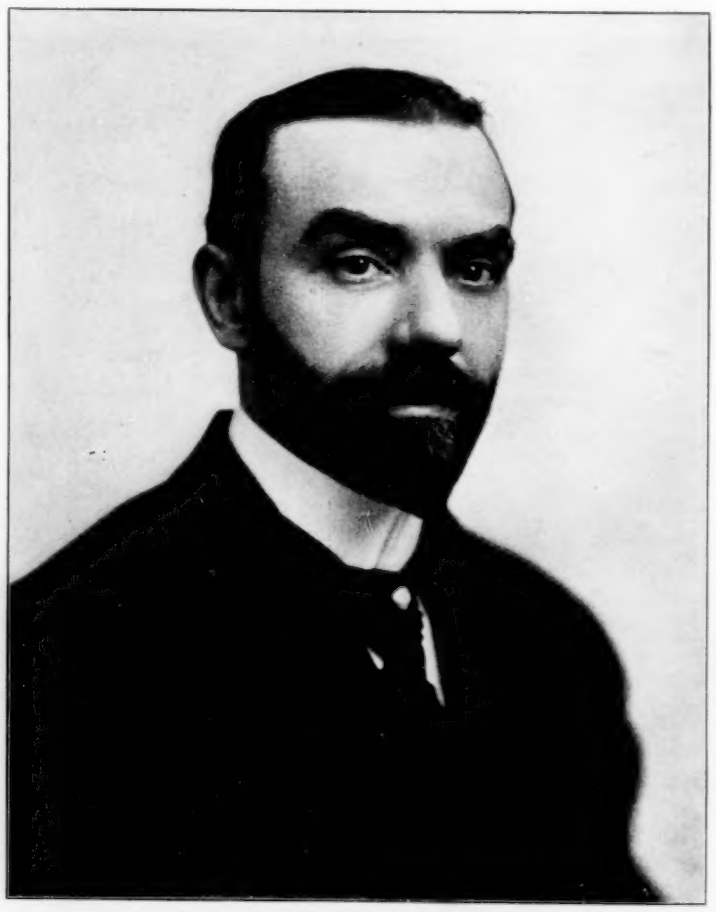
The rounds are then made by one assigned to the work, to the concessions where cash registers are used, the readings taken, and reports made out on a special form for that purpose. Turnstile readings are also taken at this time. These reports are brought in and the percentage on the sales figured. Invoices in duplicate are then made out covering all outside issues.

The concessionaire is allowed until 4 p. m. to make a settlement on the previous day's business; at that hour all collections are in and a recapitulation of the day's cash receipts is drawn up on the treasurer's daily report form. This is drawn off in nice shape on an adding machine. From these figures, the entries are made in the current general records of the company and the amount of gross receipts thus shown is ready for bank the next morning.

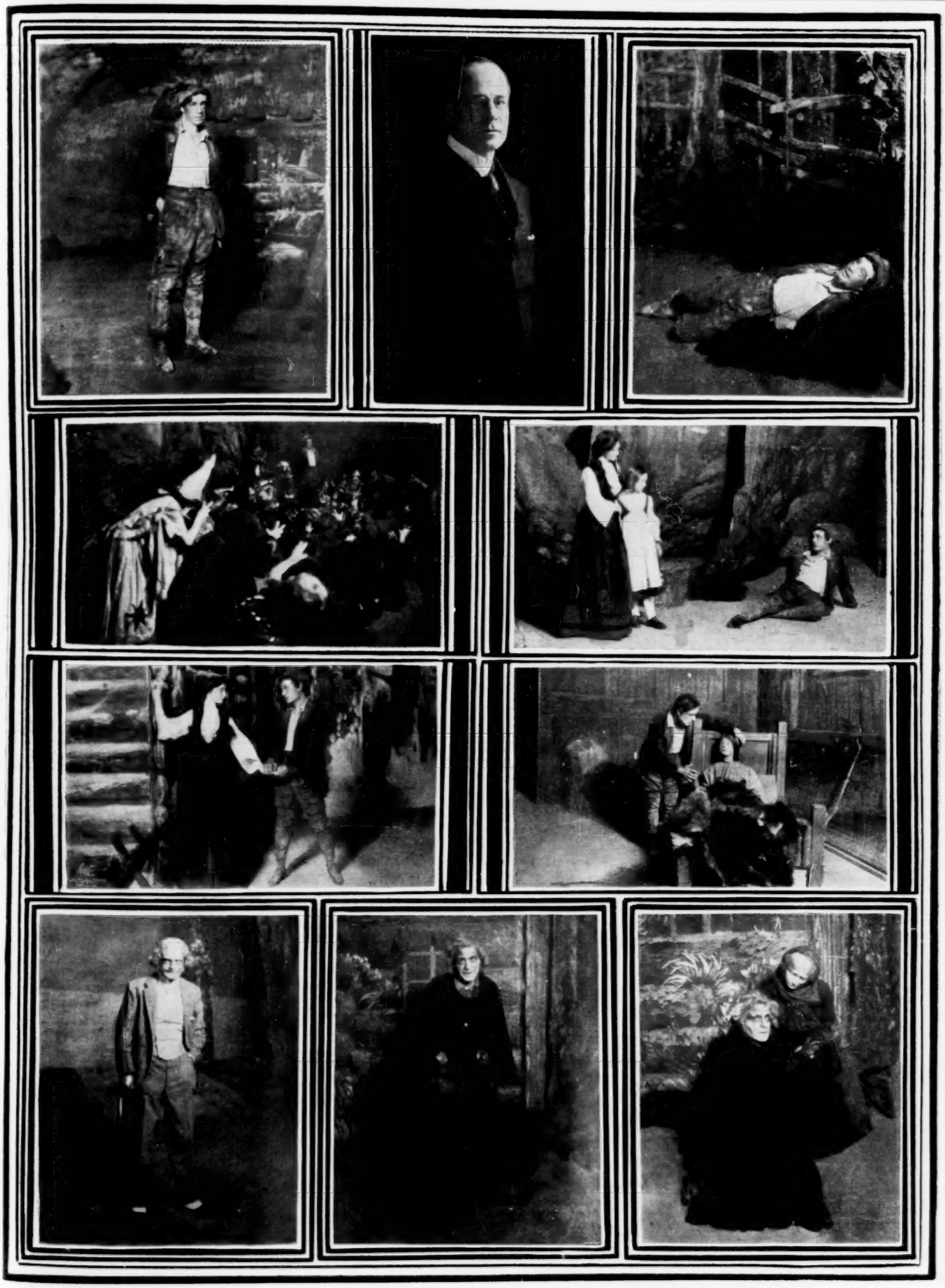
Contents of the ticket boxes are counted in the afternoons by the cashiers on relief work. (They are then destroyed). Figures thus ob-

(Continued on page 51)

AUGUST FROEBEL.



Chief Accountant, White City, Chicago.



RICHARD MANSFIELD in his artistic and elaborate production of the late Henrik Ibsen's poetic drama, Peer Gynt. The pictures illustrate the progress of the play which carries the hero from youth to old age. Mr. Mansfield's portrayal of the process of disillusionment in wealth seeking is the best thing he has done, demonstrating his remarkable versatility.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

THIS is the season of pantomime, and pantomimes are everywhere. There are no less than twenty-three pantomimes and plays for children in London alone, which will fill each little kiddie's soul, and some of the old 'uns, too, with keen delight. The provinces, likewise, have their full share of pantos, and, strange to say, nearly all the big London stars are engaged for panto in the privinces. There are Cinderellas and Bluebeards, and, in fact, every name which is familiar to us from childhood's days; but Cinderella, as usual, comes in an easy first, Robinson Crusoe and The Forty Thieves sharing equally second place.

The big Olympia was very full this Christmas, being occupied by a show called The Mammoth Fun City, run by the International Fairs' Co.; and mammoth it is—this is the only word that applies—for the management has scoured the earth for novelties and have taken the best from the world's great shows and fairs. Among the most interesting items laid out as tempting for an ever-enthusiastic public is a real ostrich farm, for which has been procured over two hundred ostriches, and many were the curious remarks passed by people on the sidewalk as the birds were taken through the streets to the Olympia.

Among the Christmas attractions I must not forget to mention Hengler's Circus, which had as its chief item on the program a fairy spectacle called Little Red Riding Hood, which was played by a number of children. There was some original electrical effects, and in order to do away with the difficulty of changing the scenes in front of the curious audience, the whole of the house was plunged into pitch darkness, with the exception of the ring, where a number of red lights were disposed facing the audience. The effect of this arrangement was to make the darkness of the ring absolutely impenetrable, and when the ordinary light was again switched on the audience the next scene was in position. Among other things there was a donkey which apparently possessed a brain, as he could do many surprising things, from telling his age to any number of mathematical problems. One thing against Domino, however, was his liking for "booze," for when told to order a bottle of beer for himself he ordered a barrel. Then there was Shamrock, who will, I am afraid, become spoiled by the vast amount of attention he received. He is the smallest little Shetland pony in the world, standing only eighteen inches high, and a child can pick him up and play with him. The bookings are going full steam ahead of this show, and seats were at a premium for Boxing day and Christmas week.

Dare Devil Schreyer, who has earned the salary of an ambassador, has been appearing throughout the summer in France. The Gendarmes assembled in force at his first performance and had their orders to arrest the man who took his life in his hands, but remained instead to gaze in open-mouthed astonishment at his daring act. An ingenious adaptation of Schreyer's act enabled him to appear in Liverpool this Christmas season.

Bransby Williams also does not disdain pantomime. He went this Christmas season to play the part of the baron in Cinderella at the Theatre Royal, Glasgow.

On December 22, T. E. Read, son of the late T. Read, again opened the Great Annual World's Fair Show at Agricultural Hall, Islington. He has gathered together a company of artists who form a program as vast as it is interesting, and amongst the big shows within this one big show is the foremost favorite, namely Womb-well's Menagerie.

VAUDEVILLE WAR CEASES.

The spirit of Christmas has settled down on the vaudeville world; all quarreling is silenced and there is now a cordial understanding between artist and proprietor. The bond of peace has been signed, and the new working arrangement between Walter Gibbons and the Variety Artists' Federation will come into force on and after Monday, January 14, 1907. Walter Gibbons entertained a party of artists, including Joe Gorman and Frank Gerald, secretary of the V. A. F., at lunch at the Cafe Royal on Wednesday last, and the happiest spirit prevailed throughout.

Miss Lil Hawthorne finished her starring engagement for 1906 at the Empire, Birmingham, and sailed for New York on the White Star liner Celtic January 2.

An interesting event happened at Mansfield this week. A lioness belonging to Miss Ella, appearing at the Grand Theatre in that town, gave birth to four cubs. All are doing well.

Chirgwin, The White-eyed Kaffir, is confined to his bed with what he very smartly calls the catch of the season, or in other words, "the flue" (Influenza.)

Gus Elen, the famous coster comedian, again played the part of Santa Claus and repeated his good act of last year by giving away a large number of toys to the poor children of the suburban districts. The case containing the toys stood four feet high and held three hundred pounds of good cheer and fun for the kiddies.

Dan Leno Jun, a son of the late lamented Dan Leno, made his first appearance in the music halls at the Holborn Empire this Christmas season, singing some of his father's songs. As he is very much like his father, English people will try to fancy that they are listening once more to the quaint humor of their old-time favorite, who was loved by the people and whose genius was honored by the King.

Harry Lauder, the Scotch comedian, was presented with a Shetland pony at the conclusion of a most successful engagement at the Palace Music Hall, Aberdeen. The pony seemed to object to the whole thing, however, and it was a funny sight to see the small Gee-Gee keeping the big man at bay, and at last the animal had to be carried off the stage by Mr. Gilbert, the manager, and Harry Lauder, to the huge delight of the audience.

The French giantess and lady dwarf were on view at the Crystal Palace Christmas. The giantess, Marie Scheller, is twenty years old, and is just seven feet high and weighs 260 pounds. Marie was born in Langres, France, and even when very young was much taller than other children of her age. To the surprise of everyone she continued to grow alarmingly, until she had to crawl through ordinary doors and special chairs, tables and other articles in daily use had to be made especially for her. Medical men consider that the lady has not yet attained her full growth. Little Princess Hawas, said to be the smallest lady on earth, is eighteen years old. Her height is thirty-two inches and she weighs thirty-one pounds. She has been named The Living Doll, on account of her perfectly-proportioned figure. Her father was an Italian of more than average height and her mother a French lady who stood about four feet six inches high. Both ladies are being shown for the first time in England.

Living statuary is a disease still raging here, and the latest portrayers of this unclothed act is The Seldons' a group of three men and a very young girl. The latter is billed all over London as "Europe's Idol."

Frank and Jen Latona are this week at the Stratford Empire, and are scoring their usual success with their smart musical act.

Frobel and Ruge are this week making good with their comic aerial act at the Shepherds Bush Empire.

Phil and Nettie Peters, to use an English phrase, have "caught on" over here. They keep the audience in a continuous roar every evening at Her Majesty's Theatre, Walsall.

The Frisco Boy, Carl Hertz, is this week the big turn at the Duchess Theatre, Belham, in his latest illusion, The Bridal Chamber.

Hanvaar and Lee are at the Grand Hippodrome, Wigan, this week, scoring their usual big success.

CALLERS AT THE BILLBOARD OFFICE.

Our old friend Donald G. Ross, president of the Associated Billposters' Protective Society of New York, was a caller Christmas week at The Billboard offices and we were awful glad to see him, as we had not had the pleasure of shaking hands with him for many years. He has lately jumped into the matrimonial pot and likes it not a little. He was in London on business and pleasure combined.

Clarence Dean, of the Buffalo Bill Show, was also in the office Christmas week looking as cheerful as ever.

Phil Peters, of Phil and Nettie Peters, also called to wish us all the good things for the season before he started for his engagement at Walsall, on the big Moss Circuit.

Mrs. James A. Bailey and her nephew, F. B. Hutchinson, and his wife, also Mrs. Bailey's brother, John T. McCaddon, and Judge Holmes and his wife were all at the Hotel Cecil Christmas week, having come to attend the annual general meeting of the Barnum and Bailey Show. Mr. McCaddon, Mr. Hutchinson and Judge Holmes are newly elected members of the board of directors.

Fred W. Mills, the great Australian ventriloquist, was a recent caller. He leaves for a tour of several music halls in Scotland, opening at the Gaiety, Glasgow.

LATEST AMONG THE PLAYS.

Walter Melville, famous for his big production of The Worst Woman in London and other plays of a similar nature, will produce at the Standard Theatre, London, a melodrama entitled A Soldier's Wedding. The play is full of dramatic situations, and one of the scenes will represent a very realistic sale of a farm and live stock.

Frederick Harrison has acquired, for production at the Haymarket Theatre, the successful French comedy, by M. Bernstein, called Mlle. Josette, Ma Femme. The adaptation will be made by Michael Morton.

The Court Theatre management intends to produce, after Bernard Shaw's Doctor Dilemma, another of Mr. Shaw's works, namely, The Philanderers.

George Alexander has acquired a new and original play by James B. Fagan, the author of The Prayer and the Sword. The title is not yet made known, but it is described as a Florentine comedy in four acts.

Miss Julia Neilson and her husband, Fred Terry, will resume the run of Dorothy O' the Hall at the New Theatre on Monday, December 31st, after the conclusion of a most successful provincial tour.

The following is the cast of the principal characters in Mr. Paul Ruben's new musical play, Miss Hook of Holland, to be produced at one of Frank Curzon's theatres:

Captain Adrian Paap (of the artillery).. .....Herbert Clayton
Mr. Hook (a widower and wealthy liquor distiller).....G. P. Huntley.
Lieutenant De Coop (of the artillery)... .....B. S. Foster
Simon Slinks (a loafer by the canals).. .....George Barrett
Ludwig Schnapps (foreman of distillery).....Harry Gratan
An Old Policeman.....Morris Harvey
Sally (the only child of Hook, aged eighteen).....Ethel Cadman
Mina (maid to the Hooks).....Grace Leigh
Miss Voos (really Mrs. Voos, a widow) .....Phoebe Mercer
Manageress (at the distillery)....Eva Kelly

The scenes are laid at the Zuyder Zee, in the Cheeze Market, and at a distillery, and by all accounts this should prove a really splendid production.

The 150th performance of Amasis will take place at the New Theatre on Saturday evening.

The committee of the Playgoers' Club will take about 2,000 poor children to see Sinbad at Drury Lane Theatre tonight.

Will H. Bailey, advance agent for the Pacific Express Co., was a Billboard caller one day last week.

DAN—THE CARRAYS—RAY.

These pantomimic comedy and novelty artists are arranging to spend the summer playing parks, carnivals and circuses. They are leaders in their special line of endeavor.

LION TAMER WAS PEERESS.

Louise Douglas, who died in Omaha, Neb., recently, after having swallowed a live chameleon, was, if reports are true, a lion tamer with a history starting in an English castle. Because of the novel manner of her death the circumstances were given much space in all the foreign papers and the girl's father, Commander Douglas Hamilton, an English peer, discovered in the name his own daughter who ran away from her palatial home many years ago and became a snake enchantress and lion tamer. She came to the United States and was married in a den of lions in 1893, after which she returned to England and created a sensation in her chosen line of business. Hamilton had been unable to learn the whereabouts of his daughter for two or three years. She was buried in Omaha and if the picture which the father has forwarded to the authorities there tallies with the girl's features the body will be disinterred and shipped to England. The girl's mother died about a year ago leaving the daughter a fortune.

WILL REMODEL CHURCH INTO THEATRE.

The Columbian Amusement Co. has tried out a number of attractions at the old Presbyterian Church in Lafayette, Ind., and has come to the conclusion that the building can be made into a first-class theatre at an expense of about $20,000. During the reconstruction period the house will be dark. The church tower will give way to a handsome electric front, the stage will be enlarged, boxes built, and handsome and spacious opera chairs installed in the auditorium.

The Columbian Amusement Co. is composed of local men as follows: David M. Maurice, who is manager, John Wagner and Luke Malfe.

MILWAUKEE'S HIPPODROME OPEN.

Milwaukee's new Hippodrome opened its doors to the public Tuesday evening, Jan. 1 and its bid for popular favor had been made with such effect that the mammoth auditorium was filled to overflowing, it being estimated that fully fifteen hundred people were turned away. Four thousand people witnessed the opening ceremonies and enthused over the excellent selections of the Ellery Band, directed by the masterly Signor Taddeo di Girolamo who just recently succeeded to that important position.

The decorations of the new Hippodrome are most artistic. Advantage has been taken of the huge, dome-like rotunda and the interior has been painted to represent the heavens filled with stars. The gentle light thrown upon this firmament causes it to emit a mellow radiance that pervades the entire building. The bandstand is an elaborate affair and a mammoth sounding board in the rear makes the acoustics perfect.

Ellery's Band remains two weeks and will be followed by the Metropolitan Band of Chicago.

TWO THEATRES FOR SPARTANBURG.

The theatregoers of Spartanburg, S. C. have been crying and praying for a new opera house for many, many moons and at last it seems that the theatre building craze has hit town for work on one playhouse is started and another is projected. The work of laying brick for the new Harris Theatre was started last week. This house will cost $40,000 and will be one of the largest and most costly houses in the south. Every thing possible will be done for the convenience of performer and audience alike. The house will be a ground floor one and will have a seating capacity of about sixteen hundred. The stage will be standard size.

A party of business men in the city who recently purchased the old opera house property are considering tearing down the old building and erecting a modern theatre on the site. Architects have already figured with the parties interested in the matter and it is expected that some action will be taken in a few weeks. A. M. Law, of Spartanburg, is one of the men interested in the project.

PROPOSED NEW INDIANA CIRCUIT.

There is some talk of a new circuit of theatres being formed along the Indianapolis and Louisville traction line when that route is completed in the near future. The promoters of the road have the matter under advisement and should they decide in favor of it they will erect vaudeville houses in the important cities along the route. The circuit would include Indianapolis, Franklin, Columbus, Seymour and Scottsborough.

REBUILDING CRAWFORD THEATRE.

Work begins this week upon the reconstruction of the Crawford Theatre at Tokepa, Kan. It seems that the fire insurance people have been inclined to withold the $25,000 insurance upon the building and fixtures, and unless an adjustment is made this week Mr. Crawford says he intends to bring suit and begin the reconstruction work. An endeavor will be made to have the building ready for opening in April.

BUILDING MANY VAUDEVILLE HOUSES.

C. H. Miles, of Hillsboro, Minn., is going into the theatre building business upon a wholesale plan. Vaudeville theatres are under construction at Virginia and Hibbing, Minn., and he has plans well under way to begin work upon similar structures at St. Paul, Minneapolis, Bemidji and Winnipeg. Lee Lassner is associated with him.

CELEBRATES TWENTY-FIFTH ANNIVERSARY.

The Jeffrie's Concert Chautauqua Band of Jacksonville, Ill., celebrated the twenty-fifth anniversary of its existence on Jan. 7 with a banquet. This band numbers forty pieces and has come to be considered one of the best organizations of its kind in the country.

A LEMON FOR EVERYBODY.

This is the last season in vaudeville for Walter Beemer, who is doing a neat juggling act as Walter Beemer and his Juggling Girl. Mr. Beemer takes this opportunity to inform his friends that he has purchased a five acre fruit farm in Lemon Grove, near San Diego, Cal., and that his plans are to retire from professional life and devote his artistic attainments to the culture of that delicious yellow fruit commonly, sometimes unpleasantly, known as the lemon.

COMPANIES CLOSING.

Ed. R. Salter's Ikey and Abey Co. closed at Muscatine, Ia., Jan. 1. William Pottle, Pierce and Roslyn, Ida Lawrence and other principals are at the Sherman House, Chicago.

Kilroy and Britton's Aristocratic Tramp closed Saturday, Jan. 5.

A. G. Delemater's Typewriter Girl has closed in Iowa.

The Maid and the Mummy closed Saturday, Jan. 5.

Ed. R. Salter's A Mad Love closed in Missouri.

ODDS AND ENDS.

The New Jewel Theatre, which opened in Omaha, Neb., Dec. 17, is the only one in that city devoted exclusively to moving pictures and illustrated songs. Manager R. O. Grayson has spared no expense in beautifying this little theatre.

John Driscoll, of Jersey City, N. J., recently joined Lew Dockstader's forces, and his phenomenal tenor voice is making of him a favorite.

GREATER NEW YORK NEWS

BY

JAMES L. HOFF

ANNA HELD, as vivacious and, if anything, more sinuous than ever in The Parisian Model, is the Broadway thriller of the season. The play opened at the Broadway Theatre the later part of November and has had a phenomenal run of business. "Turning them away" is the box office story at every performance. This production has become most popular with the fair sex owing to the wonderful display of costumes.

The first scene is laid in the establishment of a Parisian modiste and the quick changes of the most elaborate gowns ever displayed on any stage are attracting the women in a large majority; and their interest is not confined to the play alone, for hundreds of them congregate about the stage door at the close of the afternoon performances to get a glimpse of the star. Under the management of Florenz Ziegfeld, Jr., the staging is most elaborate and everything is done up to the limit. Every feature is a novelty and some of them are rather startling.

In the first act is introduced the Paris La Mattchiche by Anna Held and Gertrude Hoffman. Upon the first appearance this dance, which is a cross between the Louisiana rag and the hootchee cootche, was too strong, for the censors of the public play and required toning down. But even the toning process has failed to eliminate all of its spiciness. Miss Held as Anna, the Parisian Model, appears to better advantage than ever. She has gained in her manner and stage presence and is a great favorite with her audience.

Chas. A. Bigelow, long popular as a comedian, has the character of Silas Goldfinch, who is trying to spend his money. His efforts to escape Mrs. Goldfinch (Mabel Baker) lead him to assume many interesting disguises. His clever work is adding new laurels to his already excellent reputation as a comedian.

Another interesting novelty is introduced with the song I'd Like to See A Little More of You, with Misses Danielle, Gray, Leigh, Orton, Spencer and Waldron as models, and Messrs. MacKinley, Ford, Hessong, Scott and Whitney, as artists. The models appear robed in loose mantles and take their position behind easels. During the song they throw aside their robes and step behind the easel—attired in rich evening dress. The change being deftly made behind the easel. The effect is possibly a disappointment to a portion of the audience who evidently anticipated something quite different, for at the cue "oh! pshaw!" a generous round of laughter is elicited.

A really entrancing scene in Act 2 is laid in an artist's studio. Anna, the model, has fallen heir to a fortune and retired from the dress-making business. She has promised to sit for a picture and the time for its exhibition is at hand. At the unveiling the audience is treated to a living picture of Miss Held in gorgeous costume. The effect is one of splendor and wins much admiration and applause.

The opening chorus "Bells" in the third act introduces a new curve in the ballet business. The chorus is sung by sixteen very beautiful young women daintily costumed, each with a string of bells around her shoulders and a single bell strapped to an ankle. The bells are attuned and each dancer jingles her chime at the proper time. After seemingly wiggling and kicking to the limit, the young ladies lie down on their backs, their heads to the audience, with their heels as high in the air as it is possible to extend them. The physical culture exhibition that is given by the chorus in this attitude excites the audience to great hilarity. What's that? Not at all; they have their—ah—fingers crossed. The ballet finally disappears, one particularly active dancer pausing to kick a slipper into the audience.

As a finale a skating scene is introduced. This is probably the first time the roller skate and the champion fancy skater have been introduced in a theatrical production. Most of the company take part in this novel scene under the direction of Earle Reynolds, champion skater of the world, assisted by Miss Bertha Mack, champion woman skater. These two performers find time in the few moments given them to execute some exceedingly difficult skating figures. Miss Mack does a flying split on the heel rollers that gets a liberal land.

Miss Held and company are destined to enjoy a long run. The star is now not only an actress-singer, but the high priestess of this silent language—Pantomime.

CLYDE FITCH'S THE TRUTH.

At the Criterion, Monday evening, Jan. 7, was presented for the first time in New York, The Truth, a new play by Clyde Fitch, with the following cast:

Warder . . . . . William J. Kelly
Roland . . . . . William B. Mack
Lindon . . . . . George Spink
Butler at the Warder's.....Hodson Taylor
Employe at Milliner's.....Fred Harrison
Becky Warder . . . . . Clara Bloodgood
Eve Lindon . . . . . Mrs. Sam Sothern
Laura Fraser . . . . . Elene Foster
Mrs. Venevieve Crospigny.....Zelda Sears

Clara Bloodgood, as Becky Warder, carried the principal role in the character of an habitual liar. Having early acquired the habit of romancing she carries it into her relations with her husband to an extent that causes him to denounce her as a liar and beyond belief, whereupon he lies himself away from there, leaving Becky to her own devices. A reconciliation follows two days later.

The plot is slender but suffices to support the author's ability to write woman's prattle and to depict her proverbial proneness to fibbing. The moral is obvious.

Mrs. Bloodgood carries out the author's idea of a prevaricating woman with good effect. Skipping from one fib to another with a perfectly simulated abandon, which elicits an almost continuous chuckle from the audience. But when Becky is denounced by a wronged and unrelenting husband, all thumbs are turned mercilessly down.

William J. Kelly, as Warder, is a most complaisant husband and stands for Becky's romancing until the possibility of a liaison with his friend, Lindon, looms up. At this point everything conspires against Becky. Eve Lindon, wife of Lindon, has had detectives at work and produces every telephone conversation between Becky and her husband. Roland, Becky's father, turns up and thanks Mr. Warder for money Becky sent against her husband's command. Lindon appears to claim an appointment with Becky and hands Warder the message which brought him. Notwithstanding all this Becky lies merrily on and is brought to her senses only by the stern, unrelenting denunciation of her conduct by Warder, who ends by leaving her. It is here that Mr. Kelly makes his best effect. His passionate condemnation of Becky is vigorous work calculated to enhance his reputation.

As Roland, Becky's father, William B. Mack, gives an excellent portrayal of as crotchetly gentle and utterly degraded old sport as could well be imagined. Whether it is to save his daughter's reputation or both, he forces her to consent to a reconciliation, which takes place in the flat which he shares with Mrs. Crespigny—at the latter's expense. Zelda Sears' portrayal of Mrs. Crespigny was excellent and won no little applause.

Mrs. Sam Sothern as Mrs. Lindon, and George Spink as Lindon are given but little consideration by either author or audience.

The Truth was coldly received by the critics, though fashionable audiences have been filling the theatre for the past week.

THE STRAIGHT ROAD.

Miss Blanche Walsh has again strengthened her position in the front rank of America's emotional actresses by her clever work in Clyde Fitch's new play, The Straight Road, which opened Jan. 7 at the Astor Theatre in Broadway. This successful playwright has given this capable actress an excellent vehicle in which to display her histrionic ability, and her managers, Wagenhals and Kemper, have been successful in rallying to her support a strong and well balanced company.

The Straight Road is purely local and is a delightful melange of dramatic situations in which Miss Walsh's irrepressible emotional power shines resplendently. There is a delicious blending of humor and pathos which has the effect of constantly carrying the audience back and forth between the two extremes of laughter and tears. Fitch has elected to open his story in a settlement house near Houston street on the lower East Side of New York City and the characters depicted in the play are familiar figures in every day East Side life.

The plot is never lacking of interest and the dialogue is bright and sparkling with many bursts of enjoyable witty repartee.

The story in brief deals with the effort of Douglas Alnes, a scheming adventurer to improve his financial and social condition by marrying Miss Thompson, a wealthy New York girl, who is inclined to devote a goodly portion of her time and money to settlement work. Mary O'Hara, a rather notorious East Side character, who is known as "Houston Street Moll," enters the settlement in a decidedly unconventional and unexpected manner and is the participant in a row with a Bowery character, whose sobriquet is Lazy Liz. This mix-up occurs in the first act and the entire company, including the conventional cop, become a swirling mass of humanity during the process of separating the excited combatants.

Miss Thompson developes a friendly interest in Mary O'Hara, in whom she believes she can see evidences of a better nature, and she forthwith starts in to put Moll on "The Straight Road." This she finally accomplishes by awakening in her protege a love for children, with the aid of the crippled child of a Mrs. Finnerty, and in the second act we see a regenerated Molly.

Preparations are now under way for an early marriage of Miss Thompson and her fiance Douglas Alnes, who by the way, proves his unworthiness of her by endeavoring to make love to Moll. A compromising stage situation places Moll in the very embarrassing position of accepting the attentions of Alnes and Miss Thompson naturally renounces her for the display of apparent ingratitude.

In order to convince her benefactor of Alnes' double dealing, Moll induces the latter to visit her at her room on the East Side the next day and arranges to have Miss Thompson call there also at exactly the same time. Moll, it should be explained, has a lover also in the person of Bill Hubbell, an East Side saloon keeper and by an unfortunate circumstance, the latter happens to put in an appearance instead of Miss Thompson and catches his sweetheart in the embrace of the faithless Alnes. A stormy scene naturally ensues and results in Hubbell's denouncement of, and separation from Moll.

The latter threatens to return to her old life but is deterred from doing so by the sight of a picture of the Madonna, a gift from Miss Thompson, and which hangs on the wall nearby.

Misunderstandings and entanglements are straightened out in the last act and the curtain falls on the happy reunion of Moll and her affianced.

The depiction of a low East Side character is quite a new departure for Miss Walsh, but the great breadth of her acting power enables her to interpret the part in a way that should please the most exacting critic. Her conception of the role is admirable and her wonderful emotional ability enables her to give it a dramatic shading that makes her work intensely effective. The writer had the good fortune to see the performance on the evening following the opening date at the Astor and was impressed by the enthusiastic and prolonged applause which rewarded Miss Walsh's admirable acting in the third act.

Every member of the company is deserving of unstinted individual praise, for it is their able support that makes possible the pronounced success of the star and the play.

Dorothy Dorr was delightfully sweet and forgiving in the part of Miss Thompson, and as her friend Miss Lanner, Louise Closser acted well the role of a confidential friend. The work of Charles Dalton in the character of Bill Hubbell stamps him a thespian of much ability, and the same may be said of Howard Estabrook, who essayed the role of Douglas Alnes.

Jessie Ralph, as Lazy Liz, showed the proper conception of the East Side Girl, and William Travers was the ideal down-town copper.

It is doubtful if there was a more natural or better acted part in the play than that of Mrs. Finnerty, which was taken by Helen Lowell. Her delineation of the true-born daughter of the "ould counthry" was well nigh perfect. The cast:

Mary O'Hara . . . . . Blanche Walsh
Miss Thompson . . . . . Dorothy Dorr
Miss Lanner . . . . . Louise Closser
Mrs. Finnerty . . . . . Helen Lowell
Mike Finnerty . . . . . Cornelia M. Flood
Lazy Liz . . . . . Jessie Ralph
A Woman . . . . . Ethlyn Clemens
Bill Hubbell . . . . . Charles Dalton
Douglas Alnes.....Howard Estabrook
A Street Loafer . . . . . George F. Demarest
A Policeman . . . . . William Travers
Servant at Miss Thompson's..W. Wadsworth

The Straight Road will compare favorably with Clyde Fitch's best efforts, which is saying a whole lot, and the play which is splendidly staged, is meritorious enough to keep Blanche Walsh on Broadway for the balance of the season.

PRINCESS BEGGAR RETURNS.

Paula Edwardes and the Princess Beggar has returned to Broadway opening at the Casino Jan. 7. As Elaine, the Princess Beggar, Miss Edwardes joked and danced her way into favor. She took liberties with lines and made faces at the audience.

There was much fun in the musical number, The Chimes of Long Ago at least for the audience. Steel bars wreathed with flowers dropped from the flies and show girls with metal hammers rapped them in a desperate attempt to make chimes. Something the hammers landed on the bars, sometimes they didn't; but the show girls worried through it, despite the titters in the house.

Cecilia Rhoda as Rowena, daughter of the Baron Lombardo, danced gracefully and sang pleasingly. The comedians, Eddie Garvie and Harry MacDonough, as King Otto XXX, and Hans von Sprudel, an insurance company medical examiner, labored to make sport with at least three of the five elemental stage jokes, but the audience didn't seem to care much for the others. Stanley L. Ford as the Baron made an impressive comic opera villain, both in voice and size, and the folk in the theatre let him know they liked his work.

As for the chorus, it was numerous and noisy and principally arrayed in red and yellow tights.

Edward Paulton was named on the program as being responsible for the libretto, Alfred G. Robyn for the music.

ELSIE JANIS RETURNS.

At the New York Theatre a friendly audience welcomed back Elsie Janis and The Vanderbilt Cup Jan. 7. This company had a week off prior to the opening and Miss Janis spent most of her leisure time at Broadway Theatre studying Anna Held's delightful gowns. Miss Elsie is said to appear a bit plumper than usual. She is as sprightly and winsome as ever, evidently profited by her visits to the Held play, as was attested by her imitations of Anna's song, I Just Can't Make My Eyes Behave.

Robert L. Dailey made his first appearance in New York in the important comedy role of Theodore Banting, the jolly and festive attorney-at-law, and he had the audience with him from the start. He is a clever and natural comedian, and the part might easily have been created for him. He gives the impression of just the kind of a roly-poly, devil-may-care fellow that makes everybody like him and doesn't have to go far out of his way to do it, either.

The principal change that has been made in the production, from a scenic standpoint, was the introduction of four big racing automobiles in the racing scene instead of two as there were at the Broadway Theatre. The added effect greatly increases the thrilling and realistic features of the race, and the large stage of the New York enables the director, Hugh Ford, to whose ingenuity and originality the greater part of the success of The Vanderbilt Cup is due, to admirably create the impression of great distance and perspective.

Edith Decker is still one of the most charming features.

THEATRICAL JOTTINGS.

Magistrate Finelite, in Jefferson Market Court has dismissed the charges against Alf. Hayman and Thos. J. Shea, of the Empire Theatre, of employing children in Peter Pan without permit.

Our Friend Fritz, with Joe Hortig playing the star part, opened at Fourteenth Street Theatre Jan. 7. It is an admirable production scenically.

Mrs. Rita Davol has sued the city of New York for $226,666.66, which, she says, is the value of her dower interest in the Brooklyn property sold by her late husband to the city for an approach to the Manhattan Bridge for $680,000. Mrs. Davol was Miss Rita Thompson, a monologist and actress, who was at one time in one of Maude Adams' companies. She asserts that she was secretly married in the fall of 1897 to William H. Davol, president of the Brooklyn Brass and Copper Co.

Miss Dolly Waters, which is the first effort of Francis Wilson, the comedian, to be put upon the stage, will be produced by Klaw & Erlanger in Chicago late in March or early in April, arriving in New York for the opening of the season in the fall. All of the musical lyrics of the piece were written by Benjamin Hapgood Burt, who first became prominent through his work in Marrying Mary.

Richard Harding Davis has sailed for the wilds of the Congo. On the way he will finish the task of turning The Galloper, a play, into a musical comedy for Raymond Hitchcock.

Rumor couples the names of Edna Wallace Hopper and Fred Lewisohn in a matrimonial venture.

Mme. Lina Abarbanell, who plays the chief role in The Student King, celebrated her twenty-fifth birthday last week. She was presented with a piano which cost the members of her company fifteen hundred dollars.

Eddie Foy has signed for another year with the Shuberts to appear in The Orchid, an English musical comedy, which will open at Herald Square about March 1.

Florence Roberts opened at Daly's Jan. 12.

Matilda, a musical comedy, closed at Lincoln Square Jan. 12.

Truly Shattuck has left the Anna Held, and is succeeded by Elsie Kent.

The contract existing between Frank McKee and Ezra Kendall has been cancelled. So far as McKee's management is concerned Kendall is no more.

Blanche Bates, now playing at the Academy of Music, has been formally notified of her election to the board of trustees of St. Luke's Hospital of Philadelphia.

A pink tea was given at Sherry's Thursday afternoon, Jan. 17, by Miss Valeska Suratt, the Gibson girl of The Belle of Mayfair Co. Her guests were Stella Beardsley, Hattie Forsythe, May Hobson, Eleanora Pendleton, Rose Winter, Clare Cascelles, Elizabeth Whitney and Margaret Gallagher, the debutantes who appear with her in the Gibson girl poses that have been a feature of the musical comedy.

VAUDEVILLE.

It is variously estimated that there are about 6,000 vaudevillians in New York at the present time, either working or looking for it. Vaudeville houses are certainly playing excellent bills to big business.

Noteworthy is the return to vaudeville of Adele Ritchie, who appeared at Keith & Proctor's 5th Avenue, Monday, Jan. 7, for the first time in several years.

B. F. KEITH CELEBRATES.

On Tuesday, Jan. 8, B. F. Keith celebrated the twenty-fourth anniversary of his career as a vaudeville manager. It was on Jan. 8, 1883, in Boston, that the present Keith type of entertainment had its inception in a vacant store thirty-five feet long by fifteen feet wide, and tapering to six feet in width at its narrowest limits, in a building on Washington street, covered by the present site of the [illegible] in its inception phenomenon sprang success sufficient to branch out somewhat.

The merging of F. F. Proctor's four New York theatres with Keith's Union Square, early last summer, is recalled as quite the most important event vaudeville had witnessed in years, and this was soon 'after followed, in June last, by the merging of B. F. Keith's booking office and the Western Vaudeville Association in the present United Booking Offices of America. Keith & Proctor's Circuit in a few months was increased to seven theatres by the addition of the Harlem Opera House in October and the opening at Jersey City on Thanksgiving week.

Individually B. F. Keith has been impressively active in extending his own circuit and enlarging the scope of his enterprises. A new Keith house was opened in Columbus, O., Christmas week. Lewiston (Me.) and St. John, N. B., had previously seen the installation of Keith's vaudeville, and the extension of the Keith trademark has progressed with such rapidity and regularity that it is now identified with upward of fifty theatres in the United States and Canada. Of this number twenty houses bear the individual name of B. F. Keith, or of Keith & Proctor.

PERCY WILLIAMS' HOUSES.

Alhambra. — Schlizany's Hungarian Boys' Band, Herrmann, the Great, Tom Nawn & Co., Stuart Barnes, Jack Lorimer, the Sunny South, Keno, Walsh and Melrose and the Kinsons.

Colonial.—Homer B. Mason, Marguerite Keeler & Co., Marie Dressler, Military Octette and the Girl with the Baton, Frank Bush, George Mozart, Almazlo, the Sheeds Pantomime Co., and the Belle Trio.

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's Union Square.—George Evans, Four Wesseleys, Edith Helena, Eugene Joly, Nita Allen and Co., Borani and Nevarro, Carson and Willard, Henry and Alice Taylor, Riley and Morgan, John F. Clark, Foster and his dog, Three Berry Sisters and Connors and Raymond.

(Continued on Page 32.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

ALABAMA.

ANDALUSIA.—Opera House (Edward Doty, mgr.) Secret Service Sam 14; good business. Irish Pawnbrokers Jan. 2; good show and business. Holty Toity 9; Donnelly & Hatfields' Minstrels 23; Sweetest Girl in Dixie 25.

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Frank Daniels 1.

Majestic Theatre (H. Stevenson, mgr.) Vaudeville continues to draw well.

Bijou Theatre (M. L. Seamon, mgr.) Howard Hall in The Millionaire Detective 25-29; good show and big business. Fiske O'Hara in Mr. Blarney from Ireland 31-Jan. 5.

Gayety Theatre (E. A. McArdle, mgr.) Boston Belles week 24-29; business good. The Cracker Jacks week 31 Jan. 5.

MOBILE—Mobile Theatre (J. Tannenbaum, mgr.) Prince of Pilsen 1; delighted big business. The One Woman 2; fair business. Parsifal 3; good business and performance. Robt. Edeson 7; Creston Clarke in the Ragged Messenger 8; Land of Nod 11; Are You a Mason? 12.

Lyric Theatre (Gaston Neubrik, mgr.) Business big week 31; Howard and Bland head bill week 7-12.

MONTGOMERY.—Montgomery Theatre (Hirscher Bros., mgrs.) The One Woman 1; pleased good business. Prince of Pilsen 2; excellent performance.

Bijou Theatre (O. A. Neal, mgr.) The Baldwins week 30-Jan. 5; good performances and packed houses. A Country Kid 7-9; S. R. O.

TUSCALOOSA.—Elks' Auditorium (J. G. Brady, mgr.) Land of Nod 4; good business. A Country Kid 5; fair returns.

ARIZONA.

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) Hooligan's Troubles 4; fair show and business. Georgia Minstrels 5; excellent performance and business. Geo. Samuel's Attractions 9-10.

TOMBSTONE.—Opera House. Marriage of Kitty 27; good business and performance. Georgia Minstrels 4; Hooligan's Troubles 7; George Samuel's Co. 11; Gorton Minstrels Feb. 6.

ARKANSAS.

HELENA.—Opera House (B. R. Fitzpatrick, mgr.) Paul Gilmore 2; good business and excellent performance. Walker Whiteside 5; good business and performance.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) The Vanderbilt Cup 1-2; good performance and business. Rogers Bros. 8; The Umpire 9; Checkers 11; College Widow 15.

CALIFORNIA.

SAN BERNARDINO.—Opera House (Martha L. Klippinger, mgr.) As Told in the Hills 27; pleased good audience. Under Southern Skies Jan. 3; good show and business. Susan in Search of a Husband 4; West's Minstrels 7.

Broadway Theatre (J. Edward Viene, mgr.) Girton Stock Co. in Labor vs. Capital 3-5.

STOCKTON.—Yosemite Theatre (Charles P. Hall, mgr.) James Boys in Missouri 1; pleased fair business. Uncle Tom's Cabin 6.

Novelty Theatre (Alex Kaiser, mgr.) McAvoy's Comedy, Billy Robel, Summers and Mullaney, Josephine Summer Roussell, Olive Reed and moving pictures and illustrated songs week 31-Jan. 5; business excellent.

Empire Theatre (L. Pincus, mgr.) Rena Windsor, Al. Westson and Co., Madge Fox, Musical DeFoys, Royal Manikin Minstrels and moving pictures week 31; business good.

COLORADO

DENVER.—Broadway (E. F. McCourt, mgr.) The Ham Tree 31 and week; Jane Kennark in The Toast of the Town Jan. 7 and week.

Tabor Grand (E. F. McCourt, mgr.) Maud Fealy in The Illusion of Beatrice week 30; Murray and Mack in Around the Town week Jan. 7.

Orpheum Theatre (A. C. Carson, mgr.) Searl and Violet Allen, Travollo and Knight Brothers and Sawtelle, Willa Holt Wakefield, Ollie Young and Brothers, Fox and Foxie Circus, Black and Jones and moving pictures week 31.

Curtis Theatre (Felton & Smutzer, mgrs.) Theo. Lorch in Silver King week 30.

Brandon (Ray F. Brandon, mgr.) Northern Lights week 31.

Crystal Theatre (Geo. I. Adams, mgr.) Model White Minstrels week 31.

Novelty (Henry Lubelski, mgr.) Vaudeville week 31.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Josh Perkins 1; good business. Toast of the Town 5; fine performance and fair business. Sign of the Cross 7; Red Feather 10; Ole Olson 14; Mary, Mary, Quite Contrary 15; Florence Roberts 18; John Griffith 19.

CANYON CITY.—Opera House C. A. Begtol, mgr.) Little Duchess 29; packed house and good show. Sign of the Cross Jan. 2; Bertha Gallatin 8.

Convention Hall Rink (C. A. Biggs, mgr.) Business is good with roller skating. Prof. Thomas 9.

SALIDA.—My Wife's Family Jan. 1; fine show and business. Toast of the Town 3; good show and fine business. Little Outcast 5; good show and fine business. Bertha Gallatin 7.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Lena Rivers 31; large returns. The Girl and the Gambler Jan. 1; pleased S. R. O. Our Friend Fritz 2; pleased large audience. His Honor, the Mayor 3; good business and performance. Confessions of a Wife 4-5; big business. Man and Superman 7; Phantom Detective 8-9; Curse of Drink 10-11; Geo. M. Cohan 12.

Poli's (E. B. Mitchell, mgr.) Quaker City Quartet, Joe Welch, Prof. Dubois' Baboon, Hennings, Lewis and Hennings, Lawson and Namon, Madden Fitzpatrick and Co. and moving pictures week 7; Capacity business.

HARTFORD.—Parson's Theatre (H. L. Parsons, mgr.) Ethel Barry 31; fine business. The Vanderbilt Cup Jan. 1-2; fine business. Madam Lipzin 4; good business. Annie Russell 7; Hartford Philharmonic Orchestra 8; Geo. M. Cohan 9-10; Robert Loraine 11-12.

Poli's Theatre (L. C. Kilby, mgr.) Marquis Ponies and Julia Redmond and Co. 31-Jan. 5; fine business.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Turner Vaudeville Co. 1; fair business and performance. Curse of Drink 3; pleased large audience. Lawrence D'Orsay 8; The Confessions of a Wife 11; Thorns and Orange Blossoms 14; A Message From Mars 15; If I were King 25; The Mummy and the Hummingbird 29.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Shepard's Moving Pictures 1; pleased big business. Bertha, the Sewing Machine Girl 2; good business and fair performance. Lawrence D'Orsay 4; big business and excellent performance. Thorns and Orange Blossoms 8; Hadley's Moving Pictures 9; Clara Turner Stock Co. 14-19.

NEW HAVEN.—Hyperion Theatre. The Pleiades 7-8; Robert Loraine in Man and Super Man 9.

New Haven Theatre. The Curse of Drink 7-9; The Phantom Detective 10-12.

Bijou Theatre. In the Palace of the King week 7.

Poli's Theatre. Edward Davis and Co., Julia Redmond and Co., Piccolo Midgets, Avery and Hart, Al. H. Weston's Co., Rawles and Von Kaufman and Belle Vella week 7.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 30; fine business. Ralph Stuart 1; good returns. Vanderbilt Cup 3; fine business and performance. Lena Rivers 4; good returns. The Phantom Detective 7; Man and Superman 8; The Ninety and Nine 9. Confessions of a Wife 10; Geo. M. Cohan 11.

Jacques Opera House (J. Docking, mgr.) May Tully and Co., Geo. W. Day, Lillian Tyce, The Wiltons and others week 31-Jan. 5; O'Hana Sans Co. heads bill week 7.

WINSTED.—Opera House (J. E. Spaulding, mgr.) Montana 25; business and performance good. Man of Her Choice 26; good business. Black Thorn 28; fair business. Bertha, the ing Machine Girl 29; good show and business. Shepard's Moving Pictures Jan. 3; Railroad Jack 4; Dora Thorne 7; Thorns and Orange Blossoms 11.

DELAWARE

WILMINGTON.—Grand Opera House (J. I. Gainer, mgr.) Harry Bryant's Burlesquers 31-Jan. 2; good business. Philadelphia Orchestra had good business 3. Emma Carus in Too Near Home had excellent performance and capacity houses 4-5. Richard Carle 7; good show and business. Break for Liberty 8; Local 9-10; Piff Paff Pouf 11; David Harum 14; Cherry Sisters 15-16; Al. G. Fields 18; Free Lance 19; Lion and Mouse 21.

Lyceum Theatre (Dan Humphries, mgr.) Thorns and Orange Blossoms had good show and business 31-Jan. 2. The Governor's Pardon excellent show and business 3-5. Secret Service Sam 7-9; No Mother to Guide Her 10-12.

Garrick Theatre (W. L. Dockstader, mgr.) Week 7. Baker, DeVoe and Hammer, Billy Gaston and Ethel Green, Paul LaCroix, Monroe, Mack and Lawrence, Jim Richmond, The Four Dunbars The Crickets, and Edison's pictures. Business continues good.

FLORIDA

FERNANDINA—Lyceum Theatre (Walter S. Whitney, mgr.) Miss Lillian Burke 2; excellent performance and business.

JACKSONVILLE.—Duval Theatre (J. B. Burbridge, mgr.) Holty Toity 1; S. R. O. Are You a Mason? 2; fair show and business. Tenderfoot 3; pleased good attendance. The Lion and the Mouse 4; good performance and excellent business. Black Patti 5; good show and business. Prince of Pilsen 8; Parsifal 14; Robert Edeson 16; Fischer Opera Co. 17-18; Thos. Jefferson 19.

PENSACOLA.—Opera House (N. Smith, mgr.) The One Woman 3; fair business. Parsifal 4-5; good show and business. Creston Clarke 7; large and pleased audience. Strongheart 8; good business and show. Black Patti 10; Are You a Mason? 11.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Holty Toity 4; packed house and good show. Are You a Mason? 8; Parsifal 12.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Lion and the Mouse 31-Jan. 1; capacity business. Creston Clarke in The Ragged Messenger 2-3; fair business. Prince of Pilsen 4-5; pleased large audiences. Thos. Jefferson 9-10; Robert Edeson 11-12; Tenderfoot 14.

Bijou (Jake Wells, les.) Fiske O'Hara in Mr. Blarney from Ireland 7 and week; business good.

Eldorado (Walter S. Baldwin, les.) The White Caps 79; good business. The Price of Honor 10-12; good business.

Star Theatre (J. B. Thompson, mgr.) The Outlaw of the Klondike and vaudeville week 7; business good.

CARTERSVILLE.—Opera House (Wilkie & Harrison, mgrs.) King of Tramps 31; good performance and business. Tracy the Outlaw 5; The Messenger Boy 7; fine performances and business. Barlow's Minstrels underlined.

DAWSON.—Fargason's Theatre (Tony Lavely, mgr.) Andrews Opera Co. 26-27; packed houses and good show. Mabel Paige 7-9; A Country Kid 22; Messenger Boy 22; Donnelly and Hatfield's Minstrels 26.

DALTON.—Opera House (Hardwick & McCutchen, mgrs.) Track the Outlaw 3; fair business. Kersand's Minstrels 7.

MACON.—Grand (D. G. Phillips, mgr.) A Ragged Messenger 1; Lion and the Mouse 3; The Tenderfoot 4; Are you a Mason 5; Prince of Pilsen 7; Barlow's Minstrels 8; Parsifal 9; Dandy Dixie Minstrels 11.

Crystal Theatre (C. C. Foote, mgr.) Business is good with vaudeville.

NEWNAN.—Auditorium (W. B. Gearreld, mgr.) King of Tramps 24; fair show and business. East Lynne 31; good show and business. What Happened to Jones 29.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) King of Tramps 18; Beggar Prince Opera Co. Jan. 1; fair performance and business. It's All Your Fault 21; The Clansman 25; A Messenger from Mars Feb. 2. Under Canvas—C. W. Parker Amusement Co. Dec. 17; business fair. Sun Bros.' Circus Jan. 11.

ILLINOIS.

CHICAGO.—Notwithstanding the usual lull in amusement circles during the immediate post-holiday season, the Chicago playhouses are enjoying one of the most prosperous periods of the season and are selling out oftener than ever before during this month. The attractions are undoubtedly responsible for this pleasant state of affairs, as they embody a number of the finest dramatic and musical plays on the stage to-day. There are only a few new plays this week, most of the attractions remaining over.

Illinois Theatre (Will J. Davis, mgr.) Week 13, Ethel Barrymore, the daintiest of actresses, in Clyde Fitch's fantastic and beautiful effort Captain Jinks. Society as usual has flocked to see Miss Barrymore.

Powers Theatre (Harry J. Powers, mgr.) Week 13, Clarice with the author, William Gillette, in an important role, is another magnet for the automobile and carriage contingent and is proving a splendid attraction.

Grand Opera House (Harry Askin, mgr.) Week 13, strong and powerful drama, depicting the greatest of emotional conflicts is the general opinion of the remarkable Shakespearean revival in which Robert B. Mantell is appearing.

Colonial Theatre (Geo. W. Lederer, mgr.) Final week of The Grand Mogul, one of the most tuneful operatic productions ever seen here. Richard Carle, the old Chicago favorite, follows Jan. 20 in The Spring Chicken.

Garrick Theatre (Herbert C. Duce, mgr.) Week 13, another frothy and scintillating musical show of tunes, lights and girls in The Tourists. Its success has been instantaneous.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 13, Miss Lena Ashwell is back after her New York triumph and is appearing in conjunction with Guy Standing in Henry Arthur Jones' masterpiece, Mrs. Dane's Defence. A great dramatic triumph is the verdict.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 13, Jessie Busley and In the Bishop's Carriage are great drawing cards. The popularity of the novel on which the play is founded has aroused a great deal of interest in the production.

New Theatre (Sam P. Gerson, mgr.) The stock company with a number of new additions in Sardou's great play, Dora.

Great Northern (F. C. Eberts, mgr.) Week 13, George Sydney in his latest Busy Izzy play with new songs and lots of girls and fun is reigning over many subjects.

LaSalle Theatre (Mort Singer, mgr.) Week 13, All we can say is that The Time, The place and The Girl is still playing to capacity. It has been that way all season.

Chicago Opera House (David B. Hunt, mgr.) Week 13, Eleanor Gordon, William Bramwell and the other members of this splendid dramatic organization are appearing in a clever comedy.

Majestic Theatre (Lyman B. Glover, mgr.) Week 13, The usual fine vaudeville bill, with Mrs. Lily Langtry, the famous "Jersey Lily," as the headliner.

Olympic Theatre (A. Jacobs, mgr.) Week 13, The regular vaudeville bill is reviewed on another page.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 13, Vaudeville, the acts being given in detail on another page.

Bush Temple (Miss Elizabeth Schober, mgr.) Week 13, A fine dramatic production by the well known stock company of this house.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 13, Another splendid stock production.

Columbus theatre (Weber Bros., mgrs.) Week 13, S. H. Dudley, an able colored comedian, is playing a return engagement with his company in The Smart Set.

Alhambra Theatre (James H. Browne, mgr.) Week 13, The Gambler of the West, a big melodramatic production, is current.

Academy of Music (Wm. Roche, mgr.) Week 13, The Brothers Byrne in Eight Bells, an acrobatic play which has pleased playgoers in almost every city of the United States.

Bijou Theatre (Wm. Roche, mgr.) Week 13, The week's bill of melodrama is Custer's Last Fight, and is thrilling to an extreme.

Criterion Theatre (Ben M. Giroux, mgr.) Week 13, Melodramatic attraction.

Howard's Theatre (Lorin J. Howard, mgr.) Good stock production.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 13, New play by stock company.

Humboldt Theatre (J. Bransky, mgr.) Week 13, Stock, with May Hosmer and Francis Boggs.

Pekin Theatre (Robert T. Mott, mgr.) Colored stock musical comedy company, headed by Harrison Stewart, presenting In Zulu Land.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 13, A splendid burlesque attraction is keeping this cozy house filled at every performance.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 13, The Gay Lid Lifters with LaBelle Zuleka.

Filly Theatre (James A. Fennessy, mgr.) Good burlesque bill.

Humboldt Theatre (J. Bransky, mgr.) Stock production with May Hosmer and Francis Boggs.

Star Theatre (Jas. Lederer, mgr.) Good vaudeville bill.

Wonderland Museum (G. B. Mills, mgr.) Week 13, Curio Hall and vaudeville attractions are causing business to be fine.

Clark Street Museum (Thos. R. Rankine, mgr.) Curio Hall and Theatre. Business unusually good.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 13, Curio Hall and Theatre. Good business here also.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Nell Burgess in The County Fair 1; excellent performance and packed house matinee and night. Two Merry Tramps 5; Hans and Nix 6; A Bunch of Keys 7; Henrietta Crosman in All-of-a-Sudden Peggy 8; Mrs. Temple's Telegram 10.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) The Americans 30-an. 5; good performances and patronage. Isle of Spice 6; good show and S. R. O. Two Merry Tramps 2; German Stock Co. 10; Romeo and Juliet 11; Ole Olson 12; Hans and Nix 13; Queen of the Rock les 15; German Stock Co. 17; Millionaire Tramp 19; Stetson's U. T. C. 20.

Schoettler's Auditorium (Jos. Simpson, mgr.) Down East 6-7; good show and business. A Kentucky Mountaineer 9.

Garden Theatre (John Meth, mgr.) Moving pictures and illustrated songs 3-6; business good.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) We are King 1; good show and business. The Time, the Place and the Girl 3; large business and performance good. Virginian 4; fine show and good business. Not Like Other Girls 5; fair business. Isle of Bong Bong 17.

Castle Theatre (Wm. Avery, mgr.) Rose and Ellis, Sarah Dunn, The Jeromes, Harbach and Harris, Miss Lee White, Sansone and Delilah and moving pictures 7 and week; business good.

Nickelodeon (J. F. Harwood, mgr.) Illustrated songs and moving pictures are drawing well.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Two Merry Tramps 1; pleased two capacity houses. We Are King 3; fair business and good performance. At the Old Cross Roads 5; good business and attraction. The Time, The Place and The Girl 7; delighted capacity business. Mrs. Temple's Telegram 9; A Bunch of Keys 12; Mary Mannering 14; Girl of the Streets 16; Wonderland 17.

Crescent Theatre (Eller Metzger, mgr.) Lewis and Chapin, Jeanne Carleton, O. H. Roberts and Bull Terriers, Rose and Ellis and pictures week 31; business good and bill fine. Ewing's Juvenile Band, Jeanne Carleton, Robe and Grace Cunningham and moving pictures 7 and week; business and bill good.

Varsity Theatre (Smith Stimmell, mgr.) Moving pictures and illustrated songs are drawing well.

CHARLESTON.—Charleston Theatre (f. G. Chambers, mgr.) Bohemian Girl 5; packed house and good show. The Butlers 7-9; good performance. Not Like Other Girls 10.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Blanche Walsh 1; S. R. O. Warning bell 2; good show and business. The Time, the Place and the Girl 5; S. R. O. and fine production.

Lyric (Fred W. Hartman, mgr.) Cardona and his Lions, Dixon and Fields, Marcell and Garnett, Chas. B. Ward and moving pictures week 7-12; packed houses and excellent bill.

Unique Theatre (Ed Lucas, mgr.) Slater and Finch, Emmett and Rose, The Albions, Ben Fagan, Unique Stock Co., illustrated songs and Optiscope week 7-12; capacity business and fine bill.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Time, the Place and the Girl 31; fine show and big business. Forty-five Minutes from Broadway Jan. 2; good performance and packed house. We are King 7; fine performance and good business. A Millionaire Tramp 9; fair show and business. Francis Wilson 10; fine performance and big business. Wonderland 11; S. R. O. and good performance. King of Tramps 12; fair show and business.

Gaiety Theatre (J. H. Holmes, mgr.) Lloyd Spencer, Barry and Wolford, Zanfretti and Mansfield, Lester and Quinn, Rosaires and others week 7; big business and good performance.

Bijou Theatre (F. E. Payden, mgr.) Business continues big.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) John Diamond and Agnes Fuller Stock Co. 7 and week; Eli Jane 18.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Spoor's Moving Pictures 31; Miller Vaudeville Co. Jan. 1; fair business. We Are King 2; excellent performance and business fair. At the Old Cross Roads 9; pleased fair business. The Time, The Place and The Girl 4; S. R. O. A Texas Ranger 5; canceled. Spoor's Moving Pictures 13; The Americans 14 and week; Louis James Feb. 2; Bertha Kalich 6; Little Joker 7; Francis Wilson 8; Jas. K. Hackett 22.

Bijou Theatre (A. Sigfried, mgr.) Bimm, Bomm, B-r-r-r, Martinett and Sylvester, Morgan and McGarry, Dixie Harris and moving pictures week 7.

Nickelodeon (Blank & Blank, mgrs.) Business good.

Electric Theatre (Smith & Schroder, mgrs.) Moving pictures.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Not like Other Girls 4; fair business. We are King 5; good show and fair business. Modjeska 8; good show and fine business and fine production.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) A Thorn in Her Heart 24; fair show and business. A Turkish Bath 25; fair show and business. Lyman Twins 26; good show and business fair. A Texas Ranger Jan. 1; failed to appear. Standard Opera Co. 4; fine performance and fair business. Standard Opera Co. 5; delighted good business. Butlers, hypnotists 10-12; Cleveland Ladies' Orchestra 14; A Crown of Thorns 16; Johnny Wise 18; Marriage of Kitty 22; Warning Bell 28.

Nickelodeon. Business is good.

Snyder's Roller Rink is doing excellent business.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Circus Rider 28; fair show and business. Forty-Five Minutes From Broadway 29; good show and business. Millionaire Tramp 30; fair show and capacity business. Romeo and Juliet 31; fine production and business. Charley's Aunt Jan. 1; Maid and the Mummy 5; In the Bishop's Carriage 8; Alice and the Eight Princesses 9; The Climbers 10; Francis Wilson 11; Dairy Farm 12; District Leader 13; James K. Hackett 14; When Knighthood Was In Flower 15; Isle of Bong Bong 19; Busy Izzy's Vacation 20; Modjeska 24; As Ye Sow 26; The Show Girl 30.

Grand Opera House (L. M. Goldberg, mgr.) Spellman's Bears, Sansone and Delila, Four Cate Family, The Rooneys, Lee White and Gillihan and Perry week 24-30; business good. Bimm Bomm B-r-r-r, Raimund and Good, James and Bonnie Farley, Bovince and Craig, Millie Diston and Mardo Trio week 31-Jan. 5.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) James Boys in Missouri 31; excellent performance and business. Winninger Brothers Own Co. 7 and week; Ikey and Abey 17; King of Tramps 23; Hickman Bessey Stock Co. 28 and week; Isle of Spice Feb. 13; Uncle Si Haskins 19.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Not Like Other Girls 1; fair show and business. Billy the Kid 9.

MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Robt. Fitzsimmons 1; big business and good show. The County Fair 3; fair business and excellent performance. Over Niagara Falls 5; excellent attraction and fair returns.

Marion Opera House (C. W. Hay, mgr.) Lyman Twins 1; good business and excellent performance. Hans and Nix 3; good performance and business excellent. Ole Olson 5; fair business and show. Walker Whiteside 7.

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) Ole Olson 25; good show and business.

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House in the Country.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

We are going

To Move

Next Month to our

New Quarters,

S. E. Cor. Madison and Franklin Sts.,

Where we will establish the largest, the most complete and best equipped wholesale institution of its class in the country. Meanwhile we want to tell you that there is lots of business being done in the South just now. With a supply of our attractive sellers a profitable trip there may be easily made.

WE SUPPLY STREETMEN.

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO., Wholesale Streetmen's Specialties, 264-266-268-270 Madison St. Chicago

REGARDING FILMS

Chicago naturally is the logical center of the film and picture machine business.

AND WE STAND AT THE HEAD OF THE CLASS WITH

$50,000.00

Already invested in our film renting department, and adding to that at the rate of $8,000.00 a month.

The largest, best and most reliable renting establishment in the United States, of Vaudeville-Nickelodeon and Hale Tour Films

How have attained this large business?
Simply by keeping our promises. Furnishing only the best and cleanest grade of films, never duplicating, prompt shipments, and **courteous treatment to our patrons upon whom we depend for our future success.—THAT'S IT IN A NUTSHELL.**

That's all you want to know regarding a reliable concern, **and if you are not getting just that kind of service, write us for the remedy.**

Your show is a certain success if you are using our service and you have the capability to manage it.

What you want to know is: How much does good film renting service cost? WRITE US FOR THE ANSWER.

We constantly have twenty or more Edison and Polyscope Machines in stock and can fill any order promptly.

Why Not Deal with the Largest Concern? It is the Cheapest in the End.

MACHINES, OPERATORS AND FILMS RENTED.

5,000,000 Theatre Tickets, 5,000 to the roll, 17c. per 1,000

CASH WITH ORDER.

Selling agents for all standard film, high grade picture machines, supplies, magazines, rheostats and accessories of all kinds.

Wm. H. Swanson & Co.

79 S. Clark Street, CHICAGO, ILL.

AT LIBERTY.

Can be engaged together ONLY after Feb. 24. ANNIE LESLIE WILLIAMS, any line—Straight, Negro, Irish, Dutch, Dialect, Sings, Dances, Drama, Farce, Operatic, Musical Comedy. GEO. A. SIMINGTON, A-1 Boss Stage Carpenter and Electrician. Thoroughly reliable. Late of Liebler & Co.'s attractions. Permanent address, The Billboard.

DAN---THE CARRAYS---RAY

Comedy Trick House Act, Slack Wire Act, and Rolling Globe Act—3 First-class Acts. At Liberty for first-class Circus, Carnival Co. or Parks, for coming season. Address.
Home address. DAN. CARRY, No. 19 Perry St., Pittsburg, Pa.

Black Crook 26; business good. At the Old Cross-Roads 27; business good. A Gentleman Burglar 28; fair business and good show. A Turkish Bath 29; fair show and business. Two Merry Tramps 31; good show and business. The Butlers Jan. 3-5.

Armory Rink. Business good. Howard E. Fielding Dec. 18-19. Ted Foss 31.

OTTAWA.—Ottawa Theatre (Madge Duffy, mgr.) On the Bridge at Midnight 22; fair business. Painting the Town 24; good show and business. The Real Widow Brown 25; good business. Circus Rider 29; business fair. Millionaire Tramp Jan. 1; S. R. O. Florence Gale 2; good show and fair business. Watson's Orientals 3; fair business. Maid and the Mummy 4; business good. Warning Bell 5; Dairy Farm 8; Howe's Moving Pictures 10; Isle of Bong Bong 12; Convict's Daughter 22; As Ye Sow 24; Custer's Last Fight 25; Isle of Spice 29; A Trip to Egypt 30; A Woman of Mystery 31.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Under Southern Skies 25; big business. Innocent Maids 28; good business. It Happened in Nordland 29; packed house. The Rajah of Bhong 1; large business. Henrietta Crosman 7; Weary Willie Walker 8; Modjeska 9; Millionaire Tramp 10; Typewriter Girl 12; Forty-five Minutes from Broadway 12; Primrose Minstrels 13; Winninger Bros.' Co. 14-19.

Bijou Theatre (Patrick & McConnell, mgrs.) Business good with vaudeville.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Dustin Farnum in The Virginian 5; good business. The Maid and the Mummy 6; excellent business. The Flints week 7; Bunch of Keys 13; Wonderland 14.

Main Street Theatre (Frank Weston, mgr.) Noblett and Marshall, Dixon, Bowers and Dixon, E. Frederick Hawley & Co., Martin Van Bergen, Paul Kleist, Don and Thompson, Avon Comedy Four and moving pictures week 7. Excellent business prevails.

Majestic Theatre (Al. Wiswell, mgr.) The Smart Set 3-5; good business. James J. Corbett in The Burglar and the Lady 6-9.

West's Theatre (Chas. F. Barston, mgr.) Ruth LeVan, Billy Durant, Darling and Reynolds, The Hatches, The Yerxes and moving pictures week 7. Good business prevails.

Star Theatre (W. A. Fraser, mgr.) Fraser Stock Co. in Only a Private week 7; good business continues.

Central Park (Phil Becker, mgr.) Zoo, Gymnasium, Curio Hall and Sunday vaudeville; business continues steady.

Automatic Vaudeville Theatre (G. R. Swanson, mgr.) Business good. R. L. LOHMAR.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) The Millionaire Tramp 5; fair business and pleased. Howe's Moving Pictures 6; fair business. My Dixie Girl 7; good business. Little Chip and Mary Marble in Wonderland 8; good business and pleased. Francis McMillen 9; The Dairy Farm 10; In the Bishop's Carriage 11; Francis Wilson 12; Ben Greet Players 15.

Orpheum Theatre (A. J. Shimp, mgr.) Beaty and Price, Lena Davenport and Co., Vest Montrose, Billy McClintock and others week 7; business good.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Smart Set 2; fair business. Not Like Other Girls 3; fair returns. At the Old Cross-Roads 4; fair returns. Little Johnny Jones 5; good business. The College Widow 6; fair returns. Modjeska 7; fair house.

Gaiety Theatre (Smith & Burton, mgrs.) Great Santell, The Austins, DeMarlo and Rockaway and Conway, Lucille Harper and moving pictures week 7.

Empire Theatre (John Connors, mgr.) Millard Brothers headed good bill week 7; business good.

Olympic (C. J. McCann, mgr.) The Tiotos top good bill week 7; fair business continues.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) North Bros.' Comedians 31; good show and fine business. Modjeska 23; Uncle Josh Spruceby 25; Isle of Spice 30.

Bijou Theatre (Ed Walker, mgr.) Grotesque Randolphs, Kity Campbell, Carberry and Stanton and moving pictures week 31; business and bill good.

INDIANA.

ANDERSON.—Grand Opera House (Joseph E. Hennings, mgr.) Running for Governor 25; fine attendance and fair performance. Texas 28; good business. Snug Harbor 29; good business and fair attraction. Hooligan in New York Jan. 1; fair show and packed house. Dolly Kemper in the Gypsy Girl 2; fair business. Isle of Bong Bong 9; fine show and good business. Sleeping Beauty and the Beast 18; Under Southern Skies 11; His Majesty and the Maid 22; My Wife's Family 24; Johnny Wise 26.

Crystal Theatre (W. W. McEwen, loc. mgr.) L. Traub Prixton, Arnold and Gardner, Arthur Beauvais and Co., Audrey Post and songs and moving pictures week 7; business fine.

Bijou (Davis & Shimer, mgrs.) Fine bill and good business week 7.

Nickelodeon (J. Goodman, mgr.) Moving pictures are drawing well.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Under Southern Skies 7; Isle of Spice 16; Texas Ranger 28.

BLUFFTON.—Grand Opera House (Smith & Tangeman, mgrs.) Johnny Wise 5; pleased good house. Under Southern Skies 8; excellent performance and business.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Virginia Harned in The Love Letter 3; good performance and fine business. Isle of Bong Bong 10; The Girl and The Bandit 16; Under Southern Skies 21.

Andre's Theatre (D. W. Andre, mgr.) Heck and Cole Vaudeville Co. 4-5; fair show and business. Gans-Nelson Fight Pictures 8; Country Jay 16.

Olympia Skating Rink (B. F. Hewitt, mgr.) Business good.

EVANSVILLE.—Bijou Theatre (Geo. Sellinger, mgr.) Heart of Virginia by Bijou Stock Co. week 6; excellent performance and good business. Three Roses, Geo. Hillman and Neola were the vaudeville features.

Wells Bijou Theatre (Allen Jenkins, mgr.) Black Crook 7-10; capacity business. Neil Burgess in The County Fair 10-11; Lillian Russell 12; Howard Hall 13-16; Henrietta Crosman 18; Tim Murphy underlined.

Grand (F. W. Wastjer, mgr.) Standard Opera Co. 31-Jan. 1; excellent performance and fair returns. The Strollers 2-5; fair business and performances. Romeo and Juliet 7; Walker Whiteside 9; The Girl and the Bandit 10; Beauty and the Beast 12; Isle of Spice 13.

People's Theatre (F. W. Wastjer, res. mgr.) A Fight for Love 30; capacity business. The Strollers 31-Jan. 1; fair returns. Missouri Girl 6; good business. Humpty Dumpty 13.

Theatorium (West & Brannen, mgrs.) Moving pictures and songs are pleasing big crowds.

Evans Hall (Harry Wright, mgr.) Roller skating continues to attract big business.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) Woman in the Case 2; fine performance and fair business. Isle of Bong Bong 7; good business. At the Old Cross-Roads 10; My Wife's Family 16; Johnny Wise 22; Hans and Nix 26; Jane Corcoran Feb. 1; The Show Girl 4; Marriage of Kitty 7.

Crystal Theatre (Chas. Welsh, mgr.) Ernie and Honegger, Al. Warde and H. B. Chesley and Co. week 7; business good. Russell and Devine, Miltair and Wolf and Vaughan week 14.

HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) Under Southern Skies 14; The Girl and the Bandit 25; Porter J. White 30.

Grand Opera House (J. Stewart, mgr.) Royal Scots 1; good business and performance.

Bennett's (J. H. Alog, mgr.) Stanton and Modena, Columbia Four, Wood Brothers, Thomas and Payne, Three Estrelle Sisters, Tom Ripley and others week 31-Jan. 5.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) The Rooneys, Roscoe and Sims, Alcon Hart, Alice Areges, Henry Mohn and moving pictures wek 7; good business. Isle of Bong Bong 8; good business and show.

Crystal Theatre (W. E. Finley, mgr.) L. T. Brixton, Billy Arnold and Lida Gardner, Hazel Good, Arthur Beauvais and Co., and moving pictures week 14; business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, res. mgr.) At the Old Cross-Roads 9; fair business. Johnny Wise 15; The Beauty and the Beast 17; Wonderland 19; My Wife's Family 21; A Trip to Egypt 22; Montana 26.

Family Theatre (D. W. Maurice, mgr.) Felix Rice, Leonard and Louie, Edna Lyman, A. G. Wanzer, The Beanos and moving pictures week 6.

La Purdette Theatre (Geo. C. Ball, mgr.) Cameograph and Iva Dahlberg with illustrated songs are drawing well.

Happy Half Hour Theatre (Schvuler C. Lank, mgr.) Ross Sparrow, Ruth Hetriot and Master Brinkman.

LOGANSPORT.—Dowling's Theatre (John E. Dowling, mgr.) Vaudeville week 31-Jan. 5; business and performance good. Isle of Bong Bong 5; capacity business and good performance. Human Hearts 7; Eva Tanguay 9; Johnny Wise 10; District Leader 12.

Crystal Theatre (Tom Hardie, mgr.) Good business and performance week 31-Jan. 5.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) The Gypsy Girl 1; Human Hearts 2; fair business.

Grand Theatre (H. G. Sommers, mgr.) Trevelle and Landers, McGloin and Smith, Edwin Warren, Kittie Major, Blanche Innes and moving pictures 7-12.

Crystal Theatre (J. H. Ammons, mgr.) Gardner, West and Sunshine, Welch and Webb, LaBarr, Ruth Smitty and moving pictures 7-12.

MT. VERNON.—Masonic Opera House (Jessie E. Wade, mgr.) Billy Kersand's Minstrels 24; good business. The Missouri Girl 28; good show and business. Tex Rickard's Gans-Nelson Fight Pictures 31; good pictures and fair business. Lyman Twins Jan. 3; good performance and business. Hooligan's Troubles 11; The Strollers 21-14.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Vanity Fair 3; good show and business. The Time, the Place and the Girl 9; Isle of Bong Bong 11; Robt. Downing 14; A Stranger in Town 17; Otis Skinner 18; Under Southern Skies 19; The Proud Prince 23; A Trip to Egypt 24.

Star Theatre (C. R. Andrews, mgr.) Fine shows and good business the rule. Bootblack Quartet, headed good bill week 21. Koppe, Mangan and Krane, Orvilles, Marionettes Frank Gray, Clark and Temple and cameragraph week Jan. 7.

Theatorium (J. B. Dunmyer, mgr.) Business excellent.

Nickelodeon (H. W. Warner, mgr.) Good business.

Palace Theatre (Carey & Lacey, mgrs.) Good attendance.

PRINCETON.—Kidd Theatre (Geo. B. Kidd, mgr.) His Majesty and the Maid 29.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Bonnie Brier Bush 1; good business. When Knighthood Was in Flower 3; business fine. Girl of the Streets 4; good business. Under Southern Skies 5; good business. Eva Tanguay 6; good business. New Eight Bells 9; The Time, the Place and the Girl 10; Hi Henry's Minstrels 12.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Woman in the Case 1; good show and business. The Country Jay 2; fair show and business. Nelson Gans Fight Pictures 5; North Bros.' Co. 7-12.

New Phillips (O. G. Murray, mgr.) Grace Miller, John and Mae Burke, Lillian Murtha, Four Malverns, Cal Lakert and Master Lavender and Richardson and Co. 7-12.

Hays Bros. Theatre. Business with moving pictures and songs.

Coliseum is doing good business.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) A Thorn in Her Heart 1; fair show and good business. David Corson 3; good show and business. Gans-Nelson Fight Pictures 7; Lyman Twins 9.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Modjeska 2; good business; Nobody's Claim 3-4; fair business. At the Old Cross Roads 6; good business. The College Widow 7; capacity house. The Time, the Place and the Girl 8; S. R. O. Black Crook 10-12; Isle of Bong Bong 13; Artists' Course 14; A Crown of Thorns 17-19; Wonderland 20.

Lyric Theatre (Jack Hoeffler, mgr.) Week Dec. 31, John Zouboulakis, The Great Austins, Bootblack Quartet, and the Great Weston and the Kinodrome; good business. Week 7; Robert DeMont Trio, Dolly Wells, Wells Brothers, Three Troubadours and the Kinodrome; business good. Week 14, Marcelle and Lennett, Bimm Bomm Ferr, Rogers and Evans, Burgess, Daniels and Burgess.

Coliseum (M. C. Barnes, mgr.) Miss New York, Jr. 6-9; fair business. Innocent Maids 13-16.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) The Woman in the Case 25; business and performance excellent. Human Hearts 11; pleased large audience. Johnny Wise 12; A Stranger in Town 19.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Lyman Twins 7; good business and performance. Isle of Spice 11; good business. Beauty and the Beast 16.

Electric Theatre (S. S. Range, mgr.) Moving pictures and songs are drawing good business.

(Continued on page 26)

The Billboard,

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, O., U. S. A
Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy."

NEW YORK.
Suite 8, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.
Suite 61, Grand O. H. Build., 87 S. Clark St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
979 Ellis Street.

PHILADELPHIA, PA.
929 Chestnut St. 'Phone, Walnut 2331.

LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

PARIS, FRANCE.
65 rue Curbigo.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole page, $105; half page, $52.50; Quarter page, $26.25.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.
THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.
Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.
The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.
When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.
Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, January 19, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

Shakespeare Popular This Season.

The fact that four first-class companies are playing Shakespeare this season is an evidence that the master playwright's popularity in America is not waning in the least. Contrary to tradition, managers are beginning to realize substantial returns from the production of Shakespeare plays. No longer is it considered the mere gratification of an artistic whim to send out a well-equipped company with a repertoire or a single ambitious revival of the "immortal bard's" works. It has now become a sole question of doing the thing right.

That the Shakespeare plays are being done, in a fashion that can not fail to please the most captious of his devotees, is largely responsible for the increased favor in which the exponents of the classic drama find themselves.

With the return of E. H. Sothern and Julia Marlowe to their Shakespearean repertoire, diluted only with the worthy modern classic, Hauptmann's The Sunken Bell, the lovers of what still continues to be the best in the drama after a survival of three hundred years, are in position to enjoy the best representation it has ever had in this country. Annie Russell's Midsummer Night's Dream, Viola Allen's Cymbeline, Robert Mantell's extensive repertory, and the Sothern-Marlowe revivals are all superlatively worthy whether considered from the standpoint of histrionic art, intelligent conception, or sufficient investiture.

Actor's Influence Transitory.

It is a hard lot that the actor's work may not be made permanent. His fame rests upon report alone. The good that he does lives after him only as the statesman's does and not as other artists. He is perpetuated through what is said of him at the time his work is done. Doubtless many a great actor has gone to his grave unrecognized, forgotten by the world that has not appreciated his worth.

Suppose that the same conditions obtained with literature. There is no question that Shakespeare was appreciated in his day, but when the wave of Puritanical fanaticism swept the theatre from the pale of amusements, when the drama had retrograded through long disuse and dramatic art was atrophied, it remained for the revival of the master-poet, through his published works, to recall his fame of former days and rouse the stage to an emulation of its pristine greatness.

We know Burbage only from his association with Shakespeare. Yet there is little doubt that he inspired the great dramatist to the conception of the finest characterizations the world has ever known. The fame of his art was passing. So is it with all actors.

But there is consolation. Fame is compensation only so far as it convinces its possessor that his appreciation of his powers is not prejudiced and misconceived. The world ratifies it and this ratification is called fame.

Burbage was happy in his generation, too.

EDITORIAL BULLETIN.

WE ARE beginning in this number a series of cartoons by Mr. Hal Merritt, the well-known artist who has long been identified with the profession as a caricaturist. Mr. Merritt's work is redolent of a close familiarity with the "show business," while his keen sense of humor is admirably executed in his sketches. The order will be a cartoon a week for an indefinite period, and from the quality of work we have already accepted, as well as from Mr. Merritt's reputation, we are able to assure our readers the advantage of an excellent and interesting feature. Topical subjects and current conditions will be depicted with all the delightful surprise attaching to the work of the humor artist.

ANOTHER innovation is the vaudeville column contributed by Burt Green. It will be observed from the article printed in this number that Mr. Green is in close touch with vaudeville people and conditions. He knows them, and his familiarity extends to their little whims and crotchets which, in the abstract, he touches upon with a deft but ever unoffending fluency. The articles promise to be of exceeding interest.

NEXT week's issue of THE BILLBOARD will contain an article on repertoire east of Chicago by E. E. Meredith, whose weekly letters are a feature of these columns. Mr. Meredith has become intimately familiar with theatrical conditions in the section covered, through his association with the Nixon and Zimmerman enterprises, and is thoroughly qualified to discuss this interesting subject in all its phases.

WE ARE commencing in this issue the series of "Sandy and Me" stories setting forth the amusing experiences of two troopers on vacation. The flowing style of narrative and the sparkling dialogue cannot but afford entertainment to the showman who is not so fortunate as to get away from the cares of the business for a season of respite and recreation and give himself up to enjoyment of the simple life. The series will run through several numbers, and will be illustrated with photographs made on the scenes described by the author, whose identity will be concealed for the mere sake of adding the interest of speculation to the reader's enjoyment of the tales. Not until the last of the stories has appeared will the author's name be divulged, when those who have registered mental ballots may compare them with the published fact. "Sandy and Me" needs no stratagem to attract the interest of those who enjoy badinage and banter when served up in the vernacular of the circus world, and the reader who has no mind for conundrums need feel no hesitancy in entering into a perusal of the yarns for their own sake.

LILLIPUTIAN MARRIES.

Joseph Zaino, a member of the Lilliputian troupe, playing a department store in Philadelphia, was married one evening last week to Miss Mary Elsie Wilson, a sixteen-year-old clerk in the same store. The wedding ceremony was performed at the bride's home, the brother of the bridegroom, a man of physically mature height, acting as best man. Rev. N. D. Aspinwall, of Riverton, N J., tied the nuptial knot. The groom is twenty-eight years of age and measures forty-four inches in height. The bride is said to be a charming young lady.

MARRIAGES.

KRALCE-MAY.—Wm. Kralce, business manager of Slater's Comedians, and Miss Stella May, on Jan. 1, at the bride's home in Central Township, Long Island.

STONE-LANGHAM.—Lewis S. Stone and Miss Margaret Langham, both of the Belasco Stock Co., Dec. 28, at Frisco.

STEWART-FOX.—William G. Stewart, the well-known opera singer and manager, and Miss Hattie Cecil Fox, actress, last week, at Hackensack, N. J.

FAIRCLOUGH-GALVIN.—Charles Fairclough, singer and moving picture operator, and Miss Mary Galvin, non-professional of Cleveland, O., Jan. 11 in Cleveland.

CORNELL-HARPER.—LaRose Cornell, dancer, and Dr. Geo. M. Harper, of Springfield, Ill., Jan. 9 at St. Louis, Mo.

DEATHS

FRED W. LONG, a well-known minstrel, died at St. Michael's Hospital, Toronto, Can., Dec. 29. He had been in the profession since childhood and had traveled with such attractions as Ward's Minstrels, Vogel & Gorton's Minstrels, Cornell's Humpty Dumpty, Gentry Brothers' Shows, Hill's McFadden Flats, last summer with Cummins' Wild West, and this season with Martin's Uncle Tom's Cabin. His wife, Freddie Bookman, a bride of several months, was at his bedside, and she accompanied the remains to Bradford, Mass., where they were placed in a vault. The floral tributes were many and beautiful. The deceased was a member of the A. F. of M. and of the B. P. O. E. He is survived by a widow, mother, father and one sister.

MADIE REYNOLDS died at the Grady Hospital, Atlanta, Ga., Jan. 6, and was laid to rest at Coalmount, Ky., the home of her daughter, Mrs. J. H. Queener

EDW. WITTE, a well-known stock actor, having played at the Pike in Cincinnati, his home, and other places, died last week in Decatur, Ill., of pneumonia. He was unmarried. The body was shipped to Cincinnati for interment.

EDDIE WESTON, the well-known Irish comedian, died at Tonopah, Nev., Jan. 2, where he was appearing in stock at the Butler Opera House. Death was due to pneumonia. Mr. Weston was stricken Sunday, Dec. 30, and was given the best medical attention, the opera house management providing three physicians and two trained nurses. His mother at Corona, N. Y., was notified. Mr. Weston was born in Brooklyn and for over twenty-five years was prominent in theatricals. He had been at Tonopah about eight weeks, previous to which he appeared in A Hot Old Time. It is understood that Gus Hill had made arrangements to star him next season in a production of Happy Hooligan. Mr. Weston was exceedingly popular both on and off the stage. He has a peculiar faculty of making friends and never lost them.

MRS. LAURA WILLIS.—Notice of her death appears in the Fair Department of this issue.

SALLIE PARTINGTON.—Notice of her death appears in another column in this issue.

MARGARET HAYWARD, leading woman with Wright Lorimer in The Shepherd King, died in Baltimore, Md., Jan. 12, after undergoing an operation at the Hopkins Hospital.

AIMEE AUSTIN, the well-known performer, known as The Human Fly, died Jan. 11 at Pittsburg, Pa., at the age of thirty-six. In private life she was Mrs. Phil D. Greene. She was born in London, England, and became a performer at the age of nine. In 1882 she came to this country with the W. W. Cole Circus from Berlin, and she never recrossed the Atlantic. For many years she was the principal half of the Austin Sisters, aerialists, her ceiling walking stunt winning for her the title above mentioned. For the past four years Mrs. Greene had been quite frequently overtaken with illness so that her professional career was greatly interrupted. Her last illness extended over a period of six months, during which time she was constantly confined to her apartment. Interment was had at Allegheny Cemetery, Jan. 12. Mrs. Greene was well and favorably known among professional people and she leaves a host of friends to share her husband's sorrow.

LETTER BOX

MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

***Mail in New York Office.**

LADIES' LIST.

Abbott, Annie
Able, Mrs. Willie
Ada, Princess
*Alardoux, C. F.
Allen, Mrs. Bessie
Amber, Madam
Arnte, Grace
Arons, Bianca
Asia, La Belle
Austin, Florence
Bacon, Daisey
Bartlett, Louise
Beard, Mrs. Hattie
Beasley, Mrs. R. C.
Beatrice, May
Bergeron, Anne
Biggs, Marion H.
Black, May
Blessing, Mr. & Mrs.
Brown, Mrs. Lotta
Bryant, Mrs. Violet
Burns, May
Burns, Bertha
Caprett, Mrs. Madeline
Carl, Lillian
Carmen, May
Carroll, Anna
Carroll, Chas. & Nettle
Cecil, Edith
Chapman, Mrs. W. M.
Chiquita, Princess
Clifton, Mrs. Jessie
Cole, Dollie
Coleman, Ruby
Collins, Myra
Cometa
*Coritta, Miss
*Courthope & Co., Jane
Coyle, Katie
Coyne, Grace
Crane, Maud Mrs.
Crowley, Mrs. May
[illegible]ngham, Zella
DeVoe, Pasqualina
[illegible]
*Darling, Mrs. Fred
Davenport, Nettie
*Denning, Katherine
Desmont, Adelaide
Diekrich, Mrs. L.
Dixon, Belle
*Dockson, Evelyn
Dodson, Mrs. J. B.
Dole, Alma
Dollard, Bulah 5c.
Dombey, Edith
Drummond, Helen
Dudley, Ethel B.
During, Mrs. Will
Dyer, Katherine
Efferth, Meta
Ellison, Tillie
Evans, Mrs. Mayme
Excela, Mlle.
Faber, Anna
Fairchild, Josephine
Faraday, Mrs. H. C.
Field, Margaret
Flash, Heinrietta
Florence, Marion
Fogg, Mrs. J. V.
Forepaw, Vergie
Forrest, Mabel
Francis, Katherine
Frank, Jessie
*Frankenstein, Mrs. Harrie
Frederick, Helen
French, Addie
Fullen, Grace
Gardner, Florence
Gardner, Mrs. Gladys
George, Pauline
*Gibbs, Myrtle
*Gibbs, Buster
Gillette, Viola
Goodrich, Katherine
Grant, Mrs. Harry
Gray, Flossie
Grayce, Margaret
Green, Laura
Griffin, Julia
Hall, Florence V.
Halpin, Mrs. Alice
Harris, Mrs. W. H.
Hayden, Virginia
Henderson, Mrs. Alicia
Henry, Maggie
Hilda, Mlle.
Hollar, Mrs. Geo.
Hopping, Mrs. Harry
Howard, Myrtle
Jones, Myrtle
Judge, Pearl
J. H. B. P., Mrs.
Katool, Mrs.
Kell, Mrs. J. J.
Kenyon, Miss M.
King, Carrie
Kyne, Jeen
Lane, Ada
Latow, Emma
Ledegar, Madame
Lee, Tulsa
Lee, Marion
Lefkowitz, Mrs. Mae
Liler, Lillian
London, Maude
*Long, Beatrice
Lorow, Nellie
Lovell, Zeta
McMurray, Anne
McPoll, Miss Emma
Maerille, Etta
Malcolm, Mrs. Lena
Mandoza, Rosita
Mann, Mrs. Wm.
Marten, Aletha
Marten, Laura
Martyne Sisters
[illegible] Florence
Mason, Maude
Mathews, Mrs. H. M.
*May, Bonnie
*Meredith, Mrs. R. H.
Mitchell, Mamie
Miller, Mrs. Ora
Mitchell, Cora E.
Monton, Mrs. Jessie
Mooney, Mildred
*Morrisy, Dolly
Munsel, Mrs. Grace
*Nelson, Florence B.
*Nice, Emily
*Norres, M.
Nuremburg, Miss
Palmer, Mayone
Parks, Mrs. B. F.
*Parr, Lula B.
Passman, Ada
Pendar, Claudine
Philaman, Carl Mrs.
Philbrick, J. R.
Raleigh, Jean Miss
Reid, Rose Miss
Reigel, Olga
Reynolds, Grace
Reynolds, Nellie Mrs.
*Richards Sisters
Roberts, Vivian Miss
Robertson, Doretha
Robinson, Blossom
Rodgers, Laura
Ross, Gertrude
Russell, Nellie
Schroeder, May
Schwartz, Sam Mrs.
Scott, Anna Mrs.
Scott, A. W. Mrs.
Scott, Maude (Runaway Match Co)
Sellers, Mary N.
Severance, Margaret
Shepard, Zeal Miss
*Shirk, Garbelia Mae
Smith, Mabel
Smith, Mary
Snow, Edna
Spellman, Jas. Mrs.
*Spencer, Mrs. Lloyd
Stanley, Minnie
*Sterling, Nellie 10c.
Stiller, Johanna
*Stoddard, Blanche
Stokes, Cecelia F.
Stuart, Carmen Mrs.
Stuart, O. K. Mrs.
*Stubblefield, Annie Mrs.
Surgert, E. S. Mrs.
Suttle, J. P.
Tanner, Laura
Thompson, Mollie
Thornton, Cornelia
Townsend, Charlotte
Tyler, C. W. Mrs.
*Vice Sisters, The
Vickers, Mattie
Wagner, Irene
Waldorf, Evelyn
*Waldroff Sisters
Walker, Laura
Walker, Sill Mrs.
Walsen, Grace L.
Ward, Mary
Warde, Fred Mrs.
Wesley, Miss Una
Williams, Babe Mrs.
Willard Blake Show
Woeler, Maude
Wolford, Mamie Sheridan
Woods, Lena
Wren, Della
Yorke, Madge
*Young, Eulalie
*Zelno, Mrs. C
Zugschwert, Mabel

GENTLEMEN'S LIST.

Ackley, A. V.
Adams, R.
Adams, Shelby
Aganita, Senorita
*Ahern, Jack (Cyclist)
Albitz, Edgar
Allen, J. C.
Allen, Lonnie E.
Allen, George
Allen, Chas.
Allen, Joseph
Ancelo, Carlo
Anders, Ray
Anderson, F.
Anderson & Reynolds
Anderson, Albert
Andrews, E.
Annesley, J. R.
Appleby, E. J.
Arlington, Wm.
Arnold, Billy
Ashton, O. L.
Attebury, Geo.
Auspaw, John
Austin, Wm.
Austin, Harry Z.
Avery, O. G.
Backman, J. A.
Bacon, E. R.
Baer, Dr.
Bailey, Dan
Baker, Prof N. G.
*Baker, Col.
Baker, Johnnie
Baldwin, Howard F. 6c.
Balton, M. Frank 6c.
Banks, J. C.
Banks, Harry
Banks, Chester A.
Banner Exhibition Co.
Banvard, Bert
Barker, E. P.
Barkley, Archie
Barkmeyer, H. R.
Barnes, Tom
Barr, John W.
Barrette, Theo. Reese 2c.
*Barringtons, The
Barton, John A.
Bassey, Sig. L.
Batchman, J.
*Beach, Byron C
Beckwith, Louis W.
Bedell Bros.
Beesen, Dr. Al. G.
Belka, Wm.
Bell, Frank A.
Bell, Frank A.
Belmont, F. H.
Bemish, Nell
*Bender, S. R
Bennett, Guy T.
Beresford, Harry
Bernard, Nap
*Berns, D. [illegible] (Tele)
Bertram, Ward
Bessonette & Newman
Beyerle, C. E.
Beyer, Ben
Bickers, R. W.
*Bidwell Frank (Candy Maker)
Bigger & Bigger 4c.
Bill, Clarence
Bishop, E. V.
Bissett & Scott
Blake & Willard
Blake, Fred W.
Blamphim & Hehr
Blanche, Cherokee
Boardman, R. [illegible]
Booker, Archie
Booth, H. W.
Bowen, John M.
Bower, Eddie P.
Bowman, Frank
Boyd, Al.
Boyer, L. M.
Boyer, Guy L.
Boyington, Prof. D.
Boylands, The
Boynton, Paul
Bozzell, Will
Brandon, Harry R.
Brandt, Gus
Breban, Billy
*Brennan, Cyril
Brennen, Thos. T.
Brewer, Tom E.
Brewer, John and Maude
Bright, Henry
Brisson, Alex 12c.
Brooks, Walter Julian
*Brooks, Haydon
Brott, Foey L.
*Brown, J.
Brown, Hal W.
Brown, W. A.
Brown, Alex
Brown, Jess
Brown, J. Gaffney
Brown, Robt. L.
Brownies, The
Browning, Geo. L.
Bruno, Wm.
Bryant, A. H.
*Bryant, Will E.
Buckley, W. T.
Burger, Frank
Burnette, C. E.
Burris, Walter
Burton, Clark 2c.
Busch, A. S.
Busey, F. W.
Butler, W. S.
Caim, Walter
Cameron, Oscar
Campbell, Gov.
Campbells, The
Cannon, T J
Capps, Edwin
Carlo, King
Carpenter, Ed.
Carr, D. B.
Carrick, R. M.
Carroll, Red
Carroll, Fred J.
*Carrolton & Hodges
Carruthers, C. E.
Carson & Heer
*Carter, Chas. B.
Carver, Will C.
Cason, H.
Chamberlin, C. E.
Chambers, W. E.
Chant, Fred
Charles, Tom
Chester, Chas.
Chevalier, Frank
Chief, Andrew
Childers, Arthur
Church, Warren
Clark, Harry, Mgr.
Clark, C. M.
Clark, Tom 7
Clary, Walter
Cleveland, Sl
Clivette
Close, J. E.
Cochran, Wm.
Cohen, E. D.
Colby, Geo. 12
Coleman, Chas.
Collins, F. T.
Collins, Tom
Combs, Dr. V. R.
Conley, Abe
Conner, Chas. E.
Connors, Curley
Conqueer, Bruce
Conray, Chas.
Conwell, E. V.
Cook, John L.
Cook Bros' Show
Cook's City of Jerusalem
Corrigan, F. J.
*Corson, Geo
*Corson, C. M.
Cott, W. V.
Cowan, Prof.
Cox, W. D.
Coyle, E. R.
*Craft, James
Cram, R. M.
Cram, Geo. F.
Crawford, Harry C.
Crawley, Geo. J.
Creighton, Jim
Crook, Cecil A.
Crouch, Tubby
Curtis, Wm.
Cushman, Frank
C. M. O.
De Butz, Count
De Chaunts, The
De Garmo, Geo.
DeLano, Edward
DeLoris, Chevalier
De Novas, Flying
*D'Osta, Fred
DeVari, Chas.
DeVilloris, Frank
Danner, Fred A.
Davenport, R. L.
Davis, P. Dan
Davis, Geo. C.
Davis, H. B. 4c
Davis, Wm. H.
Delacys, The
Dent, Raleigh
Deone, Ed.
Dernnis, Oliver B.
Desmond, Ralph
Devine, J. Art
Dickson, D. E.
Dickson, Alfred L.
*Dignan, Joseph [illegible]
Dill, Arthur.
Dillon, Al.
*Dillon, John
*Dillon, Wm.
Dimitre, Capt.
Dio, Harry
Doddridge, H. G.
Dodson, Nelson
Dodson, S. R.
Dordens, Flying
Dots, Two
Douthett, Ben
Drakos
Drew, John E.
Driesbach, S
Drummond, J. M.
Drummond, McClure
Duff, C. R.
Dunbar, Charles E.
Duncan & Hoffman
Dunn, Cyrus H.
Dupree, Geo. & Libby
Dwyer, William
*Dyser, Mark
D. D. E.
Eber, Wm.
Eckert Family
*Edwards, Al.
Egan, James T.
El Ghaza, Alie
Eldridge, Arthur
Elbringon, I.
Elhart Family
Ellsworth, Gene
Simondorf, W.
Emery, B. F.
*Emerys, The
Essinger, Otto E.
Eugers, Rudy A.
Faber, F. W.
Fagan Carn. Co.
Faraday, H.
Faust, Victor
Ferguson, Harry
Finning, James L.
Fisher, W. R.
Fisk, Col. I. N.
Fitz & Webster
*Flint, Roger
*Florida & Haley
Floyd, Drury N.
Flord, Harry E.
Fogle, C. W.
Fontinells, Three
Ford, Walter
Foster, Leon
Fouts, Arthur
Fowler, Harry C.
Fox, G. W.
*Fox, Walter K.
Frampton, John
Franklin, Harry B.
Franklin, W.
Frazie, Al. G.
Frederick's Family, Jno
Freedman, Charles
Freeman, Dave
Frey, Henry
Friedell, Louis
Gages, Ralph E.
Gale, Francis
Gallagher, Leo. P.
Galvani, Prof.
Garcinette Family
Gardner, George
*Geiger Frans
George, G.
Gerard, Philip
Gibbs, Al. P.
*Gibbs, Albert S.
Gibson, A. W.
Gidum Stock Co.
Gilch, Talcot & Gilch
Gillian, Frank A.
*Gillmore, Ed.
Gladwin, Tom Sc.
Giants Carn Co., J E.
Glass, Dan F.
Glenn, G. Y. P.
Godfrey, W. S.
Goldman, Wilford
Gorman, F.
Goudy, C. H.
Grandl, Robert
*Granville, Benton
Granville, Benton
Grattan, Jack
Gray, Joseph
Grear, James
Green, Harry
Green, Louis
Green, Lukis
Green, Herman
Greenleaf, C. 2c.
Gregory's Fireworks
Getti, John
Griffith, Frank S.
Griffith (Hypnotist)
Guinter, L. C.
Haartye, Chas.
Hafley, C. F.
Hagan, Skip
Hague, Gus
Hague, Clare
Haines, Chas. E.
Haley, W. S.
Haley, Harry
*Halfey, C. F.
Hall, E. W.
Hall, W. A.
Hall, Frank
Haller, Sam C.
Hally, Robert
Hamada, Abdallah Ben
Hamalle, J. E.
Hamed, Esq. Hadj
Hamilton, W. S.
Hamilton, Frank
Hamlish, Capt. Josef
Hammond
Haner, E. L.
Haney, Lee
Hanigan, Frank
Hank Rocky Mountain
Hanna, Joe
Hanson, Ebbe
Hanvey & Halls
Hardy, Harry
Hardy, James E.
Harmon Troupe
Harney & Haynes
Harper, M. [illegible]
Harris, Col. L. R.
Harris, Sid.
Harrison, W. Dick
*Harrison, Hugh L.
Haskell, Mr.
Hattan, Chas.
Hawley, Arthur
Heath, Henry
Heath, C. G.
Heaton, LeGrand
Heinrich, H. A.
Hemstreet & Gordon
Hendler, A. H.
Hendricks, Ben
Henke, Henry E
*Hennessey, James A.
Henry, Frank
Henson, W. H.
Herchel, Will
Herrod, Wm. B.
Hewette, Chas.
*Hewitt, Wm. J.
Heywood, Wm.
Hibbard, Clarence
Hickey & Nelson
Higgins, J. O.
Higley, Earl
Hildebrand, Lou
Hilliar, M. N.
Hillis, Paul
Hillmar, Geo.
Hilton, Fred.
Hindoo Harribhand 10c
Hines, Sam E.
Hirsch, Herrman
Hite, Chas.
Hitner, D. Otto
Holden, Willie 3c.
Hollenberger, Leonard
Holly, Robert
Holmes, W. E.
Holmes, Geo.
*Holmes, Happy
Hope, John V.
Hopper, William O.
Hornberger, Henry
Houk, Chas. E.
Howard, Curry
Howard, Harry
Howe, James
Howe & Edwards
Howell Glass Show
Howell, Robt. M.
Howland, L. O.
Howland, Harry
Hunt, Harry
Hunter, J. F.
Hunter, Frank
Hunter, Fred
Huntington, Chris N.
Hurley, Eddie
Hymer, Prof. Jack
Ishmael, Prince
I. X. L. Remedy Co.
Jack, Montana
Jackson, Harry
Jacobs, W. H.
Jacques, Albert 4c.
James, Andy P.
Jefferson, Thos.
*Jenkins, Geo. Andy
Jenkins, Homer
Jenkins, E. C.
Johnson, Edward N. 4c
Johnson, Wm. Q.
Johnson, George C.
Johnson, J. W.
Johnson, Geo. P.
Johnson, J. L.
Johnson, A. E.
Jolson, Al.
Jones, Al.
Jones, Ernest
Jones, R. R.
Jones, A. G.
Jordons, Flying
Judge, Lawrence D.
Kane, C. F.
Katz, J. Ike
Keefer, A. M.
Keetch Family
Kellegher, James
Kellogg, W. R.
Kelly, Tom
*Kelly, Harry
Kelly, James 2c
*Kelly, Harry M.
Kemble, Harry
Keppler, Chas.
*Kerschner, Chas. B.
Ketrow's Vaude. Circus
Kibble, Wm.
King, Joe
King, J. T.
Kingsman, Roy
*Kirk, Francis
Kirwin, M. J.
Kiser, Jack
Kithkart, Kit
Klaus, Albert
Kluttz, Chester
Knight, Harry
Kohl, John
Kokomo, Kid
Kolb, Chester
Krao
Krause, Otto H.
Krick, Eugene
Kyser, George
LeClair, M. A.
LeCocq, W. Claire
La Diel, Newman
LaFever, H C.
LaRocque, Adelae
LaRue, D. D. 1c.
La Vanon, Theo.
LeVolo, Robert
Ladelle, Billy
Ladue, DeRenzo
Lambert, Arthur
Lampson, Geo. E.
Lapir, Harry
Larimore, Guy
Lark, Chas. P. 4c.
Lavell, Harry
Layton, W. S.
Lazern
Leahman, Bert
Leavitt, H. L.
Lees, The
Leick, John S.
Lenhart, Reckless
Lenpold, Geo. E.
*Leonard, Dan
Leonard & Louie
Leonzo
Leslie, Fred.
Leslie, Geo. W.
Lester, Jack
Letts, Herman
Lewis, Geo. P
Lewis, Samuel
Lewis & Lessington
Lewis, Thomas J.
*Lewis, S. H
*Lewis, Robert
Lilius, Tom
Lindsay, Wm. 2c.
Lindstrom, C. F. 2c
Linn, Bud
*Locke, Fred
Lockhart, Edgar
Loftus, J. E.
Lombus, Louis
Lone Star, May
Long, Hi Tom
Louis, Fred.
Lowery, P. G.
Lucas, J. L.
Lucas, Geo. P.
Lykins, Whitey
Lynch, Wm. St. Clair
Lyons, Harry
McCabe, Owen
McCall Wince
McCarty, Dan
McConnell, Willis
McCullough, Paul
McCune, Chas.
McDade, E. C.
McDaniel, Sam
McDonald, Pat
McDonald, Ralph
McDonald Bros.' Show
McDowels, The
McFarland, W. H.
McGeary, H. W.
McGee & Little
McGee, Mike
McGinley, Walter
McGrade, Joe
McGranahan, George
McHan, E. H.
McKeon, Jas.
McKisson, M.
McLain, Billie
McLallen, Jake G.
McMasters, Jimmy
McMohn, Frank
McParland, J. T.
MacPherson, Robert
McPoil, Victor
McQueen, Thos.
Mack, Frank M.
Mackay, L. B.
Maher & LaPlace
Mahnke, Wm. J.
Manchester Bros.
*Mandeville, Butler
Mangles, John
Mann, Billy
Mannah, Roy
Manus, Jack C.
Marinelle
Markel, Wm.
Marks, Geo.
Marquands, The
Mars, J. C.
Mars, Prof.
Martin & Hoffman
Martinellas, Great
Martyne, Eddy
Martynne, H.
Marvin, Prof.
Massie, Buck
Mathews, Robert
Mathews, Geo.
Matson, Fred.
Mayson, Cliff
Meehan, M.
Melville & Azelle
Meneley, C. F.
Mercer, Prof. Martin
Merceir, E. J.
Mercer, Johnny
Merrick, William
Merrihew, Al. J.
Merritt, John H.
Meyers, H. J.
Michall, Ralph L.
Midgette, William
Midland Comedy Co.
Miles, W. G.
Miller, Earnie
Miller, Archie B.
Miller Am. Co.
Miller Bros.
Miller, Geo.
Millers, Musical
*Millican, Fred.
Millio Bros.
Mills, Roy
Mills, Geo.
Milton, Ed. S.
Milton, J. H.
Misner Howard
Mitchell, J. V.
Mitchell, Jack
Moffett, James
Monon, James
Monzo, Joe
Moody, Ellis
Moore, Henry
Moore, R. A.
Moore, James C.
Morgan, Rufus L.
Morgan, John S.
Moroscoe, C. F.
*Morphy, Bert
Morrill, Arthur L.
Morris, H. L.
Morris, Edward
Morrish, C.
*Mortimer, Chas.
Morton, C. A.
Munro, G. P.
Munson, Scott
Murphy, Walter T.
Murphy, Sim
Murphy, Frank J.
Murphy, Horace
Murphy, A. J.
Murphy, James D.
Murray, J. W. B. 5c.
Nathan, Reiss 2c.
Nathoo
*Nelson, Thos. H.
Nemo, Prof.
Nester, Harry
Neves, C. F.
Newhoff, Irving
Newton, Wm. Jr. 2c.
Newton, Chas.
Niemeyer, C. S.
*Nitssur, Joe
Nixon, Harry
Norens, The (Divers)
Noxan, B. D.
Nugent, Jno. P.
Nye, Chas. H. 2c.
Nye & Davis Cars. Co.
Nye, Harry
O'Brien, Geo. N.
O'Conriel, Al. (Glass Eng.)
O'Donnell, Mickey
O'Donnell, Jno. T. 2c
O'Nela, Sam
Ohriane, M. J.
Old, Prof. (Palmist)
Oldstein, Morris
Onzo, Arthur
*Ora, Chas.
Orval, Harry
Osborne, J. W.
Ott, C. W.
Overstreet, J. M.
Owen, Dr. R. W.
Owen, Wm.
Pachece, Laumea
*Raff, Bauldie
Page, Geo.
Parish, J. C.
Parker, C. P.
Parmlee, Lee
Parrotts, Juggling
Patterson, Whitie
Paul, E. L.
Pavilla, J. W.
Payne, Clayton
Payne, J. S.
Peck, Geo. M.
Peck, Ray
Peerless Quartette
Pelhams, The
Pelton, Chas.
Pence Walter (Sells-Floto Show)
Pendor, Chas.
Peppard, Will C.
Perry Vaudeville Circus
Persch, Wm.
Pete, W. M.
Peterson, Robt.
Peterson, Ralph B.
Phays, The
Phillips & Gordon
Pickrel, Fred B.
Pilbeam, H. L. 2c.
*Pilson, Sidney E.
Pindar, A. M.
Pollard, W. D.
Pollie, Henry J.
Porter, S. W.
Potter, Harry
Powell, Wm. A.
Pratt, Silas
Price, Bernie
Prices, Jolly
Ragab, Said
*Ramage, David
Ramey, Geo.
Raphael, Paul
Rapier, Jno. (Dancer)
Ratliff, A. G.
Rawl, Chas.
*Ray, Jay
Raymond, F. A.
Reace, Jim & Wife
Redfield, Ross
Reece (Joe) Curley
*Reed, Less
Reed, Harry
Reekes, Clifford
Reese, Joe Dr
Reid, Johnny (Barlow Minstrels)
Reid, Johnny (Gans & Nelson Pictures)
Relfen, W. E.
Reist, L. H
Reno, G. D.
Reno, B. H.
Reno Fred
Renolds, Thos.
Rensing, Herman
Reynolds, A. D.
Rhoades, Geo. F.
Rhodes, Frank
Ricardo, Capt.
Rich, Ben
Richmond Amuse. Co.
Rick, C.
*Riddell, M. W.
Riley, Edw.
Ringsdorf, Chas.
Ritzel, Rajans Show
Ritzert, Jno. H.
Robbins, Geo. S.
Roberts, Edmond
Roberts, W. B.
*Robinson, E. A.
Robyns, Mrs. & Mrs. W. C.
Rockwood, Roy
Rodney Stock Co.
Roger, W. L.
Rogers, Ed.
Rogers, Frank
Rogers, Tom
Rogers, F. L.
Roof, F. A.
Root, Ralph
Rose, Arthur
Rose, A. B
Rosill, Harry (Monkey)
Rostaug, Al
Rowan, Fred
*Rover, Archie
Rucker, H. D
Rudolph, Izzy
Russell, Jack
Russell, E. C.
Russell, Elmer
Russell, Chas.
Russell, H. J.
Ryan, Rube
*Ryan, Frank W.
St. Belmo (Slim) Jas.
St. Clair, Chas.
*St. Julian, Jack
St Leons, Five
Saltus Bros.
Salvail, A. L.
Sanborn, Axtell
Scnad, Chas. R
Schale, Fred. K.
Scheabora, Joe
*Schiff, Alphons
Schmidt, Jno W
Schmith, L. L. 2c.
Schmizer, K.
Schrader, Frank
Schultz, Prof. (Museum Anatomy)
Schumacher, W.
Scott, Wm. (Roberta Show)
*Sechrest, James N.
Seeman, Adolph
Seidel & Collins
*Selleck, Jerome B.
Senter, W. T.
Serrin, Thos.
Shands, Bert
Sharp, Capt.
Sheffield, William B.
Shehan, Wm
Shepard, Leonard
Sheridan, J. A.
Shivers, Doc
Shockey Stock Co.
Shunk, Harry C.
Simmons, Dell
Sims, Geo. Boots
Singer, S.
Singleton, Guy
Skidmore, W. E. 2c
Skinner's Comedy Co.
Small, Cicero
Smead, F. B.
Smith, Sam. D.
Smith, Mr. (Creation Show)
Smith, Ruby
Smith, Will Z.
Smith, Herman Q.
Smith, M. L
Smith, Willie (Williams Bros.' Show)
Smith, Ray (Sells-Floto Show)
Snyder "Bud" Cyclist
Snyder, Reani
Snyder, Eddy
*Soldine, Mr. (Punch Man)
Soradwick, Andrew
Sorogham, E.
Southworth, W. S.
Spahn, Leslie J.
*Spaulding, Leo.
Spinner, Geo.
Spratt, J. F
Spring & Spring & Rose Carlo
Stallo, L.
Stanley, Ed. R.
Stanton, Walter
Stelle, Carl
*Sterling, R. [illegible]
Sterling Max
Sterns, Doc
Stevens, Ber[illegible]
Stevens, W. C.
Stevens, Harry A.
Stewart, L. R.
Stewart, Bruce
Stewart, Arthur T.
Stinson, J. B.
Stirk, Ted
Stirk, Bob
Stokes, Clarence
Stone, Chas.
Stuart, Jim
Stubblefield Trio
Stumon Family
Sturgis, C. J.
Sullivan, Clyde
Sutton, Harry
Swadley, H. Earle
Swain, Thos.
Sweeney's Nashville Students
Swigert, E. S.
Taggart W. P.
Taylor, J. Harrison
Teller, Iver Dahl
Tennessee Cara [illegible]
Texico
Thieme, Alfred
Thomas, O. B. 12c.
*Thomas, R. A. Dr.
Thompson, Thos., Prop. 2c
Thompson, W. M.
Thompson, Chas.
Thompson, J. D.
Thayer, Otis R.
Tibbils, W. H.
Tippett, Jno. D.
Tibbetts, Jno.
Tobin, W. J. 2c.
Treband, P. E. [illegible] Co.
Traux, Frank
*Trawler, Ed.
Trover, Floyd
Turner, Louis A.
Tyler, Ed. 780
Van Rankin, J
Van Stutterheim, Margot
Valdez, Frank
Valention, Geo.
Valleciita's Leopards
Van's Dog & Pony Show
Van, Norman A. L.
Vancamp & Co.
Vanee, Ed.
Vanoda, Carlos
Vernell, Eddie
Vetler Bros.
Ville, Lucie
Voce, T.
Voight, Andy J.
Vort, Wm. E.
Walberti (Trained Horse)
Walker, H. E.
Walker, J. H. 3c.
Wallace, W. F.
Walton, Roy
Ward, B. Chas.
Warner, Chas.
Watson (Japanese Art)
Watts, N. C.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professsionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS DATES.

Adair, Art: En route with the Hagenbeck Show. See Tent Show Routes.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Aberns, The (Pubillone's Circus): Cuba, Dec. 8-Apr. 1.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-May 31.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Jan. 31.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artols Bros.: Copenhagen, Denmark, Feb. 1-28.
American Trumpeters, Four (O. H.): N. Hampton, Mass., 14-19.
Alpine Family: Santa Cruz, Cal., 14-19; (Pantages') Portland, Ore., 21-26.
Ashton & Earle (Bijou): Kankakee, Ill., 14-19; (Bijou) Streator 21-26.
Alpa Trio (Keith's): Boston, Mass., 14-19.
Alexandra, Mlle. & Mons Bertie (Orpheum): Minneapolis, Minn., 14-19; (Orpheum) St. Paul 21-26.
American Newsboys' Quartet (National): Steubenville, O., 14-19; (Princess) Zanesville 21-26.
Ames & Feathers (Bijou): Marinette, Wis., 14-19; (Bijou) Calumet, Mich., 21-26.
Arden, Ethel, George Abel & Co. (Alhambra): New York City, 14-19; (Orpheum) Boston, Mass., 21-26.
Austins, The Great (Family): Davenport, Ia., 14-19; (Majestic) Chicago, Ill., 21-26.
Alvin Bros. (Family): Chester, Pa., 14-19; (Family) Pittston 21-26.
Adelyn (Majestic): Madison, Wis., 13-19.
Allen & Dalton (Standard): Cincinnati, O., 14-19.
Alexis & Schall (Keith's): Manchester, N. H., 14-19; (Howard) Boston, Mass., 21-26.
Arlbos, Les. (Haymarket): Chicago, Ill., 14-19; (Olympic) Chicago 21-26.
Auger, Capt. Geo., & Co. (Keith & Proctor's 23rd St.): New York City, 14-19; (Keith & Proctor's 5th Ave.) New York City 21-26.
Allison, Mr. and Mrs. (Orpheum): Omaha, Neb., 13-19; (Orpheum) Minneapolis, Minn., 20-26.
Adamini & Taylor (Elite): Rock Island, Ill., 14-19.
Ali, Geo. (Grand): Pittsburg, Pa., 14-19; (Columbia) Cincinnati, O., 21-26.
Ardell & Shive (O. H.): Hornell, N. Y., 14-19; (O. H.) Jamestown 21-26.
Auer & DeOnzo (Vaudeville): Bucyrus, O., 14-19.
Albene, Prince, & Miss May LaBrant (Dowling's): Logansport, Ind., 14-26.
Acker & Collins (Gaiety): Wheeling, W. Va., 14-19.
Allinel & Petro the Great (Chase's): Washington, D. C., 14-19.
Adams & Mack (Keith & Proctor's 58th St.): New York City, 14-19; (Keith & Proctor's) Newark, N. J., 21-26.
Adelmann, Mr. and Mrs. Jos. (Auditorium): Lynn, Mass., 14-19; (Hammerstein's) New York City, 21-26.
Austins, The Tossing (Keith's): Columbus, O., 14-19.
Atkinson, Geo. (Bijou): Freeport, Ill., 14-19; (Family) Davenport, Ia., 21-26.
Aymar, Neva (Orpheum): Los Angeles, Cal., 7-19.
Allen, Nita (Keith's): Providence, R. I., 14-19.
Althea Twins (Keith's): Providence, R. I., 14-19.
Adams & White (Bijou): Freeport, Ill., 14-19.
Aherns, Chas. (Lyceum): Philadelphia, Pa., 14-19.
Allen & Keeley (Liberty): Meriden, Conn., 14-19.
Allen, Mueller & Co.: Atlantic City, N. J., 14-19.
Arlington Comedy Four (Keith & Proctor's 5th Ave.): New York City, 14-19.
Arnot & Gunn (Lyric): Cleveland, O., 14-19.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 7-19.
Avolos, Musical, Four (Orpheum): Kansas City, Mo., 14-19.
Barker, Maggie (Arcade): Wallace, Ida., indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Beno, The Great: En route with the Strollers. See Vaudeville Combination Routes.
Bernard, The Great: En route with the Strollers. See Vaudeville Combination Routes.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Black Hussars, Fourteen (Grand): Glasgow, Scot., Dec. 5, indef.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillone's Circus): Havana, Cuba, Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Brittons, The (Alhambra): Paris, France, Jan. 1-31.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Byrne, Loucille: En route with the Strollers. See Vaudeville Combination Routes.
Blessing, Mr. & Mrs. (Star): Monessen, Pa., 14-19; (Star) Monogahela 21-26.
Buckeye Trio (People's): St. Joseph, Mo., 14-19; (People's) Leavenworth, Kan., 21-26.
Bragdons Bros., Four (Grand): Hamilton, O., 14-19; (Phillips') Richmond, Ind., 21-26.
Benton, Elwood & Maggie (Manachor): Fremont, O., 13-19.
Beard, Billy (Olympic): Chicago, Ill., 14-19; (Majestic) Madison, Wis., 21-26.
Burns, Harry (Bijou): Menominee, Mich., 14-19; (Castle) Bloomington, Ill., 21-26.
Black & Leslie (Bijou): Decatur, Ill., 14-19; (Lyric) Danville 21-26.
Brown & Wilmot (Bijou): Marinette, Wis., 14-19; (Bijou) Calumet, Mich., 21-26.
Be-Ano, James & Lawrence (Lyric): Danville, Ill., 14-19; (Gaiety) Springfield 21-26.
Barton, Joe, & Co. (Jacob's): Paterson, N. J., 14-19; (Bon Ton) Jersey City 21-26.
Banta Bros., Four (Wigwam): San Francisco, Cal., 14-19; (Novelty) Fresno 21-26.
Brunettes, The Cycling (Pastor's): New York City, 14-19.
Beasey's Cats, Claire (Orpheum): Minneapolis, Minn., 20-26.
Bryant & Saville (Jeffers'): Saginaw, Mich., 13-19; (Majestic) Chicago, Ill., 20-26.
Belmont, Mr. and Mrs. Raymond (Bijou): Kalamazoo, Mich., 14-19; (Bijou) Lansing 21-26.
Bergere, Walerie, & Co. (Cook's): Rochester, N. Y., 14-19; (Shea's) Buffalo 21-26.
Bertina & Brockway (Howard): Boston, Mass., 14-19.
Basque Quartet (Keith's): Philadelphia, Pa., 14-19; (Keith & Proctor's 5th Ave.) New York City, 21-26.
Burton & Primrose (Family): Fall River, Mass., 14-19; (Family) Lancaster, Pa., 21-26.
Bingham & Gable (Grand): Fargo, N. D., 14-19.
Bowers, Walters & Crooker (City O. H.): Ogdensburg, N. Y., 14-19.
Berry & Berry (Olympic): Chicago, Ill., 14-19; (Grand) Indianapolis, Ind., 21-26.
Burke's Musical Dogs (Cooper's): Mt. Vernon, O., 14-19.
Byron & Langdon (Olympic): Chicago, Ill., 14-19; (Haymarket) Chicago 21-26.
Black & Jones (Orpheum): San Francisco, Cal., 14-26.
Byers & Herman (Poli's): Springfield, Mass., 14-19; (Trent) Trenton, N. J., 21-26.
Beckwith, Linden (Lyric): Terre Haute, Ind., 14-19; (Temple) Ft. Wayne, Mich., 21-26.
Barry, Katie (Keith's): Providence, R. I., 14-19.
Belfort, May (Keith's): Cleveland, O., 14-19; (Keith's) Columbus 21-26.
Boller Bros. (Temple): Detroit, Mich., 13-19.
Barlow & Nicholson (White's): Menominee, Mich., 14-19.
Boley, May, & Co. (Shea's): Buffalo, N. Y., 14-19.
Berol-Konorah, Max (Orpheum): Los Angeles, Cal., 6-19; (Orpheum) Denver, Col., 21-26.
Balzers, The (Keith's): Portland, Me., 14-19; (Howard) Boston, Mass., 21-26.
Beatties, The (Parlor): York, Pa., 14-19; (Hippodrome) Pittsburg 21-26.
Bellman & Moore (Haymarket): Chicago, Ill., 14-19.
Beaumont, Nellie, & Co. (G. O. H.): Indianapolis, Ind., 14-19; (Columbia) Cincinnati, O., 20-26.
Bennett & Sterling (Cooper's): Mt. Vernon, O., 14-19.
Bartenos, The: Winnipeg, Man., 14-19.
Bacon, Mr. & Mrs. Frederick (Olympic): Chicago, Ill., 14-19; (Haymarket) Chicago 21-26.
Brandt & Larano (People's): Cedar Rapids, Ia., 14-19; (Garrick) Burlington 21-26.
Brown, Gil (Majestic): Ft. Worth, Tex., 13-19.
Burke & Urline: Colorado Springs, Col., 13-19.
Beauvais, Arthur & Co. (Crystal): Kokomo, Ind., 14-19; (Crystal) Logansport 21-26.
Burns, Morris & Co. (Orpheum): Utica, N. Y., 14-19; (Mohawk) Schenectady 21-26.
Burgess, Daniels & Burgess (Lyric): Terre Haute, Ind., 14-19.
Browning, Arthur (Orpheum): Mansfield, O., 14-19; (Orpheum) Chillicothe 21-26.
Burton & Brookes (Grand): Memphis, Tenn., 13-19; (Columbia) St. Louis, Mo., 21-26.
Bill, Bicycle (Earl): Pueblo, Col., 14-19.
Bootblack Quartet (Bijou): Lansing, Mich., 14-19; (Jeffers') Saginaw 21-26.
Budworth & Wells (Crystal): Elwood, Ind., 14-19; (New Orpheum) Springfield, O., 21-26.
Bruno, Chris., & Mabel Russell (Dominion): Winnipeg, Man., 14-19.
Brantford, Tom: Butte, Mont., 14-19.
Bedini, Donat, & Dog (Orpheum): New Orleans, La., 13-19.
Bedouni Arabs, Eight (Orpheum): Omaha, Neb., 14-19; (Orpheum) Minneapolis, Minn., 21-26.
Barnes, Paul (Empire): Hoboken, N. J., 13-19; (Colonial) Lawrence, Mass., 20-26.
Buckley's Variety Dog Circus (People's): Cedar Rapids, Ia., 14-19; (Bijou) Dubuque 21-26.
Baader La Velle Troupe (Dominion): Winnipeg, Man., 14-19; (People's) Cedar Rapids, Ia., 21-26.
Barry, Mr. and Mrs. Jimmie (Poli's): Hartford, Conn., 14-19; (Trent) Trenton, N. J., 21-26.
Barnes, T. Roy (Star): Menasha, Wis., 14-19; (Empire) Freeport, Ill., 21-26.
Bell, Crystal (Bijou): Canton, O., 14-19; Salem 21-26.
Burbank, Maude (Shriners' Indoor Circus): Detroit, Mich., 14-26.
Bernice & Co. (Garrick): Burlington, Ia., 14-19.
Blair & McNulty (Orpheum): Boise, Ida., 14-19; (Hager) Vancouver, Wash., 21-26.
Baggersons, The (Keith's): Providence, R. I., 14-19.
Banks-Breazeale Duo (Hathaway's): Pittsfield, Mass., 14-19.
Beebe, Elizabeth (Cooper): Mt. Vernon, O., 14-19.
Bellong Bros. (Keith's): Boston, Mass., 14-19.
Bissonette & Newman (Family): La Fayette, Ind., 14-19.
Bright Bros. (Hippodrome): Hull, Eng., 21-26.
Bedini, Donat & Dog (Hopkins'): Louisville, Ky., 14-19.
Bedell Bros. (O. H.): Lowell, Mass., 14-19.
Boller, John & Louise (Temple): Detroit, Mich., 14-19.
Borella, Arthur (Star): Monessen, Pa., 14-19.
Brooks & Vedder (Howard): Boston, Mass., 14-19.
Busch Trio (Orpheum): Sidney, O., 14-19; (Orpheum) Lima 21-26.
Campbell & Johnson (Shuman): Frankfort, Ger., Jan. 1-31.
Carleton, Geo.: En route with the Strollers. See Vaudeville Combination Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Chatham, Jas. H. (Orpheum): Seattle, Wash., indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Clermontos, The (Grand): Glasgow, Scot., Dec. 5-Jan. 26.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Cooper & Reed: New Orleans, La., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cottew, Dorothy (Lyceum): Springfield, O., Dec. 17, indef.
Coughlin & Dupuo (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cox, Leah (Bijou): Galesburg, Ill., indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Clarke, Harry Corson, & Co. (Orpheum): Utica, N. Y., 14-19; (Savoy) Hamilton, Ont., 21-26.
Cartmell & Harris (Olympic): Chicago, Ill., 14-19; (G. O. H.) Indianapolis, Ind., 21-26.
Campbell & Brady (La Salle): Keokuk, Ia., 14-19; (Mid-Winter Exposition) Topeka, Kan., 21-26.
Craig, Rochy W. (Academy of Music): Pittsburg, Pa., 14-19; (Dockstader's) Wilmington, Del., 21-26.
Cole & Clemens (Sipe's): Kokomo, Ind., 14-19; (O. H.) Wabash 21-26.
Caldera, A. K. (Orpheum): New Orleans, La., 21-26.
Carrolton & Hodges: San Francisco, Cal., 14-19.
Cooper, Leo (Lyric): Cleveland, O., 14-19.
Coleman, Al. (Majestic): Birmingham, Ala., 21-26.
Carroll & Baker (14th Bennett's): London, Ont., 14-19; (21st Bennett's) Ottawa 21-26.
Clayton, Jenkins & Jasper (Majestic): Ft. Worth, Tex., 13-19.
Caffery & Grant: Lawrence, Mass., 14-19.
Cunningham & Smith (New Orpheum): Newark, O., 14-19; (Bijou) Wheeling, W. Va., 21-26.
Conley, Anna & Effie: Tiffin, O., 14-19; (Alvarado) Bay City, Mich., 20-26.
Corrigan & Hayes (Princess): Zanesville, O., 14-19; (Broadway) Middletown 21-26.
Conroy, John & Mamie (Lyric): Lincoln, Neb., 14-19; (Gaiety) Galesburg, Ill., 21-26.
Connelly, Mr. & Mrs. Erwin (Lyric): Mobile, Ala., 21-26.
Conn & Conrad (Valentine's): Toledo, O., 14-19.
Creo (Princess): Zanesville, O., 14-19; (Broadway) Middletown 21-26.
Collins & Hart (Haymarket): Chicago, Ill., 14-19; (G. O. H.) Indianapolis, Ind., 21-26.
Cameron & Flanagan (Hopkins'): Louisville, Ky., 20-26.
Cullen, Jas. H. (Main St.): Peoria, Ill., 14-19; (Haymarket) Chicago, Ill., 21-26.
Castellat & Hall (Lyric): Muskogee, I. T., 14-19; (Lyric) Greenville, Tex., 21-26.
Cole & Coleman (Lyric): Springfield, Mo., 13-19; (Orpheum) Webb City 20-26.
Clark, Edward, and Winning Widows (Hammerstein's): New York City, 14-19.
Clark, Georgiana (Orpheum): Denver, Colo., 14-19.
Cotton, Lola (Gem): Monongahela, Pa., 14-19.
Carlton & Terre (Majestic): Dallas, Tex., 14-19; (Majestic) Houston 21-26.
Carters, The (Industrial): Moline, Ill., 14-19.
Cook, Frank (Austin & Stone's): Boston, Mass., 31-Jan. 19.
Carita (Majestic): Houston, Tex., 13-19; (Majestic) San Antonio 20-26.
Clark, Geo. (Bijou): Ann Arbor, Mich., 14-19; (Bijou) Flint 21-26.
Corwey, Ferry (Keith & Proctor's): Jersey City, N. J., 13-19; (Keith's) Boston, Mass., 21-26.
Cree, Jessica (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Los Angeles 20-26.
Clayton, Una, & Co. (Poli's): Waterbury, Conn., 14-19; (Poli's) New Haven 21-26.
Cardona, Senor (Bijou): Quincy, Ill., 14-19; (Bijou) Evansville, Ind., 21-26.
Courtney, Maude (Tivoli): Liverpool, Eng., 21-26; (Palace) Manchester 28-Feb. 3; (Palace) Belfast, Ire., 4-9; (Tivoli) Dublin 11-16.
Campbells, The (Alvarado): Bay City, Mich., 13-19; (Olympic) South Bend, Ind., 20-26.
Cressy, Will M., and Blanche Dayne (G. O. H.): Pittsburg, Pa., 14-19; (Keith's) Cleveland, O., 21-26.
Carmen, La Troupe (Shea's): Toronto, Ont., 14-19; (G. O. H.) Syracuse, N. Y., 21-26.
Colonial Septet, Ye (Trent): Trenton, N. J., 14-19; (Keeney's) Brooklyn, N. Y., 21-26.
Crickets, The (Poli's): Bridgeport, Conn., 14-19; (Poli's) New Haven 21-26.
Chandler, Anna (Orpheum): Omaha, Neb., 14-19; (Orpheum) Kansas City, Mo., 21-26.
Carrino's, Mlle. Bears (Orpheum): Chillicothe, O., 14-19; (Orpheum) Portsmouth 21-26.
Campbell, Kitty (Bijou): Danville, Ill., 14-19; Davenport, Ia., 21-26.
Cate Family, The (Majestic): Cincinnati, O., 14-19.
Clifton, Crawford (Cook's): Rochester, N. Y., 14-19; (Temple) Detroit, Mich., 12-26.
Carroll, Nettie (Poli's): Worcester, Mass., 14-19; (Keith's) Providence, R. I., 21-26.
Coltons, The: Kansas City, Kan., 13-19.
Carson & Willard (Keith's): Providence, R. I., 14-19.
Claude, Toby (Chase's): Washington, D. C., 14-19.
Cohan, Josephine (Orpheum): Allentown, Pa., 14-19.
Connors & Raymond (Keith's): Providence, R. I., 14-19.
Conrad, Edith (Maryland): Baltimore, Md., 14-19.
Conway & Leland: Dublin, Ire., 21-26; Liverpool, Eng., 28-Feb. 4.
Coombs & Stone (Star): Seattle, Wash., 14-19.
Crane, Mr. & Mrs. Gardner (Chase's): Washington, D. C., 14-19.
Carters, The (Industrial): Moline, Ill., 14-19.
Carberry & Nelson: Wallace, Ida., 14-19.
Carrie, Mlle. (Unique): Eau Claire, Wis., 14-19.
Camille Comedy Trio (Jeffers'): Saginaw, Mich., 14-19.
Carlton, Al. (G. O. H.): Indianapolis, Ind., 14-19.
Chicago Newsboys' Quartet (Unique): Eau Claire, Wis., 14-19; (Bijou) Minneapolis, Minn., 21-26.
Clifford & Orth (Grand): Milwaukee, Wis., 14-19.
Cowper, Jimmie: New Britain, Conn., 14-19.
Cotton's Comedy Monkeys (Keeney's): Brooklyn, N. Y., 14-19.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeBroglie, Prince Robert (Tivoli): London, Eng., Jan. 7-Feb. 4.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed (Lyric): Muskogee, I. T., Dec. 10-indef.
Denton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Dollar Troupe (Hippodrome): New York City, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
DeOnzo, Wm., & Co. (Bijou): Wheeling, W. Va., 14-19; (Orpheum) Mansfield, O., 21-26.
Dillae, Madeline (Dowling's): Logansport, Ind., 14-19; (Sipe's) Kokomo 21-26.
Dressler, Marie (Orpheum): Brooklyn, N. Y., 14-26.
DeCoe, Harry (Grand): Marion, Ind., 14-19.
Devoy & Miller (Keith's): Altoona, Pa., 14-19.
Delmo (Star): Jeannette, Pa., 14-19; (Bijou) Kalamazoo, Mich., 21-26.
Dixon Bros. (Gaiety): Galesburg, Ill., 14-19; (Temple) Ft. Wayne, Ind., 21-26.
Deveau, Hubert: Butte, Mont., 14-19.
Damm Bros. (Hopkins'): Louisville, Ky., 14-19.
DeGraw Trio (G. O. H.): Grand Rapids, Mich., 14-19; (Bijou) Lansing 21-26.
Derden, Dave (Yale's): Kansas City, Mo., 13-19; (Batchelder) Iola, Kan., 21-26.
Dervin, Jas. T. (Empire): San Diego, Cal., 14-19.
Demonio & Belle (Family): Carbondale, Pa., 14-19.
Devaro & Curtis (Bijou): Kenosha, Wis., 14-19.
DuPree, Minnie (Crystal.): Goshen, Ind., 14-19; (Crystal) Anderson 21-26.
Davis & Macauley (Majestic): Chicago, Ill., 14-19; (Main St.) Peoria 21-26.
Deltorelli & Glissando (Bennett's): Ottawa, Ont., 21-26.
DeWitt, Burns & Torrance (Alhambra): London, Eng., Dec. 24-Feb. 2.
Douglas & Douglas (Temple): Ft. Wayne, Ind., 14-19; (Grand) Marion 21-26.

WMA

WILLIAM MORRIS
BOOKING VAUDEVILLE EVERYWHERE
1440 BROADWAY, (Holland Bldg.,) N. Y.
CHICAGO OFFICE
167 DEARBORN STREET

Park Square Skating Rink, Boston
Will hold another
SIX DAY RACE
Two hours a night, with
$2000 CASH PRIZES.
Entries will be received up to Jan. 28th, '07. Would like to hear from some prominent western skaters.
PARK SQUARE AMUSEMENT CO., Boston, Mass.

M. STEIN'S LIST of MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDER
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
KNICKERBOCKER COLD CREAM
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
STEIN-CERATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - NEW YORK

B. F. KEITH'S THEATRES and VAUDEVILLE... Booking Circuit

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Union Sq. Theatre.....New York City
Keith & Proctor's 23d St. Theatre.....New York City
Keith & Proctor's 5th Ave. Theatre.....New York City
Keith & Proctor's 58th St. Theatre.....New York City
Keith & Proctor's 125th St. Theatre.....New York City
Keith & Proctor's Harlem Opera House.....New York City
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis Grand Opera House.....Pittsburg, Pa
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, M. D.
Bijou Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....New Haven, Conn
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Henderson's Music Hall.....Coney Island.
Grand Theatre.....Syracuse, N. Y.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGDON, Booking Manager. **823 to 828 St. James Bldg., NEW YORK CITY.**

DeCamo, Chas., and Dog (Orpheum): Kansas City, Mo., 14-19; (Orpheum) Omaha, Neb., 21-26.
Daly, Arnold (Temple): Detroit, Mich., 14-19; (Cook's) Rochester, N. Y., 21-26.
DeVaw Bros. (Majestic): Houston, Tex., 14-19; (Majestic) San Antonio 21-26.
Dixon & Fields (Temple): Ft. Wayne, Ind., 14-19; (Grand) Marion 21-26.
Delmore & Darrell (Bijou): Anderson, Ind., 14-19.
Deaves, Mr. & Mrs. Walter E., & Co. (Washington): Spokane, Wash., 14-19; (Star) Seattle 21-26.
Dalvines, The (People's): Cedar Rapids, Ia., 14-19; (Family) Davenport 21-26.
Daly & O'Brien (Standard): St. Louis, Mo., 14-19; (Empire) Indianapolis, Ind., 21-26.
DeOnzo, Al., & Eddie McDonald (Columbia): Boston, Mass., 14-19.
DeMarlo, Harry (Dominion): Winnipeg, Man., 14-19; (Orpheum) Kansas City, Mo., 21-26.
Durand, Les., Trio (Haymarket): Chicago, Ill., 14-19; (Columbia) St. Louis, Mo., 21-26.
Dagwell, Aurie (Proctor's): Troy, N. Y., 14-19; (Keith & Proctor's 125th St.) New York City 21-26.
Durant, The Brothers: Manchester, Eng., 7 Feb. 19.
Duffin-Redcay Troupe (Proctor's): Troy, N. Y., 14-19; (Keith & Proctor's Union Sq.) New York City 21-26.
Devoy, Emmett, & Co. (Majestic): Chicago, Ill., 21-26.
DeCoe (Bijou): Alpena, Mich., 14-19; (Bijou) Bay City 21-26.
Dorsch & Russell (Keith's): Philadelphia, Pa., 14-19; (Maryland) Baltimore, Md., 21-26.
Day, Geo. W. (Poli's): Springfield, Mass., 14-19; (Poli's) Worcester 21-26.
Dale, Violet (Hopkins'): Louisville, Ky., 14-19; Don, Emma (Empire): Wolverhampton, Eng., 21-26.
Dorel, Eleanor (Keith's): Providence, R. I., 14-19.
Davis & Walker: Easton, Pa., 14-19.
Deming, Arthur (Hopkins'): Memphis, Tenn., 14-19.
DeBlaker's Dogs: Paterson, N. J., 14-19.
DeOnzo & McDonald (Columbia): Boston, Mass., 14-19.
Diamond & Smith (Shea's): Buffalo, N. Y., 14-19.
DuBois, Great (Family): Williamsport, Pa., 14-19.
Earnshaw & Caton: En route with the Strollers. See Vaudeville Combination Routes.
Edwards, Maggie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Ehrym, Brooke (Crystal): Milwaukee, Wis., indef.
Elliott, BeLair & Elliott (Bijou): Muskegon, Mich., 14-19.
Emmett, Eugene (Bijou): Winnipeg, Man., 14-19; (Grand Family) Fargo, N. D., 21-26.
Edwards', Gus, Schoolboys and Girls (Orpheum): New Orleans, La., 13-19.
Eske, Will (Empire): Los Angeles, Cal., 14-26.
Elmore & Bartlett (Star): Menasha, Wis., 14-19.
Earle Sisters (Bijou): Piqua, O., 14-19; (Princess) Zanesville 21-26.
Eldridge, Great (Crystal): Detroit, Mich., 14-19; (Olympic) S. Bend, Ind., 21-26.
Emperors of Music, Four (Columbia): St. Louis, Mo., 14-19; (Haymarket) Chicago, Ill., 21-26.
Earl, Wilson & Co. (Majestic): Little Rock, Ark., 14-19.
Esmeralda (Orpheum): Kansas City, Mo., 14-19; (Orpheum) Omaha, Neb., 21-26.
Edwards, Tom (G. O. H.): Pittsburg, Pa., 14-19; (Keith's) Columbus, O., 21-26.
Emerson & Baldwin (Empire): Paterson, N. J., 14-19; (Empire) Hoboken 21-26.
Evans, Fuller & Humphrey (Keith's): Boston, Mass., 14-19.
Emmett & McNeill (Lyric): Lincoln, Neb., 14-26.
Everhart (Moore's): Rochester, N. Y., 14-19; (Hyde & Behman's) Brooklyn 21-26.
Evers, Geo. W. (Majestic): Ft. Worth, Tex., 14-19; (Majestic) Shreveport, La., 21-26.
Elton-Polo Troupe (Trocadero): Philadelphia, Pa., 14-19; (Circle) New York City, 21-26.
Exposition Four (Keith's): Boston, Mass., 14-19; (Keith & Proctor's Union Sq.) New York City, 21-26.
Elton, Sam (Empire): Liverpool, Eng., 21-26; (Empire) Sheffield 28-Feb. 2; (Palace) Hull 4-10; (Empire) Leeds 11-16.
Elinore Sisters (Maryland): Baltimore, Md., 14-19; (Hammerstein's) New York City, 21-26.
Eckstein, Willie (Chase's): Washington, D. C., 14-19.
Emery, Maude (Poli's): Worcester, Mass., 14-19.
Empire City Quartet (Orpheum): Kansas City, Mo., 14-19.
Empire Comedy Four (Howard): Boston, Mass., 14-19.
Early & Late (Bijou): Marinette, Wis., 14-19.
Eckel & Warner: Kansas City, Mo., 14-19.
Evans Trio (Crystal): Goshen, Ind., 14-19.
Falardo: En route with Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Amnont): Moscow, Russia, Jan. 1-31.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Fries Sisters: En route with the Herald Square Comedy Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Freemans', Prof. Roy, Goats (Orpheum): Lima, O., 21-25.
Finlay & Burke (Hopkins'): Louisville, Ky., 14-19; (Hopkins') Memphis, Tenn., 21-26.
Ferry, Frogie (Majestic): San Antonio, Tex., 13-19.
Fink, Henry (Bijou): Escanaba, Wis., 14-19; (Bijou) Calumet, Mich., 21-26.
Felix & Barry (Colonial): New York City, 14-19; (Keeney's) Brooklyn 21-26.
Friend & Dowing (Greenwald): New Orleans, La., 13-19.
Fagin, Ben (Unique): Danville, Ill., 7-19.
Fox & DuBall (Gaiety): Galesburg, Ill., 14-19; (Star) Moline 21-26.
Fields & Hanson (Jeffers'): Saginaw, Mich., 20-26.
Franks, Wilson (Keith & Proctor's Union Sq.): New York City, 14-19; (Keith & Proctor's 5th Ave.) New York City 21-26.
Fortune & Davis (Keith's): Cleveland, O., 14-19; (Shea's) Buffalo, N. Y., 21-26.
Franks & Franks (Austin & Stone's): Boston, Mass., 14-19; (Rialto) Elmira, N. Y., 21-26.
Flood Bros. (Orpheum): Kansas City, Mo., 14-19; (Orpheum) Omaha, Neb., 21-26.
Fred & Pauly (Shea's): Toronto, Ont., 14-19; (Proctor's) Albany, N. Y., 21-26.
Frosto, Chas. (Bijou): Kankakee, Ill., 14-19.
Frank & Bob, Marvelous (Majestic): Chicago, Ill., 14-19; (Olympic) Chicago 21-26.
French, Great Henri (Gotham): Brooklyn, N. Y., 14-19.
Fisher, Mr. & Mrs. Perkins (National): San Francisco, Cal., 14-26.
Fox, Al. H., & Carber-Nella (Ehmling's Music Hall): Baltimore, Md., 7-19.
Fields & Wooley (Keith & Proctor's): Jersey City, N. J., 14-19; (Keith & Proctor's Union Sq.) New York City, 21-26.
Franks, The Four (Bijou): Green Bay, Wis., 14-19.
Freeman & Watson (Orpheum): Portsmouth, O., 14-19; (Bijou) Piqua 21-26.
Fords, Four (Keith & Proctor's 5th Ave.): New York City, 14-19; (Poli's) Waterbury, Conn., 21-26.
Fisher & Johnson (Majestic): San Antonio, Tex., 14-19; (Majestic) Ft. Worth 21-26.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr) (Elite): Davenport, Ia., 14-19.
Falke, Eleanor (Orpheum): St. Paul, Minn., 14-19; (Orpheum) Omaha, Neb., 20-26.
Foreman, Edgar & Co. (Family): Chester, Pa., 14-19.
Foster & Foster (Colonial): New York City, 14-19; (Orpheum) Brooklyn 21-26.
Futurity Winner, The (Keith's): Philadelphia, Pa., 13-19; (Chase's) Washington, D. C., 20-26.
Freyoll, Frederic (O. H.): Winston-Salem, N. C., 14-19; (O. H.) Asheville 21-26.
Fadettes, The (Keith's): Cleveland, O., 14-19; (Keith's) Columbus 21-26.
Fiske & McDonough (Hopkins'): Louisville, Ky., 14-19.
Fredo & Dare (Keith's): Providence, R. I., 14-19.
Farnum, Red (Family): Lafayette, Ind., 14-19.
Fitzgerald & Gilday (Empire): Hoboken, N. J., 14-19.
France & Parsons (Keith & Proctor's): Jersey
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Genaro & Theol (Hippodrome): New York City, Oct. 22, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
City, N. J., 14-19.
Gaylor & Graff (Robinson): Cincinnati, O., 14-19; (Hippodrome) Pittsburg, Pa., 21-26.
Granville & Seymour (Bijou): Piqua, O., 14-19; (National) Steubenville 21-26.
Gabriel & Co. (G. O. H.): Pittsburg, Pa., 14-19; (Columbia) Cincinnati, O., 20-26.
Garden Trio (Jeffers'): Saginaw, Mich., 14-19.
Gracey & Burnett (Academy): Pittsburg, Pa., 14-19; (Lyceum) Washington, D. C., 21-26.
Grant, Sidney (Orpheum): Brooklyn, N. Y., 14-19; (Gotham) Brooklyn 21-26.
Gladstone Sisters (National): Steubenville, O., 14-19; (Cooper's) Mt. Vernon 21-26.
Golden & Hughes (Majestic): Chicago, Ill., 21-26.
Glenroy & Russell (Majestic): Madison, Wis., 14-19; (Crystal) Milwaukee 21-26.
Gilroy, Haynes & Montgomery (Majestic): Shreveport, La., 14-19; (Lyric) Mobile, Ala., 21-26.
Grimes, Tom & Gertrude (Orpheum): Lima, O., 14-19; (Orpheum) Marion 21-26.
George, Edwin (Bijou): Adrian, Mich., 14-19; (Bijou) Battle Creek 21-26.
Goolmans, Musical (Crystal): Rock Island, Ill., 14-19; (Main St.) Peoria 21-26.
Gordon & Chacon (Gaiety): Brooklyn, N. Y., 14-19; (Hurtig & Seamon) New York City 21-26.
Galett's Monkeys, Fred (Olympic): Chicago, Ill., 14-19; (Majestic) Chicago 21-26.
Gartelle Brothers (Maryland): Baltimore, Md., 14-19; (Keith & Proctor's Union Sq.) New York City 21-26.
Glinserettis, Six (Majestic): Chicago, Ill., 14-19; (G. O. H.) Indianapolis, Ind., 21-26.
Gillette, Maud (Bijou): Green Bay, Wis., 14-19; (Bijou) Marinette 21-26.
Goforth & Doyle (Orpheum): Portsmouth, O., 14-19; (Howard) Huntington, W. Va., 21-26.
Gleeson, John & Bertha, and Fred Houlihan (Sheedy's): Fall River, Mass., 14-19.
Glose, Augusta (Orpheum): St. Paul, Minn., 14-19; (Olympic) Chicago, Ill., 21-26.
Goodwin, Joe (Crystal): Milwaukee, Wis., 14-19; (Family) Lafayette, Ind., 21-26.
Grais' Baboons, Herr (Keith & Proctor's 58th St.): New York City, 14-19; (Hyde & Behman's) Brooklyn 21-26.
Gallimore, Arthur (Keith & Proctor's Union Sq.): New York City, 14-19.
Gardner & Madden (Majestic): Shreveport, La., 14-19; Houston, Tex., 21-26.
Gardner, Happy Jack (Orpheum): Salt Lake City, Utah, 21-26.
Garrison, Jules and Ella (Empire): Lawrence, Mass., 14-19; (Moore's) Manchester, N. H., 21-26.
Gardiner Children, The Three (Majestic): Houston, Tex., 13-19; (Majestic) San Antonio 21-26.
Gallagher & Barrett (Poli's): Scranton, Pa., 14-19; (Pastor's) New York City, 21-26.
Gillmore & Carroll (Gaiety): Galesburg, Ill., 14-19.
Gottlob, Mr. & Mrs. (People's): Cedar Rapids, Ia., 21-27.
Gaylord, Bobby (Columbia): St. Louis, Mo., 14-19; (Olympic) Chicago, Ill., 21-26.
Gorton & Gorton (Grand): Findlay, O., 14-19.
Gillihan & Murray (Majestic): Birmingham, Ala., 14-19; (Majestic) Little Rock, Ark., 21-26.
Gibson & Nash (Empire): Springfield, Ill., 14-19.
Glenroy, James Richmond (Young's Pier): Atlantic City, N. J., 14-19.
Gracie & Reynolds (Star): Milwaukee, Wis., 14-19.
Greeley & Gregory (Empire): Ashtabula Harbor, O., 14-19.
Gray & Graham (Columbia): Boston, Mass., 14-19.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harris, Dixie (Bijou): Decatur, Ill., indef.
Harrison, Leo, F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayter & Janet (Dixie): Memphis, Tenn., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Herzog's Stallions (Hippodrome): New York City, indef.
Hess, Louise: En route with the Strollers. See Vaudeville Combination Routes.
Hewletts, The (Alcazar): Denver, Col., Sept. 1, indef.
Hill, Will H. (Olympia): London, Eng., 24-Feb. 9.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hudsonia: En route with the Strollers. See Vaudeville Combination Routes.
Huegel Bros. (Circo Pubillones): Havana, Cuba, Dec. 24, indef.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hirschhorns, The (Family): Lafayette, Ind., 14-19.
Harcourt, Frank (Waldmann's): Newark, N. J., 14-19; (Star) Brooklyn, N. Y., 21-26.
Holmes & Deane: Syracuse, N. Y., 14-19; Frankford, Pa., 21-26.
Hibbert & Warren (Sipe's): Kokomo, Ind., 14-19; (Dowling's) Logansport 21-26.
Herald Square Quartet (Garrick): Wilmington, Del., 14-19.
Hamilton, Lew (Garrick): Burlington, Ia., 14-19.
Henry & Young (O. H.): Winston-Salem, N. C., 14-19; (O. H.) Asheville 20-26.
Hill, Murry K. (Empire): Paterson, N. J., 14-19.
Howard & Rutherford (Keith's): Philadelphia, Pa., 14-19; (Keith's) Jersey City, N. J., 21-26.
Hanson & Nelson (Orpheum): New Orleans, La., 14-19.
Hill, Hamilton (Poli's): Philadelphia, Pa., 21-26.
14-19; (Hathaway's) New Bedford 21-26.
Holmes & Holliston (Majestic): Dallas, Tex., 14-19; (Majestic) Shreveport, La., 21-26.
Harris, Beauregarde & Co. (Bijou): Adrian, Mich., 14-19.
Hylands, The Three (O. H.): Anderson, S. C., 14-19.
Horton & LaTriska (Empire): Indianapolis, Ind., 14-19; (Buckingham) Louisville, Ky., 21-26.
Hamilton, Ann, & Co. (Majestic): Ft. Worth, Tex., 14-19.
Hussey, Mr. & Mrs. Geo. W. (Family): Pittston, Pa., 14-19.
Hoffmans, Cycling (Bijou): Kalamazoo, Mich., 14-19; (Bijou) Battle Creek 21-26.
Herron, Bertie (Hathaway's): Lowell, Mass., Herzog-Camaras Sisters, Three (G. O. H.): Indianapolis, Ind., 14-19; (Columbia) Cincinnati, O., 21-26.
Hyams & McIntyre (Orpheum): Denver, Colo., 21-26.
Heath & Walsh (Orpheum): Rockford, Ill., 14-19.
Harrington, Dan. J. (Keeney's): Brooklyn, N. Y., 14-19; (Howard) Boston, Mass., 21-26.
Hines-Kimball Troupe (Industrial): Moline, Ill., 14-19; (Majestic) La Salle 21-26.
Hildebrandt, Max (Hopkins'): Louisville 13-19; Hopkins') Memphis, Tenn., 21-26.
Hague & Herbert (Harlem O. H.): Wabash, Ind., 21-26.
Howard Bros., Flying Banjos: New Orleans, La., 14-19; Kansas City 21-26.
Henry, Capt. (Alvarado): Bay City, Mich., 13-19; (Olympic) S. Bend, Ind., 21-26.
Howard & Cameron (Crystal): Goshen, Ind., 14-19.
Holland, Zay (Orpheum): Brooklyn, N. Y., 14-19; (Gotham) Brooklyn 21-26.
Harney, Ben, & Jessie Haynes (Dockstader's): Wilmington, Del., 14-19.
Hyde, Bob & Berta (Bennett's): Montreal, Can., 14-19; (Bennett's) London, Ont., 21-26.
Howard & Howard (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Los Angeles 20-Feb. 3.
Hawthorne & Burt (Proctor's): Newark, N. J., 14-19; (Proctor's) Jersey City 21-26.
Hume, Cain & Hoey: Detroit, Mich., 14-19.
Haney, Edith & Lee (Bijou): Alpena, Mich., 14-19.
Haynes, Al. (Poli's): Worcester, Mass., 14-19.
Herbert, Mons. (Lyric): Mobile, Ala., 14-19.
Hall & Colburn: St. Joseph, Mo., 14-19; Kansas City, Mo., 21-26.
Hays, Ed. P. (Orpheum): Columbus, Ind., 14-19; (Cooper's) Mt. Vernon, O., 21-26.
Helena, Edith (Keith & Proctor's 58th St.): New York City, 14-19; (Keith & Proctor's 23d St.) New York City 21-26.
Herrmann, The Great (Orpheum): Boston, Mass., 14-19; (Hathaway's) New Bedford, Mass., 21-26.
Hennings, Lewis & Hennings (Moore's): Portland, Me., 14-19; (Keith's) Manchester, N. H., 21-26.
Hickman Bros., Three (Keith's): Cleveland, O., 14-19; (G. O. H.) Pittsburg, Pa., 21-26.
Harbach & Harris (Grand): Joliet, Ill., 14-19; (Bijou) Rockford 21-26.
Hoch, Ewil & Co. (Colonial): New York City 14-19; (Colonial) Lawrence, Mass., 21-26.
Hall, Lillie May (Alhambra): Savannah, Ga., 14-19.
Hayman & Franklin: Touring England, 7-31.
Heeley & Meely (Scala): Antwerp, Belgium, 18-30; (Circus Variete) Copenhagen, Denmark, Feb. 1-27.
Heim Children (Marion): Marion, O., 14-19.
Holdsworths, The (Keith's): Boston, Mass., 14-19.
Howe, Bert: Reno, Nev., 14-19.
Hazardous Globe, The (Keith's): Providence, R. I., 14-19.
International Musical Trio (Empire): Indianapolis, Ind., 14-19; (Folly) Chicago, Ill., 21-26.
Inness & Ryan (Bijou): Battle Creek, Mich., 14-19.
Italian Trio (Hopkins'): Memphis, Tenn., 14-19; (Majestic) Chicago, Ill., 21-26.
Immensaphone (Orpheum): Reading, Pa., 14-19; (Young's) Atlantic City, N. J., 21-26.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jenks & Clifford (Crystal): Logansport, Ind., 14-19.
Jerome, Nat. S. (Alhambra): Chicago, Ill., 13-19; (Criterion) Chicago 20-26.
Johnson, Willie (Bijou): Evansville, Ind., 14-19; (Lyric) Terre Haute 21-26.
Johnston & Harty (Auditorium): Lynn, Mass., 14-19; (Orpheum) Utica, N. Y., 21-26.
Jones & Raymond (Orpheum): Portsmouth, O., 14-19.
Jonhnston, L. T. (Crystal): Denver, Colo., 14-19; (Earl) Pueblo 21-26.
Johnstone & Cooke (Lyric): Mobile, Ala., 13-19.
Jones, Laura (Star): Monongahela, Pa., 14-19.
Jennings & Jewell (Bijou): Reading, Pa., 14-19; (Waldman's) Newark, N. J., 21-26.
Juniper & Hayes (O. H.): Biddeford, Me., 14-16; (O. H.) Portsmouth, N. H., 17-19; (Union Hall) Gloucester, Mass., 21-26.
Jeannette & Brooks (Lyric): Mobile, Ala., 21-26.
Jacobs' Dogs: Lynn, Mass., 14-19.
Jerome, Freemone & Jerome (Empire): Los Angeles, Cal., 14-19.
Johnstons, Musical (Keith's): Providence, R. I., 14-19.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Karnatz, J. F. (Palace of Illusions): Havana, Cuba, Dec. 10-Jan. 26.
Kartelli (Rattenberg): Leipzig, Ger., Jan. 1-31.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.

"Talk is Cheap"

This whole paper describing our

..Film.. Service

could not convince you it stands highest of all; but a trial will prove it.

"WHY"

Because we lead with all the newest ideas.

Selling Agents for all Makes of High Grade Moving Picture Machines and Films. Send for the only Film Rental Booklet in print

20th Century Optiscope Co.

HEADQUARTERS:
91 Dearborn Street, Chicago, Ill.

BRANCH:
No. 2 W. 14th Street, New York.

NO MACHINE COMPLETE WITHOUT OUR SPECIAL LITTLE GIANT RHEOSTAT.

Kuehle, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kiralfo, Gus (Alhambra): Savannah, Ga., 14-19.
Kelly & Kelsy (Crystal): Marion, Ind., 14-19.
Keatons, Three (Keith & Proctor's Union Sq.): New York City 14-19; (Keith's) Syracuse 21-26.
Keogh, Thos. J. (Shea's): Buffalo, N. Y., 21-26.
Kingsley & Lewis (Colonial): Lawrence, Mass., 14-19; (Keith & Proctor's 5th Ave.) New York City, 21-26.
Kraff & Myrtle (Lyric): Joplin, Mo., 13-19; (Lyric) Springfield 20-26.
Kennedy, Evans & Kennedy (Lyceum): Washington, D. C., 14-19; (Monumental) Baltimore, Md., 20-26.
Kaufman, Minnie (Bijou): Evansville, Ind., 14-19; (Hopkins') Louisville, Ky., 21-26.
Kenney, Billy (Bijou): La Crosse, Wis., 14-19.
Kellie, Edward (Majestic): San Antonio, Tex., 14-19; (Majestic) Ft. Worth 21-26.
Kalaeratus (Grand): Joliet, Ill., 14-19; (Bijou) Beloit, Wis., 21-26.
Kimball Bros. (Grand): Victoria, B. C., Can., 14-19; (Grand) Portland, Ore., 21-26.
Kemball Sisters (Industrial): Moline, Ill., 14-19; (Majestic) La Salle 21-26.
Kauffman Troupe (Keith's Union Sq.): New York City, 14-19; (Keith's) Philadelphia, Pa., 21-26.
Kane, Leonard (Poli's): Waterbury, Conn., 14-19.
Kelcy, Alfred, & Co. (Orpheum): Denver, Colo., 14-19.
Kelly & Kelly (Crystal): Anderson, Ind., 14-19; (Crystal) Kokomo, 21-26.
Knight Bros. & Sawtelle (Orpheum): St. Paul, Minn., 14-19; (Orpheum) Minneapolis 20-26.
Kenney & Hollis (Keith & Proctor's 125th St.): New York City, 14-19; (Proctor's) Troy 21-26.
Kelly, Dan, & Bessie: Bellingham, Wash., 14-19; Tacoma 21-26.
Kum, Tom (Bijou): Lansing, Mich., 14-19; (Bijou) Kalamazoo 21-26.
Kitamura Troupe (Keith & Proctor's 5th Ave.): New York City 14-19.
Kelly & Violette (G. O. H.): Pittsburg, Pa., 14-19; (Keith's) Syracuse, N. Y., 21-26.
Kennedy & Rooney (Auditorium): Lynn, Mass., 14-19; (Hathaway's) Lowell 21-26.
Keife, Zena (Keith's): Pawtucket, R. I., 14-19; (G. O. H.) Pittsburg, Pa., 21-26.
Kelly, Walter C. (Orpheum): Los Angeles, Cal., 7-19.
Kelcy, Alfred (Orpheum): Denver, Colo., 14-19.
Kenton, Dorothy (Bijou): Evansville, Ind., 14-19.
Kennedy & Wilkens (G. O. H.): Pittsburg, Pa., 14-19; (Keith's) Philadelphia 21-26.
Kippling, Florence (Dewey): Minneapolis, Minn., 14-19.
Kretore (Marion): Marion, O., 14-19.
Kates Bros. (Bijou): Dubuque, Ia., 14-19.
Kelly, Jno. T., & Co. (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Ont., 21-26.
Kemps, The (Trent): Trenton, N. J., 14-19.
LaFleur, Joseph: En route with the Hagenbeck Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Lampe Bros.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Lassner, Lee (Peoples): Hibbing, Minn., Dec. 22, indef.
Lawrence, Anita & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. & Mrs. Jas. P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef.
Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef.
Leone & Dale: En route with Little Joker See Musical Routes.
LePages, The (Apollo): Vienna, Austria, Jan. 1-31.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lovejoy, Chas. M. (Empire): Ashtabula Harbor, O., 31-Jan. 31
Lockhart Sisters (Bijou): Flint, Mich., 13-19; (Bijou) Jackson 20-26.
Leona, Dan Oneilla: Hutchison, Kan., 13-19.
Lakola, Harry (Bijou): Ann Arbor, Mich., 14-19.
LaTour, Emma (Orpheum): Boise City, Ida., 14-19.
Lasere, Fred (Haymarket): Chicago, Ill., 14-19.
Lind (Poli's): Springfield, Mass., 14-19; (Poli's) Hartford 21-26.
Lewis, Dave (Keith's): Cleveland, O., 14-19; (Orpheum) Kansas City, Mo., 21-26.
Le Page, Maude (Bijou): DeKalb, Ill., 14-19.
Lamar & Gabriel (G. O. H.): Pittsburg, Pa., 14-19; (Columbia) Cincinnati, O., 20-26.
La Maze Bros., Three (G. O. H.): Syracuse, N. Y., 14-19; (Lyric) Altoona, Pa., 21-26.
Le Brun Opera Trio (Columbia): Cincinnati, O., 14-19; (Olympic) Chicago, Ill., 21-26.
Lowanda, Wilson & Co., (Family): Williamsport, Pa., 14-19.
Lucifers, Three (Family): Williamsport, Pa., 14-19; (Family) Elmira, N. Y., 21-26.
Lazar & Lesar (Bijou): Dubuque, Ia., 14-19.
LeRoy & Woodford (Orpheum): New Orleans, La., 13-19.
LaClair, Harry (Orpheum): Reading, Pa., 14-19.
Latoy Bros. (Dominion): Winnipeg, Man., 14-26.
Leslie, Bert & Co. (Hathaway's): Lowell, Mass., 14-19; (Hathaway's) New Bedford 21-26.
Ledegar, Chas. (Gaiety): Galesburg, Ill., 14-19.
LeWitt & Ashmore (Bijou): Battle Creek, Mich., 14-19; (Bijou) Bay City 21-26.
Lindsay's Monkeys (Crescent): Champaign, Ill., 14-19; (Olympic) Chicago 21-26.
LaVine, Ed (People's): Cedar Rapids, Ia., 14-19; (Bijou) Dubuque 21-26.
LaClair & West (Majestic): Little Rock, Ark., 14-19; (Majestic) Dallas, Tex., 21-26.
Lee, Fitzhugh & Bessie (Orpheum): Newark, O., 14-19; (Bijou) Wheeling, W. Va., 21-26.
Leonard & Rastedo (Orpheum): Chillicothe, O., 14-19.
LaVine-Cimaron Trio (G. O. H.): Pittsburg, Pa., 14-19.
LaVelle & Grant: Washington, D. C., 13-19; (Kernan's) Washington 20-26.
LaVeen & Cross (Majestic): Dallas, Tex., 14-19; (Majestic) Houston 21-26.
Leightons, Three (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Denver, Colo., 20-26.
Lorimer, Jack (Orpheum): Boston, Mass., 14-19.
LeGray, Dollie (Bijou): Adrian, Mich., 14-19.
Lancaster, Tom (Pantages): Seattle, Wash., 14-19; (Pantages) Bellingham 21-26.
Luce & Luce (Family) Elmira, N. Y., 14-19; (Pastor's) New York City, 21-26.
LaRenos, Two (Wigwam): San Francisco, Cal., 14-19; (Novelty) Stockton 21-26.
Leslie & Williams (Unique): Minneapolis, Minn. 19; (Bijou) Duluth 21-26.
Leonard & Fulton (Lyric): Ft. Smith, Ark., 14-19.
Lyndale, Florence (Keith & Proctor's Union Sq.): New York City, 14-19; (Keith & Proctor's 5th Ave.) New York City 21-26.
LeCompt, W. S. (Majestic): Shreveport, La., 14-19.
Lester & Quinn: Ft. Madison, Ia., 14-18; (Crystal) Milwaukee, Wis., 21-26.
LeDent (Bennett's): Quebec, Can., 14-19.
Lucas, Jimmie (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Los Angeles 13-Feb. 3.
Lukens, Four (Orpheum): Denver, Colo. 14-19.
Lees, The (Bijou): Kenosha, Wis., 21-26.
Lebekans, The (Orpheum): New Orleans, La., 14-19.
LaValls, The (Royal): St. Helens, Eng., 21-27.
LaMaize Bros. (G. O. H.): Syracuse, N. Y., 14-19.
LaVine, Ed. (People's): Cedar Rapids, Ia., 14-19.
Leslie, Eddie (Unique): Eau Claire, Wis., 14-19.
Lennels, Geo. D. (Manhattan): Norfolk, Va., 14-19.
Lucy & Lucier (G. O. H.) Indianapolis, Ind., 14-19.
Lydia & Albino (Orpheum): Reading, Pa., 14-19.
Lasky-Rolfe Quintet (Bennett's): Ottawa, Ont., 14-19.
Long, Nick, & Idalene Cotton (Orpheum): Omaha, Neb., 14-19.
Libbey & Trayer (Bennett's): Ottawa, Ont., 14-19.
Leigh, Lisle, & Co. (Valentine's): Toledo, O., 13-19.
LeBarr (Crystal): Elkhart, Ind., 14-19; (Crystal) Goshen 21-26.
Langdons, The (New): Council Bluffs, Ia., 14-indef.
LaTell Bros. (Family): Carbondale, Pa., 14-19; (Family) Pittston 21-26.
LeVan, Ruth (Crystal): Rock Island, Ill., 14-19; (Lyric) Lincoln, Neb., 21-26.
Logue, James (Bijou): Appleton, Wis., 14-19.
Ladell & Crouch (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Levy, Bert (Columbia): Cincinnati, O., 14-19.
Leon & Adeline (Family): Hazelton, Pa., 14-19.
LaJess, Camille (Robinson's): Cincinnati, O., 14-19.
LaTosques, The Two (Auditorium): Topeka, Kan., 14-19.
McCauley, Joseph (Gem): Minneapolis, Minn., indef.
McCauley, Birdie (Gem): Minneapolis, Minn., indef.
McGloin & Smith (G. O. H.): Grand Rapids, Mich., 14-19; (Olympic) Chicago, Ill., 21-26.
Malvern Troupe (Star): Muncie, Ind., 14-19.
Morton, Phil. (Family): Poughkeepsie, N. Y., 14-19.
Millman, Chas. (Family): Pottsville, Pa., 14-19.
Marlo & Aldo (Star): Cleveland, O., 14-19; (Academy) Pittsburg, Pa., 21-26.
Mozart, Fred & Eva (Bennett's): London, Ont., 14-19; (Bennett's) Quebec, Can., 21-26.
Milano & Alvin (Crystal): Logansport, Ind., 14-19; (Crystal) Frankfort 21-26.
Mitchells, Three (Orpheum): St. Paul, Minn., 21-26.
Morgan & McGarry (Bijou): Evansville, Ind., 14-19; (Lyric) Terre Haute 21-26.
Matinee Girl (Bijou): Kankakee, Ill., 14-19; (Unique) Danville 21-26.
Malin & Malin (Crystal): Marion, Ind., 14-19.
Musical Millers, Three (Bijou): Rockford, Ill., 14-19; (Bijou) Kenosha, Wis., 21-26.
McCune & Grant (Dowling's): Logansport, Ind., 14-19; (Elite) Davenport, Ia., 21-26.
Meyer & Mason (Gem): Lynn, Mass., 14-19.
Modjes & Adams (Standard): Davenport, Ia., 14-19; (Clark St. Museum) Chicago, Ill., 21-26.
Moon, Ed. (LaSalle): Keokuk, Ia., 14-19.
Manolo Family, Four (Crystal): Goshen, Ind., 14-19; (Crystal) Anderson 21-26.
Murphy & Frances (G. O. H.): Syracuse, N. Y., 14-19; (Shea's) Buffalo 21-26.
McCrea & Poole (Proctor's): Troy, N. Y., 14-19; (Keith's) Jersey City, N. J., 21-26.
Mills & Morris (Orpheum): Utica, N. Y., 14-19; (Mohawk) Schenectady 21-26.
Mack & Relgier: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Dec. 31-Feb. 20.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mansfield & Harvey: Sharon, Ida., indef.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Aramiuta: Kansas City, Mo., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McKee & Van: Central America & Panama, Jan. 1-Feb. 28.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Raymond (Empire): Los Angeles, Cal., Dec. 17-Feb. 1.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Mora, L. Jerome (O. H.): Huntington, W. Va., 14-19.
McDuff, James (Bijou): Kankakee, Ill., 14-19; (Unique) Danville 21-26.
Mack & Dugal (Bijou): Quincy, Ill., 14-19; (Gaiety) Springfield 21-26.
Mack, Floyd (Vaudeville): Sidney, O., 14-19; (New Broadway) Middletown 21-26.
Macks, Two (Bijou): Wheeling, W. Va., 14-19.
McCarty, Dan & Pete Lawrence (Bijou): Bay City, Mich., 14-19; (Bijou) Muskegon 21-26.
Mason-Keeler Co. (Orpheum): Brooklyn, N. Y., 14-19; (Alhambra) New York City 21-26.
Masqueria Sisters Three (Bijou): Superior, Wis., 14-19.
Morris & Kramer (Acme): Sacramento, Cal., 14-19; (Bell) Oakland 21-26.
Marzello & Millay (Orpheum): San Francisco, Cal., 21-Feb. 2.
Martin & Crouch (Miner's 8th Ave.): New York City 14-19; (London) New York City 21-26.
Metropolitan Opera Trio (Keith & Proctor's 5th Ave.): New York City, 14-19; (Keith & Proctor's 58th St.) New York City 21-26.
Marr & Evans (Howard): Boston, Mass., 21-26.
Manning Trio (Majestic): Madison, Wis., 14-19.
Marckley, Frank (Bijou): Decatur, Ill., 14-19; (Bijou) Dubuque, Ia., 21-26.
Musketeers, The Three (Lyceum): Boston, Mass., 14-19; (Empire) Albany, N. Y., 21-26.
Magri, Count & Baron (Bijou): Duluth, Minn., 14-19; (Bijou) Superior, Wis., 21-26.
MaDell & Corbley (Bijou): Duluth, Minn., 14-19; (Bijou) Superior, Wis., 20-26.
Milton & Kaiser (Orpheum): Utica, N. Y., 21-26.
Miller, Fred, Juggler (Bijou): Ann Arbor, Mich., 14-19; (Bijou) Adrian 21-26.
Manhattan Newsboys Quartet (Bijou): Flint, Mich., 14-19; (Bijou) Kalamazoo 21-26.
Morrisey & Rich (Lyric): Mobile, Ala., 13-19; (Majestic) Birmingham 21-26.
Merritt Sisters (Majestic): Ft. Worth, Tex., 14-19; (Majestic) Shreveport, La., 20-26.
Millership Sisters (Star): Milwaukee, Wis., 14-19; (Star) St. Paul, Minn., 20-26.
Mills & Lewis (Orpheum): Chillicothe, O., 14-19; (Orpheum) Portsmouth 21-26.
Murphy, Mr. & Mrs. Mark (Shea's): Toronto, Ont., 14-19; (Bennett's) London 21-26.
Meredith Sisters (Keith & Proctor's 5th Ave.): New York City, 14-19; (Victoria) New York City 21-26.
Murray Sisters (Mohawk): Schenectady, N. Y., 14-19; (Orpheum) Utica 21-26.
Mowatts, Six (Keith's): Cleveland, O., 14-19; (Grand) Pittsburg, Pa., 21-26.
Merkel Sisters (Maryland): Baltimore, Md., 14-19; (Keith's) Cleveland, O., 21-26.
Murtha, Lillian (Star): Muncie, Ind., 14-19; (New Orpheum) Lima, O., 21-26.
Marco Twins (Maryland): Baltimore, Md., 14-19; (Keith's) Philadelphia, Pa., 21-26.
Martin & Maximillian (Hopkins'): Memphis, Tenn., 13-19; (Majestic) Chicago, Ill., 21-26.
Murphy & Frances (G. O. H.): Syracuse, N. Y., 14-19; (Garden) Buffalo, 21-26.
Millian, Max (Orpheum): Minneapolis, Minn., 14-19; (Temple) Detroit, Mich., 21-26.
Mason & Filborn (Bijou): Winnipeg, Man., 14-19; (Comer de Alene) Spokane, Wash., 21-Feb. 16.
Mareena, Nevaro & Mareena (Dominion): Winnipeg, Man., 14-19.
Military Octet (Orpheum): Brooklyn, N. Y., 14-19; (Alhambra) New York City 21-26.
McClain Troupe, Billy: Birmingham, Eng., 21-26; Nottingham 28-Feb. 2; New Castle on Tyne 11-16.
Miett's Dogs (Majestic): Madison, Wis., 14-19.
McMahon & Chappelle (Columbia): Cincinnati, O., 14-19; (Hopkins') Louisville, Ky., 21-26.
McMahon's Minstrel Maids & Watermelon Girls (Columbia): Cincinnati, O., 14-19; (Hopkins') Louisville, Ky., 21-26.
Martyne Sisters (Lyric): Richmond, Va., 7-19; (Star) Atlanta, Ga., 21 indef.
Menetekel (Orpheum): Los Angeles, Cal., 7-19.
Mullen & Corelli (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Can., 21-26.
Massoney & Wilson (Empire): Freeport, Ill., 14-19.
Macco & Fox (Poli's): Worcester, Mass., 14-19.
Martinette & Sylvester (Lyric): Terre Haute, Ind., 14-19.
Majestic Trio (Poli's): Bridgeport, Conn., 14-19; (Poli's) Waterbury, 21-26.
Marty, Joe (Family): Carbondale, Pa., 14-19.
Marlowe, Plunkett & Co. (Keith's): Providence, R. I., 14-19.
Mac & Mae Keene, N. H., 14-19.
McGrath & Paige (Proctor's): Troy, N. Y., 14-19.
McCrea, Jule & Co. (Columbia): St. Louis, Mo., 14-19.
McCarthy, Myles & Co. (Howard): Boston, Mass., 14-19.
Miller & Edwards (Elite): Davenport, Ia., 14-19.
Morton & Elliott (Hansa): Hamburg, Ger., 7-31.
Murray, Clayton & Brockman (Family): Shamokin, Pa., 14-19; (Poli's) New York City 21-26.
Mansfield & Wilbur (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Mason's Chicklets: Hamilton, Ont., 14-19.
McKay, Windsor (Keith's): Providence, R. I., 14-19.
Monroe, Mack & Lawrence (Keith & Proctor's): Jersey City, N. J., 14-19.
Murphy & Nichols (Dorie): Yonkers, N. Y., 14-19.
Mardo Trio (Bijou): Flint, Mich., 14-19; (Pastor's) New York City 21-26.
Murray, Elizabeth (Majestic): Chicago, Ill., 14-19; (Columbia) St. Louis, Mo., 21-26.
Mack, Wm. (Cubanc): Sheboygan, Wis., 14-19.
Melroy Trio (Star): Aurora, Ill., 14-19; (Crescent) Champaign 21-26.
Mack, Chas., & Co. (Temple): Detroit, Mich., 14-19.
Marcelle & Lennett (Lyric): Terre Haute, Ind., 14-19.
Mudge & Morton (Family): Hazelton, Pa., 14-19.
Miles & Nitram (Family): Hazelton, Pa., 14-19.
Manhattan Comedy Four (Columbia): Cincinnati, O., 14-19.
Mozart, Geo. (Orpheum): Brooklyn, N. Y., 14-19.
McKinley, Mabel (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Middleton, Gladys (Alisky): Santa Cruz, Cal., Jan. 7, indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millard Bros.: Touring South America.
Miller: En route with the Strollers. See Vaudeville Combination Routes.
Millman Trio (Hansa): Hamburg, Ger., Jan. 1-31; (Central) Magdenburg Feb. 1-15; (Mellini) Hanover 16-28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Monarchs, Musical Four (Circus Varieties): Copenhagen, Denmark, Jan. 1-31.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Meadweller, Geo. (Gaiety): Galesburg, Ill., Sept. 30, indef.
Morrison, John: Houston, Tex., indef.

Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Noblette & Marshall (Majestic): La Salle, Ill., 14-19; (La Salle) Keokuk, Ia., 21-26.
Nichols & Smith (Unique): Los Angeles, Cal., 14-19; (Empire) Stockton 21-26.
Neal, Vic R. (Bijou): Quincy, Ill., 14-19; (Family): Davenport, Ia., 21-26.
Night in English Vaudeville (Keith & Proctor's Union Sq.): New York City, 14-19; (Keith & Proctor's 5th Ave.) New York City, 21-26.
Nobles, Milton & Dolly (Poli's): New Haven, Conn., 14-19; (Poli's) Hartford 21-26.
Nessen, Hunter & Nessen (Proctor's): Newark, N. J., 14-19; (Empire) Paterson 21-26.
Nome, Robert (Main St.): Peoria, Ill., 14-19; (Empire) Ft. Madison, Ia., 21-26.
Nudos, Three Famous (Princess): Zanesville, O., 14-19; (Broadway) Middletown 21-26.
Newman, Harry (Bijou): Bay City, Mich., 14-19; (Bijou) Lansing 21-26.
Nightons, Four (Keith & Proctor's 58th St.): New York City 14-19.
Night in the Slums (Poli's): Waterbury, Conn., 14-19; (Poli's) Worcester, Mass., 21-26.
Nichols Sisters, The (Proctor's): Albany, N. Y., 14-19; (Keith & Proctor's 23d St.) New York City 21-26.
North, Bobby (Poli's): Wilkesbarre, Pa., 14-19; (Colonial) New York City 21-26.
Nadji, Mlle. (Lyric): Altoona, Pa., 14-19; Dayton, O., 21-26.
Norton, Miss, & Paul Nicholson (G. O. H.): Indianapolis, Ind., 14-19; (Columbia) Cincinnati, O., 21-26.
Nugent, J. C. & Co. (Orpheum): Salt Lake City, Utah, 13-19; (Orpheum) Denver, Col., 20-26.
Napp, Viola (Unique): Sheboygan, Wis., 14-19.
Nice Sisters (Metropolis): New York City, 14-19.
Niblo, Fred (Orpheum): Allentown, Pa., 14-19.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Nosses, The Five: En route with Captain Careless. See Musical Routes.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
Opel (Laemmle's): Chicago, Ill., 14-19.
Olympia Quartet (Armory): Binghamton, N. Y., 14-19; (Oneida) Utica 21-26.
Orth & Fern (Lyric): Altoona, Pa., 14-19; (G. O. H.) Pittsburg 21-26.
Ollivotti Troubadours (Keith & Proctor's Union Sq.): New York City, 14-19; (Hyde & Behman's) Brooklyn 21-26.
Odell & Kinley (Lyric): Mobile, Ala., 14-19; (Majestic) Birmingham 21-26.
O'Dey, Ida (Temple): Detroit, Mich., 14-19; (Cook's) Rochester, N. Y., 21-26.
Ogden, Helen (Palace): St. Cloud, Minn., 14-19.
Ouetta (Family): Butte, Mont., 21-26.
Ouley & Randall (Majestic): Erie, Pa., 14-19.
Orcilles, The (Bijou): Lima, O., 14-19; (Bijou) Newark 21-26.
O'Rourke & Gilliam (Bangor O. H.): Bangor, Me., 14-19; (G. O. H.) Augusta 21-26.
O'Neill's Majestic Minstrels (Family): Butte, Mont., 14-26.
Odell, Tommy (Orpheum): Springfield, O., 14-19.
Olivotti Trio (G. O. H.): Indianapolis, Ind., 14-19.
Onlaw Trio (Trent): Trenton, N. J., 14-19; (Empire) Paterson 21-26.
Orletta & Taylor (Auditorium): Quebec, Can., 14-19.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price, Harry M.: En route with A Trip to Egypt. See Musical Routes.
Princess Trixie (Palace): London, Eng., Nov. 26-Feb. 16.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Polk & Reed (New Majestic): Mankato, Minn., 13-19; (Gem) Minneapolis 21-26.
Piccolo Midgets (Poli's): Hartford, Conn., 14-19; (Auditorium) Quebec, Can., 21-26.
Patrice (Orpheum): Omaha, Neb., 14-19; (Orpheum) Kansas City, Mo., 21-26.
Patty Bros. (Hopkins'): Memphis, Tenn., 7-19; (Orpheum) New Orleans, La., 20-26.
Pendletons, The (Unique): Minneapolis, Minn., 14-19; (Bijou) Duluth 21-26.
Pepper Twins, The: Auburn, N. Y., 14-19.
Perez & King (Bijou): Fargo, N. D., 14-19.
Potter & Harris (Pastor's): New York City, 14-19; (Union Sq.) New York City 21-26.
Pero & Wilson (Dominican): Winnipeg, Man., 14-19.
Pitcher, Orville (Majestic): Shreveport, La., 14-19.
Priestly, Alma (Keith & Proctor's Union Sq.): New York City 14-19; (Keith & Proctor's 5th Ave.) New York City 21-26.
Primrose, The (Howard): Huntington, W. Va., 14-19; (Bijou) Canton, O., 21-26.
Phillips & Farlardeau (Hyde Park): Chicago, Ill., 14-19; (Grand) Peru, Ind., 21-26.
Peters & Bartlett (Gotham): Brooklyn, N. Y., 14-19; (Young's Pier) Atlantic City, N. J., 21-26.
Parish (Jeffers'): Saginaw, Mich., 14-19.
Pantzer, Lina (Orpheum): Kansas City, Mo., 14-19.
Personi, Camille (Novelty): Fresno, Cal., 14-19; (Novelty) Stockton 21-26.
Primrose, Dainty, & Martin Semon (Bijou): Ann Arbor, Mich., 14-19; (Bijou) Adrian 21-26.
Price & Mildred (Bijou): Adrian, Mich., 14-19.
Pekin Zouaves (Hopkins'): Louisville, Ky., 13-19; (Columbia) Cincinnati, O., 20-26.
Powers & Freed (Majestic): Houston, Tex., 14-19.
Papinta (Orpheum): New Orleans, La., 13-19.
Pelots, The (Colonial): Lawrence, Mass., 14-19; (Moore's) Portland, Me., 21-26.
Powers, Mr. and Mrs. John T. (Majestic): Little Rock, Ark., 14-19; (Majestic) Dallas, Tex., 20-26.
Polly Pickle's Pets in Petland (Keith & Proctor's 5th Ave.): New York City, 14-19; (Keith's) Jersey City, N. J., 21-26.
Provenals, The: Detroit, Mich., 14-19.
Polley's Black Americans, Five (Orpheum): Reading, Pa., 14-19.
Piper, Franco (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Quigg, Mackey & Nickerson (Keith's): Columbus, O., 14-19; (Valentine) Toledo 21-29.
Quinlan & Mack (Proctor's): Albany, N. Y., 14-19.
Quaker City Quartet (Poli's): Springfield, Mass., 21-26.

Isn't This PROOF

If your present service is not good enough, NOW is the time to improve it. THE NEW ERA FILM EXCHANGE will improve it no matter who supplies.

ALL MAKES of Best Moving Picture Machines and Films always ready for shipment.

New Era Film Exchange, 91 Dearborn Stree CHICAGO.

Radford & Valentine (Renacher's): Budapest, Aus., Jan. 1-31; (Deutsche's) Munich, Bavaria, Feb. 1-28.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F. & Co. (Bush Temple of Music): Dallas, Tex. indef.
Rice Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Rismor (Huber's 14th St): New York City, 31-Jan. 26.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rozalez, The Marvelous: En route with the Great Cosmopolitan Shows. See Midway Routes.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Royer, Archie (Lyric): Parsons, Kans., 14-19; (Lyric) Muskogee, I. T., 21-26.
Ray, J. J. (New): Ochlochnee, Ga., 14-19.
Rogers & Evans (Lyric): Terre Haute, Ind., 14-19.
Ranz, Mme. Theresa (Shea's): Buffalo, N. Y., (Shea's) Toronto, Ont., 21-26.
Randolphs, Grotesque (Bijou): Danville, Ill., 14-19.
Rice & Provost (La Fayette): Detroit, Mich., 6-19; (Armory) Binghamton, N. Y., 20-26.
Rene, Bessie (Dewey): Minneapolis, Minn., 13-19.
Ripley, Tom (Haymarket): Chicago, Ill., 14-19; (Olympic) Chicago 21-26.
Romaine & Campbell (Gem Family): Minneapolis, Minn., 14-19.
Roberts, Lily (Olympic): Springfield, Ill., 7-19.
Rice Bros. (Family): Shamokin, Pa., 14-19; Williamsport 21-26.
Russell & Davis (Family): Pittston, Pa., 14-19; (Family) Pottsville 21-26.
Rawson & June (Novelty): Brooklyn, N. Y., 14-19; (Hammerstein's) New York City 21-26.
Shulamite, with Lena Ashwell and Guy Standing, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan 7-Feb. 2.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: New York City, Jan. 7, indef.
Schuster, Milton (Bijou): Jackson, Mich., 14-19.
Seymour Sisters (Robinson's): Cincinnati, O., 14-19; (Grand) Hamilton 21-26.
Swor Bros. (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Ont., 21-26.
Sloan & Wallace (Trent): Trenton, N. J., 14-19.
Sabel, Josephine (Monte Carlo): Nice, France, Jan. 1-31; Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Scofield & Howard (Colonnade): Baltimore, Md., Dec. 3, indef.
Sefton & Beagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Hanson (Crystal): Detroit, Mich., indef.
Smith & Adams (Star): Bemidji, Minn., indef.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Spissell Bros. & Mack: Moss & Stoll Tour, Eng., Dec. 1-Jan. 31.
Sully & Phelps (O. H.): Fishkill, N. Y., 14-19.
Samson & Zaccho (Majestic): Madison, Wis., 14-19.
Sims, Willard (Maryland): Baltimore, Md., 14-19; (G. O. H.) Pittsburg, Pa., 21-26.
Stuart, Arthur & Keeley Sisters (People's): Cedar Rapids, Ia., 14-19; (Bijou) Dubuque 21-26.
Star, Ida, & Fannie May (Alcazar): Denver, Col., 7-26.
Santell, Great (Main St.): Peoria, Ill., 14-19; (Majestic) Madison, Wis., 21-26.
Stark, Baby Tobie (Lyric): Ft. Smith, Ark., 13-19; (Lyric) Little Rock 20-26.
Stater Stock Co.: Oklahoma City, Okla., indef.
Spiller Musical Bumpers, Three (Howard): Boston, Mass., 14-19.
Strickland, E. C. (Lyric): Ft. Smith, Ark., 14-19.
Surazel & Razell (Crescent): Champaign, Ill., 14-19.
Sanderson & Bowman (Hopkins'): Memphis, Tenn., 14-19; (Orpheum) New Orleans, La., 21-26.
Smith, Mr. & Mrs. Murray (Bijou): Jackson, Mich., 14-19.
Smith, Peter J. (Industrial): Moline, Ill., 6-19.
Swan & Bambard (Sheedy's): Fall River, Mass., 14-19; (Orpheum) Reading, Pa., 21-26.
Smith & Arado (Empire): Ft. Madison, Ia., 14-19.
Sleedes, The (Novelty): Brooklyn, N. Y., 14-19.
St. Leon &McCusick (Bachelor): Iola, Kan., 13-19; (Lyric) Topeka 20-26.
Stone, Belle (Empire): Des Moines, Ia., 14-19; (Unique) Minneapolis, Minn., 21-26.
Smirl & Kessner (Empire): Paterson, N. J., 14-19; (Empire) Hoboken 21-26.
Shaw, Allen (Grand): Indianapolis, Ind., 14-19.
Snowden, Marie (Phillips'): Richmond, Ind., 14-19; (Star): Muncie 21-26.
Shean & Warren (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Ont., 20-26.
Sato, O. K. (Olympia): Paris, France, 1-31.
Steger, Julius, & Co. (Orpheum): St. Paul, Minn., 14-19; (Orpheum) Minneapolis 21-26.
Swor & Westbrok (Family): Lyons, Ia., 14-19; (People's) Cedar Rapids 21-26.
Selbys, The Two (Yale's): Kansas City, Mo., 14-19; (Star) Hannibal 21-26.
Symonds, Jack (London): New York City 14-19; (Bijou) Philadelphia, Pa., 21-26.
Spedden & Herson (Orpheum): Newark, O., 14-19; (Bijou) Wheeling, W. Va., 21-26.
Stapleton & Chaney (Bijou): Bay City, Mich., 14-19.
Schilonyi's, Nicholas, Hungarian Band (Orpheum): Boston, Mass., 14-19.
Stutzman & Crawford (Grand): Freeport, Ill., 14-19.
Sharp, Chas. (Orpheum): Denver, Col., 14-19.
Serra, Chas. (Orpheum): Salt Lake City, Utah, 14-19; (Orpheum) Denver, Col., 21-26.
Stevens & Keeley (Orpheum): Springfield, O., 14-19; (Grand) Hamilton 21-26.
Spencer, Lloyd (Family): Davenport, Ia., 14-19.
Shorty & Shorty (Orpheum): Mansfield, O., 14-19; (Orpheum) Chillicothe 21-26.
Stevens & Clyde (Novelty): Ashland, Wis., 14-19; (Gem) Minneapolis, Minn., 21-27.
Sunny South, The (Hyde & Behman's): Brooklyn, N. Y., 14-19; (Temple) Detroit, Mich., 21-26.
Shields & Rogers (Orpheum): Omaha, Neb., 14-19; (Orpheum) Minneapolis, Minn., 21-26.
Spadoni, Paul (Valentine): Toledo, O., 14-19; (G. O. H.) Pittsburg, Pa., 21-26.
Sharp Bros. (G. O. H.): Indianapolis, Ind., 14-19; (Columbia) Cincinnati, O., 21-26.
Semon Children (Bijou): Adrian, Mich., 14-19.
Scott & Wilson (Keith & Proctor's 5th Ave.): New York City 14-19; (Trent) Trenton, N. J., 21-26.
Simon, Gardner & Co. (Keith's): Boston, Mass., 13-19; (Keith's) Philadelphia, Pa., 20-26.
Snyder & Buckley (Proctor's): Albany, N. Y., 14-19; (Proctor's) Newark, N. J., 21-26.
Stanley & Alleen: Chicago, Ill., 14-19; (Lyric) Danville, Ill., 21-26.
Semon, Chas. F. (Orpheum): Denver, Col., 14-19.
Sutton & Sutton (Majestic): San Antonio, Tex., 14-19; (Majestic) Ft. Worth 21-26.
Stevens, Leo, & Lillian Keeley (Orpheum): Springfield, O., 14-19; (Grand) Hamilton, O., 21-26.
Samuels, Miss Ray (Crystal): Kokomo, Ind., 14-19; (Crystal) Logansport 21-26.
Stemm & LeGrange: Sulphur Springs, Tex., 14-19; Lawton, Okla., 21-26.
San, O'Hana (Poli's): New Haven, Conn., 14-19.
Somers & Law: St. Louis, Mo., 14-19.
Seymour Sisters Sisters (Grand): Hamilton, O., 14-19.
Sears (Majestic): Chicago, Ill., 14-19.
Sinclair, Mabel (Shea's): Buffalo, N. Y., 14-19.
Sims, Roeble (Bijou): Dubuque, Ia., 14-19.
Simms, William (Maryland): Baltimore, Md., 14-19.
Stevens, Edwin (Proctor's): Newark, N. J., 14-19.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Tyroleans (Maryland): Baltimore, Md., indef.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Trillers, The (Gotham): Brooklyn, N. Y., 14-19; (Novelty) Brooklyn 21-26.
Toys, Musical (Castle): Bloomington, Ill., 14-19; (Bijou) Galesburg 21-26.
Thornton, James (Columbia): Cincinnati, O., 14-19.
Tally-Ho Duo (Lyric): Lima, O., 14-19.
Thatcher, Eva (Bijou): Kalamazoo, Mich., 14-19; (Bijou) Battle Creek 21-26.
Tomkins, William (Proctor's): Newark, N. J., 14-19.
Trolley Car Trio (Castle): Bloomington, Ill., 13-19.
Trenville, Helen (Cooper's): Mt. Vernon, O., 14-19.
Thorns, The Juggling (Novelty): Denver, Col., 14-19.
Tanner & Gilbert (Elite): Rock Island, Ill., 14-19; (Empire) Des Moines, Ia., 21-26.
Thumb, Mrs. Gen. Tom (Bijou): Duluth, Minn., 14-19; (Bijou) Superior, Wis., 21-26.
Taylor Twin Sisters (Gate City Rink): Texarkana, Ark., 14-19.
Till's Royal Marionettes (Electric): Waterloo, Ia., 14-19; (Elite) Davenport 21-26.
Tinkham & Co. (Bijou): Winnipeg, Man., 14-19.
Takazawa Troupe (Orpheum): Allentown, Pa., 14-19.
Tulsa (Orpheum): Newark, O., 14-19; (Bijou) Wheeling, W. Va., 21-26.
Thorne, Mr. & Mrs. Harry (Gaiety): Brooklyn, N. Y., 14-19.
Torbay (Grand Theatre of Varieties): Hanley, Eng., 21-26.
Tracy & Carter (Bijou): La Crosse, Wis., 14-19; (Unique) Eau Claire 21-26.
Travelle & Sanders (Temple): Ft. Wayne, Ind., 14-19; (Family) LaFayette 21-26.
Temple City Quartet (Bijou): Lincoln, Neb., 14-19.
Tyson & Brown (Proctor's 23rd St.): New York City 14-19; (Keith's) Paterson, N. J., 21-26.
Teed & Lazell (Olympic): Terre Haute, Ind., 14-19; (Unique) Danville, Ill., 21-26.
Trask, Cladden & Bessie Babb (Nobles O. H.): Tiffin, O., 14-19; (Flom's) Madison, Wis., 21-26.
Troubadours, Three (Main St.): Peoria, Ill., 13-19.
Taylor & Wilmes (Temple): Cleveland, O., 14-19.
Thompson Sisters (Majestic): Chicago, Ill., 14-19.
Thomas & Payne (Bennett's): Quebec, Can., 14-19.
Trueheart, Dillon & Burke (Acme): Norfolk, Va., 7-19.
Truesdell, Mr. & Mrs. Howard (Novelty): San Francisco, Cal., 14-19.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
Unita & Paul (Auditorium): Topeka, Kan., 14-19.
Uessens, The (Olympic): Chicago, Ill., 14-19.
Usher, Claude & Fannie (Orpheum): Los Angeles, Cal., 7-19.
Victorine, Myrtle, and Rainbow Duo (Empire): Des Moines, Ia., 14-19.
Variety Quartet (Bell): Oakland, Cal., 14-19; (National) San Francisco 20-26.
Vasco (Orpheum): Minneapolis, Minn., 14-19; (Orpheum) St. Paul 21-26.
Valadars, The (Pastor's): New York City 21-26.
Vane & DeClairville (Bijou): Superior, Wis., 14-19.
Valenteenes, Three Flying (Bijou): Winnipeg, Man., 14-19.
Valpos, The (O. H.): Cranbrook, B. C., Can., 15-19; (O. H.) Nelson, B. C., Can., 21-26.
Veolo, Belle (Poli's): Bridgeport, Conn., 14-19; (Proctor's) Albany, N. Y., 21-26.
Voerg Bros. (Elite): Rock Island, Ill., 14-19; (Star) Aurora 21-26.
Valdare Troupe, Bessie (Proctor's): Newark, N. J., 14-19; (Colonial) Lawrence, Mass., 21-26.
Vivians, The Two (Bijou): Decatur, Ill., 14-19; (Crystal) Rock Island 21-26.
Vassar Girls (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Los Angeles 21-Feb. 2.
Van, Billy (Keith's): Columbus, O., 14-19; (G. O. H.) Syracuse, N. Y., 21-26.
Vernon (Cook's): Rochester, N. Y., 14-19; (Shea's) Buffalo 21-26.
Vance, Clarice (Keith's): Cleveland, O., 14-19.
Vades, Marvelous: Ironton, O., 14-19.
Victoria, Vesta (Colonial): New York City 14-19.
Volta (Keith's): Providence, R. I., 14-19.
Vallecita's Leopards (Marti): Havana, Cuba, indef.
Whipple, Waldo (O. H.): Lowell, Mass., 14-19; (O. H.) Haverhill 21-26.
Wells Bros. & Smith (Bijou): Bay City, Mich., 14-19; (Bijou) Muskegon 21-26.
Whitely and Bell (Family): Williamsport, Pa., 14-19; (Family) Elmira, N. Y., 21-26.
Webers, The Two (Auditorium): Topeka, Kans., 14-19.

(Continued on page 25)

Tent Shows

Circus
Museum
Menagerie
Wild West

BURR ROBBINS.—AN INTERVIEW.

Upon request of The Billboard to write up the career of Burr Robbins, the retired circus showman, living now in the suburbs of Chicago, but still having a private office in the Hotel Deming, corner of Madison and Clark streets, which property he came into possession of some years ago and is still running as a hotel, I herewith repeat the following extracts of conversation had with him years ago and recently:

"I was born in New York State, in the town of Union, Broom County, on August 13, 1837. My people gave me a university education, partially complete, but when they wanted to make a minister of me by sending me to the Western Reserve to study for same—there's where we differentiated, and I ran away to Cleveland. I was eighteen years of age, a slim youngster and without a cent. I shipped as a waiter on a west-bound boat and landed in Milwaukee. Looking for work I wandered through Wisconsin, up by Geneva Lake and then back to Racine. Stowing myself away in a lumber boat, I was brought here to Chicago. This was in 1855.

"Skipping over a lot of hard experiences in and around Chicago, I drifted back to Cleveland, where I became a member of the Atheneaum Theatrical Stock Co. in a general utility and walking gent parts. A Mr. Nicoll was the manager. In those days stock companies such as ours sustained the traveling stars and among all the number that I played with there was none who impressed me more than that great artist, Maggie Mitchell. Right here I will say that I determined to become a theatrical manager and devote myself and my future to the business of public entertainment. I was also a good singer, my voice being strong, melodious and sweet, and in my boyhood days became a proficient musician on the guitar, which I have played frequently ever since, up to the present time, for my own and my family's entertainment.

"I joined Spaulding & Rogers' North American Circus in 1858 in St. Louis at fifteen dollars a month and my expenses, as a property man. This was considered a big show at the time but it had only one center pole and quarter poles. The latter were originated with this show, which was the only one that had them in those days, a few seasons prior to 1858. There was no concert in the big ring after the show like there is today, but in a side show with a portable stage on a wagon was given minstrel and concert features. At the end of the season I had one hundred and seventy dollars saved up and with that I financed a concert company consisting of five persons, Prof. C. C. Pratt was the manager and my partner. He put up the experience and I the cash. Our troupe was called "Harmonium Bards." Like many another experience of its character, we had a frosty time and landed up against Mr. Gay, proprietor of the hotel in Bloomington, Ill., who kept all our trunks, allowing us some small hand baggage to go as far as Lexington to give a show to get some money. But the people of that burg could not have been musically inclined as they left Prof. Pratt's "Harmonium Bards" to struggle along with their presentation to empty benches. We, (the Professor and myself) slept together and on the following morning we were up at daybreak. Walking through the town we figured up how much cash there was left. He had $1.35 and I had nothing. He proposed we divide the $1.35 and escape. I refused to do either, telling him to keep the entire money and go, which he did, leaving me to face the landlord alone, and he certainly did give me a great talking to, for daring to invade his premises without either money or baggage. I told him I would pay him every cent, which I did later. I told the three members of the company that they had to shift for themselves after we got to Bloomington, and I would get their baggage out, which I did, telling Mr. Gay to hold the baggage of Prof. Pratt and myself until I paid his bill. I went to work then, immediately, at harvesting at $2.50 per day, and as the amount in each place, Bloomington and Lexington, was small, I soon had both bills paid and my baggage released.

"Not being burdened with dissipating habits of any character, which generally absorbs the resources of the majority of young men, I was always more inclined to saving and accumulating, with the object always in view of investing the same in show property of which I had a taste with the 'Harmonium Bards.'

"In the Fall of 1859 I bought McBullwell's panorama of the Revolutionary War which was then traveling in our neighborhood and doing

"I interjected at this that such a panorama would be a splendid attraction for the road and even permanently at the present day, and he agreed with me fully, adding that the war of 1812 would also make money.

"On the 19th of April, 1861, three days after the late President Abraham Lincoln made his call for seventy-five thousand volunteer soldiers, for three months' service to suppress the rebellion of the Southern States, I enlisted, and after that service became a wagon boss with General George B. McClellan's brigade, serving throughout the entire war and mustered out at its close as Superintendent of Transportation of the Twenty-third Army Corps.

"In 1866 and '67, with the money that I had accumulated in the service, I established two theatres in the oil country, one at Pit Hole and the other at Oleopolis, continuing there until the bottom completely dropped out at these two points.

"A daughter of Ike Blake, former cross road circus proprietor, alternated at these two theatres as one of my leading features, making a tremendous hit in a song entitled If Your Foot is Pretty, Show It.

"In 1868 and '69 I was in the boot and shoe business at South Haven, Mich., having acquired that business through real estate trading, etc. The winter of 1869 I bought an interest in Bill D. T. Travis' paintings of the Army of the Cumberland, who, with his brother, was struggling along through the country with mediocre receipts.

"I forgot to mention that I laid up the McBulwell panorama and never went back after it.

"Mr. Travis was well known as the War Artist of Harper's Weekly on the field during the war, and as the paintings he made were historical Congress absolved him from paying the two per cent. tax on gross receipts which every show had to pay then, so we were partners of the United States Government.

"In the summer of 1870 I bought the side show of Jim McKiver and offered the Travis people to take them in partners with this show that I ran to the fairs in '71, but they refused. I picked up the remnants of the busted John Stowe circus later in '71 and formed the Burr Robbins & Co. Circus and Menagerie, John Stowe being the company. In 1873 we split. Stowe took all his old stuff and started out the John Stowe show again. I built up a new show by buying more or less of the old European Show stuff of Smith, June & Nathans of New York.

"My last season of the Robbins Show and Menagerie was 1888. In '89 and '90 I held the controlling interest in the French & Co. Circus and Menagerie.

With the McKiver Show I had two wagons, five horses and one buggy. I bought at Kempler's near Madison Street Bridge, a spotted wild cat that caused considerable question as I had named it an American leopard. My sacred fowls from India were white hens stained with vermilion a bright red. The animal men sold the eggs of these hens for $1 a piece.

"One of the greatest curiosities, however, that I owned in my experience, was a deformed mule, whose head was as broad as two ordinary mules and whose snout turned up like a cup in front. I paid $10 for this mule and billed him extensively as the Moorish Magi. It was Adam Forepaugh that gave me the advice to increase my canvases and expenses as that would increase also the business of the concern. The larger the canvases, Mr. Adam said, the more important the show in the minds of the country people, and he was right.

"Yes, I own a good deal of Chicago real estate now—forty pieces, and I have property of that kind from New York to Vancouver—including a ranch in Kansas, which I bought before the state was settled."

"It is currently reported, Mr. Robbins, that you are rated at $2,000,000 or over," and he replied it was impossible to estimate the total value of all his holdings. Speaking about his trip abroad he said that he could get no further than London because of the terrific and importunate demand for tips that were made upon him at every turn. When I told him that I had been all over the world, or nearly so, several times and had never tipped anyone, he seemed to be dumbfounded. This last conversation occurred when I returned from Europe the last time, after having spent a year and five months abroad, stopping at the best hotels on the continent.

His propensity to save, as mentioned twice previously in this article, has in no degree diminished and if his lines had been laid in finance instead of entertainment, his accumulations might have made even those of Russell Sage look paltry by comparison.

Mr. Robbins was badly hurt at Janesville, Wis., where he lived and where he had winter quarters during the circus days, by striking his head against the bridge while passing under it in a steam yacht, which disfigures his face, as will be seen in the picture. While not a member of the Baptist Church, he was a regular attendant at same and on the occasion of a Chicago University professor delivering a lecture at the church on this Sunday afternoon, entitled The Power of Prayer, which he attended and was returning from when the accident occurred. How his life was spared was a miracle as the entire top of his skull was lifted off, and for weeks he lay conscious of his surroundings but unable to talk. His mental faculty, however, was never impaired and his hand was guided at that time in making his will. The surgeon general of the State, who was in attendance upon him told Mrs. Robbins that if he did live he would be both an idiot and blind, but he is very far from either. On the other hand he is hale, hearty and jolly; fond of listening to or telling good jokes of which his repertoire is inexhaustible and he seems to be good for almost as many years as he has already lived, being one of the best preserved men, barring his accident, in Chicago. This, by the way, I must not forget to mention because his life being saved attracted the attention of medical scientists all over the world and a noted professor in London came from there to see him in person.

HUGH COYLE.

WITH FILLIS IN AFRICA.

The following program, issued by the Frank E. Fillis Grand Hippodrome and Olympia Show now exhibiting in South Africa, is of interest to show people not only because it gives the reveals the nature of the circus as they see it in South Africa, of which country Mr. Fillis is the Barnum. Mr. Fillis was identified with the Boer War at St. Louis and also during its road tour. He reports that his show is meeting with great success.

The program is as follows:

1. Selections by the orchestra of 20 pieces.
2. Balloon ascent and daring parachute drop of 4,000 feet, by Prof. Barnes.

SIEGMAN & WEIL.
77-81 WOOSTER ST.
(Between Spring and Broome), NEW YORK.
Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
In CATALOGUE No. 4.
GOLD and SILVER TRIMMINGS, SPANGLES
In CATALOGUE No. 6.
STAGE JEWELRY OF EVERY DESCRIPTION
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection, but require a deposit on all orders.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., CHICAGO, ILL.

—NEW LINE OF—
Repertoire or Stock Co. Printing
CONSISTING OF
½-Sh., 1-Sh., 3-Sh. and 16-Sh. Stands.
Send for samples and catalogue.
GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebrations, etc.

WE HAVE FOR SALE AND LEASE
Advance Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, - - Chicago, Ill.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH
CATALOGUE & 2ND HAND LIST FREE

Phone 2851. Established 1843.
THOMSON & VANDIVEER
Manufacturers of
CIRCUS TENTS
Tents For Rent.
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.

MANUFACTURERS OF
CIRCUS CANVASES
Poles and Stakes. SEATS. Flags. Etc.
BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, Ill.

TENTS!
INDIANAPOLIS
TENT & AWNING CO.
INDIANAPOLIS, IND.

Show Tents
Almost new, 80 ft. R. T. with 40 ft. middle; 50 ft. with 30 ft. middle; 40x60, 31x52, 20x30, and 200 smaller tents from 10x20 to 14x24. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

TENTS!
Everything in Canvas
Show Tents,
Black Tents,
Candy Tops,
Merry-Go-Round Covers,
Flags, Blocks,
Ropes, Stripes, Etc.
DOUGHERTY BROS. TENT & AWNING COMPANY,
109-111 S. Main St., - ST. LOUIS, MO.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

Wild Animals
Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa., Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany, Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

SHETLAND PONIES
FOR SALE. From $65 up; all sizes, age and color.
FRANK WITTE, Breeder,
No. 30 East 8th St., Cincinnati, Ohio.

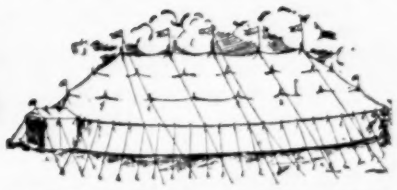
Circus Cars and Tents for Sale.
One 60 ft. Stock Car; one 60 ft. Flat Car; one 56 ft. Wagner Sleeping Car; one Band Wagon; two Baggage Wagons; four Cross Cages; one 110 ft. R. T. with four M. P.; one 100 ft. 100 ft. R. T. with three M. P.; one 70 ft. R. T. with two M. P.; one 30x70 Tent; one 25x55 Tent; one 10x10 Marque; one 30x20 Marque; one set Lights. Property can be seen at Macon, Ga., after January 12. Address
SUN BROTHERS, Macon, Ga.

CIRCUS LIGHTS
USED BY ALL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL

UNITED STATES TENT & AWNING CO.

158-172 W. Randolph St., 1-15 S. Union St. CHICAGO, ILL.

63 Years Experience BUILDING All Kinds and Sizes **TENTS**



CIRCUS, CARNIVAL, BLACK and RED **TENTS** Anything made of canvas

Kidd's Patent Lights, Sideshow Paintings Circus Seats, Flags, Tarpaulins and Horse Blankets.

Correspondence Solicited.

EDW. P. NEUMANN, Pres. WM. LEEPER, 2nd Vice-Pres.
WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas.
EDW. R. LITZINGER, Secy.

Long Distance Telephone. Monroe 1628.

"America Our Home"
"The World Our Field"

The Largest and Promptest TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE.

IN THE BEGINNING

of the year 1907 we again bring before your notice the TENTS and SHOW FIXTURES made by

BAKER & LOCKWOOD MFG. CO., of KANSAS CITY, U. S. A.

All of these goods bear the mark of CAREFUL WORKMANSHIP and reliable, high grade material.

The BAKER & LOCKWOOD line includes Big Circus Tops, Menageries, Annexes, Marquees, Candy Tops, Cane Racks, Black or Striped Tents for Moving Pictures, Merry-Go-Round Tops, Shooting Galleries, Perfection Gas Lamps, Kidd Lights, Circus Seats, Chairs, Flags, Rope, etc.

Complete list of SECOND HAND TENTS now ready; Also Lamp catalogue.

BAKER & LOCKWOOD MFG. CO.,

KANSAS CITY, U. S. A.

AT LIBERTY

FOR SEASON 1907

The Ray Thompson High School Act.

Last Season With BARNUM & BAILEY'S GREATEST SHOW ON EARTH.

Can furnish Four First-Class High School Horses and a Good Fast Hurdle Mule Act for Circuses, Parks and Fairs. Horses Work Under Saddle or in Harness. Address : : : : : :

RAY THOMPSON, Texas State Fair, or 280 Exposition Ave., **DALLAS, TEXAS.**

3. First time in Durban. Performing Siberian Wolves and Jackals, also the four forest-bred lions, trained and introduced by Lieut. R. H. Staines.

4. Gymnastic display, by Jordan Flying Rings. Miss Eva, swinging ladder, and Ward, trapeze.

5. Jeux de Rose—Game of the Rose—on horseback, by Clarence Cook, Staines and F. E. Fillis. Conditions.—A Rosette is attached to the right shoulder. Two competitors chase one. The Rosette must be taken from the near side of the horse. If taken otherwise it is a foul and unfair.

6. The Wonderful Hugh Lloyd.

7. F. E. Fillis, mounted on his world-famed horse, Povero, who will perform exactly as he appeared at the World's Fair, St. Louis, U. S. A., where he became the talk of the exhibition.

8. Nillson Troupe in new dances.

9. Absurdities, by the clowns.

10. The wonderful illusion, Aga.

11. Riding and driving a number of horses, by C. W. Clarence.

12. Zeno Jordan and Zeno in their wonderful aerial display. For the first time in Durban. Executing fights in midair. Double and triple somersaults.

13. The clowns' football match.

14. The great and daring Speedy.

Interval of 15 minutes. Selections by the band.

Part 2.—Grand Hippodrome Races.

15. Roman standing race. Twice round the track. Rider—C. Cook. White team, Rose and Nellie. Rider—Felix. Black team, Jumbo and Blackey.

16. Comic mule race by the clowns. Once round the track.

17. Tandem race. Twice round the track. F. E. Fillis on Dick and Negus. T. W. Crowther on Skinney and Zaref.

18. Amateur local pony race. Three times round track. For ponies 13'3 and under. Catch weights, but not under 9 stone. Prize £5 5s. and Owner's Sweepstakes.

19. Race—small pony v. large pony. Small pony receives 200 yards start. Once round.

20. Race—man v. horse. Once round the track. Man receives one-third of the track start. Rider, T. W. Crowther; horse, Violet; man, Richardson.

21. Amateur local hack race. Twice round the track. Riders—Miss Daisey Harler on Dick; Miss Dorothy Malballa on White Lily; Miss Maud Warner on Zaref.

22.—The Great exciting and exhilarating chariot race. White team—Rose, Nellie, Spot and Tommy. Black team—Jumbo, Blackey, Skinney and Bob. Twice round the track. Charioteers—R. H. Staines and J. F. Klinfran.

—God Save The King.—

Fireworks at the evening performance.

BILLPOSTERS AND CIRCUSES.

The circus men attended the meeting of the Board of Directors of the Associated Billposters held in Boston Jan. 8 and 9. The circus agreement was discussed at length, an attempt was made by the billposters to eliminate banner work. In this they were not successful, but it was written in the contract that circuses using banners must remove the same after the show. It was also made a part of the agreement that the billposters contracting to give the circus a certain quantity of space must deliver the goods or pay a forfeit. The circus representatives insisted upon this in view of the fact that during the past season many billposters who would contract for a given amount of space gave the circus only what they had left from their other business, many times this would be less than half the space contracted for. The circus people looked upon this as unfair in view of the fact that the Associated Billposters compelled payment to them when the circus used the boards of non-association billposters. In all other essentials the contract between the Associated Billposters and the circuses remains as it was last year.

BARNUM—RINGLING.

A conference between the principals representing the Barnum & Bailey Show and allied interests and the Ringling Brothers, has resulted in the framing up of an agreement along the same lines as that which existed last year. No documents were signed binding either party at this time and will not be until the return of Mr. John Ringling from Europe when all matters will be definitely settled and the same harmonious relations will prevail during the coming season.

NATIONAL ALLIANCE NOTES

Notes from Brooklyn, Local No. 33: Most of our members are working and doing well. J. A. McCormick has replaced Dick Martin as advertising agent of the Grand. Leo Burns is now agent of the Blaney's Theatre in place of J. J. Williams, who has been made manager of that playhouse. F. C. Turner is looking for another position, as the Vance & Sullivan Show has closed. At our recent meeting we had with us three of our best road members—Fred Stephenson, M. J. Joyce and J. F. McCormick. At our next meeting the following officers will take charge: C. W. Aitken, president; Will Ford, vice-president; G. Garnant, financial secretary; B. D. Simmons, recording secretary; J. A. McCormack, treasurer; James Ryan, sergeant at arms, and Louis Strobel, business agent. Bro. Simmons would like to hear from Joe Smith, of The Ham Tree Co. Address 485 Hudson avenue.

Notes from Boston, Local No. 17: D. D. Driscoll has been indorsed as the labor representative on the state board of arbitration. International President Francis Floyd gave a Christmas dinner to a number of his friends. Edward Tice spent the holidays with relatives at Nantucket, R. I. Mr. and Mrs. Ed. Moran are receiving congratulations upon the birth of a son. David Superior has gone in advance of the Geo. Washington, Jr. Co. Jim Robinson is superindendent of the Fall River Billposting Co.

Scranton, Pa., Local No. 39 held an election of officers Dec. 16 and the following is the result: W. F. McGregor, president; Louis Brick, vice-president; A. R. Reese, financial secretary; Lee Smith, recording secretary; Chas. Martin, treasurer; Wm. Wallace, business agent, and Chas. Hanlon, sergeant at arms. This local is booming. Its first annual ball was held Dec. 19.

Unfortunately Peter Trautwetter, of Local No. 17, Boston, Mass., has lost his eyesight and has been compelled to permanently retire from active service behind the brush.

It is generally agreed among the National Alliance people that the circus managers will sign the agreement again this season.

John McCarthy, of Local No. 39, Scranton, Pa., has been in New York City the past two weeks.

James Wahlen, of Local No. 5, St. Louis, has been working in New York City for several weeks.

J. J. Lyons, with the Barnum and Bailey Show Car No. 2 last season, was in New York City last week.

CIRCUS GOSSIP.

"Eddie" Arlington, formerly railroad contracting agent for the Barnum & Bailey Show and who has signed as general agent of the Pawnee Bill Wild West for next season, explains his move as follows: "After Mr. Bailey's death I concluded for obvious reasons to resign, and decided that the Pawnee Bill Wild West had the best prospects and future, and my seven years' association with Mr. Bailey during which time I 'railroaded' the show all over Europe-proper, fitted me for larger responsibilities, besides having reached the highest salary ever paid anyone in that position, etc. Therefore have acquired an interest with Major G. W. Lillie, and will act as his general manager, with complete charge of the routing and handling of advance; will be ably assisted by John D. Carey, as general press agent, etc."

Chas. E. Griffin, manager of privileges with the Buffalo Bill show, is all framed up for the coming season, and is now playing dates. He will be at Bradenburgs, Philadelphia, Jan. 14 to 27, with Chicago, Pittsburg, New York, Boston and Montreal to follow. Verily the hardest work an old trooper can do is to rest.

Chas. S. Arnold, aerial performer, had the misfortune to fall and fracture his wrist while putting up his rigging in the opera house at Barnwell, S. C. Mr. Arnold is with the James R. R. Shows, now playing the opera houses.

Chas. A. Koster is advertising agent for Amelia Bingham.

SANDY AND ME

Sense and Nonsense of Two Tent Showmen On Vacation.

"Day has broke; the birds do sing."

Of course it was Sandy speaking; Sandy of the car "Ceylon." Sandy was not the porter of our Pullman cast-off but he had usurped the functions of the flunky to the extent of dominating and electing himself to the office of General Morning Disturber. It is my recollection that no other person aspired to the honor. Oft times Sandy refrained from sleep all of a night that he might not be lax in his duty. A cuckoo-clock wound once a year could not be more regular and punctual than Sandy's 6 a. m. "Day has broke, the birds do sing." His voice was not megaphonic but it had a carrying power that sent the sound waves up and down the length of the aisle, from "Germanville" on one end, to the "Law" and "Lozenger" departments at the other. Then Sandy, from force of habit and as a precautionary measure, would duck behind his curtains to escape an avalanche of shoes and other movable objects, hurled by his appreciative (?) auditors in the direction of Lower 7. Then Sandy would chuckle and when Sandy chuckled he killed the germ of meanness that a showman is generally inoculated with at the hour of 6 a. m. Sandy's chuckle was unlike any other chuckle that was ever chuckled. It had its head waters in the recesses of a forty-five inch girth; billowed upward through a channel of rolling adipose tissue; got a rippling effect percolating through a double-barreled chin; became infected with gayety chasing itself through lips that parted with a smile, and ended in a snort and sneeze as the lung power diminished. That was "Sandy."

Me? I was merely a showman that belonged.

"Day has broke, the birds do sing."

"Permit them to sing," said I, "but please go 'way and let me sleep."

"Day has broke, the birds do sing," continued Sandy, despite my entreaty. Instinctively, I endeavored to brush aside berth curtains and reach for the always handy and hurlable shoe. The shoe was not within reach and I fell back on my pillow, vainly hoping that Sandy had passed on down the aisle. But there was no escape from General Morning Disturber.

"Aw, get up," shouted Sandy, shaking me beyond the possibility of returning unconsciousness.

"Is the last section unloaded? How far's the lot?" queried I.

"Last section be blamed and there ain't no lot," said Sandy. "Get up y' darned fool and see where y're at. The sun's up, the wind's in the south, blowin' the bait in the fishes' mouths."

When Sandy said fish I sat bolt upright and full consciousness came despite the fact that my head failed to come in painful contact with the base of a berth above. A few moments more required for full realization of the fact that I was not in a "two high" car; that there was no last section and greatest glory of all—no lot. It all came to me quickly. The show had closed; it was vacation time. Early in the fall, before "Home Sweet Home," was finis to a route card, Sandy and I had taken stock of our winter wearing apparel.

"My furs are a bit moth-eaten," Sandy had said facetiously.

"And the junk I have in my trunk," said I, "would hardly do credit to the business manager of a $1.50 room show."

"What's a business manager," inquired Sandy, he not knowing much outside the tent show business.

"A business manager in the hall show business," I replied, explanatory like, "is just the same as an 'agent' in our useful field of endeavor."

"No difference at all?" suggested Sandy.

"Well, some," said I. "Say about $20 difference per."

"Make an explanation," said Sandy.

"Dummy," said I. "I'll draw a diagram. You take the title 'business manager' and you add thereto $20 per week, and the sum total is a plain 'agent.' Now do you understand?"

"I do and I don't," said Sandy. "Why the deuce does a fool want to be a 'business manager' when he can get $20 per more just as a plain 'agent.'"

"Folks in the hall show business," said I, "use calling cards, and 'business managers' look fine set in old English type on the southeast corner thereof."

"But what's that got to do with our winter wardrobe," asked Sandy

"Mine'll look fine on Ten Horse Sweeney," said I. "What's the answer?"

"Florida," said Sandy. And Florida it was for Sandy and Me, when the show closed. And there was Sandy's "Missus" and the Kid, Sandy knowing the "Missus" would be right handy about the cook tent and there was no leaving the Kid at home. Sandy located the vacation spot, way down near the jumping off place. Couldn't find it on a railroad map with a microscope, and no mention of it appeared in any Railroad Press Agent's "Vacation Tours" dope sheet. It was a place on a bay DeSota had discovered and few people had since traveled that way. Sandy had allowed we would be far from the maddening throng and Sandy allowed correctly. Back inland several miles from us, a so-called railroad was a sign of civilization. Three miles further was its terminal town, where fishermen shipped their catches; a town where folks kept calendar by counting forward from the date of a wagon show which had found the place a year before and reckoned time by the arrival and departure of the semi-weekly mixed train.

Our shack was on the shores of the bay. I called it shack. Sandy insisted on bungaloo. Said it sounded a little more money-fied and he was an exponent of contraries, for both of us reckoned we would be lucky if we got through 'till blue bird time. Bot bungaloo it was and henceforth shall be. From the "main entrance" we looked out upon a body of water that a press agent in deterium could not describe. Sandy said it was all to the mustard and as full of fish as a circus herald is of adjectives, and fish were the object of our pilgrimage.

"When the tide is high," Sandy had explained, "we can set in the rocking chair on the front piazza and catch fish and when the tide is out we can set on the back porch and shoot a few quail. Between bites and shots we can reminesce and lie to our heart's content and wonder how deep the snow is up north where the showmen are who didn't save their money."

And that's what we are doing.

"Today," said Sandy, as he impaled a quarter section of a buckwheat cake at the breakfast table, "we'll try it off the dock. Don't know as we'll do so well, but we can try our tackle." We had both spent a week's salary for an outfit preparatory to our invasion of Fishdom.

We had exhibited our rods, reels and hooks around the show, gloating over our possessions and doubling in our rhapsody of "He who works and saves his pay will live to fish another day." Of course, if the truth were known, Sheehy did it. Sheehy was the treasurer.

"How much do you want?" Sheehy would ask on pay day.

"I'll have it all," I would say.

"You will like hell," would say Sheehy. And Sheehy was a firm man.

The dock stretched out into the bay to a depth of water where the boats could make landing if any of them took a notion to lay over en route from Tampa to Havana. Few of them ever took the notion. Sandy and I cast our lines far out into the bay and seated ourselves on pilings. Pipes were lighted and we were at peace with the world.

"If the bunch could see us now," said Sandy, with a grunt expressing extreme satisfaction.

Fishing was very good our first day Red fish, blue fish, black fish, mackerel, trout—all sacrificed themselves on our hooks as though to bid us welcome.

"Let's quit," said Sandy.

"What for," said I. "It's just getting good."

"Hell," said Sandy. "We can't eat all we've got and it ain't right. Haven't you got a conscience?"

"Conscience," said I laughing. "That reminds me of a story."

"Unburden yourself," said Sandy.

"Well, back aways," said I, "I was with a show that was none too particular about its manner and method of getting revenue."

"Graftin' show?" inquired Sandy.

"Yes," said I. "We had everything from soup to nuts, the soup being the fish pond and the nuts being the shells. Well, there came a time when we joined out a tenderfoot to do the press agent stunt He'd been raised right, I reckon, and the way we was getting money didn't just jibe with his teachings. And what does the fresh kid do but go right to the old man and speak his mind. And ending up he says, 'Haven't you got a conscience?' And the old man kind of half smiling says: 'Conscience! Conscience hell! If I had a conscience I'd be in the poor house.'"

"Is he?" said Sandy.

"No," said I. "He rides in a rubber tired rig and collects his rents."

"Let's go in to supper," said Sandy.

"TODY" HAMILTON TESTIMONIAL.

In recognition of the twenty-five years of service of "Tody" Hamilton as press agent for Barnum & Bailey's Show, and in view of his retirement, many of his friends have joined in a movement to give a dinner in his honor and to present him with a testimonial that will have practical value, now that he is not connected actively with any amusement enterprise.

Newspaper publishers and editors recognize Mr. Hamilton as the first amusement promoter who believed in display advertising, and who showed great originality in presenting the news. He forced his views successfully on the late P. T. Barnum, and justly may be regarded as having induced in no small way the general display advertising in all lines of business today.

The dinner will be in the Waldorf-Astoria at 6:30 p. m. sharp on Saturday, March 2, and the testimonial fund will then be presented. Mr. Peter F. Collier, proprietor of Collier's Weekly, has consented to act as the general treasurer of the committee.

As Mr. Collier will be too busy to attend to the details of contributions and orders for dinner seats, it is requested that all money, whether in checks or money orders, be made payable to James J. A. Hasson, secretary, Room 1123 Morton building, No. 116 Nassau street, New York City. It is earnestly desired to make this a successful dinner and a testimonial to a real good fellow, and your cordial co-operation is solicited.

The price of dinner tickets will be $10, and money must accompany all orders for seats. Contributions to the testimonial fund—and not for the dinner—from friends of Mr. Hamilton who cannot attend should be marked.

Executive Committee:—Chester S. Lord, New York Sun; William Berri, Brooklyn Standard Union; P. F. Collier, Collier's Weekly; John A. Sleicher, Leslie's Weekly; Arthur Greaves, New York Times; Arthur Brisbane, New York Journal; George F. Baillen, Brooklyn Times; Edward P. Call, New York Commercial; Roy L. McCardell, New York World; Lindsay Dennison, Ridway's Magazine; Henry L. Stoddard, Evening Mail; J. E. Herdenbergh, New York City News Association; Samuel Walter Taylor, Rider and Driver; Charles H. George, New York Correspondent Baltimore-American; Jean I. Charlouis, Barnes & Co., publishers; William A. Thayer, New York World; Edward G. Riggs, New York Sun; George F. Dobson, Brooklyn Eagle; John A. Halton, Brooklyn Standard Union; John T. Burke, New York Herald; William H. Muldoon, Brooklyn Citizen; William P. McLaughlin, Evening World; John C. Hemment, New York American; William C. Lewis, Morning Telegraph; Thomas McVey, Sunday World; John A. Hennessy, New York Press; William A. Deering, New York Sun; James J. A. Hasson, New York Press.

THE TENTS TALK.

Chas. A. Bird, general manager of the Shubert Enterprises, was in St. Louis recently in conference with Manager Dan Fishell, of the Garrick Theatre and expressed himself as highly pleased with the showing this popular playhouse has made under Mr. Fishell's direction. While in St. Louis Mr. Bird re-engaged Fishell as manager of the Garrick. "Bill Jones" has had many flattering offers for the circus season and he is under the impression that when the merry spring time comes Dan will sigh for the white tops—and perhaps be persuaded to join out for a few weeks.

Mr. John D. Carey, will not be with the Pawnee Bill Shows this season. He has signed a very flattering contract with the Cole Brothers, and will be assistant to General Agent Ed. C. Knupp. Last season was the first time in ten years that Knupp and Carey worked with different shows and while they had many fierce battles it did not interfere with their personal regard for each other. Mr. Carey's mail will reach him if sent care of The Billboard or to Box 137, Brooklyn, New York.

While in Louisville, Ky., last week B. M. Harvery, of the Barnum and Bailey Show, was served with a summons in a suit for $10,000 brought by a citizen of that city against the show for an alleged injury she received by the falling off of a circus seat during the Barnum & Bailey engagement there Sept. 24, 1906.

Harry Clark has signed with the Cole Brothers' Show as principal clown for next season. During the winter Mr. Clark is clowning with the Shriners' Yankee Circus in Egypt, in Grand Rapids, and other northern cities. With him are Jimmy Spriggs, Arthur Jarvis, Henry Stantz and David Clark.

Ed. C. Knupp, the genial and enterprising general agent of the Cole Brothers' Show, was in New York City last week for a few days, making his headquarters at the Hotel Victoria on Broadway. Mr. Knupp is strengthening his executive staff and is jubilant over prospects of the approaching season.

The new Barnum & Bailey offices, occupying the entire fourth floor (seven rooms) of the Bailey Building at 27 East 22nd street, New York, are the finest ever used for a like purpose. Jeff Callan is in charge and he is the right man in the right place.

Chas. E. Griffin, who was playing in Boston, Dec. 31, had a bad case of blood poison, caused by handling a copra skin and, presumably, getting some of the venom in a scratch on the hand. He is now convalescent.

Wm. Toombs (Blackey) formerly an eight-horse driver with the Buffalo Bill Show, has the contract for boarding and lodging the Hippodrome Indians. His wigwam is in 34th street near Seventh avenue.

Mrs. James A. Bailey and James T. McCaddon returned from Europe on the Celtic, Friday, Jan. 11. Fred Hutchinson, of the Buffalo Bill Show, arrived in New York Sunday, Jan. 13, on the St. Louis.

The Hagenbeck Show has been routed for the season. This was done Friday at Mr. Havlin's office in the Grand Opera House, in Cincinnati, at a meeting of the board of directors.

W. R. McDonald, secretary of the Barnum & Bailey Shows, has been very ill with the grip, having been laid up at his rooms at the Ashland House for the entire week of Jan. 12.

Fred and Julia Griffin made good with the Hagenbeck Shows in Mexico. Fred spouts "Griffin's Greek" to the natives and thinks it is Espanole. Wonder what they think?

Kennedy's Indian Congress and Wild West opened at Park Palestine, Havana, Cuba, Jan. 8. Indications are most favorable for a successful season there.

It is rumored that "Hop" Ballard will have lady waiters in the cook tent with the "Bill" Show this year. They will be seen later in the ballet.

The dressing rooms and animal tents of the Jones Enormous Shows were damaged by fire during the engagement in Tampa, Fla.

Billie Page, formerly of the Forepaugh-Sells Brothers' Show, is spending the winter with his parents at Weatherford, Tex.

Sim Stough, formerly general agent of the Rice and Conley Minstrels, has signed with the Ringling Brothers for next season.

Charles R. Hutchinson is a very busy man, alternating between the New York office and winter quarters at Bridgeport, Cal.

ACROBAT IS CENTENARIAN.

Henry Johnson, the veteran acrobat of Grantham, England, celebrated the hundredth anniversary of his birth Christmas Day. He was born in 1806. In his youth he performed before William IV. at Buckingham Palace, before the Duchess of Kent and Queen Victoria at Tunbridge Wells, and before the present King, when Prince of Wales, at Sandringham. William IV. gave him a licence to perform in any public market-place or tavern in the country, and King Edward has sent him a letter of congratulation.

ED. ROWLAND'S FATHER PASSES AWAY.

Fletcher Rowland, father of Ed. Rowland, of the well-known firm of Rowland & Clifford, passed away at his home in Chicago late Thursday morning, Jan. 10, at the mature age of eighty-three. The remains were temporarily placed in the vault at Forest Home Cemetery Saturday morning. Julia Rowland, leading lady of The Cowboy Girl Co., a daughter of the deceased, left her company at Pittsburg to attend the funeral.

COMBINATION

Of The Hagenbeck and Wallace Shows

Effected at Meeting of Directors in Peru, Ind.—Show May Travel Under Hyphenated Title.

The latest sensation in the circus world and a movement that will have a material effect on the operations of the coming season, is the merger of the Hagenbeck and Wallace Shows at Peru, Ind., which was consummated last week. The news will come as a surprise to show people throughout the country as the negotiations were kept religiously under cover until the deal had been closed in all important details.

The information is authoritative and at this writing the Hagenbeck outfit is en route from its winter quarters at New Orleans to Peru, Ind.

The gigantic deal has been made between B. E. Wallace, proprietor of the Great Wallace Shows; John H. Havlin, of Cincinnati, and Frank R. Tate, of St. Louis, owners of the Hagenbeck Show; John O. Talbott, of Denver, Col., a former associate of Mr. Wallace, and Jerry Mugivan, formerly the owner of the Van Amburg Show.

Mr. Havlin is the millionaire theatrical man of Cincinnati and has but recently completed the erection of the Hotel Havlin, Cincinnati's new million-dollar hostelry. Mr. Tate is prominent in theatrical matters in St. Louis and has been president of the Carl Hagenbeck Shows since they organized.

Mr. Wallace will be managing director of the new combination and will have the assistance of Messrs. Mugivan and Talbott, both of whom are experienced circus men.

C. E. Cory, who has been identified with Mr. Wallace for several years, will remain with the show in the same capacity, and W. E. Franklin, who has been Wallace's general agent, and who has invested in the new enterprises, will serve as advance manager of the shows. Messrs. Havlin and Tate, while retaining an interest in the show, will not be actively identified with its management. The aggregation will travel on eighty-five cars and will embrace the best circus talent obtainable and in addition will have the Hagenbeck Trained Animals, the equals of which have never been even attempted by any American show.

The Hagenbeck Show has been exhibiting in Old Mexico, but the season was closed last week and the shows started out at once en route to Peru for the remainder of the winter. The property will be taken to the Wallace winter quarters which are to be greatly enlarged and otherwise arranged for the reception and care of the newly acquired property. The management will become active at once arranging for the coming season, which will be opened in Peru on the last Saturday in April, as usual.

The shows will maintain offices in Chicago, Cincinnati, St. Louis, New York and Hamburg, Germany.

It is rumored that Col. Hoffman, the millionaire brewer of Chicago, and one-time circus proprietor, will be interested in a show that Col. Fred T. Cummins will take out from Chicago next season.

Col. W. E. Franklin is advertising for billposters for the Wallace-Hagenbeck Show in another column of this number.

OLD FAVORITE DEAD.

Sallie Partington, the last of the Partington Sisters, famous thirty years ago, died Thursday afternoon, Jan. 10, at her home, 1111 Graham street, Richmond, Va., at the age of seventy-two. There were five Partington Sisters, Martha, Jennie, Katie, Mary and Sallie—all were picturesque characters. Martha never left England, their home, but while in their teens the four sisters came to this country. They were versatile and clever and in a very short time won their way to the front, playing in various notable stock organizations. They drew big salaries, lived in luxury, dispensed bountifully to charity, and all with the exception of Martha passed their final days with limited means.

Sallie Partington was idolized during the Civil War, when she was a member of the Richmond Theatre Stock Co., playing Richmond, Va. She appeared in characters ranging from Lady Macbeth to Topsy, the latter of which she essayed in a sumptuous production of the thrifty drama at the age of fifty-five. She played in New York with Junius Brutus Booth, and played important roles in stock with John Wilkes Booth, Edwin Booth, Lawrence Barrett, Thomas W. Keene, Joseph Jefferson, W. J. Florence, W. J. Ferguson and others of note.

About twenty years ago she began to appear with traveling companies and after five years upon the road retired to Richmond, though she quite frequently filled short engagements with road companies. Of recent she has lived upon the income from Martha's estate.

She was ill but a short time, about a week. Pneumonia was the cause of her death. A brother and nephew survive her. The remains were interred in the family section in Hollywood to rest alongside the sisters to whom she was so devoted in life.

"She was a sweet, pure, good woman. If ever one lived," was the tribute of an old friend who stood by the coffin.

LEADING WOMAN DEAD.

Margaret Hayward, leading woman with Wright Lorimer in The Shepherd King, died at the Hopkins Hospital, Baltimore, Md., Saturday, Jan. 12, from the effects of an operation.

ROUTES.

(Continued from page 21)

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs., Rock Island, Ill., indef.
Walsh, Frank (Globe): St. Louis, Mo., 14-19.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Wells, Lew (Bijou): Muskegon, Mich., 14-19; (Orpheum) Rockford, Ill., 21-26.
Williams, Thompson, & Hoey (Novelty): Denver, Col., 7-19.
Weber Family (Auditorium): Topeka, Kan., 14-19.
Wolfes, Musical (O. H.): Council Bluffs, Ia., 14-19; (O. H.) Sioux City 21-Feb. 2.
Whitely & Bell (Family): Elmira, N. Y., 14-19; (Family) Williamsport, Pa., 21-26.
Winters, Musical (Grand): Peru, Ind., 14-19.
Wingates, The (Unique): Danville, Ill., 14-19; (Bijou) Streator 21-26.
Wood, Francis (Majestic): Ft. Worth, Tex., 13-19.
Windom, Constance (Hammerstein's): New York City 14-19.
Washburn, Walter & Co. (Bijou): Oshkosh, Wis., 13-19.
Wordette, Estelle, & Co. (Proctor's): Albany, N. Y., 14-19; (Keith & Proctor's 58th St.) New York City 21-26.
Wood, Geo. H. (Proctor's 58th St.): New York City 13-19.
Waller & Magill (Grand): Joliet, Ill., 14-19.
West, Roland, & Co. (Hathaway's): New Bedford, Mass., 14-19; (Auditorium) Lynn 21-26.
West, Johnnie (Garrick): Burlington, Ia., 13-19; (Family) Davenport 20-26.
Windom, W. H. (Grand): Portland, Ore., 14-19.
Warda, Al (Crystal): Elwood, Ind., 14-19; (Crystal) Columbus 21-26.
Westons, The Three (Crystal): Milwaukee, Wis., 14-19; (Majestic) Chicago, Ill., 21-26.
Woodford's Animals (Keith's): Manchester, N. H., 14-19.
Waterbury Bros. & Tenney (Columbia): Cincinnati, O., 14-19; (Bijou) Evansville, Ind., 21-26.
White & Sanford (Empire): Des Moines, Ia., 14-19; (Bijou) Lincoln, Neb., 21-26.
Waldmann, Edward & Co. (Majestic): New Britain, Conn., 14-19; (Keeney's) Brooklyn, N. Y., 21-26.
Williams, Great (Empire): Lorain, O., 14-19; (Savoy) Cumberland, Md., 21-26.
Watson, Hutchings & Edwards (Orpheum): Boston, Mass., 14-19; (Gaiety) Baltimore, Md., 21-26.
Watts, Lulu: Minneapolis, Minn., 14-19; Duluth 21-26.
Williams, Annie Leslie: Wheeling, W. Va., 14-19; Mansfield, O., 21-26.
Werden & Gladdish (Keith's): Philadelphia, Pa., 14-19; (Keith's) Jersey City, N. J., 21-2. 5
Wallace, Francklyn & Eva W. (Family): Elmira, N. Y., 14-19; (Family) Lancaster, Pa., 21-26.
Wood Bros. (Auditorium): Quebec, Can., 14-19.
Welch & Earl (Jose): San Jose, Cal., 14-19; (Alisky) Santa Cruz 21-26.
Weber, Chas. D. (Standard): Cincinnati, O., 14-19; (Gaiety) Birmingham, Ala., 21-26.
Wharton & LeRoy (Bijou): Battle Creek, Mich., 14-19; (Bijou) Jackson 21-26.
Wilson Bros. (Columbus): St. Louis, Mo., 14-19; (Olympic) Chicago, Ill., 21-26.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warner, Geo. (O. H): Enid, Okla., Nov. 19, indef.
Washer Bros: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weedon's Lions (Hippodrome): New York City, Oct. 22, indef.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the De Pew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woodward, Dollie Sharp (Perin's): Paterson, N. J., indef.
Williams, Frank & Ada (Crystal): Cripple Creek, Col., 14-19; (Crystal) Victor 21-26.
White & Simmons (Keith's): Cleveland, O., 14-19; (Columbia) Cincinnati 21-26.
Welch, Ben (Bijou): Evansville, Ind., 14-19; (Hopkins') Louisville, Ky., 21-26.
Whitehead, Joe, & the Misses Grierson (Orpheum) Salt Lake City, Utah, 14-19; (Orpheum) Denver, Col., 21-26.
Willis Family (Empire): Paterson, N. J., 14-19; (Empire) Hoboken 21-26.
World & Kingston (Lyric): Altoona, Pa., 14-19.
Walsh, May (Orpheum): Allentown, Pa., 14-19; (Orpheum) Reading 21-26.
Watson's Farmyard, Sam (Keith's): Portland, Me., 14-19; (Keith's) Manchester, N. H., 21-26.
Wessely, Max (Keith & Proctor's Union Sq.): New York City 7-19; (Proctor's) Philadelphia, Pa., 21-Feb. 2.
Wayburn's Rain Bears (Orpheum): Los Angeles, Cal., 7-19.
Wilson's Monkey Jessie (Orpheum): Los Angeles, Cal., 7-19.
Work & Ower (Orpheum): Los Angeles, Cal., 7-19.
Wakefield, Willa Holt (Orpheum): San Francisco, Cal., 13-26.
Wells, Master Willie (G. O. H.): Steubenville, O., 14-19; (O. H.) Toronto 21-26.
Whetten, F. D. (Weast's): Peoria, Ill., 41-19; Keokuk, Ia., 21-26.
Wayne & Christy (G. O. H.): Los Angeles, Cal., 14-19.
Whalen & West (Proctor's): Albany, N. Y., 14-19.
Wilson, Lizzie N. (Majestic): Chicago, Ill., 21-26.
Wiggin, Bert (Gaiety): Birmingham, Ala., 14-19; (Greenwald's) New Orleans, La., 21-26.
Welch, James & Cecelia (Orpheum): Mansfield, 14-19.
Wolcott, Inda (Howard): Boston, Mass., 14-19.
Young & DeVoie: Moss & Stoll Tour, Eng., Nov. 26-May 6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Yarlek & Lalonda (Teple): Billings, Mont., 25-Feb. 2.
Yoeman, George (Liberty): Meriden, Conn., 14-19; (Dorle) Yonkers, N. Y., 21-26.
Yorke Comedy Four (Academy): Pittsburg, Pa., 14-19; (Mozart) Lancaster 21-26.
Young Buffalo (Bijou): Philadelphia, Pa., 14-19; (Dewey) New York City 21-26.
Young, Ollie, & Bro. (Orpheum): St. Paul, Minn., 14-19; (Orpheum) Minneapolis 20-26.
Yuill, Marie, & Robt. Boyd (Orpheum): New Orleans, La., 14-9.
Yonturkey, K. (Family): Hazelton, Pa., 14-19; (Family) Carbondale 21-26.
Zouboulakis (G. O. H.): Grand Rapids, Mich., 14-19; (Grand) Marion, Ind., 21-26.
Zeno, The Great (Bijou): Green Bay, Wis., 14-19; (Bijou) Marinette 21-26.
Zat Zams, The (Casino): Cincinnati, O., 14-19.
Zanfrellas, The (Olympic): Chicago, Ill., 14-19; (Lyric) Terre Haute, Ind., 21-26.
ZaZell-Vernon Co. (Haymarket): Chicago, Ill., 14-19.
Zanoras, Cycling (Standard): Cincinnati, O., 14-19; (Gaiety) Birmingham, Ala., 21-26.
Ziska & King (Poli's): Worcester, Mass., 14-19; (Keith's) Boston 21-26.
Zimmermann, Willy (Keith's): Jersey City, N. J., 14-19; (Empire) Paterson 21-26.
Zobedie, Fred (Orpheum): St. Paul, Minn., 14-19.
Zampa (Star): Atlanta, Ga., indef.
Zancigs, The (Alhambra): London, Eng., indef.
Zelleno, The Mystic: En route with the Strollers. See Vaudeville Combination Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.

MUSICAL.

Amsden Opera Co.: Seattle, Wash., Dec. 24, indef.
An Interrupted Honeymoon, with the Five Sullys, Weiss & Sangster, mgrs.: Philmont, N. Y., 16.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Buffalo, N. Y., 14-19; McKeesport, Pa., 21-23; Wheeling, W. Va., 24-26.
Around the Town, with Murray and Mack, Ollie Mack, mgr.: Raton, N. Mex., 16; Las Vegas 17; Albuquerque 18; El Paso, Tex., 19-20; Douglas, Ariz., 21; Bisbee 22; Tucson 23; Phoenix 24; Prescott 25; San Bernardina, Cal., 28.
Are You a Mason?: Rome, Ga., 19.
Abyssinia, with Williams & Walker, James D. Barton, mgr.: Cleveland, O., 14-19; Newark 25.
Aero Club, with Lulu Glaser, Klaw & Erlanger, mgrs.: Boston, Mass., 7-19; Brockton 21; Newport, R. I., 22; New Bedford, Mass., 23; Fall River 24; Worcester 25; Hartford, Conn., 26.
Awakening of Mr. Pipp, with Charles Grapewin: St. Louis, Mo., 14-19.

BARRISON, MABEL: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick and Harry.
BULGER, HARRY: See Man From Now.
BYRNE BROS.: See Eight Bells.

Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Bunch of Keys, Gus Rothner, mgr.: Burlington, Ia., 16; Galesburg, Ill., 17; Toulon 18; Muscatine, Ia., 19; Davenport 20; Ottumwa 21; Centerville 22; Corydon 23; Brookfield, Mo., 24; Macon 25; Hannibal 26.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mgr.: Chicago, Ill., 13-19; Joliet 20; Bloomington 21; Terre Haute, Ind., 22-23; South Bend 24; Elkhart 25; Ft. Wayne 26.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Deadwood, S. D., 14-16; Lead 17-19; Sheridan, Wyo., 21-26.
Black Crook: Louisville, Ky., 13-19; Richmond, Ind., 21; Indianapolis 22; Muncie 23; Springfield, O., 24; Dayton 25; Columbus 26.
Bankers & Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Montreal, Can., 14-19; Toronto, Ont., 21-26.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., Mgrs.: Boston, Mass., 7-19.
Beauty Doctor, Fred Hylands, mgr.: Fairmont, W. Va., 16; Connellsville, Pa., 17; Altoona 18-19; Johnstown 21.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Columbia, S. C., 16; Augusta, Ga., 17; Savannah 18; Charleston, S. C., 19; Jacksonville, Fla., 21; Macon, Ga., 22; Columbus 23; Montgomery, Ala., 24; Pensacola, Fla., 25; Mobile, Ala. 26.
Belle of Japan, G. Harris Eldon, mgr.: Redding, Cal., 16; Chico 17; Oroville 18; San Jose 19-20; Hollister 21; Watsonville 22; Salinas 23; Santa Barbara 24; Ventura 25.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Gulfport, Miss., 16; New Orleans, La., 17-29; Thibodeaux 21; Morgan City 22; Paterson 23; Lafayette 24; Beaumont, Tex., 26.
Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Bradentown, Fla., 16; Lakeland 17; Orlando 18-19; Sanford 21-22; Titusville 23; Daytona 24-26.
Breaking Into Society, with the Four Mortons: Cincinnati, O., 13-19; Pittsburg, Pa., 20-26.

CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CARUS, EMMA: See Too Near Home.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
COLE & JOHNSON: See Shoo Fly Regiment.
CORINNE: See Forty-Five Minutes From Broadway.

Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.
Columbia Comic Opera Co.: El Paso, Tex., Dec. 30-Jan. 26.
Cameron, Grace, Opera Co., in Dolly Dimples: Boston, Mass., 14-19; Rochester, N. Y., 21-23; Syracuse 24-26.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: New York City, 14-26.
Country Girl and Cingalee, H. B. Tiedmann, mgr.: Milwaukee, Wis., 13-16; Sheboygan 17; Oshkosh 18; Eau Claire 19.

DANIELS, FRANK: See Sergeant Brue.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.
EDWARDES, PAULA: See Princess Beggar.

Earl and The Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Northampton, Mass., 16; Providence, R. I., 17-19; Bennington, Vt., 24.
Everybody Works But Father: San Antonio, Tex., 23.

FOY, EDDIE: See Earl and the Girl.

Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: Atlanta, Ga., 14-19.
Fields', Lew, All Star Co.: Philadelphia, Pa., 31-Jan. 19.
Fischer's Worlds Fair Orchestra: Dowagiac, Mich., 16; Jackson 17; Hillsdale 18; Kalamazoo 19-20; Buchanan 21; Elkhart, Ind., 22-23; Battle Creek, Mich., 24; Niles 25; Kalamazoo 26-27.
Free Lance, with Joseph Cawthorne, Klaw & Erlanger, mgrs.: Trenton, N. J., 16; Atlantic City 17; Easton, Pa., 18; Wilmington, Del., 19; Norfolk, Va., 21; Newport News 22; Richmond 23; Lynchburg 24; Charlotte, N. C., 25; Columbia, S. C., 26.
Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: London, Ont., 15-16; Buffalo, N. Y., 17-19; Utica 21-22.
Forty-five Minutes from Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.: Newark, N. J., 14-19; Brooklyn, N. Y., 21-26.
Forty-five Minutes from Broadway, with Corinne, Klaw & Erlanger, mgrs.: Lincoln, Neb., 16; St. Joseph, Mo., 17; Atchison, Kans., 18; Topeka 19; Leavenworth 20; Sedalia, Mo., 21; Ft. Scott, Kans., 22; Iola 23; Webb City, Mo., 24; Springfield 25; Pittsburg, Kans., 26.

GLASER, LULU: See Aero Club.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
GUNNING, LOUISE: See Flower Girl.

Garullo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.
Grand Mogul, Klaw & Erlanger, mgrs.: Chicago, Ill., Dec. 3, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Montgomery, Ala., 14-16; Mobile 17-19; New Orleans, La., 20-26.
Gay Old Girl: Wakefield, Neb., 17.
Gibson Girl, with Geo. F. Hall, Frank W. Mason, mgr.: Vandergrift, Pa., 16; Leechburg 17; Butler 18; Beaver Falls 19; Wheeling, W. Va., 21-23; Uhrichsville, O., 24.
Girl and The Bandit: Connersville, Ind., 16; Louisville, Ky., 21-23; Huntington, Ind., 25.
Geo. Washington, Jr., with Geo. M. Cohan, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 14-26.
Good Fellow, with Eva Tanguay, Jos. M. Gaites, mgr.: Bay City, Mich., 19; Saginaw 20.
Gingerbread Man: Wheeling, W. Va., 25.
Girl from Happyland: Sandusky, O., 19; Canal Dover 26.
Gingerbread Man (Western): Atchison, Kans., 16.

HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HENSHAW, JOHN E.: See Captain Careless.
HOPPER, DeWOLF: See Happyland.

Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Waterbury, Conn., 15-16; New Haven 17-19; New Brunswick, N. J., 21; Elizabeth 22-23; Chester, Pa., 24-26.
Hottest Coon in Dixie, James M. Ferndon, mgr.: Franklin, Pa., 16; Butler 17.
Hadermann, Jennie, Ladies' Orchestra, D. H. Hadermann, mgr.: Sterling, Ill., 14-19; Freeport 21-26.
Humpty Dumpty, James Bonnelll, mgr.: Russellville, Ky., 16; Bowling Green, 17.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: San Francisco, Cal., 14-19; Los Angeles 21-26.
Humpty Dumpty, A. L. Saville, mgr.: Ithaca, Mich., 16; Greenville 17; Grand Ledge 18; Charlotte 19; Flint 21; Hastings 22-23; Allegan 24; Otsego 25.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Pottstown, Pa., 16; Burlington, N. J., 17; Atlantic City 18.
His Honor the Mayor, Alfred E. Aaron, mgr.: Williamsburg, Pa., 16; Ithaca, N. Y., 17; Auburn 18; Lockport 19.
Hans and Nix: Frankfort, Ind., 26.
Hooligan in New York: Newark, O., 26.
Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.
Isle of Bong Bong, E. D. Shaw, mgr.: Peoria, Ill., 16; Bloomington 17; Ottawa 18; Joliet 19; Aurora 20; Dowagiac, Mich., 21; Ypsilanti 22; Lansing 23; Saginaw 24; Bay City 25; Adrian 26.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Augusta, Ga., 16; Waycross 17; Brunswick 18; Albany 19; Valdosta 21; Jacksonville, Fla., 22; Americus, Ga., 23; Macon 24; Columbus 25; Atlanta 26.
Irma Comic Opera Co., Wm. Heywood, mgr.: Minneapolis, Kans., 16; Solomon 17; McPherson 18.
In New York Town, Loney Haskell, mgr.: Grand Rapids, Mich., 13-19; Milwaukee, Wis., 20-26.
Ikey and Abey, Edward R. Salter, mgr.: Canton, Ill., 16; Peardstown 17; Louisiana, Mo., 18; Jacksonville, Ill., 19; Alton 20; Decatur 21; Mattoon 22; Charleston 23; Paris 24; Effingham 25; Centralia 26.
In Ireland, with Rogers Bros., Klaw & Erlanger, mgrs.: San Antonio, Tex., 16; Houston 17; Galveston 18; Beaumont 19; New Orleans, La., 21-26.
It Happened in Nordland: Cedar Rapids, Ia., 17.
Isle of Spice, B. C. Whitney, mgr.: Angola, Ind., 16.

JANIS, ELSIE: See Vanderbilt Cup.

Johnny Wise, Harry B. Linton, mgr.: Frankfort, Ind., 16; Attica 17; Paris, Ill., 18; Sullivan, Ind., 19; Frankfort 22; Anderson 26.
Jolly Baron, with Billy Clifford: Trenton, N. J., 14-16; New Brunswick 19.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.

LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.

(Continued on Page 28.)

FILMS FOR RENT
NEW,
LATEST and BEST
THE GLOBE
Film Service,
59 DEARBORN STREET,
CHICAGO, ILL.

CORRESPONDENCE.

(Continued from page 15)

INDIAN TERRITORY.

BARTLESVILLE.—Opera House (J. F. Given, mgr.) Uncle Tom's Cabin 8; The Floyds 9.

SULPHUR.—Harper Opera House. Monte 3; good business.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Awakening of Mr. Pipp 8; Squaw Man 9; Devil's Auction 11; Painting the Town 15; Little Homestead 16; The Floyds 17; A Kansas Sunflower 18.

TULSA.—Grand Opera House (Frank Buel, mgr.) The Minister's Son 3; The Little Joker 4; good business. Awakening of Mr. Pipp 7; The Squaw Man 8.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The Circus Rider 31; fair show and business. Mildred Holland Jan. 1; packed house and splendid performance. Painting the Town 3; good show and fair business. On the Bridge at Midnight 4; fair business and performance. Henrietta Crosman 5; packed house and fine show. We Are King 8; Forty-five Minutes From Broadway 10; It Happened in Nordland 12; Primrose Minstrels 14; A Bunch of Keys 16; Modjeska 18.

Garrick Theatre (John M. Root, mgr.) Lillian May, Mack and Dougal, Gilmore and Carroll, Great Eldridge and moving pictures week 31; business good. Brown Brothers, and Kelly, Mary Madden, Fox and Duball, Pearl Flynn and moving pictures week Jan. 7.

CEDAR RAPIDS.—Green's Opera House (W. S. Collier, mgr.) The Pit 1; fine show and business. Painting the Town 2; good show and fair returns. In the Bishop's Carriage 3; good show and returns. King of Tramps 5; heavy house. For Her Sake 6; pleased good house. Forty-five Minutes from Broadway 7; Francis Wilson 8; Egypta 9-10; Raffles 11; Jolly American Tramp 13; Amelia Bingham 14; It Happened in Nordland 17; Hans and Nix 20; On the Bridge at Midnight 21; Primrose Minstrels 22.

People's Theatre (Vic Hugo, mgr.) Samson-Cook Comedy Trio, Huntress, Mack and Dougal, Vontella and Nina and Ray W. Fay week 7; business continues good.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Painting the Town 5; good show and business. Francis Wilson 7; big business and good show. Forty-five Minutes from Broadway 14; Little Joker 23; Virginian 24; Florence Gale 26.

Grand Opera House (Wm. Foster, mgr.) Bertha, the Sewing Machine Girl 4-7; good show and business. The Gambler of the West 8-10; Billy B. Van 13-16; My Tomboy Girl 17-19; Show Girl 20-23; Are You Crazy? 24-26; Midnight Escape 31-Jan. 2; Peck's Bad Boy 3-4; Howard Hall 79.

Empire (M. J. Karger, mgr.) Carr and Jordan, The Bellefontes, Campbell and Brady, Pendletons, Wilson and Rich and A. L. Rashman, week 7; business fine.

Shubert (Paul Kahin, mgr.) Social Whirl 18-19; Bertha Kalich 8-9; Girl of the Golden West 15-16.

Nickel Dome (Getchel & Elbert, mgrs.) Business good with moving pictures and songs.

DUBUQUE.—Bijou Theatre (Jake Rosenthal, mgr.) Mr. and Mrs. Gottlob and Co., Russell and Held, Chas. B. Ward, Redwood and Harvey, Tom Riley, The Aldeans and moving pictures week 31-Jan. 5; business great. Eight Bedouin Arabs, The Mardo Trio, Shields and Rogers, Swor and Westbrook and others week Jan. 7.

Grand Opera House (Wm. L. Bradley, mgr.) Gingerbread Man 28; S. R. O. The Pit Jan. 3; business and performance good. Romeo and Juliet 7; The Burglar and the Lady 11.

FORT DODGE.—Midland Theatre (Arthur & Rule, les. & W. P. Dermer, loc. mgr.) Show Girl 28; pleased large audience. King of Tramps Dec. 1; good business.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) A Crown of Thorns 4; fair business. Romeo and Juliet 6; good business and performance.

Empire Theatre (A. P. Glenn, mgr.) Appleby, Adelen, Collins and Castle, Glenn, Campbell and Brady and moving pictures week 31-Jan. 5; business and bill good. Lillie Maye, Davis and Davis, Master Slater, Great Renos, Glenn and moving pictures week 7.

IOWA CITY.—Coldren Theatre (C. C. Rowley, mgr.) For Her Sake 1; good show and big business. In the Bishop's Carriage 4; pleased large audience. A Jolly American Tramp 7; On the Bridge at Midnight 9.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) Peck's Bad Boy 1; good business. The Typewriter Girl 2; canceled. The Pit 4; good show and business. King of Tramps 6; good returns. Forty-five Minutes from Broadway 8; Jolly American Tramp 12; We Are King 13.

Bijou Theatre (T. Nelson Downs, mgr.) Business good week 30. Humes and Lewis, Lulu Theis, Kenneth Waite, moving pictures and illustrated songs week 6.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) The Show Girl 1; pleased good business. Trousdale Bros. Theatre Co. 10-12; good business.

Lyric Theatre (H. W. Springold, mgr.) Hindoo Sam and Co., Lazar and Lazar, Colborn and Colborn, Louise Emrick and others 21 and week; business good. Fontinelle, Kalkratus, White and Standford, Louise Emrick and others Jan. 7 and week.

Bijou Theatre (J. M. Heffner, mgr.) Business fine with songs and moving pictures week 31-Jan. 5.

MUSCATINE.—Grand Opera House (Nate Salisbury, mgr.) Ikey and Abey closed season here. Typewriter Girl 4; On the Bridge at Midnight 10.

Elite (Joe B. McGee, mgr.) Genter Gilmore, Lew Wallace and King Sisters, and others week 31-Jan. 5; good business. Barnett Sisters, Glenn Adelyn and Capt. Sidney Hinman's Dogs week 7; business fine.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) County Chairman 31; good show and business. The Typewriter Girl Jan. 1; pleased large audience. Mildred Holland 2; good show and business. Painting the Town 4; good attraction and business. Forty-five Minutes from Broadway 9; Peck's Bad Boy 10; On the Bridge at Midnight 11; The Time, The place and the Girl 16.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Peck's Bad Boy 11; Jolly American Tramp 15.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Sweet Clover pleased good business. Peck's Bad Boy 5; good business. King of Tramps 8; We are King 10; Convict's Daughter 11; It Happened in Nordland 14; Primrose's Minstrels 16; On the Bridge at Midnight 17.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Mac, hypnotist 5; good show and business. The Show Girl 19.

SIOUX CITY.—New Grand H. H. Tallman, loc. mgr.) Murray and Mack 30; fair show and good business. Isabel Irving Jan. 1; pleased big audience. Primrose Minstrels 2; good business and performance. County Chairman 3; good show and business fair. The Convict's Daughter 5; Red Feather 6; Adelaide Thurston 7; Gingerbread Man 8; S. Miller Kent 9; As Told in the Hills 12-13.

Lyric Theatre (F. H. Bradstreet, mgr.) The Griffiths, Hall and Colburn, Trickey and Mears, Long and Bates and others 30 and week; S. R. O. and excellent bill. Markman's American and European Vaudeville Co. Jan. 6-12; Jolly Della Pringle week 13-19.

Family Theatre (F. H. Bradstreet, mgr.) Vaudeville week 13.

Unique Theatre (Tirney & Cameron, mgrs.) Moving pictures and illustrated songs are drawing good business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Jeannette and Brooks, Nat Franco, Great Boudoin, Humes and Lewis and moving pictures week 31; business good. Till's Royal Marionettes, Helen Ogden, Rees LeRoy, Bissette and Scott and moving pictures week 7.

Dreamland Theatre (J. L. McClinton, mgr.) Illustrated songs and moving pictures are drawing good business.

KANSAS.

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) Wallack's Theatre Co. 31-Jan. 2; good business and show. Everybody Works But Father 3; fair business. Si Haskins 5; good show and business. Ole Oleson 6; good performance and business. Ruth Gray Co. 7-9; Mahara's Minstrels 10; Porter J. White's Faust 12; The Little Joker 13; The Schoolmaster 14; The Gingerbread Man 16; Buster Brown 17; Forty-five Minutes from Broadway 18.

Empire Theatre (R. J. Riley, mgr.) Ashland, Figaro, Olga, Riley and Lavigne and Miss Flossie Johnson, moving pictures 6-12; good business and fine show.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) The Toast of the Town 2; well received by good house. Minister's Son 28; good performance and fair house. Dora Thorne Jan. 9; Painting the Town 10; Everybody Works But Father 11; The Clansman 12; The Maid and the Mummy underlined.

COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) Walker Whiteside 27; good business and performance. The Clansman 28 pleased good business. The Minister's Son Jan. 1; good performance and fair business. Morey Stock Co. 22-26; Ole Olson 29.

FORT SCOTT.—Davidson Theatre (Harry C. Ehrnich, mgr.) Dora Thorne 3; pleased fair business. Village Vagabond 5; good show and fair business. Painting the Town 11; Holy City 12; Maid and the Mummy 14; Gans-Nelson Fight Pictures 15; Uncle Tom's Cabin 16; A Royal Slave 19; The Girl from Out Yonder 23.

HARPER.—Opera House (Parker & Kille, mgrs.) My Friend from Arkansaw 25; business and performance good. The Hidden Hand Jan. 4; good business and performance.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Richard Outcalt 31; large audience. Royal Slave Jan. 1; good show and fair business. S. Miller Kent 2; excellent performance and good house. Murray and Mack 3; good business and performance. The Little Homestead 5; business and performance good. The Clansman 9; My Wife's Family 10.

OTTAWA.—Rohrbaugh (S. R. Hubbard, mgr.) Everybody Works But Father 4-5; performance fair and business good. Holy City 9; Clansman 15.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) The Clansman 30; good performance and excellent business. Squaw Man 31; excellent performance and big business. Buster Brown Jan. 1; good show and business. James Boys in Missouri 4; good business. Dora Thorne 6; Everybody Works But Father 8; Nelson-Gans Fight Pictures 10; Awakening of Mr. Pipp 11; Painting the Town 12.

TOPEKA.—New Grand (Roy Crawford, mgr.) Primrose's Minstrels 27; good performance and business. Uncle Tom's Cabin 29; good performance and busines. Dora Thorne 30; good performance and business. Murray and Mack Jan. 1; fine show and excellent business. Squaw Man 3; excellent performance and S. R. O. Raffles 4; fine performance and fair business. Marriage of Kitty 5; fair business and good performance. Si Haskins 6; fair business and good show. It Happened in Nordland 8; Painting the Town 9; The Utopians 10; The Clansman 16.

Novelty (S. R. Wells, mgr.) Chapman and Nelson, Bartel and Garfield, Leonard and Drake, Miss Wynn Clutts, Rand and Byron and Pictures wek 6; business good.

Auditorium (R. S. Brigham, mgr.) Two Webers, Two La Tosques, Unita and Paul, Seven Webers and others week 14.

London Theatre (H. Croft, mgr.) Business good.

Lyric Theatre (Elite Amusement Co., mgrs.) Mrs. Persis R. Gardner, illustrated songs and pictures week 6; business good.

Oddity (R. S. DeWright, mgr.) Business good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Murray and Mack 2; fair business. S. Miller Kent in Raffles 3; fine show and good business. Arthur Dunn 8; The Clansman 10; Buster Brown 12; Everybody Works But Father 14; Maude Fealy 16; Painting the Town 18; Dora Thorne 19; The Man on the Box 23; Black Crook, Jr. 24; Paul Gilmore 25; A Royal Slave 26; Forty-five Minutes from Broadway 29; The Two Johns 30.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. drew splendid houses 31-Jan. 5; Acme Stock Co. 14 and week; Ellen Beach Yaw 22.

Bijou Theatre (H. A. Carleton, mgr.) Musical Comedy continues to attract fair returns.

Elite Theatre (Marple & Amos, mgrs.) Moving pictures continue to please.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating is drawing large crowds.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Stetson's U. T. C. 2; pleased big business. Thorns and Orange Blossoms 8; Buster Brown 11; Monte Cristo 19.

KENTUCKY.

BOWLING GREEN.—Potter's Opera House (J. M. Robertson, mgr.) Missouri Girl 7; Cinderella 9; Isle of Spice 14.

Princess Rink (E. W. Griffith, mgr.) Business continues good.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Woman of Mystery 1; fair business and performance. Uncle Josh Spruceby 4; fair returns. DePew Burdette Stock Co. 7 and week; business fine.

HARRODSBURG.—Opera House (Dedman & Meisburg, mgrs.) Uncle Josh Spruceby 2; big business and good show. Laurant, magician 10; Nobody's Claim 17; Two Merry Tramps 24.

Auditorium Rink is doing good business.

LAWRENCEBURG.—Opera House (Booth & Haydon, mgrs.) Woman of Mystery 2; good business and fine performance. Nobody's Claim 15.

LEXINGTON.—Opera House (Chas. M. Scott, mgr.) Rogers Bros. in Ireland 2; excellent performance and capacity business. A Woman of Mystery 5; fair business. The County Fair 7; excellent business. Lillian Russell, underlined.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Barlow and Wilson Minstrels 31; capacity business. The Poor Mr. Rich Jan. 1; fair performance and patronage.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Uncle Josh Spruceby 5; good show and business. Great Stellar 7; fair business. Vaughan Glaser in Prince' Karl 12; Rentfrow Stock Co. 14 and week.

PADUCAH.—Kentucky Theatre (Thomas W. Roberts, mgr.) Bunch of Keys 28; fair business and performance. Wm. Owen Jan. 1; good show and business. Bob Fitzsimmons 2; fair business. The Umpire 3; pleased capacity business. Modjeska 4; Isle of Spice 5; Willard Mack Co. 7-8; The Girl and the Bandit 9; W. Mack 10; Henrietta Crosman 11; Willard Mack 12; Walker Whiteside 15; Tim Murphy 19.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Along the Kennebec 11; Two Merry Tramps 25.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Maxine Elliott in Her Great Match week 7; fine performance and business. Land of Nod week 13.

Crescent Theatre (T. C. Campbell, mgr.) Royal Chef week 5; fine business and performance. Nat Wills in A Lucky Dog week 13.

Shubert Theatre (Frank L. Alberts, mgr.) Clay Clement in Sam Houston week 6; business and performance fine. A Southern Gentleman week 13.

Baldwin Theatre (Walter S. Baldwin, mgr.) Why Girls Go Wrong week 6; business good. On the Bridge at Midnight 13 and week.

Lyric Theatre (Chas. E. Davies, mgr.) A Struggle for Gold week 6; big business and good show. East Lynne week 13.

Orpheum Theatre (T. S. Winston, mgr.) Papinta, Ned Nye, Edgar Atchison Ely, Flo Adler, The Koehlys, A. L. Gillis, Mazelle and Millay and moving pictures week 6; fine performance and business.

French Opera House (Thos. Brulatour, mgr.) Il Trovatore and La Boheme 6; Adriana Lecouvreur 8; Carmen 10; Il Barbier di Siviglia 12; fine performance and big business.

Athenaeum. Mme. Fannie Bloomfield Viesler 14; Mme. Carolina Mihr Hardy 16-17; Mrs. Alice Eckman Lawrence 15; Mrs. Laurence Lanaux Faure 15-16; Edward Barrow 17; Bentley Nicholson 15-16; Robt. Lawrence 15-16; Ernesto Console 16; Eda Floette 17; Evelyn Reed 15; Mamie Moloney 15.

Brooke Winter Garden (T. P. Brooke, mgr.) Brooke and His Band and other attractions week 6; business excellent.

Skating rinks and electric theatres are doing good business.

WM. A. KOEPKE.
325 So. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Pete Baker in a Race for a Widow 5; pleased fair business. East Lynne 7; Donnelly and Hatfield's Minstrels 8; The One Woman 9; Paul Gilmore in At Yale 10; Harry Beresford in The Woman Hater 12; Jane Corcoran 13; The White Caps 21; Florence Davis 27; Barlow Bros.' Minstrels 30; Tim Murphy Feb. 2; Maud Fealy 6; Walker Whiteside 8; Maid and the Mummy 9; Painting the Town 12; The Clansman 13; Adelaide Thurston 20; Joseph De Grasse 24; Gorman's Minstrels 26; Yankee Consul 27.

OPELOUSAS.—Sandoz Opera House (Ad. Hovelle, mgr.) Pete Baker 4; business and performance excellent. Kit Carson 5; fair show and business. May Stewart, coming. Under canvas—Bauscher Carnival Co. drew good crowds.

PLAQUEMINE.—Hope Opera House (Thos. J. Herbert, mgr.) May Stewart 3; fair business and good show. Donnelly and Hatfield's Minstrels 6; fair show and S. R. O.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Land of Nod 28; Vanderbilt Cup 30; Helen Beach Yaw Jan. 3; Devil's Auction 4; Paul Gilmore 6; A Race for a Widow 8; Rogers Bros. 9; Checkers 10; The Umpire 11; The One Woman 12.

Majestic Theatre (Frank A. Salisberry, mgr.) Dudley, Cheslyn and Burns, The Musical Forrests, Sutton and Sutton, Edward Kellie, Fisher and Johnson, Carita and Irma Wiskhoff and Co. 6-12.

MAINE.

LEWISTON.—Empire Theatre (J. Cahn, mgr.) Adam Good Co. 31-Jan. 5; good show and fair business. Viola Allen Jan. 3; excellent performance and good business. Maud Hillman Co. 7-12.

Keith's Theatre. Lavine and Leonard, Dill and Ward, W. E. Whittle, Milton and Dolly Nobles, Reidy and Currier, Caron and Herbert, and the Kinetograph 31-Jan. 5; excellent show and good business.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Dillon Stock Co. week 7.

Portland Theatre (Jas. E. Moore, mgr.) Eight Vassar Girls, Louis Simon and Grace Gardner, Catherine Hayes and Savel Johnson, Fields and Wooley, Whittle, Taylor Holmes and Henry and Francis week 7.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) The Shepherd King week 7; E. S. Willard week 14.

Ford's Opera House (Chas. E. Ford, mgr.) The Man from Now week 7; Chauncey Olcott week 14.

Albaugh's Theatre (Geo. Fawcett, les. & mgr.) Percy Haswell in Jane Eyre week 7; As You Like It week 14.

Maryland Theatre (F. C. Schamberger, mgr.) The Finneys, Mr. and Mrs. Gardner Crane & Co., James J. Morton, Marvelous Lutts, Tom. Edwards, Hedrix and Prescott week 7.

Auditorium Theatre (Eugene Kernan, mgr.) The Rays week 7; The County Chairman week 14.

Lyric Theatre (Bernhard Uhlrich, mgr.) Boston Symphony Orchestra Jan. 9.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Great business.

Blaney's Theatre (O. M. Ballauf, mgr.) Kidnapped for Revenge week 7; Big Hearted Jim week 14.

Holliday Street Theatre (Geo. W. Rife, mgr.) Bedford's Hope week 7; A Marked Woman week 14.

Monumental Theatre (S. M. Dawson, mgr.) Kentucky Belles week 7; Alcazar Beauties week 14.

Gayety Theatre (W. M. Ballauf, mgr.) New Majestics week 7; Gay Masqueraders week 14.

Traymore Casino (H. L. B. Downey, mgr.) Howard and Scofield, Myrtle Nelson, Georgia Thomas, Catherine Russell, Huber's Trained Bears, Needham and Wood week 7.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Prof. Davis, Harry Moorehead, Cora Campbell, Lizzie Booth, Flo Wallace, Josie Allen, week 7.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Leslie Stock Co. 31-Jan. 5; good shows and fair patronage. A Pair of Coun-Piff Paff Pouf 21; A Break for Liberty 24; Lytry Kids 8; excellent business and good show. man Twins 26.

Queen City Skating Rink. Business excellent.

MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) Last week of John Drew in His House in Order week 7; Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra, week 14.

Colonial (Frohman, Rich & Harris, mgrs.) H. B. Irving and Dorothea Baird in Mauricette week 7; Same in repertoire week 14.

Tremont (J. B. Schoeffel, mgr.) First week Lew Dockstader week 7.

Majestic (A. L. Wilbur, mgr.) First week James T. Powers in The Blue Moon.

Boston (Lawrence McCarty, mgr.) Last week of Sothern-Marlowe Co. in repertoire. Ben Hur week 14.

Park (Frohman, Rich & Harris, mgrs.) Lulu Glaser in The Aero Club, week 7.

Castle Square (Boston Stage Society, mgrs.) Twelfth Night week 7; Leah Kleschna week 14.

Bijou (John Craig, mgr.) A Texas Steer week 7; A Man With a Past week 14.

Bowdoin Square. Gettysburg week 7; She Dared to Do Right week 14.

Globe (Stair & Wilbur, mgrs.) Ernest Hogan week 7; Grace Cameron week 14.

Orpheum (Percy Williams, mgr.) Vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Grand Opera House (G. W. Magee, mgr.) Chinatown Charlie week 7; The Phantom Detective week 14.

Palace (C. H. Waldron, mgr.) Bachelor's Club Burlesquers week 7.

Columbia (Harry N. Farren, mgr.) Twentieth Century Maids week 7.

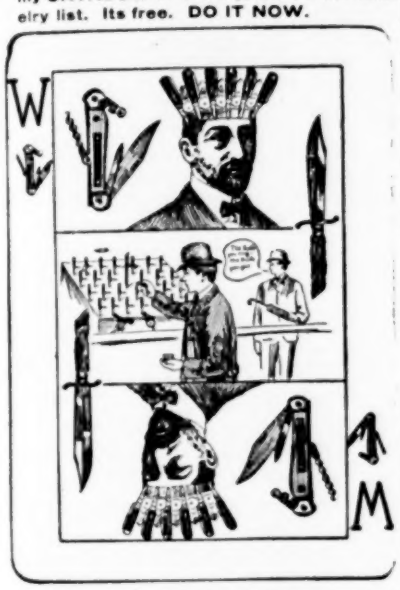
Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and vaudeville.

Nickelodeon (A. H. Wolffe, mgr.) Curios and vaudeville.

The Cutlery King

Now sells Jewelry and Canes. Send for my CATALOG of Cutlery, Canes and Jewelry list. Its free. DO IT NOW.



Write for my Catalog.

HARRY L. WEISBAUM,

240-242 E. Madison St., CHICAGO.

OIL PAINTING

12x17 Feet

Beautiful Frame, Attractive Subject—For Sale or Rent. Address,

K. R. W., care The Billboard.

: : : WANTED : : :

Good Singer for Illustrated Songs. HIPPODROME THEATRE, 38-40 Fountain Square, Cincinnati, Ohio.

FOR SALE. CENTRAL TEXAS BILL POSTING & ADV. CO. 18 Towns.

Price Five Thousand Dollars, terms to suit buyer. Business shows clear profit, in the past ten months—Two Thousand Dollars. Reason for selling, other business. Address F. E. CARRADINE, Mgr., Taylor, Tex.

100,000 FEET

SECOND HAND FILMS

FOR SALE AT AN AWFUL SACRIFICE.

Send for list.

Chicago Film Exchange,

133 S. Clark St., CHICAGO, ILL.

For Sale

60 ft. FLAT AND STOCK CARS;

—ALSO—

Some Privilege and Sleeping Cars.

HICKS LOCOMOTIVE AND CAR WORKS,

Fisher Building, Chicago, Ill.

: : —WANTED.— : :

A troupe of about 6 small white French Poodle Dogs; well broke; suitable for a lady to work. 10 or 12 min. act. Must be cheap for cash. Address,

P. O. Box 64, COLUMBUS, OHIO.

WANTED.

A good freak, suitable for wagon platform show. Must be cheap for cash. Address

A. P. MARTIN, Bellaire, O.

WANTED IMMEDIATELY.

250 to 300 Theatre Seats, with hat rack, in first class condition. State lowest price. Address

MANAGER, Box 680, Providence, R. I.

AT LIBERTY After April 15.

Ladies Band and orchestra. Would like permanent park work for the summer.

H. G. MUNDEN, Kinnard, Ind.

PORTABLE HOUSES.

For Small Stores, News Stands, Lunch Rooms, Fruit Stands, Barber Shops, Summer Kitchens, Photographic Galleries, Offices for Contractors, Surveyors, Doctors, Lawyers, Dentists, Real Estate Men.

EASTERN EXCHANGE,

20 Plane St. - - Newark, N. J.

Theatre Comique. Moving pictures and illustrated songs.

The Unique. Moving pictures and illustrated songs. FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Fenberg Stock Co. 31-Jan. 5; business and performances good. Myrkle Harder Stock Co. 7 and week.

Savoy Theatre (W. F. Mason, mgr.) George Monroe in The Time of Your Life 31-Jan. 2; good business. Happy Hooligan 3; business good. Nance O'Neil 4-5; pleased good business. Bertha, the Sewing Machine Girl 7-8; The Mikado 10; Coming Thro' the Rye 11.

Sheedy's Bijou (Chas. Cook, mgr.) Beatrice Moreland, Dixie Serenaders, Matthews and Harris, Milani Trio, Joe Hardman, Wizard Burkhart and moving pictures week 7; business good.

Boston Theatre (Chas. Schlessinger, mgr.) Business good. Society Belles Burlesquers week 7, with Zela Crotty, The Crottys, Harvey Burns, Dolly Clifford and moving pictures.

Nickelodeon (M. R. Sheedy, mgr.) Ruth Clarke, Geo. Martin, The Days, Fagan and Merriam and moving pictures week 7; business good.

FITCHBURG.—Cuming's Theatre (J. A. Swafford, mgr.) Dolly Dimples 31; fine show and fair business. The Time of Your Life Jan. 1; fair show and good business. The Cow-Puncher 2; good performance and business. Gans-Nelson Fight Pictures 4; business good. Harvey Stock Co. 7-12.

HOLYOKE.—Opera House (J. H. O'Connell, mgr.) Quincy Adams Sawyer 25-29; good business and performance. Embassy Ball Jan. 3; pleased large house. Viola Allen 14; capacity business. Coming Thro' the Rye 15; good business.

Empire Theatre (Thos. Murry, mgr.) Rose Sydell's London Belles 31-Jan. 2; capacity business. Confessions of a Wife 31-Jan. 2; pleased audiences. Bachelor's Club 3-5; good performance and business. Thorns and Orange Blossoms 7-9; World Beaters 10-12; Curse of Drink 14-15.

LOWELL.—Opera House (F. B. Emerson, treas.) Adam Good Co. 7-12; good business. Coming Thro' the Rye 8; pleased good business.

Academy of Music (R. F. Murphy, mgr.) Light of Other Days by Stock Co. week 7; business excellent.

Hathaway's Theatre. Green and Werner, Banks-Brazel Duo, Burns, Morris and Co., Laurie Ordway, Ramzo and Arno, Coakley and McBride, Wills and Hazen, and moving pictures week 7; business good.

Walker Theatre (T. B. Walker, mgr.) Nina Searle's Burlesquers, with Bill Horddig, Caffery and Grant, Robert Winstanley, James and Babe Daley, Florence Gibbes and moving pictures week 7; business good.

Boston Theatre (J. H. Tebbetts, mgr.) Gaiety Girls, with Bell Hill, St. Julian, Mary Garsold, and Madcap and moving pictures week 7; S. R. O.

Rollaway (Hennessey & Bunker, mgrs.) Business good.

Funnyland (W. E. Carey, mgr.) Business good.

SPRINGFIELD.—Gilmore Theatre (P. F. Shea, prop. & J. A. Hennessey, mgr.) Al. Reeves' Beauty Show 31-Jan. 2; good business and performance. The Cow Puncher 3-5; business and performance good.

Nelson Theatre (Geo. H. Miller, res. mgr.) Dan Ryan Stock Co., in the Belles week 31; business good. A Gilded Fool week Jan. 7.

Poli's Theatre (Gordon Wrighter, mgr.) Fred Karno's Co., Rawls and Von Kaufman, Metropolitan Grand Opera Trio, Prof. DuBois and Raboon, Paul Barnes, Madden-Fitzpatrick and Co., Doherty Sisters and moving pictures week 31 Jan. 5.

Court Square Theatre (D. Q. Gilmore, mgr.) His Honor the Mayor 2; The Aero Club 5.

WORCESTER.—Worcester Theatre (Geo. H. Leighton, mgr.) The Pleiades 2-5; pleased fair audiences. Ellsworth's Moving Pictures of Oberammergau 7-9.

Franklin Square Theatre (J. F. Burke, mgr.) Quincy Adams Sawyer 7 and week; excellent performance and immense business. Hooligan's Trip Around the World drew well week 31. Coming Thro' the Rye 14; Robert Loraine in Man and Superman 15.

Lyric Theatre (Clayton Legge, mgr.) Legge Stock Co. in Mr. Barnes from New York 7 and week; business good. Cowboy and the Lady 14 and week.

Poli's Theatre (R. C. Cobbldie, mgr.) Fred Karno's Co., Lind, Lillian Tyce, Gene Hughes and moving pictures week 7; business good.

Park Theatre (Al. T. Wilton, mgr.) Fay Foster Co. week 7; business big.

Nickel Theatre (John Meagher, Jr., mgr.) Business good with pictures.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Valerie Bergere and Co., Jno. T. Kelly and Co., Trixie Friganza, Great Everhart, Jack Norworth, Emma Francis, Kremka Brothers, Rialto Comedy Four and moving pictures week 6; fine performance and crowded houses. Arnold Daly, Chas. Mack and Co. and others 13 and week.

Detroit Opera House (Harry Parent, mgr.) Way Down East 7 and week; good show and business. Mrs. Wiggs of the Cabbage Patch 14-16.

Lyceum Theatre (A. Warner, mgr.) In New York Town 6 and week; good show and business. In Old Kentucky 13 and week.

Whitney Theatre (Chas. Altman, mgr.) Queen of the Highbinders week 6; good show and business. The Gypsy Girl 13 and week.

Lafayette Theatre (H. Lamkin, mgr.) Abdul Kader, Rice and Prevost, Chas. B. Sweet, Harry Linton and Anita Lawrence, Meehan's Comedy Dogs, Olympia Quartette, Laura Bennett and Musical Simpsons week 6; business good.

Avenue Theatre (F. Drew, mgr.) Williams Ideals wewck 6; good show and houses. New Century Girls week 13.

Gayety Theatre (H. H. Hedges, mgr.) Parisian Widows week 6; good business and performance. New York Stars week 13.

Crystal Theatre (J. Nash, mgr.) Gilbert's One Ring Circus week 6 with other good acts.

WM. F. RENCHARD.

BATTLE CREEK.—Bijou Theatre (W. S. Butterfield, mgr.) Lockhart Sisters, W. J. Mills, Nellie Nelson, George Clark, Maury Barrett, Burkhart and Berry and moving pictures week 1.

Post Theatre (E. R. Smith, mgr.) Isle of Bong Bong 1; big business and excellent performance. Prince Chap 3; excellent attraction and patronage.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) McFadden's Flats 4-5; good houses. A Thoroughbred Tramp 6; fair business. Milligan Symphony Orchestra 7; S. R. O. Isle of Spice 11; Old Kentucky 12; Humpty Dumpty 13-14; Eva Tanguay 19; David Corson 20; Isle of Bong Bong 25.

OTHER

Managers have found time to inquire about the

TEMPLE SERVICE

WHY DON'T YOU?

TEMPLE FILM COMPANY.

Tenth Floor. Masonic Temple. CHICAGO.

Bijou Theatre (J. D. Pilmore, mgr.) Tom Kum, Lockhart Sisters Truman Seymour, Milton Schuster, Dolly Le Gray, Elliott, Bellaire and Elliott and moving pictures week 7; business good.

Alvarado (W. J. Daunt, mgr.) Sisters Dale and McFarland, Flying Martins, Chris Lude, Delmore and Darrell, Mlle. Allene and pictures week 7; business good.

Happyland is drawing fair crowds.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Coppen's Orchestra 1; Running for Governor 3; good business and fair show. Humpty Dumpty 5; good show and business. A Thoroughbred Tramp 7; good performance and business.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) Running for Governor 14; pleased fine audience. District Leader 31; pleased fine audience. Bonnie Brier Bush Jan. 7; When Knighthood was in Flower 8; At the Old Cross-Roads 18 Isle of Bong Bong 21; Redemption of David Corson 26; Madam Modjeska 29.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) McFadden's Flats 31-Jan. 3; good show and business. Lovers and Lunatics 4-6; big business and good performance. In Old Kentucky 7-9; When Knighthood was in Flower 10-12.

Power's Theatre (E. D. Stair, mgr.) Walls of Jericho 1; big business and excellent performance. The District Leader 4-5; fine performance and capacity business. Eva Tanguay 12.

Grand Opera House (L. Neucomb, mgr.) Business excellent 31 and week. Great Westin, Brandt and Larus, Parish, Robt. Nome, The Hirschorns and moving pictures 6 and week.

JACKSON.—Athenaum (H. J. Porter, mgr.) Humpty Dumpty 1; good business and performance. James K. Hackett 2; fine performance and business. The Straight Road 3; excellent performance and good business. The District Leader 4; good show and fair business. Hi Henry's Minstrels 8; Old Kentucky 10; Isle of Spice 12.

Bijou Theatre (Will Marshall, mgr.) Lew Wells, Edwards and Vaughan, W. J. Mills, Brent Hayes, W. Marshall and moving pictures week 7; business excellent.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) District Leader 3; good show and business. Cyril Scott in the Prince Chap 4; pleased good business. An Aristocratic Tramp 8; Hi Henry's Minstrels 9; Humpty Dumpty 10; My Dixie Girl 12; Isle of Spice 14.

Bijou Family Theatre (D. J. Robson, mgr.) Stapleton and Chaney, Mart Malloy, The Seamons, Wells Brothers and Smith and moving pictures week 31-Jan. 5; business and bill good.

MONROE.—Armory Opera House (Wm. G. Gutman, mgr.) Isle of Spice 7; excellent performance and business. Jesse James 10; fair performance and business.

PORT HURON.—Majestic Theatre (James Kirkby, mgr.) The Virginian 26; S. R. O. The Girl Pats 27; good performance and business. Cole & Johnson Jan. 1; fair show and good business. McFadden's Flats 3; Isle of Spice 9.

City Opera House (L. T. Bennett, mgr.) Myrkle Harder Stock Co. drew good houses. Livingston Stock Co. Jan. indef. crowded houses.

SAGINAW.—Academy of Music (Charles W. Porter, mgr.) Running for Governor 1; good performance and business. A Thoroughbred Tramp 5; fair business. McFadden's Flats 6; good business. Isle of Spice 10; In Old Kentucky 11; Humpty Dumpty 12; David Corson 19; Eva Tanguay 20; Isle of Bong Bong 23; Old Oaken Bucket 25.

Jeffer's Theatre (C. S. Sargent, mgr.) Surazal and Razal, Brush and Bush, Lillian Ashley, Fred Laciere, DeGrau Trio, Bessie Carleton, Bud Farnum, Harry and Kate Jackson, Raymond and Clark and others 6-12; good business.

SAULT STE. MARIE.—Soo Opera House (Seach & Jordan, mgrs.) Hi Henry's Minstrels Dec. 31; S. R. O. and good performance.

MINNESOTA.

ALBERT LEA.—Broadway Theatre (A. F. Wilhnther, mgr.) The Show Girl 3; good business and performance. The Pit 5; good business and performance. The Black Spider 7; fair business and performance.

FARIBAULT.—Faribault Theatre. County Chairman 5; good show and business. The Show Girl 8; Florence Gale in Taming of the Shrew 10.

MANKATO.—Opera House. Her Fatal Error 10; Romeo and Juliet 11.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Mildred Holland 6-9; County Chairman 10-12; Francis Wilson 14-16; The Man on the Box 17-19.

Bijou Theatre (Theo. L. Hays, mgr.) Billy B. Van in Patsy in Politics 6 and week; The Pit 13-19.

Lyceum Theatre (Geo. F. Porter, mgr.) The Frawleys in Barbara Fritchie 7-13; business good.

Unique Theatre (John Elliott, mgr.) Mrs. Tom Thumb and Madell and Corbley headed good bill week 7.

Orpheum Theatre (G. E. Raymond, mgr.) Chas. E. Evans and Co., and Eleanor Falke headed good bill week .

Auditorium Theatre Minneapolis Symphony Orchestra 18.

Dewey Theatre (Wm. A. Singer, mgr.) Star Show Girls with Cunning the Jail Breaker 6-12.

Gem Family Theatre (Joseph McCauley, mgr.) Gale and Gale, Ethel Tait and songs and pictures week 6-12.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and songs continue to draw good business.

Wonderland Museum (D. J. LeBar, mgr.) Songs and moving pictures are doing good business. RODERIC STE. FLEURE.

OWATONNA.—Metropolitan Opera House (Chas. Servatius, mgr.) Show Girl 7; good business and performance. Her Fatal Error 12.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Adelaide Thurston 2; excellent performance. Her Fatal Error 4; fair show and business. Peggy from Paris 6; pleased good returns. Peck's Bad Boy 13; Holy City 20.

Palace Family Theatre (H. G. Leffler, mgr.) Business and bill continue to please.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Ezra Kendall in Swell Elegant Jones 30 and week; good business and performance. Country Chairman 6-9; Mildred Holland 10-12.

Grand Opera House (Theo. L. Hays, mgr.) Patsy in Politics week 30; good show and business. The Pit week 6.

Star Theatre (J. C. Van Roo, mgr.) Champagne Girls week 30; good business and performance. London Gaiety Girls week 6.

Windsor Novelty Theatre (Smith B. Ball, mgr.) Veolette, Cox, Trainer and Mohler and others week 30 Jan. 5; business excellent.

Frerck Theatre (Chas. Frerck, mgr.) Business good with vaudeville.

Unique Theatre Mahoney & Bryant, mgrs.) Moving pictures and songs are drawing good business.

Bijou and Crystal Theatres are doing fine business.

MISSISSIPPI.

COLUMBUS.—Columbus Theatre (Paterson & Street, mgrs.) Land of Nod 3; good show and business. Irish Pawnbrokers 9; cancelled. Vanderbilt Cup 15; Sweetest Girl in Dixie 17; cancelled. On the Bridge at Midnight 21; cancelled. Along the Kennebec 26; Political Boss Feb. 2; Nat Goodwin 7.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Royal Chef 31; good business and performance. Land of Nod 2; S. R. O. and good performance.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Royal Chef 2; pleased fair business. Paul Gilmore 4; fine performance and good house. Beauty and the Beast 7; pleased good business. Vanderbilt Cup 14; Donnelly and Hatfield's Minstrels 15; Jane Corcoran 16; Harry Beresford 18.

Jackson's Roller Rink. Business good. Prof. Walsh 17-19.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Ellen Beach Yaw 1; good business. Paul Gilmore in At Yale 3; pleased capacity business. Sleeping Beauty and the Beast 9; Vanderbilt Cup 10.

GULF PORT.—Opera House (A. I. Goodwin, mgr.) Eldora Stock Co. 4-5; good business and performances. Black Patti 12.

WINONA.—Opera House (S. B. Cowan, mgr.) Morgan Pepple Co. 31 Jan. 5; fine business.

MISSOURI.

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) Mary Mannering in Glorious Betsy week 7; splendid business and pleasing performances. The Jeffersons week 14.

Olympic Theatre (Pat Short, mgr.) Fritzi Scheff in Mlle. Modiste week 7; business and performance fine. Madam Butterfly week 14.

Century Theatre (P. Short, mgr.) The Virginian with Dustin Farnum week 7; business and performance excellent. As Ye Sow week 14.

Grand Opera House (Jno. Fleming, mgr.) Little Johnny Jones week 6; business and performance excellent. Charles Grapewin in The Awakening of Mr. Pipp week 13.

Columbia Theatre (Lew Sharp, mgr.) Mrs. Langtry headed excellent bill week 6; business fine.

Imperial Theatre (D. E. Russell, mgr.) Smart Set week 6; good business and performance. A Midnight Escape week 13.

Havlin's Theatre (Wm. Garen, mgr.) A Millionaire's Revenge week 6; business and show good. A Woman of Fire week 13.

Gayety Theatre (O. T. Crawford, mgr.) Gay Morning Glories week 6; business and show good. Trocadero Burlesquers week 13.

Standard Theatre (Leo Reichenbach, mgr.) Innocent Maids week 6; business and performance good. Parisian Belles week 13.

WILL J. FARLEY.

CARROLLTON.—Wilcoxson Opera House (W. H. Hutchinson, Jr., mgr.) Woodward Stock Co. 24-29; business and performance good. The Typewriter Girl Jan. 16; Mahara's Minstrels 17; The College Boy 21.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) Village Vagabond 1; fair business. Buster Brown 3; good performance and business. The Clansman 4; excellent performance and business.

Dreamland (H. S. Ensminger, mgr.) Moving pictures and illustrated songs are drawing good crowds.

CHARLESTON.—Charleston Theatre (S. P. Loebe, mgr.) The Banker's Child 26; fair business and performance. Hans and Nix 29; good performance and business. The Midnight Flyer Jan. 1; fair business and excellent performance.

CLARENCE.—Opera House (B. P. Rutledge, mgr.) Curt's Dramatic Co. 24; good performance and business.

DE SOTO.—Jefferson Theatre. Midnight Flyer 5; business fair. Hoosier Girl 7; good performance.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Marriage of Kitty 6; good show and business. She Stoops to Conquer 7-9; Modjeska 10-12.

Shubert Theatre (Walter Sanford, mgr.) The Jeffersons week 7; fine show and business. Mrs. Temple's Telegram week 14.

(Continued on page 30)

ROUTES

(Continued from Page 25.)

Lewis & Lake Musical Comedy Co.: San Francisco, Cal., indef.
Land of Nod, Will J. Block Amuse. Co., mgrs.: New Orleans, La., 13-19; Columbus, Ga., 21; Augusta 22; Charleston, S. C., 23; Columbia 24; Salisbury, N. C., 25; Charlotte 26.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 7-26.
Lucky Dog, with Nat M. Wills., Broadhurst & Currie, mgrs.: New Orleans, La., 13-19.
Little Joker, with Arthur Dunn: Omaha, Neb., 17-19; Des Moines, Ia., 23.
Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Kansas City, Mo., 13-19; Sedalia 20; Quincy, Ill., 21; Decatur 22; Akron, O., 24; Canton 25; East Liverpool 26.
Little Duchess, Milton & Sargent Aborn, mgrs.: Portland, Ore., 13-16; Seattle, Wash., 17-19.
Lovers and Lunatics: Cleveland, O., 21-26.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
MURRAY & MACK: See Around the Town.
Matilda, Walter N. Lawrence, mgr.: New York City, Dec. 31, indef.
Marriage of Kitty, Jules Murry, mgr.: Parsons, Kan., 16; Iola 17; Ft. Scott 18; Sedalia, Mo., 19; Jefferson City 21; Paris, Ill., 22; Arcola 23; Decatur 24; Jacksonville 25; Bloomington 26.
Madam Butterfly, Henry W. Savage, mgr.: St. Louis, Mo., 13-19; Chicago, Ill., 21-Feb. 2.
Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Philadelphia, Pa., 14-26.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 14-19; Rochester 21; Canton, O., 22; Akron 23; Youngstown 24-26.
McFadden's Flats (Gus Hills), Howard Powers, mgr.: Toronto, Ont., 14-19; Montreal, Can., 21-26.
Maid and the Mummy, Jos. M. Gaites, mgr.: Chanute, Kan., 16; Parsons 17; Columbus 18; Pittsburg 19; Joplin, Mo., 20; Coffeyville, Kan., 21; Tulsa, I. T., 23; Muskogee 24; Ft. Smith, Ark., 25; Shawnee, Okla., 26.
Mlle. Modiste, with Fritzi Scheff, Charles B. Dillingham, mgr.: Cincinnati, O., 14-19; Lexington, Ky., 21; Knoxville, Tenn., 22; Chattanooga 23; Atlanta, Ga., 24-25; Montgomery, Ala., 26.
Marrying Mary, with Marie Cahill, D. V. Arthur, mgr.: Washington, D. C., 14-19; Parkersburg, W. Va., 21; Wheeling 22; Springfield, O., 23; Dayton 24; Indianapolis, Ind., 25-26.
Miss All Spice: Oklahoma City, Okla., 20.
Me, Him and I, Hurtig & Seamon, mgrs.: Nashville, Tenn., 14-19.
Mayor of Tokio, Jos. M. Gaites, mgr.: Burlington, Vt., 17; Brooklyn, N. Y., 21-26.
Neel's, Carl, Concert Band and Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Night in Town: Bloomsburg, Pa., 16; Lewisburg 17; Williamsport 18; Tyrone 19; Altoona 21; DuBois 22; Punxsutawney 23; New Kensington 24; Vandergrift 25; Latrobe 26.
Next Door, with Royer Bros.: Shawnee, Okla., 22.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Princess Beggar, with Pauline Edwardes, Chas. B. Dillingham, mgr.: New York City, Jan. 7, indef.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Martinsburg, W. Va., 16; Myersdale, Pa., 17; Connellsville 18; Uniontown 19; Cumberland, Md., 21; Clarksburg, W. Va., 22; Fairmont 23; Athens, O., 24; Wellston 25; Nelsonville 26.
Prince of Pilsen, Henry W. Savage, mgr.: Nashville, Tenn., 16; Knoxville 17; Roanoke, Va., 18; Bluefield, W. Va., 19; Lynchburg, Va., 21; Norfolk 22-23; Newport News 24; Richmond 25-26.
Peggy from Paris, Madison Corey, mgr.: Calumet, Mich., 16; Hancock 17; Marquette 18; Escanaba 19; Marinette, Wis., 21; Green Bay 22; Appleton 23; Oshkosh 24; Fond du Lac 25; Sheboygan 26.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Des Moines, Ia., 13-16; Omaha, Neb., 17-19; Kansas City, Mo., 20-26.
Painting the Town (Chas. H. Yale's): Oklahoma City, Okla., 17; Wichita, Kan., 18.
Parsifal: Charlotte, S. C., 17; Columbia 21.
ROGERS BROS.: See In Ireland.
ROYER BROS.: See Next Door.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Barnesville, O., 17; Waynesburg, Pa., 18; Washington 19; Mannington, W. Va., 21; Weston 22; Cumberland, Md., 26.
Robinson Opera Co., R. J. Macadam, mgr.: Halifax, N. S., Can., 7-19; Portland, Me., 18-23.
Royal Chef, Harry Herbert, mgr.: Greenwood, Miss., 16; Corinth 17; Sheffield, Ala., 18; Decatur 19; Paducah, Ky., 21; Cairo, Ill., 22; Centralia 23; Taylorville 24; Bloomington 25.
Rose of the Alhambra: Pittsburg, Pa., 14-19.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: New York City, 14-19.
Rajah of Bhong, J. B. Spofford, mgr.: Chillicothe, Mo., 16; Trenton 17; Maysville 19.
Red Feather, Jos. M. Gaites, mgr.: Salt Lake City, Utah, 15-16; Ogden 17; Pocatello, Ida., 18; Boise City 19.
SCHEFF, FRITZI: See Mlle. Modiste.
San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 19.
Student King, Henry W Savage, mgr.: New York City, Dec. 25, indef.
Sunny South, J. C. Rockwell, mgr.: Altoona, Pa., 17; Vandergrift 18; New Kensington 19; Blairsville 21; South Fork 22; Jeannette 23; Greensburg 24; Mt. Pleasant 25.
San Franciscan Opera Co.: Centralia, Wash., 16; Portland, Ore., 17-19.
Sultan of Sulu, Madison Corey, mgr.: Seattle, Wash., 14-16.
Standard Opera Co., Margaret H. Brown, mgr.: Macon, Mo., 16-17; Kirksville 18; Burlington, Ia., 19; Ft. Madison 21; Muscatine 22-23; Iowa City 24-25.
Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: Dallas, Tex., 16-17; Ft. Worth 18-19; Texarkana 21; Little Rock, Ark., 22; Hot Springs 23; Ft. Smith 24; Pittsburg, Kan., 25; Joplin, Mo., 26.
Stewart Opera Co., John Cort, mgr.: Victoria, B. C., Can., 14-19; Vancouver 21-26.
Smart Set (Gus Hill's), Joe Mack, mgr.: Chicago, Ill., 13-19; Louisville, Ky., 21-26.
Show Girl, B. C. Whitney, mgr.: Decorah, Ia., 16; Charles City 17; Independence 18; Perry 19; Des Moines 20-23; Clinton 24; Freeport, Ill., 25; Rockford 26.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Frederick, Md., 16; Hanover, Pa., 17; Lancaster 18; Harrisburg 19; Philadelphia 21-26.
Schumann Heink, Madame: Helena, Mont., 16; Ogden, Utah, 17; San Francisco, Cal., 20; Oakland 21; Fresno 22; Los Angeles 23; Redlands 24; Riverside 25; Los Angeles 26.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: West Point, Miss., 16; Montgomery, Ala., 17-19; Greenville 24; Andalusia 25.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Cleveland, O., 15-19.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 13-16; Davenport, Ia., 17; Des Moines 18-19.
Sleeping Beauty and the Beast: Vincennes, Ind., 16; Lafayette 17; Anderson, 18; Huntington, W. Va., 24.
TANGUAY, EVA: See Good Fellow.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Too Near Home, with Emma Carus, Will J. Block, mgr.: Philadelphia, Pa., Jan. 7., indef.
Trip to Egypt, Oscar Frederick, mgr.: Lorain, O., 16; Bowling Green 17; Lima 18; Findlay 19; Ft. Wayne, Ind., 20; Wabash 21; Lafayette 22; Marion 23; Muncie 24; Columbus 25; Seymour 26.
Tom, Dick and Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Philadelphia, Pa., 14-19; New York City, 21-26.
Typewriter Girl, A. G. Delamater, mgr.: Brunswick, Mo., 16; Chillicothe 17; Hiawatha, Kan., 18; Plattsmouth, Neb., 19; Council Bluffs, Ia., 20; Yankton, S. D., 21; Mitchell 22; Sioux City, Ia., 23; St. Peter, Minn., 24; Sioux Falls, S. D., 25; LeMars, Ia., 26.
Time, the Place and the Girl, Maurice Evans, mgr.: Jackson, Mich.: 16; Kalamazoo 17; South Bend, Ind., 18; Michigan City 19; Hammond 20; Dixon, Ill., 21; Beloit, Wis., 22.
Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 13-26.
Two Merry Tramps, McVenn & Vetter, mgrs.: Mayfield, Ky., 16; Central City 17; Madisonville 18; Elkton 19; Clarksville, Tenn., 21; Hopkinsville, Ky., 22; Somerset 23.
Umpire, with Fred W. Mace, Harry Askin, mgr.: Waco, Tex., 16; Galveston 17; Houston 18-19; Austin 21; San Antonio 22; El Paso 24.
VAN, BILLY B.: See Patsy in Politics.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, Jan. 7-Feb. 9.
Vanderbilt Cup, Jos. M. Gaites, mgr.: Meridian, Miss., 18; Hattiesburg 19.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.
Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12, indef.
Wizard of Wall Street, Lew Virden, mgr.: Stillwater, Okla., 16; Pawnee 17; Newkirk 18; Ponca City 19.
Weary Willie Walker, H. C. Young, mgr.: Norristown, Pa., 16; Coatesville 17; Columbia 18.
Wizard of Oz, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 14-19.
Wonderland, with Little Chip and Mary Marble, Jos. M. Gaites, mgr.: Champaign, Ill., 17; Lafayette, Ind., 19; Terre Haute 20.
YORKE & ADAMS: See Bankers & Brokers.

MISCELLANEOUS

Augustines Electric Studio: Rosedale, Miss., Nov. 20, indef.
Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.
Backman's Glass Blowers: Yazoo City, Miss., 14-19.
Conrad's Comedy Co., Chas. J. Conrad, mgr.: Mechanicsville, N. Y., 14-19.
Cook & Harris Co., B. A. Cook, mgr.: Bennington, Vt., 16; Proctor 17-18; Brandon 19.
Cooke Comedy Co.: Hammonton, N. J., 11-17.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Demers, Prof. A. P. (Rink): Pensacola, Fla., 14-19.
Davis Nickelodeon: Eaton, O., indef.
DeKreko Bros.: Havana, Cuba, Dec. 7-Jan. 9.
Ernst, the Wizard, A. H. Ernst, mgr.: Amherst, O., 31-Jan. 26.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.
Fads and Fancies, M. J. Morley, mgr.: Elyria, O., 14-19.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Danville, Ill., 14-19; Springfield 20-26.
Fisk's, Dode, Concert and Dance Orchestra: Huron, S. D., 16; Miller 17; Highmore 18; Blunt 19; Pierre 21-22; Iroquois 23; DeSmit 24; Hetland 25; Esterlin 26.
Foote, Commodore, & Sister Queenie Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Georgia Troubadours, Wm. McCabe, mgr.: Vining, Minn., 16; Clitherall 17; Battle Lake 18; Ashby 19-20; Evansville 21; Elbow Lake 22; Tintah 23; Campbell 24; Herman 25.
Griffith Hypnotic Specialty Co., O. R. Griffith, mgr.: York, Neb., 15-19; Beatrice 21-26.
Gans-Nelson Pictures (No. 1), D. F. Linneen, mgr.: Iola, Kan., 16; Coffeyville 17; Weir City 18; Lawrence 19.
Hadley's Moving Pictures: Mauch Chunk, Pa., 26.
Howe's Moving Pictures: Huntington, W. Va., 25.
Heroda's Temple of Palmistry: Seymour, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Keller, R. Q.: Kaufman, Tex., 14-19.
Litchfield, Nell, Trio: Housatonic, N. Y., 16; Mount Upton 18; Hobart 19.
LaTosca's, Mme., Temple of Palmistry: Eaton, O., indef.
Levitch Palmistry Co.: Beardstown, Ill., indef.
Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.
Nagallas, Mme., Temple of Palmistry: Peoria, Ill., indef.
Powell's Faust Lifeorama, F. E. Powell, mgr.: Murray, Ky., 14-16.
Powers, Hypnotist, F. J. Powers, mgr.: Paragould, Ark., 14-19.
Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: New Rochelle, N. Y., 14-19.
Peerless Entertainment, Hightower & Simmerman, props.: Moorland, Ia., 17-19; Gilmore City 21-23; Ottosen 24-26.
Pauline, R. G. Collins, mgr.: Northampton, Mass., 14-19.
Pain's Eruption of Vesuvius, Al Dolson, mgr.: Havana, Cuba, Nov. 21, indef.
Pender, Prof. C. H., Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Queen Zenora: Marietta, O., 20-24; Parkersburg, W. Va., 26.
Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Glendora, Mich., 14-19.
Raymond, Great, Maurice L. Raymond, mgr.: Rochester, Pa., 14-19; Scottdale 21-23.
Sorcho's, Capt. Louis, Deep Sea Divers: New Bedford, Mass., 14-28.
Sevengala, The Original, Walter C. Mack, mgr.: Oswego, N. Y., 14-19; Seneca Falls 21-26.
Small's Temple of Palmistry, Harry Small, mgr.: Lebanon, Ind., 8-17; Crawfordsville 18-27.
Thurston, The Great, Harry P. Lyons, mgr.: Colombo, Ceylon, Jan. 5-20; Cairo, Egypt, Feb. 5-15.
Tyler's, Chase W., Female Vaudeville Show: Havana, Cuba, indef.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Marlow, I. T., 18; Comanche 19.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

TENT SHOWS.

Eiler's Big Show, Joe Becker, mgr.: Belleville, Tex., 16; Sealy 17; Eagle Lake 18; Bay City 19; Wharton 21; El Campo 22; Edna 24; Victoria 25; Port Lavaca 26.
Jones' Enormous: Gulfport, Miss., 16.
Kennedy's Indian Congress and Wild West (Park Palatino): Havana, Cuba, Jan. 8 indef.

MIDWAY COMPANIES.

Bauscher Carnival Co.: Opelousas, La., 14-19; New Iberia 21-26.
Dixie Carnival Co., Dana Thompson, mgr.: Marksville, La., 14-19.
Mack Amusement Co.: Lake Charles, La., 14-19.
National Amusement Co., J. S. Leonard, mgr., Bunkie, La., 14-19; Marksville 21-27.
Royal Amusement Co., H. H. Tipps, mgr.: New Roads, La., 14-19.
St. Louis Amusement Co.: Montezuma, Ga., 21-26.
Younger, Cole, & Nichols Amusement Co.: Sour Lake, Tex., 14-19; Port Arthur 21-26.

MINSTREL

Barlow's: Clarendon, Ark., 21.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Clinton, S. C., 16; Chester 17; Concord, N. C., 18; Mt. Airy 19; Winston-Salem 21; Greensboro 22; South Boston, Va., 23; Lynchburg 24; Petersburg 25; Newport News 26.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 7-19.
DeRue Bros.', Billy DeRue, mgr.: High Bridge, N. J., 16; Somerville 17; Clinton 18; Flemington 19; Lambertsville 21; Bristol, Pa., 22; Mt. Holly, N. J., 23; Toms River 24; Lakewood 25; Freehold 26.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Hattiesburg, Miss., 17; Greenville, Ala., 22; Andalusia 23; Dawson, Ga., 26.
Dumont's: Philadelphia, Pa., indef.
Field's, Al G., Doc. Quigley, mgr.: Harrisburg, Pa., 16; Reading 17; Wilmington, Del., 18; Trenton, N. J., 19; Atlantic City 21; Elizabeth 22; Allentown, Pa., 23; Easton 24; Wilkesbarre 25; Scranton 26.
Hi Henry's: Findlay, O., 16; Sandusky 17; Mansfield 18; Newark 19.
Jacobs': Jacksboro, Tenn., 16-17; Jellico 18-19.
Kersands', Billy, Geo. L. Barton, mgr.: Buena Vista, Va., 16; Covington 17; Huntington, W. Va., 18; Charleston 19; Point Pleasant 21; Circleville, O., 22; Ironton 23; Portsmouth 24; St. Marys, W. Va., 25; New Martinsville 26.
LaBarre, Bros.', Eddie LaBarre, mgr.: New Salem, N. D., 16; Glen Ullin 17; Richardton 18; Dickinson 19; Wibaux, Mont., 21; Miles City 22; Big Timber 25.
Mahara's, Frank: Carrollton, Mo., 17.
Primrose's, Geo. H., F. J. Dunne, mgr.: Oskaloosa, Ia., 16; Marshalltown 17; Dubuque 18; Moline, Ill., 19; Rock Island 20; Muscatine, Ia., 21; Cedar Rapids 22.
Richards & Pringle's, Rusco & Holland, mgrs.: Colorado City, Tex., 16; Merkel 17; Abilene 18; Cisco 19; Thurber 21; Weatherford 22; Mineral Wells 23; Ft. Worth 24; Cleburne 25; Dallas 26.
Vogel's, John W. Vogel, mgr.: Malone, N. Y., 16; Massena 17; Canton 18; Watertown 19.

VAUDEVILLE COMBINATIONS.

Orpheum Show, Martin Beck, mgr.: (Orpheum): Los Angeles, Cal., 7-19.
Strollers (Zelleno & Miller's): Loogootee, Ind., 16; Washington 17; Vincennes 18-19.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Baltimore, Md., 14-19; Philadelphia, Pa., 21-26.
Americans, Edwin D. Miner, mgr.: New York City, 14-19; Providence, R. I., 21-26.
Avenue Girls, George Hale, mgr.: Albany, N. Y., 14-16; Troy 17-19; Montreal, Can., 21-26.
Bachelor Club, Harry Hastings, mgr.: New York City, 14-19.
Baltimore Beauties, T. W. Dinkins, mgr.: Kansas City, Mo., 14-19; St. Louis 21-26.
Behman's Show, F. D. Bryan, mgr.: Cleveland, O., 14-19.
Blue Ribbon Girls, James Hyde, mgr.: Indianapolis, Ind., 14-16; Cleveland, O., 21-26.
Bon Tons, Rush & Weber, mgrs.: Rochester, N. Y., 14-19; Albany 21-23; Holyoke, Mass., 24-26.
Bohemians, Barney Gerard, mgr.: Paterson, N. J., 14-19; Jersey City 21-26.
Boston Belles, Jack Singer, mgr.: Kansas City, Mo., 14-19.
Bowery Burlesquers, Joe Hurtig, mgr.: Indianapolis, Ind., 17-19.
Brigadiers, Chas. F. Cromwell, mgr.: New York City, 14-19; Philadelphia, Pa., 21-26.
Broadway Gaiety Girls, James H. Curtin, mgr.: Cleveland, O., 14-19; Pittsburg, Pa., 21-26.
Bryant's, Harry C., Extravaganza: Baltimore, Md., 21-26.
Campbell's Nightingales, A. Jack Faust, mgr.: Pittsburg, Pa., 14-19.
Champagne Girls, Phil Fisher, mgr.: Minneapolis, Minn., 14-19.
Cherry Blossoms, M. Jacobs, mgr.: Scranton, Pa., 14-19; New York City, 21-26.
City Sports, Phil Sheridan, mgr.: Springfield, Mass., 14-16; Albany, N. Y., 17-19; Reading, Pa., 24-26.
Colonial Belles, Chas. Falke, mgr.: Buffalo, N. Y., 14-19; Detroit, Mich., 21-26.
Cracker Jacks, Harry Leoni, mgr.: Kansas City, Mo., 21-25.
Dainty Duchess, Rush & Weber, mgrs.: Albany, N. Y., 14-16; Holyoke, Mass., 17-19; Boston 21-26.
Devere's, Sam, Own: Cincinnati, O., 14-19; Cleveland 21-26.
Dreamland Beauties, Burt J. Kendrick, mgr.: Troy, N. Y., 14-16; Albany 17-19; Scranton, Pa., 21-26.
Empire Show, J. Fennessey, mgr.: Brooklyn, N. Y., 14-19; New York City 21-Feb. 2.
Fay Foster, Jos. Oppenheimer, mgr.: Worcester, Mass., 14-19; Brooklyn, N. Y., 21-26.
Gay Morning Glories, Sam A. Scribner, mgr.: Chicago, Ill., 14-26.
Gay Masqueraders, Sam A. Scribner, mgr.: Baltimore, Md., 14-19.
Golden Crook, Jacobs & Jerome, mgrs.: Boston, Mass., 14-19.
Greater New York Stars, Jacobs & Jerome, mgrs.: Detroit, Mich., 14-19.
High School Girls, M. M. Thiese, mgr.: Washington, D. C., 14-19; Baltimore, Md., 21-26.
Ideals, H. W. & Sim Williams, mgrs.: New York City, 7-19; Albany 21-23; Troy 24-26.
Imperials, H. W. & Sim Williams, mgrs.: Providence, R. I., 14-19; Boston, Mass., 21-26.
Innocent Maids, T. W. Dinkins, mgr.: Indianapolis, Ind., 14-19; Louisville, Ky., 21-26.
Irwin's Big Show, Fred Irwin, mgr.: Providence, R. I., 14-19.
Jersey Lilies, J. Frohsin, mgr.: Brooklyn, N. Y., 7-19.
Jolly Girls, Gus Liening, mgr.: Jersey City, N. J., 14-19; New York City, 21-26.
Jolly Grass Widows, Gus W. Hogan, mgr.: Chicago, Ill., 7-19; Milwaukee, Wis., 21-26.
Kentucky Belles, Robert Gordon, mgr.: Philadelphia, Pa., 14-19; New York City, 21-26.
Knickerbockers, Louis Roble, mgr.: Reading, Pa., 14-16; Elizabeth, N. J., 17-19.
Lid Lifters, H. S. Woodhull, mgr.: Chicago, Ill., 7-19.
Majesties, Fred Irwin, mgr.: Pittsburg, Pa., 14-19.
Merry Burlesquers, Robert Mills, mgr.: New York City, 14-26.
Merry Maidens, Chas. W. Daniels, mgr.: New York City, 14-19; Troy 21-23; Albany 24-26.
Merry Makers, R. E. Patton, mgr.: Philadelphia, Pa., 14-19; New York City, 21-26.
Miss New York, Jr., I. H. Herk, mgr.: Louisville, Ky., 14-19; Cincinnati, O., 21-26.
New Century Girls, John J. Moynihan, mgr.: Detroit, Mich., 14-19; Grand Rapids 21-26.
New London Gaiety Girls, Cliff W. Grant, mgr.: Duluth, Minn., 14-19; Minneapolis 21-26.
Night Owls, Robert Manchester, mgr.: Newark, N. J., 14-19; Brooklyn, N. Y., 21-Feb. 2.
Orientals, Ralph Edwards mgr.: Tecumseh, Mich., 16; season ends.
Paris by Night, W. B. Irons, mgr.: New York City, 14-19.
Parisian Widows, Rush & Weber, mgrs.: Toledo, O., 14-19.
Parisian Belles, Chas. E. Taylor, mgr.: St. Louis, Mo., 14-19; Terre Haute, Ind., 21-23; Indianapolis 24-26.
Reeves', Al.: Philadelphia, Pa., 14-19.
Rentz Santley, Abe Leavitt, mgr.: Cincinnati, O., 14-19.
Reilly & Woods, Pat Reilly, mgr.: New York City, 14-19; Paterson, N. J., 21-26.
Rice & Barton's Big Gaiety Co.: Reading, Pa., 17-19; Philadelphia 21-26.
Rialto Rounders, Chas. Franklin, mgr.: St. Paul, Minn., 14-19; Duluth 21-26.
Rose Hill English Folly, Rice & Barton, mgrs.: Brooklyn, N. Y., 14-26.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 14-19.
Runaway Girls, Peter S. Clark, mgr.: Birmingham, Ala., 14-19; New Orleans, La., 21-26.
Star Show Girls, W. Fennessey, mgr.: Kansas City, Mo., 21-26.
Thoroughbreds, Wash Martin, mgr.: Toronto, Ont., 14-19; Buffalo, N. Y., 21-26.
Tiger Lilies, Issy Grodz, mgr.: Washington, D. C., 21-26.
Trans-Atlantics, Hurtig & Seamon, mgrs.: New Orleans, La., 14-19.
Trocaderos, Chas. H. Waldron, mgr.: St. Louis, Mo., 14-19.
Twentieth Century Maids, Maury Kraus, mgr.: Boston, Mass., 14-19; Worcester 21-26.
Vanity Fair, Robert Manchester, mgr.: Buffalo, N. Y., 14-19; Rochester 21-26.
Washington Society Girls, W. B. Watson, mgr.: Montreal, Can., 14-19; Toronto, Ont., 21-26.
Watson's Burlesquers, Sam Robinson, mgr.: Milwaukee, Wis., 14-19; St. Paul Minn., 21-26.
Wine, Women and Song, M. M. Thiese, mgr.: Grand Rapids, Mich., 14-19; Chicago, Ill., 21-26.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 14-19; New York City 21-26.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Baltimore, Md., 14-19; Philadelphia, Pa., 21-26.

ADDITIONAL PERFORMERS' DATES.

Avon Comedy Four (Bijou): Decatur, Ill., 14-19; (Hopkins') Memphis, Tenn., 21-26.
Allaire & Lind (Chutes Park): Los Angeles, Cal., 14-19; (Novelty) Fresno 21-26.
Apollo Quartet (Olympic): Chicago, Ill., 14-19.
Agoust Family (Keeney's): Brooklyn, N. Y., 14-19.
Ainsley, Josephine (Lyric): Altoona, Pa., 14-19.
Addison & Livingston (Orpheum): Mansfield, O., 14-19; (Orpheum) Chillicothe 21-26.
Ahern & Baxter (Crystal): Toledo, O., 13-19; (Sipe's) Kokomo, Ind., 21-26.

(Continued on Page 32.)

TRIAL MARRIAGES

The Funniest of All the Season's Funny Films

Length, - - - 765 Feet.

The Title,

"Trial Marriages,"

Is suggestive of all sorts of amusing situations, and in this production a glimpse is given of what might happen if trial marriages came into vogue. The hero, a young bachelor, is much impressed with the idea, and decides to make a few experiments in matrimony. He weds first "a country girl," then "a jealous girl," next "a lazy girl," and finally "a widow with six young children." Each experience seems worse than the one previous, and the finish finds the young man in bed in charge of a nurse and vowing to have nothing to do with marriage in any shape.

THE JEALOUS WIFE.

RECENT BIOGRAPH HITS

The Lighthouse	528ft.
Drunken Mattress	702ft.
Married for Millions	751ft.
Sky-Scrapers	610ft.
Tunnel Workers	805ft.
Dr. Dippy's Sanitarium	716ft.
Wanted, a Nurse	796ft.
Dog Detective	592ft.
Rescued in Mid-Air	601ft.

SPECIAL:

NEW LIFE OF CHRIST - 2,164ft.

The Only Great Subject for Church Work.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

100,000

Best Grade

PRINTED FELT

PENNANTS

For Mardi Gras,

In Official Colors: Purple, Green and Yellow, with sewed ribbon ready to tie on canes. SIZES.—5x9 inches, 7x13 in., 9x18 in., 11x27 in.

Also Carnival Buttons and Badges.

Send for Price List.

AMERICAN BADGE CO.

119 to 127 E. Madison St., CHICAGO, ILL.

FILMS! FILMS!

Bought and sold. Also Moving Picture Machines. Wanted and for Sale. Before buying or selling, write us. Catalogues and list free. INTERNATIONAL SUPPLY CO. 121 W. Ransom St., Kalamazoo, Mich.

CINCINNATI FILM EXCHANGE

FILMS FOR RENT OR SALE.

We absolutely guaranteed. Films to be in first-class order, prompt service, all latest subjects. We furnish Films for Robinson's Theatre, Cincinnati, O., and hundreds of others. Do you want to trade where you save money? Its up to you. MAIN OFFICE, 214 W. 5th St., Cincinnati, O. Ware rooms, 308 W. 5th St.

AT LIBERTY

Vaudeville Pianist, Sight Reader

PEARL BAILEY, Wichita, Kans.

AT LIBERTY

Violin Leader, double Alto, Cornet, B and O. Need ticket. Address C. C. ROBERTS, 4362 Laclede Ave., St. Louis, Mo.

DEL-A-PHONE is the only artist who has a special additional contract for managers to fill out before his opening engagement.

READ CONTRACT.

DEL-A-PHONE who signs before his opening. | Managers to sign same before opening.

WATCH FOR MY NEXT Ad. giving list of managers, within the last six months, where I have played, and proved a drawing card.

DEL-A-PHONE Special Booking Contract.

I, DEL-A-PHONE, do hereby agree to play the_____ City _____ State _____ under the management of _____ for _____ weeks commencing _____ at a salary of _____ dollars per week.

With the understanding that I will produce the best Comedy Vocal Novelty Mimic act that your house ever played and will be the hit of your show during the above contracted engagement. If my act does not fulfill the above agreement I will forfeit half of my salary. It is understood that the act will in no respects be unfit for audiences of ladies and children or against the rules of the above house.

Signed, _____

P. S. What more can the managers ask from an artist?

.Military Carnival.

—AND—

..Merchants' Fair..

NEW BEDFORD, MASS.

January 17-26.

BRIDGEPORT, CONN.

January 30-February 9.

OTHERS TO FOLLOW.

WANTED—At All Times, Meritorious MIDWAY ATTRACTIONS and LEGITIMATE CONCESSIONS. Address,

WM. E. DOBBINS, Mgr., Armory, New Bedford, Mass.

WANTED.

A Penny Arcade for a fine equipped building in a good park. There are a lot of fine other attractions. Address J. M. D., care The Billboard.

OPTICIANS! When buying low-priced spectacles and eye glasses from your jobber see that this mark—

TAW&CO.

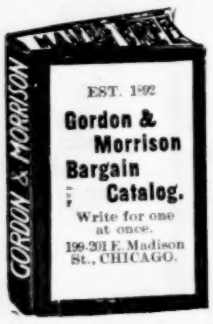
appears in red on cartons in which goods are packed. "Willson Goods" are standard in quality and cost no more than inferior lines.

READING, PA.

CANDY CRABB DOE-NUTS! Heads the Parade of All.

MONEY MAKERS. HIGHEST TESTIMONIALS. Price of outfit very low. CANDY CRABB DOE-NUT CO., 8 Candy Crabb Building, Battle Creek, Mich.

AUCTIONEERS



It is to your interest to know that we are Headquarters for

Watches, Jewelry, Silverware, Opera and Field Glasses

WE UNDERSELL ALL COMPETITORS.

GORDON & MORRISON,

EST. 1892. The Most Reliable House in U. S. A.

199-201 E. Madison St., Chicago.

DESTRUCTION OF SAN FRANCISCO

OUR LATEST AND MOST SUCCESSFUL

ELECTRIC SCENIC THEATRE

THE BIGGEST SUCCESS AT THE PITTSBURG EXPOSITION THIS SEASON.

NOTE:—

Have contracts now for three large ones and will build two additional ones at a very low price.

Also the originators and largest builders of "Day in the Alps" and "Johnstown Floods." OUR SCENE PAINTING STUDIOS are the largest in America. Scenery of all descriptions on hand for Park Vaudeville Theatres, Old Mills, Scenic Railways, Etc. Write for Special January and February Prices.

SOSMAN & LANDIS CO., Offices, 236-238 So. Clinton St., CHICAGO, ILL.

CORRESPONDENCE.

(Continued from page 27)

Grand Theatre (Hudson & Judah, mgrs.) Primrose Minstrels 7 and week; excellent performance and business. Little Johnny Jones week 14.

Orpheum Theatre (Martin Lehman, mgr.) Gin serettis Troupe, Mr. and Mrs. Allison, Yill and Boyd, Hanson and Nelson, Jolly Fanny Rice, Gardner and Revere, Max Millian and others week 7; business good.

Gillis Theatre (E. S. Brigham, mgr.) My Tomboy Girl week 7; business and performance good. Bertha, the Sewing Machine Girl week 14.

Auditorium (Woodward & Burgess, mgrs.) Woodward Stock Co. in A Royal Family week 7; Christopher, Jr. week 14.

Century Theatre (Joseph R. Donegan, mgr.) Parisian Belles week 7; excellent performance and business. Utopians week 14.

Majestic Theatre (Clint Wilson, mgr.) Trocadero Burlesquers week 7; fine performance and business. Boston Belles week 14.

W. W. SHELLEY.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) A Crown of Thorns 7.

LAMAR.—Opera House (J. S. Moore, mgr.) Buster Brown 4; pleased big audience. A Pair of Country Kids 11; Thorn in Her Heart 16; Ole Olson 19.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Our Old Kentucky Home 1; good show and business. Uncle Si Haskins 9; Trousdale Theatre Co. 14-16; College Boy 22.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Smart Set 30; good show and business. College Boy Jan. 1; good show and business. Black Crook, Jr. 3; fair returns. Gans-Nelson Fight Pictures 4; fair house. Everybody Works But Father 6; good show and business. It Happened in Nordland 9; Awakening of Mr. Pipp 12; The Clansman 17.

Wood Opera House (H. W. Wood, mgr.) The Jeffersons in Playing the Game 5; business good. Queen of the Rockies 6; fair show and business. Mrs. Temple's Telegram 12.

TRENTON.—New Hubbell Theatre (W. W. Hubbell, mgr.) Lost in New York 22; good business and performance. Spedden Paige Stock Co. week 24; record business and good company. Damon's Colored Co. Jan. 1; Woodward Stock Co. 7 and week; Rajah of Bhong 17; Little Homestead 24.

MONTANA

ANACONDA.—Margaret Clinton (F. H. Clinton, mgr.) Sergeant Kitty 3; good performance and business. Human Hearts 8; Beach' and Bower's Minstrels 9.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Sergeant Kitty 1-2; excellent business. Yankee Consul 3 5; business fair. Human Hearts 6-7; good business.

Grand Opera House (Dick P. Sutton, mgr.) Kathleen Mavourneen 6-12; good business and fine show.

Family Theatre (F. Nelsonia, mgr.) William S. Gill and Edith Talbor, Coin's Dog Show, Seaman, LeChartiers and Rogers, Mudge and Morton, Mitchell and Love, Polly and Ethel Hazel, Chas. Allman and the moving pictures 5 12; business good and show fine.

NEBRASKA.

BROKEN BOW.—Northside Opera House (S. P. Groat, mgr.) The Boston Ideal Co. 4; good business and performance. Homespun Hearts 14; Boston Ideal Opera Co. 29.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Murray and Mack 31; good business and performance. Roselle Knott 1-2; fine performance and business. Primrose Minstrels 3; good business. Red Feather 4; business good. As Told in the Hills 5; good show and business.

Bijou Theatre (L. M. Gorman, mgr.) Col. Billy Link, J. Bernard Dillyn, Buckeye Trio, Bert White and Florilla Sanford, Leonard and Drank and moving pictures week 31-Jan. 5; business good.

New Lyric (H. M. Miller, mgr.) Klein and Clifton, Belle Gordon, King and Collins, Chas. Ledegar, Dustan T. Leslie, illustrated songs and Lyroscope week 31-Jan. 1; business fine and bill excellent.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Everybody Works But Father 31; pleased good business. Uncle Si Haskins 2; fair business. Blind Boone 4; fair business. Marriage of Kitty 7; Gingerbread Man 11; Madame Modjeska, underlined.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) The Red Feather 2-3; fair attendance and business. Primrose Minstrels 4-5; fair business. Painting the Town 6-7; fair business. Adelaide Thurston 8-9; Maude Fealey 10; She Stoops to Conquer 11-12; The Gingerbread Man 13-14.

Krug Theatre (Chas. Breed, mgr.) Everybody Works But Father 1-2; fair show and business. Lost in New York 3-5; fair business. Raffles 6-7; excellent performance and business. The Gambler of the West 8-9; Sweet Clover 10-12.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. week of 6th; excellent performance and business. Lord and Lady Algy week of 13.

Orpheum Theatre (Carl Reiter, mgr.) Empire City Quartet, Vasco, Twisted and Tangled, Eight Kits Ranjal Japs, Alexandra and Bertie, After the Ball, Mazu and Mazette, Pero and Wilson, moving pictures week of 6th; good business and show.

YORK.—York Opera House (W. D. Fisher, mgr.) The Mikado 25; god business and performance. A Homespun Heart Jan. 1; good business and performance. As Told in the Hills 7; Marriage of Kitty 10; Uncle Josh Perkins 12; Griffith, hypnotist 15.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Swift and Buckley, Hamilton Hill, Maude Lordys, Meredith Sisters O'Brien Havel and Miss Effie Laurence, Fitzgerald and Gilday, The Picquays and moving pictures week 24; business good. Julia Kingsley and Nelton Lewis, Willy Zimmerman, Blockson and Burns, Polk, Kollins and Carmen Sisters, Althea Twins, Henry and Francis and Julian Rose 31-Jan. 5.

Park Theatre (John Stiles, mgr.) Lena Rivers 24-26; good business and performance. Why Girls Leave Home 31-Jan. 1; Little Dolly Dimples Jan. 3; Uncle Tom's Cabin 4-5.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) Time of Your Life 4; fair business. Adam Good Co. 8; Grace Cameron Opera Co. 9.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band and roller skating are drawing fine business. Vaudeville week 7, includes Smirl and Kessner, Ben Harney and Jessie Haynes, Emerson and Baldwin, Harry Jolson, May Melville, Herbert, Merritt and Wakefield and moving pictures.

Savoy heatre. Weary Willie Walker 7; S. R. O. Forty-five Minutes from Broadway 8-9; Flaming Arrow 19; David Harum 11-12.

Young's New Pier. Royal Italian Band and roller skating are drawing fair returns.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Tom, Dick and Harry 31; good show and fair business. Wizard of Oz 7-12; excellent show. Young Buffalo 14-19.

Bon Ton (Thos. W. Dinkins, mgr.) Merry Makers 31-Jan. 5; fine show and fair business. Brigadiers 7-12; good show and fine business. Jolly Girls 14-19; Bohemians 21-26.

Keith & Proctor's (Frank Byrnes, mgr.) Empire Comedy Four, Felix and Barry, Estelle Wordette Co., Diamond and Smith, Mozarts, Scott and Wilson, Hawthorne and Burt, Four Nightons 7-12.

NEW BRUNSWICK.—Opera House (Samuel Miller, mgr.) Under Southern Skies 31; big business. Four Huntings Jan. 1; packed houses. Florence Bindley 2; fine show and business. His Honor the Mayor 4; good performance and big business. Piff Paff Pouf 4; fine show and business. Grace George 8; David Harum 9; Fay Templeton 10; County Chairman 12.

PATERSON.—Opera House (Jno. J. Goetsch-mgr.) Grace George in Clothes 7; business fine. Railroad Jack 8-9; fair business. Lawrence D'Orsay 10; pleased good business. Mme. Lipsen 11; good business. Forty-five Minutes from Broadway 12; S. R. O.

Grand (Peck & Anderson, mgrs.) Moving Pictures are drawing excellent business.

Perin Theatre (Jno. A. Mack, mgr.) Gotham Stock Co. in Wicked London week 7; business good.

Jacob's Theatre (M. Jacobs, mgr.) Jolly Girls Co. week 7; good business and performance. Bohemian Burlesquers week 14.

Lyceum Theatre (F. J. Gilbert, mgr.; Edmund L. Bradley, loc. mgr.) Queen of the Convicts 7-9; good business and performance. Lena Rivers 10-12; good business and performance.

Midway (H. A. Bradwell Am. Co., owners.) Curtis and Blossom, Jr., R. Nichols, Harrigan and Giles and May Wagner week 7; business good. Eva Batch sings illustrated songs.

Empire (A. M. Bruggemann, mgr.) Wayburn's Dancing Daisies, O'Brien and Havel, Paul Barnes, Fitzgerald and Gilday, Zinelle and Boultelle, Charlotte Ravenscroft, The Kratons, Mary Dupont and Co. and others week 7; business and performance good.

FRANK A. EAKINS.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) The Fool House 2; pleased large house. Man of Her Choice 3; good show and fair business. The Princess Beggar 4; big returns. The Blackthorne 5; good business. Forty-five Minutes from Broadway 7; business and performance excellent. Lillian Mortimer in No Mother to Guide Her 10; Girl from Broadway 12; Flaming Arrow 14; Free Lance 15.

TRENTON.—Taylor Opera House (M. Moses, mgr.) A Message from Mars 4; pleased good business. The New Minister 5; attracted good business. Richard Carle 8; fine business. Grace George 9; Piff Paff Pouf 10; The Free Lance 16; Al G. Field's Minstrels 19; The Lion and the Mouse 24-25;

State Street Theatre (F. B. Shalters, mgr.) The Girl and the Gambler 3-4; pleased big business. Under Southern Skies 5; fine business. The Four Huntings 7-9; good business and pleased. Queen of the Convicts 10; No Mother to Guide Her 11; Dan'l Sully 12; Billy Clifford 14 16; Our Friend Fritz 17-19.

Trent Theatre (M. Moses, mgr.) Potter and Harris Werden and Gladdish, Dorsch and Russell, James and Sadie Leonard, Merri Osborne and Co., Murray K. Hill, Duffin-Redcay Troupe and Trentograph week 7-12; business good. Ye Colonial Septette, Onlaw Trio, Sloan and Wallace; Roda and Bertman; Bertie Fowler, Harry Brown, The Kemps, and Trentograph week 14-19.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, director) Seventh week of the grand opera season ended Jan. 12.

Manhattan Opera House (Oscar Hammerstein, director) Sixth week of the grand opera season ended 12.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; fifty-ninth week ended 12.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its seventh week 12.

New Amsterdam Theatre (Klaw & Erlanger, mgr.) Brewster's Millions; second week ended 12.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan ended her third week 12.

Garden Theatre (Henry W. Savage, mgr.) The Student King; third week ended 12.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin, appearing in The Great Divide, ended their fifteenth week 12.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair ended its sixth week 12.

Astor Theatre (Wagenhals & Kemper, mgrs.) Blanche Walsh in The Straight Road ended her first week 12.

Knickerbocker Theatre (Al Hayman, mgr.) Montgomery and Stone, in The Red Mill, ended their sixtenth week 12.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its twentieth week 12.

Bijou Theatre (H. H. Sire, mgr.) The Mimic and the Maid opened here the 11th.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 14, Merry Maiden Burlesquers; closing 12, Dreamland Co.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Opening 14, Paris by Night; closing 12, Fred Irwin's Big Show.

Murray Hill Theatre (Columbia Am. Co., mgrs.) Opening 14, The Bachelor Club; closing 12, Rose Sydell and her London Belles.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 14, Reilly & Wood's Big Show; closing 12, Bohemian Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 14, Empire Show; closing 12, Miner's Merry Burlesquers.

Miner's Broadway Theatre (Edwin D. Miner, gen. mgr.) Opening 14, the Merry Burlesquers; closing 12, The Avenue Girls.

New Circle Theatre (Union Theatres Co., mgrs.) The sixth week of Wine, Women and Song ended 12.

Manhattan Theatre (Wm. A. Brady, mgr.) Wilton Lackaye in The Law and the Man ended his fourth week 12.

New York Theatre (Klaw & Erlanger, mgrs.) Elsie Janis in The Vanderbilt Cup ended her first week 12.

Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West ended her second week 12.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 14, Thomas Shea in repertory; closing 12, Metz in the Alps.

Grand Opera House (G. H. Springer, mgr.) Opening 14, May Irwin in Mrs. Wilson-Andrews; closing 12, The Free Lance.

American Theatre (John M. Ward, mgr.) Opening 14, Rufus Rastus; closing 12, Young Buffalo, King of the Wild West.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Closing 12, Our Friend Fritz, playing to capacity business.

West End Theatre (Stair & Havlin, mgrs.) Opening 14, Bedford's Hope; closing 12, The Volunteer Organist.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 14, Under Southern Skies; closing 12, Thos. E. Shea in repertory.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock; Dorothy Vernon of Haddon Hall week ending 12.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 14, Nellie the Beautiful Cloak Model; closing 12, A Desperate Chance.

Star Theatre (Wm. T. Keogh, mgr.) Opening 14, A Man's Broken Promise; closing 12, Ruled Off the Turf.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 14, The Man of Her Choice; closing 12, The Blackthorn.

The Hippodrome (Shubert & Anderson, mgrs.) The seventh week of Neptune's Daughters and Pioneer Days ended 12.

Lyric Theatre (Sam S. & Lee Shubert, Inc., Mgrs.) Mrs. Fiske, presenting The New York Idea, ending her eighth week 12.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us, ended her thirteenth week 12.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson, now presenting The Girl Who Has Everything, ended her fifteenth week 12.

Hackett's Theatre (Jas. K. Hackett, mgr.) Rose Stahl in The Chorus Lady ended her thirteenth week 12.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain ended his second week 12.

Criterion Theatre (Chas. Frohman, mgr.) Clara Bloodgood in The Truth ended her first week 12.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Paula Edwardes in The Princess Beggar ended her first week 12.

Herald Square Theatre (Lew Fields, mgr.) The Road to Yesterday ended its second week 12.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer ended his twelfth week 12.

Joe Weber's Theatre (Jos. Weber, mgr.) Mr. Weber and his company presenting Dream City and the Magic Knight ended their second week 12.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model ended her seventh week 12.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Matilda; second week ended 12.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Woodruff in Brown of Harvard ended his third week 12.

Irving Place Theatre (Heinrich Conried, mgr.) The German Stock Co. ended the thirteenth week of its season 12.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour ended its sixth week 12.

London Theatre (Jas. H. Curtis, mgr.) Opening 14, The Ideals; Closing 12, The Merry Makers.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) May Irwin in Mrs. Wilson Andrews week 7; business good. The Squaw Man 14 and week.

Teller's Broadway Theatre (L. C. Teller, mgr.) Marie Cahill in Marrying Mary week 7; S. R. O. Mr. Hopkinson week 14.

Shubert Theatre (Lew Parker, mgr.) Sothern and Marlowe in repertoire week 7; record business of season.

Majestic Theatre (W. C. Fridley, mgr.) A Message from Mars week 7; good business and performance. Wizard of Oz week 14.

Grand Opera House (M. T. Middleton, mgr.) Old Isaacs of the Bowery week 14.

Folly Theatre (Bennett Wilson, mgr.) Nellie the Beautiful Cloak Model week 7; business excellent. Confessions of a Wife week 14.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. in Home Sweet Home week 14.

Payton's Theatre (S. S. Allen, mgr.) Payton Stock Co. in For Old Time's Sake week 14.

Imperial Theatre (Empire Am. Co., mgrs.) Empire Burlesquers week 7; Miner's Merry Burlesquers week 14.

Blaney's Theatre (Chas. E. Blaney, mgr.) The Cow Puncher week 14.

Columbia Theatre (Wm. T. Keough, mgr.) How Baxter Butted In week 14.

Gayety Theatre (Jas. Clark, mgr.) Jersey Lilies week 14.

Orpheum Theatre (Frank Kilholz, mgr.) Wm. Norris, Elfie Fay, Jewell's Manikins, Ethel Arden, Geo. Abel and Co., Tennessee Students, Four Singing Colleens, Eddie Mack, Mme. Emmy and her pets, Henry Lee and biograph week 7; Miss Marie Dressler, Almasio, The Belle Trio, Geo. Mozart, Girl with Baton, Homer B. Mason and Margaret Keeler week 14.

Hyde and Behman's Theatre (Nick Norton, mgr.) Rose Coghlan, Dixon and Anger, Mlle. Chester, Gallegher and Barrett, Alf Grant and Ethel Hoag, Bessie Valdare Troupe, Bertie Herron, Eight Zingari Troupe and moving pictures 7 and week; Harry Tate's Fishing, Bellong Brothers, Harry Ladell and Rosa Crough, Franko Piper, Winifred Clark and Co., Manhattan Comedy Four, John Carroll and Mabel McKinley week 14.

Star Theatre (A. H. Ellis, mgr.) Clark's Jersey Lilies 7 and week; capacity business. Rose Hill Co. week 14.

Gotham Theatre (F. Girard, mgr.) Adele Luhrman and Co., Geo. Thatcher and Charles Grant, Ernest, O'Brien and Buckley, Jas. and Lucia Cooper, Thorne and Carleton, Clive, Barnold's Dogs and pictures week 7.

Novelty Theatre (Chas. A. Williams, mgr.) That Quartette, Heuman Trio, Three Whitmans, Misses Delmore, Jack Marshall, Willie Robinson, Watson, Hutchings and Edwardes week 7.

Keeney's Theatre (Theo. Wenglik, mgr.) Julia Sanderson, R. G. Knowles, Agoust Family, Blanche Sloane, H. V. Fitzgerald, Sloan and Wallace, Young and Brooks, McKissick and Shadey and pictures week 7.

Phillips Lyceum (L. Phillips, mgr.) Stock.

GEO. H. HAKES,
290 Broadway, New York City.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Marie Cahill 31; pleased fair house. The Embassy Ball Jan. 1; large business. Annie Russell 2 3; good performance and business. County Chairman 4; good show and business. Forbes Robertson 5; delighted excellent business. The Governor's Pardon 7-9; Running for Office 10-12.

Proctor's Theatre (Howard & Graham, mgrs.) DeVoy and Miller, La Veola, Fleman and Miller, Wylie's Dogs, Leona Thurber, Eckert and Berg, Jack Wilson and Co., Morris Cronin and Co., and moving pictures 31 and week; business and bill good. Tate's Motoring, Smith and Campbell and others week Jan. 7.

Empire Theatre (Thos. R. Henry, mgr.) Bachelor Club 31-Jan. 2; pleased good business. Al Reeves Show 3-5; good business. The World Beaters 7-9; Rice and Barton Show 10-12.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Thoroughbreds 31 Jan. 2; good show and business. Reilly and Woods Show 3-4; heavy business. Washington Society Girls 7-9.

AMSTERDAM.—Orpheum (Weber & Rush, mgrs.) A. J. Gill, loc. mgr.) Wm. La Bell, Jno. Clinton, Hale and Corbin, Earl and Bartlett, The Chameroys and moving pictures week Jan. 5; business good. Minervana, Haunard Bros., Four Schades and others week Feb. 2.

Opera House (Geo. McClumpha, mgr.) Taylor Stock Co. 31-Jan 5; good business and performance. Harder and Hall Stock Co. 7-12; Girl of the Golden West 15; David Higgins 16; Tommy Shear's Co. 21-26.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Chicago Stock Co. 31 and week; good shows and business.

Burtis Theatre (E. S. Newton, mgr.) Ninety and Nine 2; Way Down East 3; good shows and fair business. Tommy Shearer 7 and week.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Knickerbocker Stock Co. 7-12; business good. Digby Bell 8; excellent performance and business.

Armory Theatre (H. A. Murray, mgr.) Brindamoor, Josephine Cohan and Co., Jack Mason's Chicklets, Murray Sisters, Fred Niblo, Earle & Bartlett, Doherty's Poodles and kinetograph 7-12; good show and fine business.

Bijou Theatre (England Amusement Co., les.) England's Famous Moving Pictures 7-12; good business.

BUFFALO.—Star Theatre (P. C. Cornell, mgr) College Widow week 7; good business and performance. Richard Mansfield 14-16; Mrs. Wiggs of the Cabbage Patch 17-19.

Lyric Theatre (Shubert Bros., mgrs.) DeWolf Hopper 7-9; Henry Miller 10-12; Flower Girl 17-19.

Teck Theatre (P. C. Cornell, mgr.) Sky Farm week 7-12; company and business fine. Around the Clock week 14-19.

Academy Theatre (P. C. Cornell, mgr.) Rocky Road to Dublin week 7; good show and business. Way of the Transgressor week 14-19.

Shea's Park Theatre (M. Shea, mgr.) Grace Van Studdiford, Carmen Troupe, Lasy Rolfe Quintet, Mr. and Mrs. Mark Murphy, Matthews and Abbey, Jack Wilson and Co., Fred and Pauley, Harry Gilfoil, and others week 7; business good. Mlle. Rentz, Jno. T. Kelly and Co. Shean and Warren, May Boley, Melville Ellis and others week 14-19.

Garden Theatre (Chas. E. White, loc. mgr.) The Bon Tons week 7; business and performance good. Vanity Fair week 14-19.

Lafayette Theatre (Chas. M. Baggs, mgr.) New Century Girls 7-12; good business and performance. Colonial Belles week 14-19.

Washington (Dr. Lynn, mgr.) Randion, Wyoming Nack and Prairie Nell, Rema Dancourt, Harry Landers, Dell and Miller and Harry L. Reed and moving pictures week 7; business good.

Hippodrome (C. Elwyn Edwards, mgr.) Business good.

Convention Hall (Henry L. Meech, mgr.) Mlle. Melba and Pittsburg Orchestra 7; L'Heviane 19.

Bijou Dream (W. K. Killmore, mgr.) Business good. JNO. S. RICHARSON.
330 Bryant St.

ELMIRA.—Lyceum (M. Reis., mgr.) Knickerbocker Stock Co. Dec. 31 Jan. 5; large and delighted houses. Alhambra Stock Co. 7-9; and 11-12; Digby Bell in The Education of Mr. Pipp 10.

Family Theatre (G. W Middleton, mgr.) Doherty's Trained Poodles, The Four Cordis, Gates and Nelson, Paull and Wells, The Musical Thors and Bertini and Brockway Dec. 31-Jan. 5; capacity.

Rialto theatre (F. W. McConnell, mgr.) Kennedy Bros., The Two Graces, Lee Edmunds, Sue Blanchard, Bijou Mignon, Dolly Bland, Rae Vaughan, and Anita Faivre Dec. 31 Jan. 5; large business. J. M. BEERS.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Ninety and Nine 1; fair business. The Love Route 2; excellent performance and business. As Told in the Hills 3; fair show and business. Village Parson 8; York State Folks 10; On Parole 16; Uncle Tom's Cabin 19.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Annie Russell 4; S. R. O. and fine show. At Cripple Creek 7; pleased fine business. The War Correspondent 14; When Women Love 15; David Higgins 18; Nance O'Neil 24; Flaming Arrow 25; Thorns and Orange Blossoms 26; Knickerbocker Stock Co. 28-Feb. 2.

Capitol Music Hall (Jno. Sweenek, mgr.) Vaudeville continues to draw good business.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Way Down East 1; good business and fine show. Andrew Mack 2; good business and fine show. Montana 3; pleased large audience. As Told in the Hills 8; At Cripple Creek 10; Annie Russell 12.

Family Theatre (Fred DuPondy, mgr.) Murphy and Willard, Ethel Whiteside and Picksinnies, Charles Wayne and Co. 7-12; good business and fine show.

HORNELLSVILLE.—Shattuck Opera House, (Chas. Smith, mgr.) Knickerbocker Stock Co. 24 and week; good business and performances. When the Harvest Days are Over Jan. 1; good business and performance. Hall Room Boys 4; The Clansman 9; When Women Love 10.

ITHACA.—Lyceum Theatre (M. M. Gudestadt, mgr.) Gingerbread Man 5; business and performance good. Education of Mr. Pipp 9; York State Folks 12.

JAMESTOWN.—Samuel's Opera House (J. J. Waters, res. mgr.) Little Johnny Jones 31; S. R. O. County Chairman 1; capacity business. When the Harvest Days are Over 2; fair business. Hall Room Boys 3; fair business. Arrival of Kitty 5; canceled. Uncle Tom's Cabin 9.

LOCKPORT.—Hodge Opera House (Harvey Dayer, mgr.) What Happened to Jones 29; good show and business. Vogel's Minstrels Jan. 1; excellent performance and big business. Human Hearts 4; good show and house.

NORWICH.—Clark Opera House (L. B. Bassett, mgr.) Chicago Stock Co. 7-12; good business and performances excellent. Warning Bell 17; King of Tramps 26.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Chas. K. Champlin Stock Co. week 31; pleased good business. The Clansman 7; Man of Her Choice 8; Yorke and Adams 9; Annie Russell 10; County Chairman 11; Grace George 12; Shadows of the Past 14; Burns and O'Brien Fight Pictures 15; Flaming Arrow 18.

Family Theatre (E. B. Sweet, mgr.) The Gregsons, Theodore Kathryn, Peters and Bartlett, Cavana, Grace Lyons, Daly and DeVere, Ned Bennett, and moving pictures week 31; business good. Cooper and Gear, Kelly Bros., Harry Carr, Marie Dupree, Russell and Davies and moving pictures Jan. 7 and week.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Annie Russell 14-16.

Cook Opera House (W. B. McCallum, mgr.) Fred Walton and Co., Kelly and Violette, Melville Ellis, Chas. Mack and Co., Mme. Theresa Renz, Swan and Bombard, Murphy and Francis and pictures week 7; big business.

Baker (W. B. McCallum, mgr.) Moore Stock Co. in the Paris Priest week 7; excellent business. Confessions of a Wife 14 and week; For Her Children's Sake 21 and week; How Baxter Butted In 28 and week.

National (Max Hurtig, mgr.) His Last Dollar 7-9; good business. Way of the Transgressor 10-12.

Corinthian (F. N. Strauss, mgr.) Dainty Duchess 7 and week; good business. Bon Tons week 14.

Bijou Dream (A. G. McCallum, mgr.) Business continues good.

TROY.—Rand Opera House (H. T. Thompson, mgr.) David Harum 31; show and business fair. Marrying Mary Jan. 1; good performance and business. County Chairman 3; fair business. Caesar and Cleopatra 4; good performance and fair business. A Midsummer Night's Dream 5; good business and excellent performances.

Lyceum Theatre (R. Keller, mgr.) Reilly and Woods Show 31-Jan. 2; performance and business excellent. The Thoroughbreds 3-5; splendid show and good returns.

Proctor's Theatre (H. W. Graham, mgr.) Willard Simms and Co., Irving Jones, The Mozarts, Four Fords, McPhee and Hill, Ferry Corwey, Juliet Winston and Charlk Saunders week 31-Jan. 5; business and performance excellent.

WATERTOWN.—City Theatre (E. M. Gates, mgr.) Jere McAuliffe Stock Co. 31 and week; business good. Way Down East Jan. 7; Mummy and the Hummingbird 8; Gingerbread Man 11; Vogel's Minstrels 12; Girl of the Golden West 18.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Murray and Mackey Co. 24-29; business and performances good. Fantana Jan. 4; Arrival of Kitty 5; When Women Love 12; At Cripple Creek 14; A Romance of Coon Hollow 16; Fogg's Ferry by Chicago Stock Co. 21-26.

NORTH CAROLINA.

ASHEVILLE.—Grand Opera House (G. Spears Reynolds, mgr.) Thos. Jefferson 3; excellent performance and business. My Wife's Family 4; fair show and business. A Message From Mars 5; fine show and business. Dandy Dixie Minstrels 7; Zaza 11; The Prince of Pilsen 16.

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. and O. V. Kessler, res. mgr.) Thomas Jefferson 1; good show and business. It's All Your Fault 4; good show and house. Dr. Otto Neitzel 5; excellent performance and fair house. In Gay New York 8; Lion and the Mouse 10; Zaza 14; The Prince of Pilsen 15; When Knighthood Was in Flower 16; Strongheart 21; Our New Minister 28; Checkers 29.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) May Hillman Stock Co. 16 and week; business and attractions good. Crescent Comedy Co. week 21; business and performance excellent. Harris Parkinson Stock Co. Jan. 10-12; Dixie Minstrels 18; King of Tramps 24; Lyceum Comedy Co. Feb. 4.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Buster Brown 5; business good and performance excellent. Message from Mars 10; When Knighthood Was in Flower 12.

GREENSBORO.—Grand Opera House (Charles Fuller, mgr.) Thos. Jefferson 31; good performance and business. Tim Murphy Jan. 1; good business and performance. It's All Your Fault 2; good performance and business. A Message from Mars 9; When Knighthood Was in Flower 10; The Vanderbilt Cup 11.

RALEIGH.—Academy of Music (E. T. Hall, mgr.) It's All Your Fault 1; good business. Seminary Girl 5; canceled. A Message from Mars 12.

WINSTON-SALEM.—Auditorium (S. Schloss, mgr., and W. H. Huhn, res. mgr.) Holty Toity 19; pleased good returns. Harris Parkinson Stock Co. 31-Jan. 5; good business and performance. Message from Mars 8; Seminary Girl 9; When Knighthood Was in Flower 11; Our New Minister 19; Dixie Minstrels 21.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) The Girl from Out Yonder 1; excellent performance and business. Fast Mail 2; performance and business fair. Peggy from Paris 5; performance and business excellent. Madame Butterfly and Yankee Consul underlined.

Grand Theatre (Harry Moore, mgr.) The Schaar Trio and Mr. and Mrs. W. E. Deavers headed excellent bill week 1. Albini and Co., Onnetta, R. J. DeShields, Bessie Allen and John Hall week 6.

Bijou Theatre (Hugh Adams, mgr.) P. M. Rudd, Sims, G. Evens, Davis Brothers and Geo. Young week 1; business fine.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Robert Mantell in repertoir week 7; Fritzi Scheff in Mlle. Modiste week 14.

Lyric Theatre (John Avery, mgr.) Jas. Neill and Edythe Chapman in The Light Eternal week 7; The Love Route week 14.

Walnut St. Theatre (H. M. Ziegler, mgr.) Texas with Chas. D. Coburn week 6; Four Mortons in Breaking Into Society week 14.

Robinson Opera House (Walter Canfield, mgr.) Vaudeville.

Columbia Theatre (H. M. Ziegler, mgr.) Vaudeville.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Sherlock Holmes week 6; A Merchant of Venice week 13.

Heuck's Theatre (Geo. Heuck, mgr.) Across the Pacific week 6; The Woman in the Case week 13.

Lyceum Theatre (Geo. Heuck, mgr.) Denver Express week 6; The Burglar's Daughter 13.

People's Theatre (James Fennessy, mgr.) Broadway Gaiety Girls week 6; Sam Devere's Own Co. week 13.

Standard Theatre (C. B. Arnold, mgr.) Clark's Runaway Girls week 6; Beatz Santley Burlesquers week 13.

Here's My Face!

I'm not ashamed to show it in connection with my business!

I operate under my own name.
And I'm just as proud of my name as I am of my business.
I wouldn't use them together if one hurt the other.
I tell you I've got THE film service.
THE films and THE service.
Until I entered the field the film people were sound asleep.
I want to deal with wide-awake folks.
I'll even take on a few dead ones and wake 'em up.
Let me boost your business.
I've got the films to do it with.
Others are cutting prices to beat me out.
If I do anything to my prices I'll raise 'em, not lower 'em.
I'm selling quality-films.
If you want that kind, you know how to get them!
Just write!

CARL LAEMMLE.

President, Laemmle Film-Service,

167 Dearborn St., Chicago

Dealers in Films, Machines, Slides and all accessories.

The Laemmle Film-Service

CLEVELAND.—Opera House (H. D. Kline, mgr.) Raymond Hitchkock in The Galloper week 7; amusing performance and good business. Richard Carle in The Spring Chicken week 14; Richard Mansfield in Peer Gynt week 21; Mrs. Leslie Carter in Cleo week 28.

Colonial Theatre (Drew & Campbell, mgrs.) Richard Golden in The Tourists week 7; interesting show to good houses. Walter Damrosch and N. Y. Symphony Orchestra 13; Bertha Kalich in Kreutzer Sonata week 14.

Lyceum Theatre (Geo. M. Todd, mgr.) Hap Ward in Not Yet But Soon week 7; very funny show to big houses. Williams & Walker in Abyssinia week 14; Lovers and Lunatics week 21; Arizona week 28.

Cleveland Theatre (Geo. M. Todd, mgr.) Burglar's Daughter week 7; thrilling show to packed houses. Barney Gilmore in A Rocky Road to Dublin week 14; Ruled Off the Turf week 21; A Millionaire's Revenge week 28.

Keith's Theatre (H. A. Daniels, mgr.) Cleveland Symphony Orchestra Pop Concert 6; excellent programme and good attendance. Paul Spadoni, Clifton Crawford, Ida O'Day, Harry L. Tighe, Reiff Bros., Kelly and Kent and Mabel Sinclair week 7; big bill and patronage.

Lyric Theatre (Ed. H. Anthony, mgr.) Capt. Henry, Maude Buchank, The Campbells, Trask and Gladden, Master Harry Evans, Dayne and Hope, Bessie Babb and Harry Marvelle week 7; great bill and big houses.

Star Theatre (Drew & Campbell, mgrs.) The Nightingales and Dunedin Troupe of Cyclists week of 7; splendid attraction and business. Broadway Gayety Girls week 14.

Empire Theatre (Geo. Chenet, mgr.) Bob Manchester's Vanity Fair with John L. Sullivan and Kid Cutler week 7; great show to capacity business. Frank Behman's American Girls 14 and week; Hyde's Blue Ribbon Girls week 21; Parisian Widows week 28.

Gray's Armory. Pittsburg Orchestra, Emil Paur, conductor, and Olga Samaroff, piano soloist 8; excellent program to large audiences. Olive Meade String Quartet and Geo. Hamlin. America's noted tenor 10; fine entertainment. Moritz Rosenthal, Austrian pianist, Feb. 5.
F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Virginian 1; good performance and business. Amelia Bingham, in the Lilac Room 4-5; pleased packed houses. Prince of India 7 and week.

Shubert Theatre (Frank O. Miller, mgr.) Virginia Harned in The Love Letter 31-Jan. 2; good business. Rose of Alhambra 7-9; David Warfield in The Music Master 10-12.

Keith's Theatre (W. W. Prosser, mgr.) Spadoni, Elinor Sisters, Le Maze Brothers, Hendrix and Prescott, Macy and Hall, Simmons and White, Apdale's Animals and others week 31-Jan. 5; business good. The Uessems, The Village Choir, Josephine Gassman, Fortune and Davis, Shean and Warren, Great Vernon, Elizabeth Murray and Conn and Conrad week 7.

High Street Theatre (C. W. Harper, mgr.) David Corson 31-Jan. 2; good show and business. Williams and Walker 3-5; S. R. O. Running for Governor 7-9; Four Mortons 10-12.

AKRON.—Colonial Theatre (Uly S. Hill, mgr) Howe's Moving Pictures 5; good business. Mme. Butterfly 7; fine performance and business. A Trip to Egypt 14; Kathryn Osterman 18; The Corner Grocery 21; Mayor of Laughland 22; Barney Gilmore 23.

Unique Theatre (A. Philion, mgr.) Brenon Stock Co. is in its third week of success.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) The Moonshiner's Daughter 31; good business and performance. His Majesty and the Maid 4; Uncle Josh Spruceby 11; Piff Paff Pouf 24; The Choir Singer 30.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) The Girl of the Streets 31; good business and performance. The Master Workman Jan. 12; Girl from Happyland 26.

Nickelodeon. Moving pictures and illustrated songs continue to draw well.

Tuscarawas Rink. Business good.

CAMBRIDGE.—Colonial Theatre. Prince Karl 31; pleased large business. The Girl That Looks Like Me Jan. 5; The Lion and the Mouse 12.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) A Woman of Mystery 16; Mary Emerson 17; Kathryn Osterman 25; Dorothy Vernon of Haddon Hall 28; Grace Cameron 29; Girl from Happyland 31.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Around the Town 18; good show and business. My Wife's Family 18; good show and fair business. A Stranger in Town 21; good show and fair business. Johnny Wise 25; business good and performance fair. Gans-Nelson Pictures 7; Clay Baker 10.

Electric Theatre (Gail Hamilton, mgr.) Business good.

Theatorium (W. S. Wright, mgr.) Business fair.

Edison Theatre (J. C. Parker, mgr.) Big business.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) Nobody's Claim 26; fair business. The Girl of the Streets Jan. 2; pleased fair house. Eldredge 8; good show and capacity business. Gans-Nelson Fight Pictures 14; Trip to Egypt 15; Choir Singer 22; canceled. Catharine Ridgeway Concert Co. 23.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) When Knighthood Was in Flower Jan. 1; good business and performance. The Galloper 3; good show and fair returns. Way Down East 19.

Marvin Theatre (L. H. Cunningham, mgr.) Mrs. Temple's Telegram 7; good performance and fair business. Virginia Harned 17.

(Continued on Page 39.)

MANAGERS and ELECTRICIANS, ATTENTION!

Our New 1907 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and SummerAmusement Attractions. We have on hand the large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World. 354 W. 50th St., NEW YORK CITY

GREATER NEW YORK.

(Continued from Page 13.)

Keith & Proctor's Twenty-Third Street.—Clayton White and Marie Stuart and Co., Kauffman Troupe, Four Fords, Metropolitan Opera Trio, Willy Zimmerman, Crant Bros., Irving Jones, Will J. Tomkins and Neesen, Hunter and Neesen.

Keith & Proctor's Fifth Avenue.—Adele Ritchie, Edwin Stevens, Charles Guyer and Ida Crispi, Nichols Sisters, James Harrigan, Herr Grads and his baboons, Van Alstyne and Henry, Ethel McDonough and Herbert and Rogers.

Keith & Proctor's Fifty-Eight Street.—Master Gabriel and Co., the Dainty Four, Miss Rafin's monkeys, Aurie Dagwell, Onlaw Trio, Snyder and Buckley, Rado and Bertman, and Cameron and Flanagan.

Keith & Proctor's Harlem Opera House.—Ned Wayburn's The Futurity Winner, May Boley and the Polly Girls, Sydney Deane and Co., Gertrude Mansfield and Caryl Wilbur, Morris Cronin, Cliff Gordon, Wylie's dogs, Quinlan and Mack, and the Musical Reeds.

OSCAR HAMMERSTEIN'S BILL.

Victoria.—Charles Warner, Ye Colonial Septette, Pat Rooney and Marion Bent, Sydney Grant, Herbert Lloyd, Bobby North, Artois Bros., Foster and Foster, and the Kemps.

AT TONY PASTOR'S.

Pastor's Theatre.—Hoey and Lee, Brown, Harris and Brown, Frank Martin, Chas. F. Buckley and Co., Frank Odell and Ross Kinley, Irene Lee and Her Kandy Kids, Al. Treloar, the Demarcos, Walton Sisters, Rich and Howard, Signor Chefalo, Chris Green, La Favor Brothers and John C. Creighton and his trained roosters.

NOTES.

Frances Ring, who has had a leading part in The College Widow for some seasons, has in consideration a sketch by Robert Lranet and may soon try the "continuous."

Pat Rooney and Marion Bent are the first to book their act for Percy Williams' New Philadelphia house.

Nellie Revell, sometimes known as "Billboard Nellie," did a monologue at Tony Pastor's, week of Jan. 5 so effectively that she was immediately presented with a return contract. An incident occurred during this engagement that's worth telling. A man in one of the boxes had been giving the horse laugh to every act; he opened up his "haw-haw-haw" on Nellie. She paused a moment, and looking his way said: "Say, you; I'm paid for making a fool of myself. You ought to be ashamed to scab the job." The audience howled its approval and the merry "haw-haw" was heard no more.

Vesta Victoria opened at the Colonial Jan. 14.

Tony Pastor and his estimable wife celebrated the anniversary of their wedding Tuesday, Jan. 8, at their apartments in the Hotel Carlton, in 54th street. Among those who congratulated Mr. and Mrs. Pastor upon their anniversary were Mrs. Lew Dockstader, Mrs. Hanly-Donnelly, Mrs. W. H. West, Mrs. Edward Rosenbaum, Mrs. Ralph Delmore, Mrs. Evelyn Wentworth Murray, Mrs. Shober and Mrs. LaMonte. Numerous presents and many telegrams of congratulation were received.

MANAGER ACCIDENTALLY SHOT.

As a result of an accident Manager Francis J. Gilbert, of the Lyceum Theatre, Paterson, N. J., is a patient at the St. Joseph Hospital, suffering with a bullet wound in his hip. Mr. Gilbert was cleaning a revolver and the inevitable happened. The physicians extracted the bullet, and the well-known manager is on the road to recovery, though he is still in a serious condition being very weak from the loss of blood.

EDDIE FOY FOR THE ORCHID.

Last week, Eddie Foy signed with the Shuberts, to appear under their management for another year. About March 1 he will open in the English musical comedy, The Orchid, which Julian Mitchell will stage.

BALTIMORE, MD.

Professionals playing this city New Year's week were well entertained. W. A. Brady had two of his companies playing against each other—Grace George at the Academy and Robert Mantell at Ford's—and on New Year's eve he gave a dinner at the Hotel Belvedere to both companies.

A small boy, standing on the railing in front of the lions' cage at the Zoo, lost his balance and fell against the cage. Someone saw it and yelled that the lions were loose. A stampede followed, but no one was injured, the quick action of the attendants soon quieting all fears.

The house graphophone may eventually become stage property. In a recent dramatic performance Thos. E. Shea used one of them to advantage where a song was rendered incidentally.

Frank Craven, who, for several seasons was connected with the stock companies, does some clever acting in Man and Superman. Drina DeWolfe, of the same company, was born in Baltimore.

Wright Lorimer gave a matinee presentation of The Wild Duck on Thursday.

The George Fawcett Co. has met the expectations of the better class of theatregoers. The presentation of Leah Kleschna was praiseworthy, the work of Percy Haswell, Walter D. Greene, Regan Hoghston and Robert Peyton Carter deserving especial commendation.

Ford's will present them in the following order: Chauncey Olcott, Nat C. Goodwin, Otis Skinner, Robt. Edeson, Forbes Robertson and Gertrude Elliot.

ROUTES.

(Continued from Page 28.)

Adams, Musical (Gem): Minneapolis, Minn., 14-19.
Adams, Louise (Majestic): San Antonio, Tex., 14-19; (Majestic) Ft. Worth 21-26.
Allison, Miss Bertha (Majestic): Chicago, Ill., 14-19; (Columbia) St. Louis, Mo., 21-26.
Apdale's Animals: Ottawa, Ont., 14-19; Quebec, Can., 21-26.
Anderson, Prof. Andre, with his Little Hip (Olympic): Chicago, Ill., 14-19; (Haymarket) Chicago 21-26.
Almasio (Orpheum): Brooklyn, N. Y., 14-19.
Arnold & Gardner (Crystal): Kokomo, Ind., 14-19.
Aline, Mlle. (Crystal): Detroit, Mich., 14-19; (Lyric) Cleveland, O., 21-26.
Blamphin & Hehr (Bijou): Kankakee, Ill., 14-19.
Brixton, L. Traub (Crystal): Kokomo, Ind., 14-19; (Crystal) Logansport 21-26.
Bellefonts, The (Star): Hannibal, Mo., 14-19.
Barnells, The (Hippodrome): Pittsburg, Pa., 14-19; (Parlor) York 21-26.
Bush & Elliott (Gaiety): Baltimore, Md., 21-26.
Burkhart G. (Sheedy's): Fall River, Mass., 14-19; (Pastor's) New York City, 21-26.
Benson, LeRoy, & Co. (Family): Shamokin, Pa., 14-19; (Family) Elmira, N. Y., 21-26.
Brown Bros. & Doc Kealey (Bijou): Dubuque, Ia., 14-19; (Dominion) Winnipeg, Man., 21-26.
Boises, The Sensational (Shriners' Circus): Grand Rapids, Mich., 14-19; (Shriners' Circus) Detroit 21-26.
Bell Trio (Orpheum): Brooklyn, N. Y., 14-19.
Boley, May, & Co. (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Ont., 21-26.
Pottner, Albert (Family): Hazelton, Pa., 14-19.
Buhler, Richard & Co. (Columbia): Cincinnati, O., 14-19.
Bimm-Bomm-Brrr (Lyric): Terre Haute, Ind., 14-19.
Brown, Harry (Trent): Trenton, N. J., 14-19.
Baxter, Sid, & Co. (Robinson's): Cincinnati, O., 14-19.
Barr & Evans (Robinson's): Cincinnati, O., 14-19.
Burkes, The (Robinson's): Cincinnati, O., 14-19.
Baker, DeVoe & Hammer (Liberty): Meriden, Conn., 14-19.
Bram, Musical (Grand): Findlay, O., 14-26.
Boyd, Turkey (La Salle): Keokuk, Ia., 14-19; (Bijou) Decatur, Ill., 21-26.
Bandello, Donna (Majestic): Chicago, Ill., 14-19.
Bensons, Tumbling (Haymarket): Chicago, Ill., 14-19.
Berner's Manikins (Keith's Union Square): New York City 14-19.
Barnes, Stuart (Colonial): New York City 14-19.
Brooks, Herbert (Colonial): New York City 14-19.
Bermier & Stella (Pastor's): New York City 14-19.
Bordeverry, Col. Gaston (Hammerstein's): New York City 14-19.
Borani & Nevaro (Harlem O. H.): New York City 14-19.
Blanchard Bros. (Hathaway's): Lowell, Mass., 14-19.
Bell-Prevost Trio (Hathaway's): Lowell, Mass., 14-19.
Beemer, Walter, & Co. (Bachelor): Iola, Kan., 14-19.
Berzac's Circus (Proctor's 23rd St.): New York City 14-19.
Burke & Dempsey (Proctor's 23rd St.): New York City 14-19.
Burns, Victorine & Long (Grand): Reno, Nev., 14-19; (Casino) Tonopah 21-26.
Chinquilla, Princess (Howard): Portsmouth, O., 14-19; (National) Steubenville 21-26.
Case, Charley (Majestic): Chicago, Ill., 14-19; (Columbia) St. Louis, Mo., 21-26.
Connolly & Klein (Majestic): Chicago, Ill., 14-19.
Claus & Radcliffe (Haymarket): Chicago, Ill., 14-19.
Carsello, Miss (Olympic): Chicago, Ill., 14-19.
Chefalo, Signor (Keith's Union Sq.): New York City 14-19.
Connolly, Edw., & Co. (Proctor's 5th Ave.): New York City 14-19.
Clifford & Burke (Keith's): Manchester, N. H., 14-19.
Colton & Darrow (Standard): Cincinnati, O., 14-19.
Cronin, Morris & Co. (Proctor's 58th St.): New York City 14-19.
Crotty Trio (Pastor's): New York City 14-19.
Creo Bros. (Colonial): New York City 14-19.
Casper & Clark (Traymore Casino): Baltimore, Md., 14-19; (Empire) Frankford, Pa., 21-26.
Carter, Mr. & Mrs. Carl (Industrial): Moline, Ill., 14-19.
Cuttys, Six Musical (Majestic): Chicago, Ill., 14-19; (Columbia) St. Louis, Mo., 21-26.
Cummings, Wava (Haymarket): Chicago, Ill., 14-19; (Majestic) Chicago 21-26.
Cunningham, Rob & Daisy (Empire): Ft. Madison, Ia., 14-19.
Carruthers, C. E. (O. H.): Steubenville, O., 14-19.
Caesar & Co., Mysterious (Bijou): Omaha, Neb., 13-19; (Bijou) La Crosse, Wis., 21-26.
Cox Family Quartet (Bijou): Racine, Wis., 14-19.
Clark, Winnifred & Co. (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Carroll, Johnnie (Hyde & Behman's: Brooklyn, N. Y., 14-19.
Delmore, Misses (Gotham): Brooklyn, N. Y., 14-19; (Proctor's) Albany 21-26.
Del-A-Phone (Columbia): Cincinnati, O., 14-19; (Bijou) Evansville, Ind., 20-26.
Dudley, Dancing (Majestic): Chicago, Ill., 14-19.
Duryea, May, & Co. (Harlem O. H.): New York City 14-19.
Delan & Leuharr (Hammerstein's): New York City 14-19.
Dean, Chas. R.: Danville, Ill., 14-19; Springfield 21-26.
Davey & Phillipe (Bijou): Galesburg, Ill., 14-19; (Olympic) Springfield 21-26.
D'Alma's Monkeys (Orpheum): Brooklyn, N. Y., 14-19.
Dudley, Cheslyn & Burns (Majestic): Houston, Tex., 14-19.
DeSarema's, Mlle., Animals (Standard): Cincinnati, O., 14-19.
Delphino & Delmora (Keith's): Manchester, N. H., 14-19.
Drew, Dorothy (Columbia): St. Louis, Mo., 14-19; (G. O. H.) Indianapolis, Ind., 21-26.
Dubec's Animals (G. O. H.): Steubenville, O., 14-19; (O. H.) Toronto, Ont., 21-26.
Deming, Joe (Hathaway's): Lowell, Mass., 14-19; Hathaway's) New Bedford 21-26.
Doll, Alice Lyndon (Orpheum): Omaha, Neb., 20-26.
DeOesch, Mamie B. (Pijou): Jackson, Mich.
DeVelde & Zelda (O. H.): St. Charles, Mo., 14-19.
Deloys, The Three (Bachelor's): Iola, Kan., 13-19.
Dixon, Bowers & Dixon (Star): Aurora, Ill., 14-19.
Delmore & Darrell (Valentine's): Toledo, O., 14-19.
Donovan, Fannie (Lyric): St. Joseph, Mo., 13-19.
Drawswell, William (Robinson's): Cincinnati, O., 14-19.
Evelyn Sisters (Family): Shamokin, Pa., 14-19; (Family) Williamsport 21-26.
Earle & Bartlett (Keith's): Philadelphia, Pa., 21-26.
Emmy's, Mlle., Pets (Alhambra): New York City 14-19.
Edwards & Vaughn (Bijou): Ann Arbor, Mich., 14-19.
Ellis, Melville (Shea's): Buffalo, N. Y., 14-19; (Shea's) Toronto, Ont., 21-26.
Foster, E., & His Dog (Keith & Proctor's): Jersey City, N. J., 14-19; (Proctor's) Troy, N. Y., 21-26.
Fitzpatrick, Madden, & Co. (Poli's): Waterbury, Conn., 14-19.
Fay, Anna Eva (Haymarket): Chicago, Ill., 14-19.
Foote, W. H. (Garrick): Burlington, Ia., 14-19.
Farrell & LeRoy (Bijou): Anderson, Ind., 14-19.
Flemen & Miller (Portland): Portland, Me., 14-19; (Keith's) Manchester, N. H., 21-26.
Farley, James & Bonnie (Castle): Bloomington, Ill., 14-19.
Franciscos, Two (Olympic): Chicago, Ill., 14-19; (Temple) Detroit, Mich., 21-26.
Fewler, Portie (Trent): Trenton, N. J., 14-19.
Fishing, Harry Tate's (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Fitzgibbons, Ned (Family): Hazelton, Pa., 14-19.
Finney's, The (Proctor's 23rd St.): New York City 14-19.
Fitzgibbon-McCoy Trio (Proctor's 58th St.): New York City 14-19.
Fields & Ward (Harlem O. H.): New York City 14-19.
Fox, Will H. (Hammerstein's): New York City 14-19.
Fagan & Byron (Orpheum): Brooklyn, N. Y., 14-19.
Forrests, Musical (Majestic): Houston, Tex., 14-19.
Foo, Lee Tung (Keith's): Manchester, N. H., 14-19.
Gordon, Don & Mae (Bijou): Dubuque, Ia., 14-19.
Gavin, Platt & Peaches: North Adams, Mass., 14-19; Gloversville, N. Y., 21-26.
Godfrey, Charley (Haymarket): Chicago, Ill., 14-19.
Granville & Mack (People's): Cincinnati, O., 14-19.
Gallando & Delora (Bijou): Dubuque, Ia., 14-19.
Globe of Death (Keith's): Manchester, N. H., 14-19.
Gould, Wm. & Co. (Hammerstein's): New York City 14-19.
Gerald, Musical (Crystal): Toledo, O., 14-19.
Garza, Joe (Gaiety): Springfield, Ill., 14-19.
Hoffman & Chrystal: Roanoke, Va., 14-19; Winston-Salem, N. C., 21-26.
Holmen Bros. (Majestic): New Britain, Conn., 14-19.
Hague & Herbert (Orpheum): Columbus, Ind., 14-19.
Haves & Johnson (Keith's): Manchester, N. H., 14-19.
Howard & North (Keeney's): Brooklyn, N. Y., 14-19.
Hines & Pemington (Keith's Union Sq.): New York City 14-19.
Hoepers, The (Pastor's): New York City 14-19.
Holmes, Taylor (Harlem O. H.): New York City 14-19.
Haight & Thomas (Majestic): Chicago, Ill., 14-19.
Haines, Nat (Olympic): Chicago, Ill., 14-19.
Hassan, Whirling (Olympic): Chicago, Ill., 14-19.
Herbert, The Frogman (Poli's): New Haven, Conn., 14-19.
Hillman, Geo. (Bijou): Anderson, Ind., 14-19.
Huntress (Castle): Bloomington, Ill., 14-19; (Grand) Joliet 21-26.
Hawes Sisters (Bijou): Green Bay, Wis., 14-19.
Inuman, Will (Keith's Union Sq.): New York City 14-19.
Jacksons, The Three (Olympic): Springfield, Ill., 14-19.
Jerome, Elmer (Empire): Freeport, Ill., 14-19; (Flom's) Madison, Wis., 21-26.
Jackson, Harry & Kate (Majestic): Little Rock, Ark., 14-19.
Jones & Hite (Columbia): Cincinnati, O., 14-19.
Joly, Francis (Proctor's 5th Ave.): New York City 14-19.
Jewell's Manikins (Alhambra): New York City 14-19.
Kalmo, Chas. & Ada (Pastor's): New York City 14-19.
Kinsons, The (Colonial): New York City 14-19.
King, Jack (Bijou): Oshkosh, Wis., 14-19.
LeGray, Dollie (Bijou): Ann Arbor, Mich., 14-19.
Lindley & Bell: Chicago, Ill., 14-19.
Lee, Henry (Alhambra): New York City 14-19.
LeRoy, Morris (Bijou): Dubuque, Ia., 14-19.
Lynn & Fay (Hammerstein's): New York City 14-19.
Lavine & Leonard (Lyric): Altoona, Pa., 14-19.
Lawrence & Harrington (Proctor's 23rd St.): New York City 14-19.
Levey, Ethel (Harlem O. H.): New York City 14-19.
Laugtry, Mrs., & Co. (Majestic): Chicago, Ill., 14-19.
Maddox & Melvin (Orpheum): Minneapolis, Minn., 13-19.
Mills & Morris (Orpheum): Utica, N. Y., 14-19; (Armory) Binghamton 21-26.
Marvin Bros. (Novelty): Topeka, Kan., 14-19; (Lyric) Lincoln, Neb., 21-26.
Mereditns, The (Lyric): Joplin, Mo., 20-26.
Mack, Tom (Bennett's): Ottawa, Ont., 14-19.
Martini, Dora (Proctor's 23rd St.) New York City 14-19.
Morton, James J. (Lyric): Altoona, Pa., 14-19.
Mitchell, Abbie (Hammerstein's): New York City 14-19.
Metropolis Quartet (Alhambra): New York City 14-19.
Manhattan Comedy Four (Hyde & Behman's): Brooklyn, N. Y., 14-19.
Moore, Tom (Poli's): Waterbury, Conn., 14-19.
Mason Sisters, Three (People's): Cincinnati, O., 14-19.
McFarland & Murray (People's): Cincinnati, O., 14-19.
Mackin, Ed (Keeney's): Brooklyn, N. Y., 14-19.
McNamee (Keith's Union Sq.): New York City 14-19.
Macy & Hall (Columbia): Cincinnati, O., 14-19.
Murphy & Andrews (Hathaway's): Lowell, Mass., 14-19.
Marshall & King (Standard): Cincinnati, O., 14-19.
Mooney & Holbein (Pastor's): New York City 14-19.
Monarchs, Two Musical (Pastor's): New York City 14-19.
Norman, Mary (Haymarket): Chicago, Ill., 14-19.
Normans, Juggling (Columbia): Cincinnati, O., 14-19.
Pongo & Lee (Pastor's): New York City 14-19.
Roby, Dan (O. H.): La Porte, Ind., 21-26.
Rice, Fanny (Orpheum): Salt Lake City, Utah., 13-19; (Orpheum) Denver, Col., 20-26.
Rippel, Jack (Crystal): St. Joseph, Mo., 14-19.
Rich, Jack & Bertha (Fireman Convention): Newberryport, Mass., 14-19; (Keith's): Manchester, N. H., 21-26.
Rawls & Von Kaufman (Poli's): Waterbury, Conn., 14-19.
Roses, The Three (Hopkins'): Louisville, Ky., 14-19; (Hopkins') Memphis, Tenn., 21-26.
Robinson, Tom & Lulu (Trocadero): Chicago, Ill., 14-19; (Euson's) Chicago 21-26.
Rehns, The (Grand Family): Hot Springs, Ark., 31-Jan. 19.
Reno, Will & May (Family): Jeannette, Pa., 14-19; Steubenville, O., 21-26.
Reid Sisters (Orpheum): San Francisco, Cal., 21-Feb. 2.
Robisch & Calldress (Orpheum): Denver, Colo., 21-26.
Ravenscroft, Charlotte (Empire): Hoboken, N. J., 14-19; (Trent) Trenton 21-26.
Robertson's Dogs and Monkeys (Bijou): DeKalb, Ill., 13-19.
Raymond & Clark (G. O. H.): Grand Rapids, Mich., 14-19; (Lyric) Terre Haute, Ind., 21-26.
Rockway & Conway (Bijou): Quincy, Ill., 14-19; (Main St.) Peoria 21-26.
Redmond, Julia & Co. (Poli's): Waterbury, Conn., 14-19; (Poli's) Springfield, Mass., 21-26.
Ryan & Richfield (Armory): Binghamton, N. Y., 14-19; (Orpheum) Utica 21-26.
Rogers & Deely (Keith's Union Sq.): New York City, 14-19; (Poli's) New Haven, Conn., 21-26.
Rado & Bertman (Trent): Trenton, N. J., 14-19.
Rose, Jimmie (Star): Monongahela, Pa., 14-19; (Star) Jeannette 21-26.
Raffayette's Dogs (Maryland): Baltimore, Md., 21-26.
Ravens, Three (Bijou): Quincy, Ill., 21-26.
Rice & Cohen (Orpheum): San Francisco, Cal., 13-26.
Rego, Jimmy (Olympic): Springfield, Ill., 13-26.
Rickus & Banks (City Var.): Leeds, Eng., 21-26; (King's) Gateshead 28 Feb. 2; (Euston) London 4-10.
Russells, The Musical (Star): Donora, Pa., 14-19; (Star) Monessen 21-26.
Rich Duo (Family): Passaic, N. J., 21-26.
Rooney & Bent (Pastor's): New York City, 14-19; (Temple) Detroit, Mich., 21-26.
Rialto Comedy Quartet (Colonial): Lawrence, Mass., 21-26.
Revos, The (Auditorium Rink): Ogden, Utah 14-19.
Redford & Winchester (Temple): Detroit, Mich 14-19; (Cook's) Rochester, N. Y., 21-26.
Rivos, Four (Orpheum): St. Paul, Minn., 21-26.
Rice & Elmer (Majestic): Birmingham, Ala., 14-19; (Majestic) Little Rock, Ark., 20-26.
Russell, Lesh (Orpheum): Minneapolis, Minn., 14-19; (Olympic Chicago, Ill., 21-26.
Reynard, Ed F. (Orpheum): Los Angeles, Cal., 7-19.
Ramsey Sisters (Haymarket): Chicago, Ill., 14-19; (Olympic) Chicago 21-26.
Ray, Fred & Co. (Victoria): New York City, 14-19.
Ramza & Arno (Hathaway's): New Bedford, Mass., 14-19.
Rocklow, Reckless: Akron, O., 14-19.
Robinson, Blossom (Bijou): Kalamazoo, Mich., 14-19.
Rose, Julian (Keith's): Providence, R. I., 14-19.
Roberts & Rolston (Grand): Findlay, O., 7-19.
Rosaires, The (Temple): Ft. Wayne, Ind., 14-19.
Royal Musical Five (Keith's): Philadelphia, Pa., 14-19.
Reno, Geo. B. & Co. (Alhambra): New York City 14-19.
Raymond, Maude (Keeney's): Brooklyn, N. Y., 14-19.

FIGURE 8 COASTERS

This company builds. It does not promote that old "skin game" of asking you to put up "half" the money for a "half interest" and then build at a big profit on your money, later selling out the "shark's" half. We build safe roads, use only the best materials, and build only for cash. We equip the roads we build in first-class manner. We put on honestly built structures our accident-proof, safe and sane car, of which we are the only builders. This company is an Illinois corporation—capital stock $50,000—assets $50,000. All construction work under direct supervision ARTHUR JARVIS, 2 years Chief Engineer White City, Chicago.

FIGURE 8 COASTERS **Coaster Construction Co.** FIGURE 8 COASTERS

1749 Railway Exchange Building, CHICAGO.

A NOVELTY and COMEDY

Agents and Managers.

At Liberty for Season 1907

READ MY PAST TWO SEASONS' RECORD:

Season 1905 of 33 weeks, with Ringling Bros. Shows; season 1906, 5 weeks road show, 11 weeks Paragon Park, Nantasket Beach, 2 weeks free attraction Wonderland Park, Revere Beach; 2 weeks free attraction Crescent Park, Providence, R. I.; 2 weeks in City Boston and free attraction at following fairs: N. Y. State Fair, Batavia, N. Y., Cobleskill, N. Y., and Erie, Pa., fair. Will consider offers from Agents, Managers of Park Circuits and Street Fairs.

LESLIE PORCINE CIRCUS, In care The Billboard, or Leslie's Performing Pigs.

THE GREATER LOUISVILLE EXPOSITION CO.

is in the market for high class Amusement Features. No stale or fake ones need apply. Exposition period two weeks, beginning March 18. Write promptly to the GREATER LOUISVILLE EXPOSITION COMPANY, Louisville, Ky.

FOR SALE—The following Films, in good condition (reels included) sent subject to examination on receipt of $5.00: Train Robbery, 640 ft. 6c ft.; 900 ft. Comic (5 subjects), includes 100 ft. colored, 6c.; 1000 ft. Lost Child and Tom the Piper's Son, 6c; 1350 ft. Frisco, shows walls falling, 5c.
CHAS. A. FISHER, Ottumwa, Iowa.

BUY DIRECT—Porcupine from Maine wilds. Always an attraction; save middlemen profits; buy direct. Linwood Flint, N. Waterford, Me.

I. WHITESON, Manufacturer, Jobber and Importer. Novelties for all occasions. Write for Bargain Bulletin.
240 East Madison Street, CHICAGO, ILL.

For Sale

A well paying 5c Electric Theatre with vaudeville and a Concert Hall in connection. Seating capacity 350. This place a Bargain and will stand a thorough investigation. Address, **OSCAR SCHMOLL, Jr.,** 149-151 E. North Ave., Chicago.

FOR SALE CHEAP, OVAL TOP TENT.

70x120, brand new, 7½ ft. walls, complete. Address H. L. BONF, Rice Lake, Wis.

EDUCATED CALF.

Open for engagements for coming season or for sale. Address W. M. ADAMS, 215 E. 31st st., CHICAGO.

FOR SALE! Set of 27 Organ Chimes made by "Deagan," little used. Trunk and pads for packing. Low pitch, $90.00. No trade. Address, H. E. RAGAN, 6364 Ingleside Ave., Chicago.

CONCESSIONS TO LET!

Slot Machines, Souvenirs, Palmistry, Photo Galleries, Japanese Ball Game, Cane Racks, Platform Shows, Shooting Galleries, etc.; suitable stage acts to entertain the people. Big crowds day and night. County Fair Admission Free, adjoining Bon Ton Theatre. If you can't get the money here you can't get it elsewhere.

JEFF KEATING,
Bon Ton Theatre,
Philadelphia, Pa.

AT LIBERTY
M. P. OPERATOR

At $20 per week. Can join on wire. JAS. DALY, Macon, Ga

Roses, Les (Keeney's): Brooklyn, N. Y., 14-19.
Revell, Nellie (Keith's Union Sq.): New York City 14-19.
Rose, Julian (Proctor's 5th Ave.): New York City 14-19.
Rose & Severens (Garrick): Burlington, Ia., 14-19.
Russell Bros. (Hammerstein's): New York City 14-19.
Smith, Bessie (Grand): Findlay, O., 14-Feb. 2.
Stanton & Sandberg (Family): Sioux City, Ia., 14-19.
Stewart, Mr. & Mrs. Cal (Keith's Union Sq.): New York City 14-19.
Sanderson, Julia (Proctor's 5th Ave.): New York City 14-19.
Schwartz, Frances, & Co. (Pastor's): New York City 14-19.
Sweet, Chas. R. (Keeney's): Brooklyn, N. Y., 14-19.
Smith & Campbell (Proctor's 58th St.): New York City 14-19.
Sherman & De Forest (Harlem O. H.): New York City 14-19.
Stewart, Winifred (People's): Cincinnati, O., 14-19.
Schrodes, The (People's): Cincinnati, O., 14-19.
Tyce, Lillian (Poli's): Hartford, Conn., 14-19; (Poli's New Haven 21-26.
Thompson, James (Garrick): Burlington, Ia., 14-19.
Tannen, Julius (Alhambra): New York City 14-19.
Terry & Elmer (Hathaway's): Lowell, Mass., 14-19.
Van Gofre & Cotrely (Novelty): Denver, Col., 14-19.
Van Cleve, Wentworth & Pete (Pastor's): New York City 14-19.
Van Alstyne & Henry (Harlem O. H.): New York City 14-19.
Van, Chas. & Fanny (Proctor's 23rd St.): New York City 14-19.
Williams & Tucker (Keeney's): Brooklyn, N. Y., 14-19.
Wylie's Dogs (Proctor's 58th St.): New York City 14-19.
Whitelaw, Arthur (Proctor's 58th St.): New York City 14-19.
Welch, Ben (Columbia): Cincinnati, O., 14-19.
Wood & Ingalls (Poli's): Waterbury, Conn., 14-19.
Wikoff, Irma, & Co. (Majestic): Houston, Tex., 14-19.
Wilson, Rich (Star): Hannibal, Mo., 14-19.
Yerxas, The (Family): Davenport, Ia., 14-19; (Gaiety) Galesburg, Ill., 21-26.
Zelgeka (Huber's Museum): New York City 21-26.

ADDITIONAL ROUTES.
(Received Too Late For Classification.)

Casey's Troubles (Lombard Bros.), M. Alvido, mgr.: Hearne, Tex., 16; Marlin 17; Mart 18; West 19; Hillsboro 20.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Norfolk, Va., 14-19; Richmond 21-26.
Herods's Temple of Palmistry: Leon, Ia., indef.
Missouri Girl (Fred Raymond's Eastern): Geo. Bedee, mgr.: Hickman, Ky., 16; Fulton 17; Mayfield 18; Paducah 19; Mound City, Ill., 21; Bardwell, Tenn., 22; Trenton 23; Brownville 24; Humboldt 25; Jackson 26.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Tehachapi, Cal., 16; Santa Paula 22; Ventura 23; Santa Barbara 24.
Not Yet, But Soon, with Jim Ward, Stair & Nicolai, mgrs.: Toledo, O., 13-16; Grand Rapids, Mich., 17-19; Detroit 21-26.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Phillipsburg, Kan., 16; Norton 17; Oberlin 18; Cambridge, Neb., 21; Holbrook 22; Nelson 23; Fairfield 25; Hastings 26.

(Continued on Page 40)

FOR SALE—20 Breath Perfume Penny Slot Machines, $2.00 each or $30.00 for all. Photo tent 16 x 32, new, $25.00. English crank piano, 10 tunes, large, loud, good order, $75.00. Peep show, 12 boxes, 600 views, $50.00. Spot-the-Spot layout, $10.00.
BEAUMONT, 1628 Indiana Ave., Chicago.

NEW RENSSELAER PARK
Troy, N. Y.
NOW BUILDING.

Surpassing all other Amusement Parks in eastern New York. 42 acres woodland and open clearings, including half mile race track. Three car lines to gate.

WANTED

First-class attractions that are Money Getters, on percentage. A few concessions to rent.

Address

Diamond Novelty Co.

J. M. WILSON, Resident Manager,
843 River Street, TROY, N. Y.

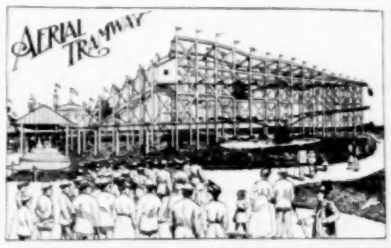
WANTED! For "DREAMLAND," WOLF LAKE, CHAMBERSBURG, PA.,
Amusements of All Kinds

Will purchase or lease concessions. Submit with full particulars, flat rental or percentage basis.

NOW ON GROUNDS:

Old Mill, Coaster or Figure Eight, Carousal, Electric Theatre, Summer Theatre, Skating Rink, Restaurant Dancing Pavilion, Fifty Boats and Launches. Steam and Electric Cars run to the grounds. Address.

M. H. WELSH, Genl. Mgr. "Dreamland," Chambersburg, Pa.



A NOVELTY AMUSEMENT DEVICE.

With the biggest earning capacity of any Park attraction ever installed. Possesses every desirable feature, and creates its own ballyhoo. Simple in construction; running expenses very small; odd ground space can be utilized for building; and it can be extended to any desired length.
Park Managers, write for full particulars.

Aerial Tramway Construction Co., Inc.
Suite 629, 218 LaSalle St., Chicago, U. S. A.

KANSAS CITY TENT AND AWNING CO.

W. C. SOMMERVILLE, Prop.
Expert builders of all kinds of Show and Circus Tents, Merry-Go-Round Tops, etc. First-class work, prompt delivery and courteous treatment guaranteed. Save money, save worry, save time by placing your orders with us.

1418 Walnut St., KANSAS CITY, MO.

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

YANKEE ROBINSON SHOWS

WANT: PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS. Riders with stock, performers doing two or more acts for big show and prefer people who can do turn in concert. State all you do in first letter, and in all cases give permanent address. Also want good assistant boss hostler, four and six horse drivers, chandelierman, animal men, cook-house flunkies. Want good contractor for advance, also ten first class bill posters. Band People address, **T. H. WEBB, Waterloo, Ia.** All others address **FRED BUCHANAN, Des Moines, Ia.**

Parks

Summer Gardens
Roof Gardens

Beaches, Piers,
Pleasure Resorts

WONDERLAND TO BE GREATER THAN EVER.

The tremendous influx of visitors to Wonderland, Revere Beach, Boston, last season caused the most gratifying financial results for all persons interested—from the largest attraction manager to the man who conducted the smallest privilege. The fact that thirty-seven rainy days, many of which occurred on Saturdays, Sundays and included three holidays, were contended with, did not cause any disastrous effect, for everybody made big money in this, Boston's Million Dollar Pleasure Park. Concessionaires are still talking and chuckling over the immense money spending crowds.

As some of the privileges were installed on a one year's contract, they are open to the highest bidder for 1907 and letters addressed to Wonderland Co., 53 State street, Boston, Mass., will receive prompt attention.

Many new and novel attractions of an elaborate nature are to be added to the already long list of premier shows. The nature of these can not be divulged at the present writing, but suffice it to say that a large sum of money will be expended to keep up the high standard of this, New England's Greatest Amusement Park.

J. J. Higgins, formerly treasurer of the Wonderland Co., has been elected its general manager, and Eugene L. Perry, formerly its excursion manager, will fill the office of assistant general manager. Under their care it is expected that the park will even exceed its former popularity during the coming season.

GRAND MASQUE ATTRACTS CELEBRITIES.

A Grand Masque Carnival at the Metropolitan Rink, New York City, Thursday night of last week brought out a gorgeous and artistic gathering of amusement people. The enclosures were crowded, packed and jammed, and the carnival lasted until two o'clock in the morning. After the performance at the Broadway Theatre the fifty skaters in the Anna Held company, accompanied by Earle Reynolds, Manager Florenz Ziegfeld, Manager Sam Kingston of The Parisian Model Co., Harry Smith, Irene Bentley, Truly Shattuck, Eleanor Kent, Eddie Durand, Mr. Leoni, Mrs. Mabel Baker, Clyde McKinley, Sandow Heck, Gertrude Hoffman, "Big" Max and "Little" Max Hoffman, Gertrude Thayer, Bertha Doud Mack and others, all costumed, made their way to the rink in autos, adding much to the gaiety of the occasion. Of all the musical comedy aggregations present, the Parisian Model girls seemed to carry off the honors from start to finish.

PARK NOTES.

The new amusement park at Toronto, Can., will be in readiness for the big opening, May 24; a double force of construction men will be put to work shortly. Already the site offers a scene of great activity.

A. R. Rogers is advertising a circle swing for sale in another column of this issue.

..FAIRS..

EXPOSITIONS

WILL HAVE GREAT MILITARY DISPLAY.

From the 26th of April to the 30th of November, 1907, the grounds of the Jamestown Ter-Centennial Exposition which is to be held on the shores of Hampton Roads, near Norfolk, will be the scene of the Greatest International Military display that the world has ever witnessed. The encampment will consist of companies of the various military organizations from every section of the country, government troops and regiments from all of the representative nations of the world. This vast army encamped at the Exposition, in long lines of white tents, stretching as far as the eye can reach, with sentinels marching their posts, and officers in gaily-colored uniforms, dashing by on horseback, will make an impression on the visitor not soon to be forgotten.

Officials of the Exposition, realizing the space needed for the drilling and manoeuvering of such an army, have set aside thirty acres of land in a central location of the grounds, to be known as "Lee's Parade." Here will be held the daily drills and manoeuvers, also the contest and exhibition drills. "Lee's Parade" will be the largest and best equipped field of its kind in the country. Apart from the attraction of these drills and contests, much interest will be manifested in the actual encampment of the troops, the methods of feeding such a vast army, and the arrival and departure of the various organizations, all of these will be of special interest to the visitor of the Ter-Centennial, who is not familiar with the daily work and routine of the soldier's life.

Fourteen countries have accepted President Roosevelt's invitation to attend and participate in the celebration, and the Secretary of War has appointed a military board, consisting of three army officers, whose duty it shall be to inspect and superintend the allotment of space to the various troops that are to be encamped from time to time.

The musical program of the Exposition will also be attractive and varied and the Jamestown Ter-Centennial will be a continuous and changing scene of martial splendor, from beginning to end, such as never has been witnessed in this or any other country.

STONEBRAKER IS PRESIDENT.

After a most spirited election the stockholders of the Hagerstown, Md., Fair Association at their last meeting in Hagerstown, selected the following officers: John W. Stonebraker, president; Geo. W. Smith, vice-president; Daniel H. Staley, recording secretary; Palmer Tennant, corresponding secretary; Daniel W. Reichard, treasurer, and Frank W. Mich, J. Ellsworth Stonebraker, William H. Howard, Lewis R. Schnebley, B. Abner Betts, W. Merrick Huyett, M. Findlay Siebert, John W. Bable, Albert Heard and George H. Hager, directors.

OLDEST GLASS BLOWER DEAD.

Mrs. Laura Willis, known as Madam Leon, and one of the oldest Bohemian glass blowers in the country, died Christmas night in Baltimore, Md., of dropsy after a two years' illness. She was sixty-two years old, and the wife of Manager Frank E. Willis of the Casino Theatre, Riverview Park, Baltimore.

FAIR NOTES.

Beatrice Dilger, who claims to be the only female aerial navigator in the world, is wintering in Cincinnati with her husband, W. D. Dilger.

STREET FAIRS

CARNIVALS

January found the Mack Amusement Co. in Louisiana with a lot of good shows doing good business. Christmas week New Iberia was a winner; Morgan City, following, proved a success. The roster is as follows: David McDade, general manager; L. L. Smith, promoter; G. E. Leopold, business manager; Fred Guene, electrician. Tom McComb, packs his tent every time with The Life of a Cowboy; H. J. Wilker, late of Coney Island, is doing a land office business with his plantation show, Col. J. W. Nugent has been turning them away with Faust and Marguerite, while Austin's Vaudeville Show has no kick coming. A. C. Egan's Crystal Maze and Straley's serpentine show are both doing well. Prof. C. A. Bigney, high diver, and Mme. Amy LaBelle put on the free acts. Prof. Chas. Randell is making good with his ten-piece band.

The Col. Francis Ferari Shows are in winter quarters at Jacksonville, Fla., where they will remain until February, when an early opening is to be arranged. Col. Ferari has arranged to make a flying trip to Europe to purchase more animals and during his absence the show will be in charge of General Agent G. O. Litt. All direct communications to the show should be addressed care Florida Ostrich Farm, Jacksonville, Fla. Sydney Wire, late press agent with the show, is in Toledo, O., arranging for the shipment of the wagons and other paraphernalia left at the old winter quarters. Mr. Wire has decided to remain in Toledo until the show opens as that is his home town.

The Danville-Kasper Amusement Co. is doing well in Texas. It consists of six pay shows, a carousel and band directed by A. L. Biggins, of the Campbell Brothers' Show. The roster is as follows: H. B. Danville, manager; Jule Kasper, secretary and treasurer, and A. Z. Auger, business contractor. Others are Guy Wells, Fay Wilson, E. A. Gouldin, Ernest Haynes, Joe Schiebert, Lib. Kleam, R. I. Case, Prof. Veno, high-wire kind; F. F. Cisco and wife, and others.

The Hippodrome Amusement Co. is booking in New Jersey for the coming season. Secretary E. R. Busey writes that they will have eight attractions, two platform shows, a merry-go-round, Ferris wheel and a new type of ocean wave. There will also be two sensational free acts and a uniformed concert band.

Fred Hewitt is coming east with a big novelty in the Two Hewitts revolving globe act, introducing a lady well known in the circus business. Fred is well known in the carnival world, is an experienced manager and press agent and would make a valuable addition to any carnival organization.

Mrs. Horace B. Murphy announces that she has secured a divorce from her husband and that her maiden name, Alice Banker, has been restored. She has been with the C. W. Parker Carnival Co. for several years and Mr. Murphy has been leading the band with that company.

Charlotte, N. C., will have a Twentieth Century May Week again this season. Festivities will be under the auspices of Battery "A" and will be managed by C. B. Turner, who has successfully managed the same for the past two seasons.

J. F. Porter, formerly with the Patterson-Brainerd Carnival Co., has returned to Kansas City after a very busy season and reports that business was good throughout the season.

Hempstead, Texas, always considered a bad carnival town, turned out big for the Danville-Kasper Amusement Co. No wonder —A. Z. Auger promoted it.

A. F. Gorman is putting on some indoor carnivals. The one at Carlisle, Ky., where he is wintering, comes off Jan. 28-Feb. 3.

Until April 1, C. B. Turner can be addressed at 41st street and Myers, Norfolk, Va.

Miller's Excelsior Carnival Co. is this season wintering at Dover, N. J.

CLEVELAND, OHIO.

During a conversation with Raymond Hitchcock, at the Opera House last week, I was advised that his production of The Galloper will close in Pittsburg on Jan. 19. Early in February he will reopen in Chicago with The Galloper changed into a musical comedy. Alfred Robyn is writing the music and Wallace Irwin the lyrics. Unquestionably this change will be a great improvement, as it will give Mr. Hitchcock more opportunities.

The Humphrey Co., owners of Euclid Beach Park, will soon commence building operations on a large concrete building which will contain a large auditorium to be used for an ice skating rink. The ice will be made much as artificial ice is and Clevelanders will have the pleasure and opportunity of skating indoors for more than six months of the year, no matter what the temperature is outside. The building will be modeled along the lines of the popular St. Nicholas Rink in New York City. This will be a decided novelty to us and should command a large patronage.

No feature ever introduced at the Star Theatre has proved as popular as the wrestling carnivals held every Friday night for the decision of the wrestling championship of Cleveland. The star management offers gold trophies to those who win the championship in the various classes.

Avery Hopwood, the clever young playwright, of this city, who with Channing Pollock wrote Clothes, spent last week with us renewing acquaintances. He tells me that he has in preparation several new plays and sketches, which he expects to be produced in the near future.

Bobby Manchester, who appeared last week at the Empire, with his Vanity Fair burlesque show, received a visit on Tuesday evening from four hundred of his fellow townsmen from Painesville, O. These citizens brought with them the Painesville Silver Cornet and Oboe Band, and gave Bobby a warm welcome. The entire crowd attended the performance and thoroughly enjoyed themselves.

Sam Bullock, known as Sam, the Original Parody Man, has accepted a position with the Cleveland Publishing Co. of this city. Sam is very clever and is very busy dispensing original junk to fit all acts.

F. W. BEACH.

LEDERER'S NEW COMPANY.

George W. Lederer, manager of the Colonial Theatre, Chicago, will shortly launch a new venture. It will be a semi-musical organization similar to The Bostonians and will be known as The Chicagoans. Its operations will not be confined to Chicago. It was originally planned to launch it in the Autumn, but an earlier opening may be effected.

MISS DREW IS CONVALESCING.

Dorothy Drew has been forced to cancel several dates in vaudeville, but she is now on the road to recovery and was able to be out Thursday. Miss Drew caught a severe cold while crossing the Atlantic early in December and tonsilitis developed with the result that she was forced to remain in her apartments for two solid weeks.

EDNA MAY AND JOE COYNE SCORE.

Edna May and Joseph Coyne opened at the Aldwych Theatre, London, Eng., Jan. 10 in a new musical play, Nelly Neill. Both scored hits.

DUSE HAS INFLUENZA.

Signora Duse is seriously ill at Genoa, Italy, with influenza. Her daughter has been summoned to her bedside.

ELLEN TERRY SAILS.

Ellen Terry left London Saturday, Jan. 12, for New York for her farewell tour of this country.

Playhouses

Manager Walter Fowler of the Elk's Theatre, Baton Rouge, La., remembered all the attaches of his house Christmas, and each became the recipient of good and useful presents. Manager Fowler's popularity since his debut has been the delight of all who know him. His assistant, Jos. L. Fisher, also deserves much credit for the excellent management of the house.

Manager Al. Hovelle, of the Sandoz Opera House, Opelousas, La., will soon remodel and enlarge that house, after which he will resign as manager and become a candidate for re-election. Manager Hovelle has become very popular with his patrons and his re-election would undoubtedly be hailed with delight.

East Waterloo, Ia., is to have a new theatre. The Waterloo Theatre Co. has been incorporated with a capital stock of $75,000, one-fifth of which is paid in. A good site has been purchased and work will begin in the early spring so that the playhouse may be completed by Oct. 1.

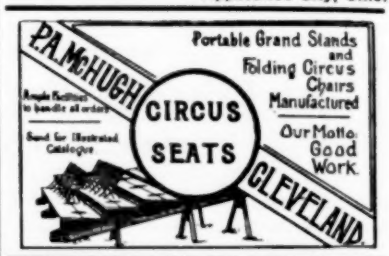
Harry H. Lamount writes: I have sold my Grand Family Theatre at Findlay, O., and am now in my seventh successful week at Defiance, O. The theatre I now manage was formerly a skating rink. We are presenting from seven to eight acts weekly and business is good.

The Empire Theatre, Atchison, Kan., has been completely remodeled, and reopened under the management of R. J. Riley with the Empire Stock Co. High-class performances are drawing packed houses every evening and the success of the new enterprise seems assured.

NICHOLS SIDE SHOW PAINTINGS
87 ALVARADO AV. WORC., MASS.

Agents Wanted
To Handle High Grade Fancy Post Cards.
We are importers of high grade post cards and publishers of all kinds of comic cards. We sell cheaper than the cheapest. Vending machines of every description. Agents make 100 per cent. handling our goods. Write for particulars.
JONES NOVELTY CO.,
263 N. 9th St., Philadelphia.

FLASHY RIDING WHIPS.
We are headquarters for Riding Whips for Fairs, Carnivals, etc. Prices from $7 to $12 per gro. Samples sent promptly by mail on receipt of 50 cents. All orders C. O. D. with deposit.
THE DAVIS WHIP CO.,
Tippecanoe City, Ohio.



FOR SALE OR LEASE
Skating Rink, 50 x 100 ft. Excellent floor, 75 pairs Union Hardware Skates; good condition. Seats 300. Other business demands my attention. Write quick.
W. O. BROWN, Mgr., McMinnville, Tenn.

WANTED—Man with four or five thousand feet of film, capable of advancing. One-third interest.
WILL VANDERVOORT, Wilmington, O.

For Sale or Exchange—For Hand Organ or show goods, a large advertising clock 6x5 ft., almost new. 9 large advertising spaces. H. C. WALLER, Berryville, Va.

WANTED
A good 8-piece White Band; all winter's work; will advance tickets if I know you. Address
ST. LOUIS AMUSEMENT CO, Montezuma, Ga., Jan. 21-26; Talbotton, Ga., Jan. 28-Feb. 2.

The old Whitney Opera House, Fitchburg, Mass., which has been dark for several seasons, has been opened with moving pictures and concerts. The house is operated by Messrs. Flynn and Whitney, the former being of the firm of O'Gorman & Flynn.

The stage hands at the Parsons and Poli Theatres in Hartford, Conn., have received an increase in salary. The stage managers now receive $21 per week and the members of the crew receive from one to three dollars more than formerly.

Rush & Weber opened the Family Theatre at Amsterdam, N. Y., Dec. 31 with vaudeville, renaming the house the Olympic. A. J. Gill is their local manager. The new proprietors plan to remodel the house in the spring.

The Elks of Kenosha, Wis., have purchased the Jones-O'Brien Bijou Theatre and in the spring will build upon the site a $60,000 theatre, club and office building. The theatre people have a long-time lease upon the building.

The concrete foundation for the new Syndicate playhouse at Waterloo, Ia., has been completed and work will be discontinued until spring. The house is to be finished by Aug. 1, when the Busby Brothers take possession and control of it.

The attaches of the Grand Opera House, Norristown, Pa., surprised Manager Charles M. Southwell last week with neat presents in the shape of a handsomely mounted silk umbrella and a gold fountain pen.

Prof. Maxum DeGrosz, formerly musical director of The Prince of Pilsen and other popular successes, is directing the orchestra at the Electric Theatre at Waterloo, Ia., where he has opened a studio.

Schoettler's Auditorium, Belleville, Ill., has been leased to Joseph Simpson, who will engage a stock company to play an indefinite period, presenting popular pieces.

Chas. E. Matthews, manager of the Auditorium, Newark, O., was presented with a beautiful gold watch Christmas Night by the stage employees of his house.

The Electric Theatre at Waterloo, Ia., is exceedingly popular. Last week the attaches all appeared in new uniforms which elicited much praise.

After a serious attack of pneumonia, Otto J. Snyder, leader of the City Opera House orchestra at Urichsville, O., is performing his duties.

Plans for the new theatre at Anderson, Ind., have been sent to the building inspector at Indianapolis for his approval.

The new Shubert theatre, the Royal Alexandra, at Toronto, Can., will not be completed before the close of this season.

Cole Hines has succeeded Thos. Kennedy as stage manager of the Yakima Theatre, North Yakima, Wash.

HERE IT IS!

A COMPLETE PHONOGRAPH,

AS-GOOD-AS-THE-BEST.

Just the article for mail order or premium concerns.

$2.25 EACH. Price Includes One Record.

Get our Catalogue. It's full of snaps for you.

Western Bargain House,

(INCORPORATED)

272 East Madison Street, CHICAGO.

Wanted.

A Lady Piano Player who can sing illustrated songs; must be good. State salary and age first letter. FRANK McCLANAHAN, Care of Theatorium, Princeton, Ind.

WANTED—SECOND-HAND SKATES. CLAUDE RICORD, CONNERSVILLE, INDIANA.

MERRY-GO-ROUND AT LIBERTY.

Have fine, large outfit open for carnivals for season 1907. Wm. Foerster, Wadesboro, N. C.

Skates for Sale.

Ninety pairs, Union Hardware, ball-bearing, Hemacite Roller Rink Skates in A-1 condition. Used only 12 times. $1.25 per pair. Sent C. O. D. with privilege of examination on receipt of $25. O. W. PLATT, Elkhart, Ind.

Wanted

Reliable Professionals

Making one-night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware men, General Merchandise Dealers, etc. Samples now ready; convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

BELMONT MFG. CO., Cincinnati, O.

American Amusement Ass'n,

601 New Times Building.

New York City.

Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

WANTED—Strong cornet, trombone, other musicians; long, sure season; communicate at once; performers, singers, etc., write also. MODEL MINSTRELS, Crystal Theatre, Denver, Col.

WANTED—Lady trapeze performer or one that will learn for the coming season. Give full description, size; send photo. Address Mgr., K. B. S. Show, Billboard.

AT LIBERTY

Cornet player for season of '07. Can sing the high ones and play 'em loud. Punk shows save postage. CHAS. MORRIS, Anna, Ill., care Hospital.

FILMS

From two to six cents per foot. Send for large lists. Slides of every description, cheap. Special bargains in Pose and Serpentine, Lecture, Comic, etc. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

WANTED—Partner to go in Company; must have cash. I have a one-ring Circus; have a good rep. and good territory. J. A. SKERBECK, DORCHESTER, WIS.

BY WIRELESS FROM CHICAGO.

Week-End Bits of Interesting News of the Profession.—What's Doing on The Chicago Rialto.

Happy is the theatrical manager who has Chicago bookings this season. Never in the history of Chicago theatricals has this field offered such splendid financial opportunities for worthy attractions. If memory serves us aright, Mr. Erlanger in discussing conditions existing in this city, once said to a western caller at his New York office, "Any kind of a show can make money in Chicago." This is true to a certain extent. It is a well-known fact that Chicago audiences are sympathetic, the dramatic critics are fair in their reviews, first nighters are welcomed by managers, instead of awaited with fear and trembling as in New York, and a production of merit is always certain of a warm reception in the Windy City.

Every playhouse in Chicago is making big money this season. Many of the more prominent theatres will remain open throughout the summer. The summer bookings are splendid and sure of ample returns. It is only a matter of a short time when the theatrical season in Chicago will open and close on the first day of September.

SOME OF THE BOOKINGS.

Madam Butterfly is to begin a series of seventeen representations at the Illinois Theatre, commencing Monday evening, Jan. 21.

Miss Blanche Bates will open her engagement at the Garrick Theatre on Monday, Feb. 11 in The Girl of the Golden West.

Too Near Home will be presented at the Grand early in February. The Block production is being awaited with considerable interest.

Miss Lena Ashwell will be seen in a new musical comedy at the Studebaker Tuesday evening Jan. 15. It is called The Wooing of Eve and is the work of Hartley Manners. Miss Ashwell will present this play for the first time on any stage.

Raymond Hitchcock will appear in The Gallopers at the Studebaker, following the Lena Ashwell engagement. The piece has been retired pending its equipment with music for the Chicago engagement.

Following Mr. Hitchcock's engagement Bertha Kalich will appear at the Studebaker for a run in The Kreutzer Sonata. Chicago playgoers will thus have an opportunity of comparing her and Blanche Walsh, who recently enacted the role at McVicker's Theatre in this city.

GLEANED HERE AND THERE.

W. T. Spaeth, auditor of the Carl Hagenbeck Shows, left Chicago for New York City last week, where he will make his headquarters for the next few weeks.

Franc R. E. Woodward has returned to Chicago from Mount Clemens, Mich., where he has been taking the waters for rheumatism.

Frank Percy Weadon, representing seven of the largest color printers in the world, including the Donaldson Lithograph Co., has established offices in the Schiller Building, Chicago. Mr. Weadon is one of the most popular gentlemen in the country and withal one of the most enterprising. He appreciates the importance of Chicago as a producing center and will undoubtedly work up a fine line of business here.

George S. Wood is making a wonderful showing in the daily press for the Colonial attractions. He fully grasps the importance of infusing news interest in the "fictioneering" and that is the kind of matter dramatic editors are looking for and eager to utilize.

Work on Luna Park, Chicago, is progressing rapidly and the resort promises to prove a fine investment for its promoters. In response to a recent advertisement in this paper the management of Luna has been deluged with prospective concessionaires. Concessions in Chicago parks are looked upon by wise amusement men as sure money makers.

Frank X. Finnegan, (Forest Arden) of the Examiner, and O. L. Hall, of the Journal, are vieing with each other, it would appear, in getting up breezy dramatic columns for their respective papers. These brilliant writers deserve credit for the splendid assistance they are affording worthy members of the theatrical profession.

Bert Gregory has a stupendous fireworks spectacle under way for next season. He showed the amusement world what a youngster could do with his Moscow spectacle last year. Take it from me, Bert is the coming man in his line of endeavor in this country.

The White City publicity campaign will open March 1 and Tom Prior is framing up some great stunts. White City is to be made over in many respects for the coming season. The Billboard will announce the new features in an early issue.

The Hathaway Amusement Co., J. M. Hathaway manager, has established offices in McVicker's Theatre building, Chicago, and will handle vaudeville theatres and park concessions.

R. H. Dockrell, equestrian director of the Barnum & Bailey Show, was a recent caller at the Chicago offices of The Billboard, the picture of splendid health and vigor.

Chicago will probably be entertained with one or two big wild west shows on the lots next summer. Attractions on this order are sure of big business here.

C. W. McCurren is back in Chicago after a splendid season with the Van Amburg Shows.

Alderman John Coghlan, the author of Dear Midnight of Love, is wrapped up in his big Zoo at Colorado Springs, Col., and will undoubtedly make his collection one of the most comprehensive in the world. The Honorable John has a way of doing things right.

NEWS BITS OF INTEREST.

Drury Underwood arrived in Chicago last week to herald the coming delights of The Spring Chicken, the musical show in which Richard Carle has so long been disporting in New York and which is scheduled for a long run at the Colonial. Mr. Underwood is popular with Chicago newspaper men and there is a great deal in "personal equation" after all.

Following Miss Kalich at the Studebaker the attraction will be Thomas Ross in The Other Girl. The Studebaker is fortunate in its bookings.

William Ingersoll has been engaged as leading man of The Love Route Co., which is to open a return engagement at the Garrick on Jan. 27. All the old favorites are still in the cast. Speaking of the Garrick it is but fair to state that Manager Duce is making a grand showing in the daily prints for his fine attractions. The Garrick press bureau is a busy one and with Mr. Duce at the helm it is a prime factor in local amusements.

The Umpire and The Time, the Place and the Girl, both en tour, bid fair to make Messrs. Askin and Singer a huge fortune. It is a fact that an atmosphere of financial, as well as artistic, success attends productions emanating from the LaSalle Theatre.

Chicago likes Shakespeare and this is amply evidenced by the greeting extended Robert Mantell of his splendid company at the Grand. Manager Brady has provided Mr. Mantell with every accessory that goes to make up a high-class presentation of the immortal bard's plays.

Charles Ulrich, Chicago's prolific playwright, has two comedy vaudeville sketches in preparation for early presentation. Ulrich is "coming" fast. Only a matter of time when his name will be familiar on dear old Broadway.

A Woman of Fire thrilled big audiences at the Columbus last week. Theodore Kremer, the master molder of melodrama, is responsible for the play, which among other things, shows a battle beneath the waves between two submarine boats, one of which is blown up by a torpedo projected from the other. Here is a peep ahead into naval warfare with a vengeance.

When the World Sleeps packed the Alhambra to the doors at every performance last week.

Sid J. Euson is working up a fine clientele at his cozy burlesque theatre on the North Side. Sid has a loyal following in Chicago. He deserves it.

Riverview Park will be a big factor in local amusements this coming season. Building of new devices has commenced. The Billboard will be in a position to announce Riverview plans within a few days.

Virginia Harned is sure of a hearty welcome at the Garrick, where she is soon to appear in The Love Letter.

Sans Souci "the New" will be the slogan of management of Chicago's pioneer park the coming season. Readers of The Billboard will be acquainted with the plans in the very near future.

NEWS AND VIEWS.

The Electrical show at the Coliseum this week is the greatest of its kind ever attempted. The Aetna Stage Lighting Co. has two exhibits and there is much to interest show people as well as the electrical trade. Charles R. Macloon is handling the publicity work for the exposition and is doing it well.

The film renting establishments of Chicago are unanimous in declaring the present season the greatest ever known in the history of the moving picture business. Thousands of electric theatres will be installed in various parts of the country this year. Investors have found it a most profitable field. With a decent location a man with a few hundred dollars and a good film service can reap a fortune. The moving picture business has ceased to be an experiment. The advertising columns of The Billboard tell an interesting story and one that can not help but convince even the most casual observer.

Cameroni, the Great has been booked for the Jamestown Exposition and during a call at the Chicago offices of The Billboard, informed us that under the management of H. F. McGarvie, he will present some new stunts in the way of aerial performances next summer. He was a huge hit at White City last year.

The Selig Polyscope Co. are working on a lot of new subjects. The Polyscope pictures will be original and full of interest.

William Norris, a great Chicago favorite who contributed largely to the phenomenal success enjoyed by The Land of Nod which ran two entire summers at the Chicago Opera House, and who has been disappointed by two vehicles this season, namely The Strenuous Life and Sir Anthony, has relinquished the legitimate and musical comedy field for the vaudeville stage and is soon to be seen here in a new sketch.

W. C. Schrode, a well-known pantomimist, has joined the company presenting The Grand Mogul, and is capering about the stage during that play in the guise of a huge monkey. He was last seen in Chicago in Humpty Dumpty.

Ada Lewis, who was one of the hits with The Social Whirl during its recent engagement at the Garrick in this city, has been offered a vaudeville engagement in dear old "Lunnon," but it is understood that Ada declined with thanks.

Anna Eva Fay, who was a great drawing card at the Majestic last week, states that she became a public entertainer at the age of 11, when she ran away from home near Cleveland, Ohio. "I possessed but $1.25," says Miss Fay "and with part of this I bought a ticket to Cleveland and then walked nine miles to a spiritualistic community, where I gave my first public sceance and cleared 75 cents. But after all I was launched as a medium and since then I have made a living at it."

WARREN A. PATRICK.

MAKE YOUR PARK PAY!

THE RENO MOVING STAIRWAY

Was a MONEY-MAKER last summer for White City, Chicago; Dreamland, Coney Island, Paradise Park, Fort George, and other big resorts. Write us for particulars.

RENO INCLINED ELEVATOR CO., 555 West 33d St., NEW YORK.

MEREDITH'S LETTER.

Business in the one-night stands continues about the same. Here and there a show is getting money and occasionally remarkable business is reported. The average attraction is barely living, however, and conditions are rather discouraging. The repertoire shows that deserve good business are getting it and are cutting in more or less on the one-night attractions. The musical shows are nearly all doing well. The theatre managers are complaining more or less—a habit they have. The minstrels are faring well in almost every instance. Band shows, which have always done well in the small towns heretofore, are faring badly, few of them showing profits in the last ten weeks.

The Boston Comedy Co. is up in the Maritime Provinces again this winter and is doing its usual business. H. Price Webber is still the leading man and Miss Edwina Grey continues as leading woman. This company has been making the same territory for years always getting big profits.

A program from Yarmouth, Nova Scotia, has only one advertisement—an announcement that the theatre had recently been fumigated, deodorized and pertumed and recommending a certain fumigator. It may be that the shows in that section are so bad that Price Webber insists on this.

John W. Vogel's Minstrels are getting money right along and the performance is being highly praised everywhere. Mr. Vogel is another showman who makes the same territory year after year and counts his profits before the season opens.

Clarence Bennett is one of the most versatile men in the show business and is a great favorite in the one-night stand cities. He not only writes the plays that Gordon & Bennett produce but he stages them, paints the scenery and generally plays a leading role. Mrs. Bennett is really the business head of the firm and it makes a combination that is getting so much money that the next thing you know this column will have a notice of their retirement.

Miss Belle Turner, of The Mayor of Laughland, is ill at a Philadelphia hospital.

Charles Haussman, manager of the Academy at Pottsville, Pa., probably has the best system of press work in the small outlying towns that can be found in the country, and the big business the house is doing is proof of its value.

John F. Osler, who has been managing the G. A. R. Opera House at Shamokin, Pa., for 20 years past, found himself out of work Jan. 1 when the Grand Army Post concluded they could run the house to better advantage. John D. Thomas is chairman of a committee which will have charge of it in the future. Mr. Osler is well known to traveling showmen and generally liked and will probably accept a position with a good firm. He is well up in every line of the business.

M. T. Boyer, who is ahead of In a Woman's Power, will put out his own attraction next season. He has secured the rights of The Parish Priest, from Daniel Sully and will feature Robert Blaylock and Juanita Russell.

Duncan, Indian Territory, is to have a new theatre to cost $20,000; ground has been broken.

James Warde is now ahead of Eugene Moore, who is doing well in the Southwest with Monte Cristo. Warde is known all through the west as one of the best billers that ever piloted an attraction.

Miss Viola May is scoring quite a success as the soubrette in Lincoln J. Carter's The Eye Witness.

John and Alice McDowell are more than making good with My Wife's Family, and Mr. McDowell and Harry Elsworth are now being featured in the billing.

William Rockey recently signed up to go ahead of A. Q. Scammon's Side-tracked, which is plugging along in its old territory. Scammon has two shows—Side-tracked and the Real Widow Brown, and is personally managing the latter.

J. Wilkie Rusk, who is in advance of Modjeska, was formerly an actor. Several years ago he joined a repertoire show and only lasted one performance. He met the manager the other day and when he presented his card for professional courtesies he said; "Hello Rusk! Well no doubt, you are a good agent for you are holding down a splendid job, but take it from me you are the worst actor I ever saw."

All of the Elmer Walter's attractions have closed excepting the western "Thoroughbred Tramp."

Charles Gremer is with Tracy the Outlaw, which is doing well.

Harry M. Strause is one of the best one-night stand agents in the business. He is very popular everywhere and never misses an opportunity to boom his show. Not long ago he found another attraction billed at Niles, Ohio, on his date and he arranged a double bill for a single admission fee and got fifty per cent of $481 gross for his company, which meant a profit.

A Night In Town, a musical farce comedy, under the management of Goldie & Lathrop, opened at Atlantic City, Dec. 19 and is meeting with a measure of success. Joe W. Standish, the author of the piece, plays the leading role. Miss Louise Lathrop is also featured.

Arthur Snyder is ahead of The Great Lafayette.

The Girl of the Sunny South has the champion prop plot; it resembles the invoice of a grocery store. Frank Lea is ahead of that attraction and is actually ashamed to leave the plot. He always sends it back from the next town.

If anyone tells you a prophet is not appreciated in his own country don't swallow it. The Philadelphia Item recently inaugurated a contest to ascertain the thirteen most popular men in that city and it was decided by popular vote. Fred G. Nixon-Nirdlinger, general manager of Nixon & Zimmerman, was one of the number and the only theatrical man to finish in the money. He received a magnificent diamond locket.

Irene Myers did $530 at Hazleton, Pa., on Xmas Day at one, two, three. The Gingerbread Man did $1,400 on two performances Jan. 1.

WANTS NINE YEARS' RENT.

Dwight O. Gilmore, who owns the new Gilmore and the Court Square Theatres at Springfield, Mass., has brought suits, it is alleged, against Patrick Shea, of Springfield, Mass., and Michael J. Finnegan, of Worcester, for rent of the Gilmore Theatre. The first suit calls for $43,500 and is brought jointly against the defendants. The second calls for $6,000 and is against Mr. Shea personally. The plaintiff alleges that the house was leased to the defendants Sept. 1897 and that they retained joint possession of it until Sept. 1, 1905, paying him during that time but $4,500. He alleges that Mr. Shea has had charge of it for one year and three months since Sept. 1, 1905.

RACE FOR BILLBOARD MEDAL LOWERS WORLD'S MILE RECORD

Cookson Wins at Rink Tournament in Cincy.

Contests at the New Rink in the Queen City Are Proving the Skating Event of the Season—World's Fleetest Knights of the Little Wheel in Line-up—Event an Overwhelming Success—Races Continued.

ALBERT COOKSON, the English champion, won The Billboard Diamond Medal and the proud title of Champion One-Mile Roller Skater of the World, at the New Rink, Cincinnati, O., Saturday night, Jan. 12. In winning he broke the previous record for a mile, held by Harley Davidson, who skated the distance in 2:57, in Minneapolis. Cookson made the mile in 2:56 1-5, chopping four-fifths of a second off the previous best time.

The conditions under which the races were skated were excellent and the arrangements could not have been improved upon. Manager Fred W. Nall, of the New Rink, is entitled to great credit for the manner in which the mile tournament was managed. There was not an argument nor a disagreement from Monday to Saturday night, not a foul nor an attempt at one, no protests—nothing in fact to mar the tournament. It was conducted in a clean, sportsman-like manner all the way through and should serve as a model for all future events.

The Billboard Medal brought together all the real speed skaters of the country. It was an amateur affair entirely, there not being a penny in it for anyone who contested. The prize was the medal and the title of champion, which accompanied it. There was no cash purse. The skaters tried for the prize for its value as a trophy and not for its intrinsic worth. Cookson, as the medal was being pinned upon his breast, said, "I would not take $5,000 for this." Had the prize been $100 the little Englishman would have taken any other hundred dollars for it. This shows the difference.

The starters in the final Saturday night were the five fast men who had won the preliminaries during the week. Cookson easily won the Monday night preliminary. He was not pushed and skated the distance in 3:16. On Tuesday night, Oscar Naumann, of Detroit, was the winner, making the mile in a little better time than Cookson. Wednesday's preliminary was captured by Howard Fielding, who is the half-mile champion of the world. Thursday, Harry P. McDonald surprised everybody by going out on the floor ten minutes after he had arrived from New York and winning the preliminary in 3:01 4-5. Friday night, Milton Williams won the preliminary in 3:02. These were the men who lined up on Saturday night before a crowd estimated by the newspapers at 5,000 people.

McDonald and Cookson were the favorites with the people. McDonald had the long, easy stroke of the ice skater and he used the ice skater's attitude. He made a graceful showing, while the little Englishman floundered along swiftly but without the ease and grace of his tall rival. At the crack of the gun McDonald got off ahead of Cookson, getting a lead of about five feet, which he increased to fifteen at the first turn. Both men were skating easily and it looked to the crowd as though they would finish in that order. The other three men were bunched away back of the leaders, who had sprung from the tape like grasshoppers and were on their way before the others woke up.

At the third lap it was seen that Cookson was closing up on the New Yorker. Inch by inch he ate the space, the crowd cheering like mad. Half the fans were coaching McDonald and the balance were urging Cookson to better things. The latter responded and at the next turn he was so close to the leader that he held his hands aloft in the air so as to give no excuse for a claim of foul. At the next half turn he had passed McDonald and the crowd now went mad. It seemed that the roof would give way. On they went, Cookson taking a lead of about fifteen feet. McDonald was smiling. He made no attempt to regain the distance until the eighth lap. Here with 3½ laps to go he began to pick up the distance. He tried his best and closed up about ten feet of it by the time the pistol cracked for the last lap. Here he gathered himself for the last supreme effort. He put all his strength and speed into the effort, but Cookson had enough steam left to keep ahead of him and the two came under the tape five feet apart with Cookson in the lead.

McDonald, as soon as he could catch Cookson, shook hands with him and said, "You've won the race on the square and are the best man. I never went so fast in my life before, and I know you didn't. I congratulate you upon winning that medal. I wish that I could have taken it back to New York."

A detailed account of each night's preliminary is given below:

Monday, Jan. 7, 1907.—Albert Cookson (England's champion) St. Louis, Mo.; Oscar Nauman, the "Detroit wonder," won the third preliminary; Sweeney was off first and held that position for the first seven laps, but in making the turn on the eighth lap he sustained a fall, Nauman taking the lead, with Williams second. They finished in this position with Sweeney third. The other starters were outclassed. Time: 3:02.

Thursday, Jan. 10, 1907.—Joseph Munch, James Sweeney, (Pony) Joe Altman, William C. Scott, Lee Kilgore, Harry P. McDonald, Madison Square Garden, New York City, and Milton Williams.

Harry P. McDonald, after an all-day's ride from New York, proved an easy winner in Thursday night's race, passing Munch and Williams, the two leaders, on the seventh lap, making the mile in the fast time, 3:01 4-5. Munch was second, with Williams third, Sweeney pressing him very hard for that position. Altman, Kilgore and Cassell brought up the rear.

Friday, Jan. 11, 1907.—Joseph Munch, James Sweeney, William C. Scott and Milton Williams.

The last preliminary for the one-mile championship of the world resulted in a victory for Milton Williams, the Chicago boy, with Joseph Munch second, Sweeney third and Scott, of Cincinnati, fourth. This being the last chance for the speed merchants to win in order to be eligible for the final, each one tried in vain to be the winner. The first three finished very close, which went to make it the most exciting race of the week. Munch and Sweeney, with a little "racing luck" would undoubtedly have been in the final race. Williams was off first and maintained that position throughout the race, making the mile in 3:02.

Cincinnati patrons of the rink are manifesting intense interest in the races and the New Rink was packed every night. Saturday night it was crowded, packed and jammed and enthusiasm was rife.

In the next issue of The Billboard will appear the photograph of the winner of each preliminary, as well as a flashlight photo, taken expressly for The Billboard, showing the line-up in the final.

The judges throughout the week were Miller Huggins and E. F. McIntyre of Cincinnati, and E. Shumpik of Minneapolis. Timekeeper, T. Wertheim. Starter, Manager Fred W. Nall.

During this week two mile races will be held for the championship and a purse of $100 in gold. The week of Jan. 21 will be devoted to five-mile races and the championship title and $150 in gold. The best long-distance men in the country will participate in these races. A detailed account of same will appear in the next two issues of The Billboard.

MUSKOGEE RINK HAS WOMAN MANAGER.

Miss Ada C. Edmondson, the fancy skater of Muskogee, I. T., has leased the Rink in that city and is giving her personal attention to the management of it. She opened the Rink New Year's with Chas. Kilpatrick, the one-legged skater and cyclist, and packed the Rink every night.

SKATING RINK ITEMS.

The Auditorium Palace Roller Rink at Lebanon, Pa., operated by the Pennsylvania Amusement Co., has become very popular under the management of L. J. Canamberlain. This rink opened Oct. 20, since which time it has shown an excellent record. Private skating parties among Lebanon's elite is very much the vogue just now, and many pretty events of this kind occur. It is considered one of the finest and best equipped rinks in the state. Its floor space is 15,000 square feet.

Rogby polo has been introduced into the New York rinks. It is played the same as polo, except that a hollow rubber ball twice the size of the regulation polo ball is used and instead of polo sticks the league hockey stick is used. It was introduced by Manager Hunter of the Metropolitan Rink, Mr. Wessell of the Spalding Brothers, and Frank Jones of the Percy Williams' Vaudeville Circuit.

Edwin B. Barnes, of New York, has been engaged to manage the National Rink Park Pavilion Rink at Vicksburg, Miss. With this announcement comes further information to the effect that this rink is to be greatly improved by the installation of a new white maple floor. A big effort will be made to make it the leading rink in the state.

Earle Reynolds, one of the most wonderful skaters in this country, appears nightly at the Broadway Theatre, New York City, with the Anna Held company. Miss Bertha Doud Mack, who performs with the same company, does some of the most difficult tricks New York has ever had the pleasure of witnessing.

Reckless Recklaw, the cyclist, and his assistant, Snowball, were special attractions at the Hippodrome Rink, Knoxville, Tenn., Jan. 7, when fully 700 people were turned away. Recklaw has been very popular at the rinks; in February he starts for the coast, playing Denver, Salt Lake City and Ogden.

Danny Gasparry, the western speed skater, is now employed as assistant floor manager of the Metropolitan Rink in New York City. Danny wanted to attend the Cincinnati races, but he could not leave his duties at the Metropolitan, where he is very popular.

The New Hippodrome Rink at Birmingham, Ala., was formally opened last week under the management of Prof. W. W. McConnell. It was a great day for the rink and capacity ruled at both the sessions. Prof. Spiro's Band furnished the music.

New York City has about ten rinks in operation, the Metropolitan Roof and the Lenox apparently leading though all are doing capacity business.

Roller skating has become an eastern craze, too. Every indication points to a long life for the sport, and it looks as if many of the first-class rinks will be in operation for a number of years to come.

Harry Goff, of Rock Island, Ill., has entered the game as a fancy skater and he has been right successful. He came off with flying colors at Monmouth and Sterling, Ill.

A big roller rink contest among the amateurs would prove very popular.

Four roller rinks are prospering in Bridgeport, Conn.

The Cincinnati races are great!

DR. GRAY GOES TO MEXICO.

Dr. C. DeGarmo Gray, the well-known horseman, sailed from New York City, Jan. 12 for Vera Cruz, Mexico. He will make a tour of the Southern Republic and Cuba in connection with the horse shows, and will probably remain in the tropics all winter. In June Dr. Gray goes to London to visit the Inter-National Horse Show.

LETTER BOX.

(Continued from page 17.)

Wangle Amus Co.
Weaver, M. 2c
Webb, E.
Weisberg, Harry
Welch, Jas. P.
Werk & Son 4c.
West, Robb
West, Sam
West, Herman Wm.
West, S. C.
West & Henry
West, Eugene
West, Jno. H.
White, Ted
White, Dennie
Whitehead, S. A.
Whitman, Geo.
Whitney, J. S.
Whitney, A. P.
Whittier (Fancy Skater)
Wilson, Jno.
Wilson, Leonard
Wilder, P. B.
Willard, Geo.
Williams, C. S.
Williams, Chas. (Electric Show)
Williams, Chas.
Williams, H. J.
Williams, Doc
Williams, Wm. (Mexican Bill)
*Williams, Alfred B
Willrick, Jno.
Winters, Geo. L.
Wise, J.
Wolles, M.
*Woodle, H.
Woods, Steve
Woodward's Seals
Wright, J. D.
Wyatte, Dick
W. K. J.
W. W. A. Co.
Vaughan, Ed. J.
Yoakum, Shelby
LaRain, Prof.
Zack, Robt
Zabrah, Mr.
Zellee, Paul
Zarelli
Zarlington, Frank
Zola
Zwickey, Jack

WANTED.

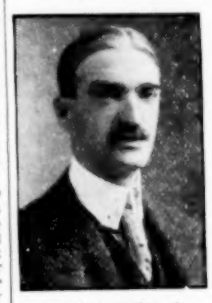
At once. High-class ROLLER SKATING ARTISTS (lady and gentleman) for week's engagement at Alexandra Roller Rink, Hamilton. Finest rink on the continent. Address

Alexandra Pavilion & Rink Co., Ltd., Hamilton, Canada.

The World's Famous
TAYLOR TWIN SISTERS
FANCY AND TRICK SKATING ARTISTS.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.


Frank J. Wilstach.

An actress always acts as well as she looks.

It is natural that the "roast" should follow the "soup."

An actress may confess her sins, but her faults, never.

Because you can string a man is no sign that you can rope him in.

Because an actor plays the devil is no reason that he is a devil of an actor.

Be careful that the man who calls you a dullard is not himself a "sharper."

An actor who thinks small thoughts can't act big ones.

Ignorance may be bliss, only some people pretend that they never tried it.

An actor without conceit is as unusual as a politician who leads in prayer.

It is singular that a play which is "starving to death" should "eat up" so much money.

Crinoline has as surely gone out of fashion as that spouting actors have ceased to be endurable.

The actor who slurs or amends an author's lines is like a Wabash Hoosier playing on a violin with his toes.

In determining the value of a play, the critic is only the theoretical chemist, the public applies the "acid test."

To expect an actor to be insensible to applause is as absurd as to visit a livery stable to purchase horse radish.

You may know the rich by their automobiles as surely as you may discover a real actor by what he does with his hands.

Be not surprised if you ask the box office man "Who comes after this attraction?" if he replies "The transfer company."

Some men have all the instincts of a drowning man: They try to pull everybody else under in a frantic effort to save themselves.

It seems to be the idea of critics who write highly colored reviews that they should kill off the entire cast in order to supply themselves with red ink.

An Englishman who lately visited America wrote home that the two best plays he had seen were "Uncle Thomas' Residence" and "Ten Nights in a Public House."

A leg may fit a trouser and hair the comb, but any one who can see one of our mild, meek stage managers have a fit and not grow chill with fright is fit only for the hangman's job.

Josh Billings once said that the only "remedee" for the fault-finding critic "was hunger, and that ain't permanent unless it results in starvation." Billings wasn't joshing!

After all the Hippodrome Indians are the real gentlemen of New York and for this reason: No one of them says an unkind thing of another except in council when that person is present to defend himself. In this respect, the Indian is an improvement on civilized man.

At Liberty

Young M. P. Machine operator, understands electricity and gas, strictly temperate. Will travel. Prefer small company. Ref. exchanged.

R. J. LANCASTER, Corey Station, Ills.

At Liberty

CLARIONETT, B. and O.

Address **W. S. SLATER, Cincinnati, O.** In care of The Billboard.

At Liberty,

HENRY PHELPS.

The World's Greatest Aeronaut. Our ballooning outfits are the best that can be obtained. For terms and particulars address SNYDER & PHELPS BALLOONING CO. Phone Normal 3663. 326 W. 36th Place, CHICAGO.

Streetmen, Agents, Attention!

HANDLE A LIVE PIECE OF GOODS.

R. R. R. is the Greatest Cleaner Ever Produced. Removes grease, mildew and ink stains like magic. Quick to demonstrate, quicker to sell. Send 5c for sample and full particulars. The Greatest GOLD MINE you ever struck. 100 per cent profit. **Raymond Soap Co.,** 60 Cass St., Chicago.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

IMPORTANT SALE!

OF THE ENTIRE ESTABLISHMENT OF PAUPA & HOCHRIEM, CHICAGO, MANUFACTURERS OF SLOT MACHINES, TO THE MILLS NOVELTY COMPANY, OF CHICAGO.

This sale is important to the public because it brings the making and selling of another list of popular machines into the control of the Mills Company, which is known throughout the world for fair treatment, and for the superior quality of their machines. The Mills Novelty Company manufactures the most complete line in the world of amusement, trade stimulating and vending machines. Prices are lowest, consistent with honest business dealing.

Mills Special, Mills Elk, Mills Little Gem, Mills Draw Poker, Mills Improved Puritan, Mills Jockey, Mills Success, Mills Jumbo Success, Mills Little Perfection, Mills Upright Perfection, Mills Ben Franklin, Mills Little Monte Carlo, Mills New Idea Cigar Mach. Mills "I Will" Dice Mach. Mills Little Knocker, Mills Bull's Eye, Mills Brownie, Mills Game o' Skill, Mills Skill-a-Galle, Mills Check Boy, Mills Commercial, Mills Little Dream.

SPECIAL MACHINERY PATENTS — *Paupa & Hochriem* — EXPERIMENTAL WORK MODELS
605-607 N CLARK STREET

Chicago, Ill., January 11, 1907.

Mr. John Smith,
Chicago, Ill.

Dear Sir:-

We take pleasure in informing you that we have sold our entire establishment to the Mills Novelty Company, Chicago. This includes the good will of our firm and all patterns, dies, etc., of every coin operated machine manufactured by us.

We desire to thank you for the many courtesies of the past and earnestly request that in the future you send all orders to the Mills Novelty Company, Chicago, the largest manufacturers of coin operated machines in the world, and we can assure you that they will give your orders the same prompt and courteous attention they received from us.

Wishing you continued success, we remain

Yours very truly,

Paupa & Hochriem

Big Bargains —IN— CARD MACHINES.

Write at once for our special low price on Mills Special and The Pilot.

OUR LATEST, THE PILOT, MADE FOR 5c. or 25c. PLAY.

OPERATION:—Player drops coin in slot, then presses handle, which action causes card wheel to revolve. A bell rings if card which stops behind glass corresponds with card played for, and check rolls out into cup at side of machine—the amount won appearing in indicator opening at same time. It has several NEW IMPROVEMENTS, including an indicating device, showing amount of rewards won, the same way as a cash register indicates the amount of sales. This prevents unscrupulous players from claiming machine has not delivered the check after they have taken it. Last coin played shows behind glass in machine, preventing use of slugs. Completed set of 500 trade checks furnished with each machine.
THE CASE—Made entirely of iron with either nickel or oxidized finish. Write for Booklet No. 140.

Mills Novelty Co.

Largest Manufacturers in the World of Coin Operating Machines.

MILLS BUILDING, Cor. Jackson Boul. and Green Streets, **Chicago, Illinois.**

MR. MANTELL

Strikes Right Chord in Shakespeare

Cincinnati Praises Him—The Light Eternal is Popolar—Queen City Gossip.

ROBERT Mantell's engagement at the Grand Opera House last week was successful from both an artistic and financial standpoint. Mr. Wm. A. Brady has spent a great deal of money for accessories for Mr. Mantell's Shakespearean repertoire, and the result is most pleasing. Mantell is a pains-taking, conscientious, artistic exponent of the Shakespeare plays, and while his company is not as strong as could be desired, it is yet adequate, none of the actors falling below mediocrity. The repertoire is an extremely interesting one. Starting with King Lear on Monday night, Mr. Mantell followed this up with Othello Tuesday night, Hamlet Wednesday afternoon, The Merchant of Venice Wednesday night, Macbeth Thursday night, and Julius Caesar the balance of the week. Of all the productions, Macbeth stood out most prominently for the quality of execution. This result was probably obtained through the excellent work done by Miss Marie Booth Russell in the part of Lady Macbeth. It is distinctly her best part, though she rises to an excellent conception of the part of Portia in the court scene of the Merchant.

Altogether it is one of the best weeks that has been given Cincinnati theatregoers in a long time. They hardly appreciated this, for turn-away business should have been done at every performance. Instead of that, empty seats were conspicuous on the first floor throughout the week, though the upper floors were consistently filled.

There is one difficulty that Mr. Mantell has to contend against. During those long years when he was precluded from New York by the unfortunate circumstances with which all show people are familiar, it was, of course, impossible for him to get a Metropolitan hit. His case demonstrates as no other has ever done that a New York sanction is absolutely essential to the fullest success of the actor. During his period of exile from Manhattan Island Mr. Mantell played patiently through the second class houses of the country, putting on such plays as were calculated to please the patrons.

Mr. Wm. A. Brady took advantage of the first opportunity to give Mr. Mantell the prestige of a New Yoork run on Broadway. He fitted the capable actor out with elaborate and substantial accessories for the most comprehensive Shakespearean repertoire that America has seen enacted by one artist since the days of Edwin Booth.

Mr. Mantell immediately came into his own. All the people do not realize yet what an artist he is. Theatregoers are not the most discriminating of the human race; they have that universal human foible of taking things for granted. The fact that Mr. Mantell played in the second class houses is operating against him to a certain extent, but as soon as this prejudice is overcome—as soon as the American theatregoing public comes to realize that Robert Mantell is one of the greatest actors on our stage—he will be given the general approval that he deserves. It will not take long through the natural course of tradition and rumor, but managers who contemplate playing this attraction should make it a point to inform their patrons of sufficient details regarding Mr. Mantell's recent enforced tour of the cheaper houses, and so bring about a quicker result.

In The Light Eternal Victor H. Merle has been accused of patterning after other religious dramas, but I do not conceive how the accusation obtains. Then blame Belasco for simulating Augustus Thomas in his recent plays depicting western life. The mere fact that a playwright goes to a country or a period for his material does not preclude originality. We may have a western play outshining Arizona, The Girl of the Golden West, or The Squaw Man. A religious play outrivaling Ben Hur may be recognized before the drama is much older.

There is a plethora of thrills in The Light Eternal; confessedly, it is melodramatic. It is spectacular, too. There is an interesting and well developed plot; there is life and action and an appeal, though it must of necessity be religious. It has all the elements of a popular success. It is, furthermore, well put on and splendidly acted. I might add that it drew packed houses all week to the Lyric.

Verily, it was a week of melodrama. The week saw a splendid revival of Sherlock Holmes at the Olympic by the Forepaugh Stock Co., a production of that ever-enjoyable Texas, with Mabel Dixey, at the Walnut, the realistic Denver Express at the Lyceum and the lurid war play, Across the Pacific, at Heucks. Vaudeville of the more popular variety was well received at the Robinson Opera House, and our burlesque managers were severly avaricious if they kicked upon the immense volume of business done at the People's and Standard.

Another week of good vaudeville, together with capacity houses, prevailed at the Columbia. It seems as though people never tire of vaudeville, as business has been big all season. The opening card on the program was Minnie Kaufman, recently of the Kaufman Troupe, in a trick cycle act which was all to the good. Then came Blanche Mehaffey, a Cincinnati singer, in a choice selection of classical and popular songs. The Man Outside, by the Apollo Quartet, was quite a novelty, and they scored a hit with their singing. Finlay and Burke were good as farceurs. Harrison King and Co. appearing in a sketch entitled Our Bitterest Foe, deserves mention. Ben Welch was there with the goods in his clever character impersonations of the Hebrew and the Dago. He was the hit of the bill. Others were Chinko, the wonderful English juggler; the Oliveria Trio, in a musical act; and the Fadettes, of Boston, a woman's orchestra, under the conductorship of Caroline B. Nichols. This was a treat for those that like this style of entertainment.

John A. Avery has become manager of the new Shubert Theatre, the Lyric, for the Heuck Opera House Co. and the Shuberts. It has been a long time since so deserved a promotion has come to my observation. There isn't a more popular nor better fitted man for the place than Mr. Avery. He is probably the oldest of the Cincinnati managers. For the past six years he has been the manager of the Lyceum. Prior to that he managed the Grand Opera House in Norfolk, Va. From 1886 to 1894 he managed the Kohl and Middleton Museum in Cincinnati, after which he became a partner and ran it several years. During the seasons of 1884 and 1886 he managed the Randolph Street Museum in Chicago, prior to which he managed several road companies, was on the Chicago Times, was editor and proprietor of the Republican in Chicago, and managing editor of the Evening Print in Galveston, Texas. He is now installed in one of the swellest theatrical offices in the country, and congratulations are pouring in upon him. The Lyric will have a successful run under his direction.

George Heuck will hereafter preside at the managerial helm at the Lyceum and Heucks.

James Neill and Edythe Chapman, formerly favorites in the Pike Stock Co., received much newspaper attention during their engagement here in The Light Eternal.

When the big Dutchmen were tuning up their violins at Heuck's Sunday night a fire broke out in the Buckeye Theatre, a concert hall adjoining the popular melodrama house. Happily the blaze was discovered before it had made much progress, and with the assistance of the stage force at Heuck's it was extinguished so quietly that the packed audience at Heuck's new naught of it. Had it not been for the timely action of the efficient stage force the big audience might have been thrown into a seriously resulting panic.

Victor H. Merle, author of The Light Eternal, accompanied the production to Cincinnati and bowed his acknowledgments from the stage at the Lyric Sunday night.

Bandmaster John C. Weber believes he has some money coming from the Ryan people, who formerly owned the Olympic Theatre. Mr. Weber says he was engaged for the season at the Olympic, and that when the recent disposition was made of that playhouse his interests were entirely ignored. He promises a suit in the Common Pleas Court, and it is said that he will ask $200 per week for each and every week since the Olympic closed with vaudeville.

John R. Bragg, a Cincinnati chap and now character comedian with the Broadway Gaiety Girls, renewed his old acquaintances here this week, his attraction playing at the People's.

Had Wylie Teambaugh, a Cincinnati music hall singer, known while living what the physicians know now that he is dead, he would have proved a fortune for some impresario in freaks. His death was so peculiar that a post-mortem was performed. His internal organs were found to be freaks. He had no stomach, his heart acting as a part of the digestive apparatus. A small pouch was connected with the heart which must have assisted it in its allimentary functions. Before his death the man complained that his food lodged in his chest. The physician who performed the post-mortem has cut out the freakish organs and will prepare an article upon the subject for a medical journal.

Stellar, the handcuff king, who has been resting in this city with his manager, Chas. Frank, and his wife, Helen Sommer Stellar, dropped into Maysville, Ky., last week and put on a splendid performance at the Washington Theatre. The Stellar Entertainers leave this week for the south, their first stop being Winchester, Ky. Stellar has improved his time while resting in Cincinnati and has greatly elaborated and perfected his handcuff and magical act. Helen Sommer Stellar has relatives in the Queen City.

The Busch Family, with Little Johnny Busch, Jr., were a screaming hit at Robinson's last week. Master John is only five, but when it comes to amusing he's a hundred-to-one shot.

We understand that Capt. C. W. Oldrieve, the champion walker on water, arrived eight hours late at Madison, Ind. He is en route from Cincinnati to New Orleans via. the Ohio river, using his own manufacture of water shoes.

I know one critic who thinks 'tis better to have criticised and cussed than never to have criticised at all. IDEZ O'MARCH.

Cincinnati, O.

SPECIAL COMPANY FOR SALOMY.

Saturday night, January 19, will see at the Liberty Theatre, New York City, the first production of Salomy Jane, the four-act play which has been written for Miss Eleanor Robson by Paul Armstrong. As has been stated before, it is founded upon incidents in Bret Harte's California romance, Salomy Jane's Kiss. The entire action is confined within a period of sixteen hours, and the title roll is a character part something entirely different from what Miss Robson has heretofore portrayed. The production has been staged by Hugh Ford under the supervision of the author. A specially engaged company will support Miss Robson in this new effort. The cast:

The Man	H. B. Warner
Colonel Starbottle	Reuben Fax
Yuba Bill	Ralph Delmore
Mrs. Jack Marbury	Holbrook Blinn
Rufe Waters	Earl Browne
Larrabee	Henry Harmon
Red Pete	Stephen Wright
Madison Clay	James Seeley
Low	Horace Vinton
Willie Smith	Donald Gallagher
Lize Heath	Ada Dwyer
Mary Ann Heath	Frances Golden
Anna May Heath	Ruth Abbott Wells
SALOMY JANE	MISS ROBSON

TO HELP MACON FAIR.

In order to tide itself over some financial difficulties, the Macon, Ga., Fair Association, through its president, Bridge Smith, has engaged the Parker Amusement Co. to show there the first week in May.

Managers, Attention!!

OPEN TIME, JANUARY 21-28, FEBRUARY 4-11-18.

Address SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

Read first line from top to bottom.

Have never failed to receive tumultuous applause.
Always create a furore of enthusiasm.
Seldom any position on bill but closing act.
Satisfaction, sensation and drawing power assured.
A marvelous aggregation of Oriental Acrobats.
Never excelled in ability, dexterity and neatness.
Selected from Arabia's finest athletes.

A box office attraction everywhere and always.
Remember Sie Hassan Ben Ali's Wonders,
And his multitude of novel attractions.
Best amusement for men, women and children.
Scan seriously. Secure same soon.

Gentry Bros. Famous Shows

Want

to hear from reliable party to furnish and handle good Black Top out, or from reliable operator (gas). Also good, strong, Band Leader, Musicians of all kinds, Drivers, Canvasmen, Chandelier, Experienced Harness, Wardrobe and Master Property Men. Can use a high class Novelty or Acrobatic Act, suitable for elite audiences of ladies and children (strong Juvenile Act preferred). Good accommodations. Sobriety an essential. Long season opens early in March. Like to hear from any Small Animal Act; and old friends always.

GENTRY BROS. SHOWS, San Antonio, Texas.

John Robinson's Shows

WANT

100 First Class Experienced BILL POSTERS. 100

Address OLIVER SCOTT, General Agent,
Galt House, Cincinnati, O.

Carnival Managers Attention!

For Sale

One black top 22 x 70, one white top 20 x 60, one white top 22 x 65, four portable fronts one hundred lights each. Penny arcade complete. Picture films. For complete list address

Room 23, Bodmann Bldg., Cincinnati, O.

WANTED AT ONCE.

A Young Leading Lady

(Must be versatile) and full acting company for permanent stock; Singing and Dancing Soubrette; Director with scrips. People doing specialties preferred. Year's engagement to right parties. One bill a week. All people must be A No. 1, with the best wardrobe on and off. State lowest salary in first letter and referenc .

Address L. J. WHITE, Mgr. White's New Bijou, Menominee, Mich.

Always Profitable

We want to interest you in a line of business which is profitable, pleasant, healthy, interesting. Manufacture your own goods, sell all you can make, do an absolutely cash business, and make 500 percent profit. The business is steady and can be worked the entire year with equal success; it is a money maker in any prominent store, or in any place where people pass or congregate. It has been comparatively easy to make $1000 a month clear profit in some localities, and there are a large number that have made $100 per week. Any young man in any city of 5000 or more inhabitants can do the "trick." Pop-corn fritters are a confection which create an everlasting appetite for more. One buys and can not stop eating until all is eaten, and then it tastes like more. The pop-corn fritter machine is a process for making an entirely new confection in a new way. The machine under favorable conditions can turn out 40,000 pieces per day, which would sell at retail for $400. The expense for material is trifling—it is an all profit business. A man and small boy can do the work. Confectioneries, Restaurants and all stores with good show windows can coin money working a machine in the window and selling to spectators. At Fairs, Amusement Gardens, Parks, and Picnics the Long Pop-corn Fritter Machine is one of the main attractions—wherever one finds many people, this device will make money. Many persons are making pop-corn fritters, who sell them through agents in their own and surrounding towns at a very large profit. The goods can be made at home or any convenient place. We want you to seriously consider our proposition; it is an opportunity to start in business with very little capital. We guarantee every machine to do perfect work; we guarantee to teach you how to make the pop-corn fritters, from the secret formula which we furnish. Write us for any information you may desire; we will gladly furnish same.

W. Z. LONG, SPRINGFIELD, OHIO.

Attention, Carnival Companies and Concessionaires!

PRIESTER'S PARK, Belleville, Ill., will open early in the season with a Grand Carnival. Want to hear from First Class Carnival Companies and Concessionaires. Address F. M. PRIESTER,
St. Louis Address, 302-304 Washington Ave. Priester's Park, BELLEVILLE, ILL.

PHILADELPHIA TROOPERS WIN.

The Troopers Club of Philadelphia, Pa., received first prize at the New Year's Parade for being the most comical club in the parade. The judges were William Campbell of the Hargreaves Show, Edward Maxwell of the Hagenbeck Show, Otto Hoffman of the Van Amburg Show, Nate Davis, late of the Barnum and Bailey Show, and Benny Casper of the Pawnee Bill Show. Mart Monroe made a great impression as the principal clown. Captain Harry Horn also made a great hit as chief of the Indians. The following well-known gentlemen were in parade: William Anderson, Kid Rickel, Chas. Bell, Chas. Zepp, John McCloskey, Frank Burns, Old Phil, Cupid Forepaugh, Hugh Glackin, Gus. Anderson, Side Show Joe, Walter La Van, William Lane, Benny Hamilton, Jack Wickler, William Davidyan, Geo. Ashby, Jas. McFate, Harry Fourtner and Frank Price. Frank Morrisey, Mr. MacWells and Big Clarence are no longer connected with the club.

101 RANCH SHOW AT THE EXPOSITION.

The C. W. Rex Company has closed a contract with J. C. Miller, president of the 101 Ranch, Bliss, Oklahoma, to furnish for the Jamestown Exposition at Norfolk, Va., the entire aggregation of Indians, cowboys, stock, etc., used at the Buffalo Chase, June 11, 1905, for the entertainment of the National Editorial Association. This attraction will be arranged upon a large scale and will be featured. It will differ in many ways from exhibitions heretofore put on by the 101 Ranch people. One of the features will be the midnight stampede in which a large herd of wild Texas steers are to be used. It is said that the outfit will consist of 400 head of stock and 350 people. The arena will be 200 by 200 feet. The show opens on the Exposition grounds May 10 and will run until Dec. 1.

RAILROAD AND CAR SHOWS.

En route Texas, Jan. 4, 1907.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen:—No doubt you will remember that during the months of August and September there were several articles published in The Billboard regarding increase of transportation for one and two-car shows, which increase went into effect November 1st.

I have been before the railroad commissioners of Texas, and they have set the date of January 22 for a public hearing to reduce the rate.

All managers concerned should be present, as the reduction will benefit one car managers $60 per week and two- car managers $90 per week.

I enclose a copy of a letter from Mr. O. B. Colquitt, commissioner.

W. A. EILER.
"King of the Cattle Ring."

Copy of letter from O. B. Colquitt, railroad commissioner of Texas:

Mr. W. A. Eiler, care of King of the Cattle Ring, Gonzales, Texas.

Dear Sir:—Answering your letter of December 29 concerning rate on private cars containing shows, I beg to advise that the day you were in the commission office I filed a written motion proposing a reduction of rates for such transportation. My motion was approved by the chairman of the commission, and it will be set down for public hearing Jan. 22, 1907.

Yours truly,
O. B. COLQUITT.
Commissioner.

All managers concerned are requested to meet at the Saige Hotel, Austin, Texas, Monday, January 21, 1907, at nine o'clock, A. M.

W. A. EILER.

MEXICO AS A CIRCUS FIELD.

Allured by the exceptional business done by the Norris and Rowe Show last season in Mexico, several other shows invaded that territory this season with more or less disastrous results. It is safe to say that none of them got away without loss, the extent of which was, of course, in proportion to the size and running expense of the aggregation.

Notwithstanding the seeming significance of this, it is understood that one of the big, though not the biggest, shows is contemplating a tour of Cortez's country early the coming season. It is furthermore reported on reliable authority that a big carnival organization is gathering information regarding licenses, etc., with a view to visiting Mexico next summer.

It would appear that there is money in Mexico for the show of from twelve to eighteen cars. An outfit of greater proportions, however meritorious, is scarcely in the way of material profits, for a hundred thousand population in Mexico means just that, as there is no outlying territory to draw from.

CIRCUS GOSSIP.

Chas. Kellman, of the Barnum & Bailey Show, is spending the winter in Kenosha, Wis.

Jack McClain, the well-known showman, is dead. He was buried at Wheelersburg, Ohio, last week.

Marie Devere, the sword swallower, has been engaged by the Barnum & Bailey Show for next season.

Harry Tammen is back in Denver, entertaining his friends with anecdotes of his Mexican trip to the Sells-Floto Shows.

The Sells-Floto animals have become a great attraction along the Midway in Venice, Cal., especially on Saturdays and Sundays.

Marion the Great is engaged to do his aerial hand balancing and trapeze act with the Al. F. Wheeler Show the coming season.

The Greater Bancroft, the female impersonator and double-voiced vocalist, is being featured at the Globe Theatre, Chicago, Ill.

The Mazie Lano Dog and Pony is doing well in Georgia and Florida. They will be with the Hagenbeck Show this coming season.

Dr. C. L. Barnet, of Gus Lambrigger's Zoo, and Mr. Beckman, of the Robinson Show, have a medicine show on the road this winter.

Jack Lynch, who is spending the winter with the Lambrigger Zoo at Orrville, O., is whiling away his spare time learning to play the calliope.

Ralph Lane, superintendent of menagerie of the Frank A. Robbins' All-Feature Show, is spending the winter at Biddeford, Me., with his parents.

Two of Col. Cummins' wild west sleeping coaches arrived in Bridgeport, Conn., last week to be overhauled for the Buffalo Bill Show next season.

Col. Wm. F. Cody has been spending a few weeks in Denver, Col. He is the picture of health and entertains his friends with stories of the European tour.

Mrs. Fred J. Reynolds, who has been confined to the St. Francis Hospital, Cape Girardeau, Mo., for the past three months with typhoid fever, is improving slowly.

Swift Brothers' No. 1 Show is wintering at Clarendon, Ark., after a successful season of seven months and a week. They expect to open the first week in March.

Old Dick Cameron writes that the troopers around the New York Hippodrome are enjoying general prosperity and anxiously awaiting summer and the sawdust rings.

Millie Julene wishes to deny the impression that she was with the Pawnee Bill Wild West this past season. She remained at her home in Chicago with her husband, C. F. Alkins.

Louis Decker, formerly a ticket taker with the Buffalo Bill Show, and Mrs. Mary Cody Bradford, a sister of Col Cody's, were married in Cody, Wyo., last week. Mr. Decker is now manager of Col. Cody's hotel, the Iram, in Cody.

Adam Fetzer writes that he has purchased Ed. Coglin's share of the Great Star Shows. Mr. Fetzer has also been to Baneryt, Mich., looking over the Wixom Brothers' Show property.

Geo. W. O'Dole has cancelled all his winter bookings and will remain at Havana, Ill., until spring, as Mrs. Julian's Amphitheatre offers an excellent practicing quarters for circus acts.

The Gorman Family Juvenile Band, including Miss Martha May Gorman, cornet soloist, has been engaged as a special musical feature with the Al. F. Wheeler New Model Shows for the coming season.

Fred Cevene, of the Cevene Brothers, celebrated his birthday recently at Chariton, Ia. Those who helped him were the Swift Sisters, the Reibel Sisters, Joe Stanley, Mabel Stafford, Robert Percifield and Joe Stanley.

McKee and Van, playing Luna Park in Mexico City, Mexico, visited the Hagenbeck Show with a number of park performers and renewed acquaintances. Their advice to performers is to stay away from Mexico unless you have return car fare.

Clyde Anderson and Tom Alton, managers of the Anderson Show, have been in Kansas City, Mo., to purchase new wagons. The little show is now in winter quarters at Glenrock, Pa., and will open in June entirely new.

H. A. DuBois and Jos. G. Chandler will launch a new attraction this summer under canvas, playing three-night stands and carrying thirty people, including band and orchestra. They will show under a sixty-foot round top with two thirty-foot middle pieces. Mr. Chandler will have charge of the advance with two billposters and special paper. Miss Verna May will be featured.

P. J. Fink, who has the privileges with the Sells-Floto Shows, has opened a vaudeville theatre in Venice, Cal. His staff is as follows: Mrs. P. J. Fink, treasurer; H. L. Bush, assistant manager; F. N. Lausten, advertising manager, and C. F. Neves, booking agent. It is located next to the animal building. Mr. Fink is pleased with the good business that prevailed during the Mexican engagement of the show.

W. J. Hanley, contracting agent with the Carl Hagenbeck Show, passed through Cincinnati last week, en route to his home in New York, after a long season in this country and in Mexico. This is Mr. Hanley's first season in the circus business though he has enjoyed long experience as a theatrical agent and manager with such prominent stars as Robert Mantell, Louis Mann and Grace George. He has signed again for next season with the Hagenbeck Show.

HOW TO GET THE MONEY.

MR. PEN WORKER:
We have the best Fountain Pens on the market; Highly Polished Genuine Vulcanized Rubber Barrel. Fancy Wave, Chased, Screw Joint. Full Size, Cap, Pen Stamped 14-K Gold, Cap, Printed in Gold Letters. Watersen's Fountain Pen. Price, $3.00 each. Put up in sliding box, complete with filler and directions, "How to Use a Fountain Pen."

DOZEN, $1.80. GROSS, $21.00

LOUIS LAMM & CO.
Wholesale Jewelers,
254 E. Madison St., CHICAGO.

AUTOMATIC
Drinking Machines
SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

EARNINGS: Machines at 48 East 14th St., N. Y. City, are earning from $30 to $40 a day during winter, selling cider at 1c. per glass. In the summer earn from $60 to $80 a day.

One machine at 31 Park Row, N. Y. City, is now earning $20 a day. In summer months will earn $40 a day.

Ten machines at Coney Island took in $3,000 in 60 days selling ice water at 1c per glass.

These machines sell all kinds of drinks: lemonade, orangeade, root beer, celery tonic. These drinks cost to make 4c per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES.

Order now for next summer's delivery.

Automatic Drinking Machine Co.
3 Mercer Street. N. Y. CITY.

Cagney Bros.
74 Broadway, NEW YORK CITY.

GOLD MEDAL SPECIAL.

Manufacturers of Miniature Railroads for Parks, Summer Resorts, Etc. The greatest money makers and best attraction in the world. No park complete without them. Earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

WANTED, Location in Summer Park
For "THE AMERICANS,"
the Strongest Stock Company playing the Middle West. Prefer Location in Western Pennsylvania, Michigan or Ohio, although will consider other offers. Glad to hear from useful stock people desirous of securing permanent positions. Tell all in first. Specialty people preferred. Will Furnish Neat Vaudeville also.
POPULAR AMUSEMENT CO. (Inc.)
CANTON, OHIO.

WANTED! BILLPOSTER.
Sober, reliable, willing worker at anything. State lowest weekly salary. No ticket—R. R.—advanced. Quick. ACADEMY OF MUSIC, Cumberland, Md.

FOR SALE—Razzle Dazzle (Ocean Wave) at a bargain. Suitable for parks, carnivals. Will exchange for Moving Picture outfit. GEO. W. CHANDLER, 19 Jeffrey St., Chester, Pa.

WANTED, Electric Theatre.
Give complete description and Price. J. H. M., care of The Billboard.

WANTED, PENNY ARCADE.
Describe and give price. J. H. M., care The Billboard

ATTRACTIONS WANTED
Oil town, 2000 inhabitants. Good Opera House, lighted and heated by gas, seating capacity 350, stage 25x25 ft., new scenery. C. W. POOLE, Chelsea, Ind. Ter.

CORRESPONDENCE.

(Continued from page 31)

Grand Theatre (J. A. Wise, mgr.) Musical Bram, Roberts and Ralston, Miss Leonard, Bessie Smith and moving pictures week 7. Business good.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) The Girl Who Looks Like Me 6; business good. Mary Emerson 9; Howe's Moving Pictures 14; Van Dyke and Eaton Stock Co. 21-23.

IRONTON.—Masonic Opera House (R. F. Ellsberry, mgr.) Van Dyke Eaton Stock Co. 3; pleased good audience. A Woman of Mystery 8; His Majesty and the Maid 11.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) His Majesty and the Maid 2; pleased fair business. Light Eternal 3; fair business and excellent performance. Clay Baker 8; good show and fair business. Lion and the Mouse 9; Virginia Harned 14; College Widow 19.

LIMA.—Faurot Theatre (F. N. Haller, mgr.) The Girl Patsy 31; good business and performance. When Knighthood Was in Flower Jan. 2; The Galloper 4; pleased good house. Under Southern Skies 10; The Time, the Place and the Girl 11.

Orpheum Theatre (Will G. Williams, mgr.) Stoddard and Wilson, Two Macks, Newsboys' Quartet, Hattie Leslie Williams, Helen Kellar and pictures week 31; S. R. O.

NEWARK.—Auditorium (Chas. C. Matthews, mgr.) The Clay Baker 1; good business. Mary Emerson 3; good business and performance. Virginia Harned 5; big business. Amelia Bingham 7; good show and business. The Lion and the Mouse 10; Lyman Twins 12; Van Dyke Eaton Co. 14-16; County Fair 17; College Widow 22; The Clansman 24; Williams and Walker 25; Hooligan in New York 26.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) The Proud Prince 2; good business and performance. Virginia Harned 9; The Lion and the Mouse 14.

Theatorium. Moving pictures continue to draw good business.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Country Jay 1; good business and performance. Lion and the Mouse 2; pleased large house. Amelia Bingham 3; business and performance good. Redemption of David Corson 5; packed house. North Bros. Co. 15 and week.

Bijou Theatre (F. Chenault, mgr.) John Foster, Kreske and Groves, Francis Chenault, Addison and Livingston and others week 8. Business good.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) The Light Eternal 4; fine performance and business fair. The Woman of Mystery 7; fair show and business. Uncle Josh Spruceby 8; fair business. Prince Karl 11; His Majesty and the Maid 12; Bennett Moulton Co. 14 and week; College Widow 16.

Orpheum Theatre (Jas. F. Bahin, mgr.) Princess Chinquilla, Ed Newell, Earle Sisters, Granville and Seymour and others 7 and week; good business and performance.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Master Workman 1; good business and fine performance. Field's Minstrels 2; good business and fine show. Gans-Nelson Fight Pictures 5; fair business.

National Theatre (W. G. Hartshorn, mgr.) Newsboy Quartet, Glandstone Sisters, Emma Hoard, Geo. F. Peach and moving pictures week 14-19. Business and performance excellent week 7.

TOLEDO.—Arcade Theatre (Abe H. Shapiro, mgr.) The Light Eternal 1-3; failed to attract. Mrs. Temple's Telegram 6; fair business. David Warfield in The Music Master 7-9; S. R. O.

Lyceum Theatre (Edward R. Kelsey, mgr.) Lovers and Lunatics 1-2; good business. Eight Bells 3-5; drew well. The Four Mortons, 6-9; good business and pleased. The Lady and The Burglar 10-12; Ham Ward 13-16; Texas 17-19; Andrew Mack 20-26; Williams and Walker 27-Feb. 2.

Valentine Theatre (Otto Klires, mgr.) Willis Family, Night in English Vaudeville, Rae and Proscho, Fortune and Davis, Jane Courthope and others 20-Jan. 5; business large. Six Musical Cuttys, Macy and Hall, May Relfort, Le Maze Brothers, Swor Brothers, Billie Van, Elinore Sisters and others 6-12; good bill and business.

Empire Theatre (Abe H. Shapiro, mgr.) Blue Ribbon Girls 6-12; god attraction and returns. Parisian Widows 13-19; The New York Stars 20-26; High Rollers 27-Feb. 2.

Pair's Theatre (Earl J. Karn, mgr.) A Midnight Escape 30-Jan. 5; big business. Secrets of the Police 6-9; fair business. A Thoroughbred Tramp 10-12; Queen of the Highbinders 13-16; The Man of Her Choice 17-19; Selma Herman 27-30.

The Coliseum (Edward F. Fix, mgr.) Bostock's Animal Arena 20-Jan. 5; fair business.

R. O. LUSTIG.

TIFFIN.—Grand Opera House (T. K. & W. A. Albaugh, mgrs.) Johnny Wise 1; pleased good business. Isle of Spice 2; capacity business and excellent performance. Little Johnny Jones 3; excellent performance and business. My Wife's Family 4; business good. Eva Tanguay 4-5; The Girl Who Looks Like Me 9; Howe's Moving Pictures 11.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) Uncle Josh Spruceby 10; Woman of Mystery 12; Floradora Minstrels 14; Hooligan in New York 22; Big Puff Post 25.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) My Wife's Family 18; pleased good business. A Trip to Egypt 27; cancelled. Clay Baker 31; excellent performance and good business. Sauer Harber 4; failed to appear. A Stranger in Town 11; Girl of the Hills 14; Van Dyke and Eaton Co. 17-18; The Gibson Girl 25; Hendrickson and Rosoni 26.

Princess Roller Rink. Business continues good.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Isle of Spice 4; S. R. O. and pleased. Under Southern Skies 24.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) Bonnie Brier Bush 2; excellent performance and fair business. Johnny Wise 3; pleased good business. Ernest Gamble Concert Co. 4; good performance and large audience. Real Widow Brown 10; Hi Henry's Minstrels 14; A Stranger in Town 15; David Corson 16; Robt. Downing 21; At the Old Cross Roads 28; Mary Emerson Feb. 7.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Virginia Harned in The Love Letter 4; good show and big business. My Wife's Family 9; Herald Square Moving Pictures 11.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Playing the Game 25; good company and business. His Majesty and the Maid 27; good performance and returns. Isle of Spice 31; good performance. Mrs. Temple's Telegram Jan. 2; excellent performance and business. College Widow 8; When the Harvest Days are Over 11.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Kathryn Osterman in The Girl That Looks Like Me 4; delighted large audience. Edison Moving Pictures 7-9; capacity business. Lyman Twins 10; Hooligan in New York 15; Mary Emerson 18.

ZANESVILLE.—Weller Theatre (J. D. England, mgr.) DeVonde Stock Co. 1 and week; S. R. O. and pleased. The Clay Baker 9; The Lion and the Mouse 11; Virginia Harned 12.

OKLAHOMA.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Awakening of Mr. Pipp 4; fine performance and fair business. Little Joker 5; Minister's Son 6-12-13; excellent performances and houses. Devil's Auction 14; Everybody Works But Father 15; Painting the Town 17; Maud Fealey 19; Miss Allspice 20; Ellen Beach Yaw 21; Paul Gilmore 25.

Stater's New Theatre (C. W. Stater, mgr.) Madison Square Theatre Company continues to draw delighted crowds.

Empire Theatre (A. Feltenstein, mgr.) Gillmore's Players week 12; business excellent.

Bijou Theatre (A. G. Olson, mgr.) Musical comedy drew large crowds week 12.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Red Feather 28; fine performance and good business. Louis James 29; fair business. Monte Cristo Jan. 1; good performance and business. A Kansas Sunflower 2; fair show and returns. Minister's Son 7; Squaw Man 10; Berry Stock Co. 14; Helen Grantley 21; Next Door 22.

Bijou Theatre (S. A. Bonner, mgr.) Bonner Stock Co. is attracting good audiences.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. Lew Fields' Co. week 7; same company week 14.

Garrick Theatre. Squaw Man week 7; The Man From Now week 14.

Broad Street Theatre. N. C. Goodwin week 7; same week 14.

Chestnut Street Theatre. Little Cherub week 7; same week 14.

Chestnut Street Opera House. Lion and the Mouse week 7; Geo. M. Cohan week 14.

Walnut Street Theatre. Emma Carus in Too Near Home week 7; same company week 14.

Park Theatre. The Girl Raffles week 7; same week 14.

Grand Opera House. Andrew Mack week 7; Tom, Dick and Harry week 14.

Girard Theatre. Under Southern Skies week 7; Behind the Mask week 14.

National Theatre. A Marked Woman 7; No Mother to Guide Her week 14.

Blaney's Arch Street Theatre. A Race For Life week 7; David Harum week 14.

Forepaugh's Theatre. A Jolly Baron week 7; The Girl Patsy week 14.

People's Theatre. Old Isaacs from the Bowery week 7; Kidnapped for Revenge week 14.

Hart's Theatre. Montana week 7; Joe Sullivan week 14.

Standard Theatre. No Wedding Bells For Her week 7; Confessions of a Wife week 14.

Keith's Theatre. Continuous vaudeville.

Eleventh Street Opera House. Dumont's Minstrels all season.

Bijou Theatre. The Americans week 7; Kentucky Belles week 14.

Casino Theatre. Knickerbockers week 7; Rose Sydell's London Belles week 14.

Trocadero Theatre. Merry Maidens week 7.

Lyceum Theatre. Bryant's Extravaganza Co. week 7; Al Reeves' Show week 14.

Bon Ton Theatre. Vaudeville.

Museum. Vaudeville and curios.

German Theatre. Stock.

PITTSBURG.—Nixon Theatre (T. F. Kirke, Jr., mgr.) Richard Mansfield in repertoire week 7; Raymond Hitchcock in The Galloper week 14.

Belasco Theatre (J. A. Reed, mgr.) Odette Tyler and William Ingersoll, in The Love Route week 7; good performance and business. Rose of Alhambra week 14.

Alvin (R. M. Gulick, mgr.) Old Homestead week 7; good performance and big business. Same company 14 and week.

Grand (Harry Davis, mgr.) Fred Karno and Co., Cressy and Dayne, Mysterious Howards, Wm. Inman and Co., Basque Quartet, Lavine-Cimaron Trio, Three Mitchells, World and Kingston, Bender and Earl, Milt Wood, Howard and Rutherford, The Francellis, Arthur Yule and moving pictures week 7; business and performance excellent. Master Gabriel week 14.

Bijou (R. M. Gulick, mgr.) Williams and Walker week 7; business fine. Secrets of the Police 14 and week.

Blaney's Empire (N. C. Wagner, mgr.) Cowboy Girl week 7; good business. Tom Waters in Mayor of Laughland week 14.

Gayety Theatre (J. E. Moore, mgr.) Bowery Burlesquers week 7; good show and business. The Majestics week 14.

Academy of Music (Harry Williams, mgr.) Tiger Lilies week 7; business good.

Hippodrome (S. Mosher, mgr.) The Franklines, Stone and Smith, Harry Dougherty, Dorothy Deane, Dal Randolph and moving pictures week 7.

Duquesne Gardens (A. S. McSwiggan, mgr.) Business good.

Carnegie Hall. Burton Holmes 10.

Exposition Cyclorama, Traction, Auditorium, Kenwood Lawn, and Popular Roller Rinks are drawing satisfactory business.

LOUIS L. KAUFMAN.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Alcazar Beauties 3; good show and business. Ethel Barrymore 4; business and performance good. The Girl and the Gambler 5; excellent performance and business. As Ye Sow 7; good performance and business. A Fight to a Finish 8; good show and business. The Master Workman 9; performance and business good. The High School Girls 10; Queen of the Convicts 11; Howe's Moving Pictures 14; Field's Minstrels 15; The Sunny South 17; Beauty Doctor 18-19; Alhambra Stock Co. 21 and week.

New Mishler Theatre (I. C. Mishler, mgr.) The Shepherd King, with Wright Lorimer, 21-23.

Lyric Theatre (L. B. Cool, mgr.) The Boldens, Paul Stephens, Conners and Aldred, Charlotte Parry and Co., Florence Saunders, Navajo Girls, Murray K. Hill and moving pictures week 31; business excellent. The Quartet, Wm. McDonald, Barry and Halvers, Rhodes and Carter, Katherine H. Call, Herr Jansen and Co. Walter Daniels, The Pelots and vitagraph week Jan. 7.

Pastime Theatre and Grand (Silverman Bros., mgrs.) Business good with both houses.

Roller Rink (F. C. George, mgr.) Business good.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Immensaphone, Shannon and McKenzie, Joe Flynn, Holman Brothers, Agnes Mahr, Cohan and Bancroft, May Walsh and moving pictures week 7.

BELLEFONTE.—Garman's Opera House (Wm. H. Graham, mgr.) Quincy Adams Sawyer 4; capacity business. Howe's Moving Pictures 9; Mason's U. T. C. 11.

Armory Skating Rink (Richard Taylor, mgr.) Business excellent.

BUTLER.—Majestic Theatre (Geo. N. Burkharter, mgr.) A Trip to Egypt 7; pleased good business. Quincy Adams Sawyer 14; Hottest Coon in Dixie 17; Gibson Girl 18; Howe's Moving Pictures 19.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Hottest Coon in Dixie 31; pleased big business. Daniel Sully Jan. 3; fine performance and capacity business. A Royal Slave 9.

BRADFORD.—Bradford Theatre (Jay North, mgr.) Fantana 5; fair business and performance. On Parole 7; fine performance and business.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) The College Widow 21; pleased large audience. Quincy Adams Sawyer Jan. 1; good performance and fair business. Alcazar Beauties 2; pleased large audience. Girls Will Be Girls 3; record business and excellent performance. Prince Karl 4; fair audience. High School Girls 7; The Clansman 11; Mayor of Laughland 13.

Magic Land (Max Hantman, mgr.) Business continues good.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Savoy Moving Pictures 1-2; good business. Volunteer Organist 4; good business and excellent performance. Nashville Students 8; Lafayette 11.

Armory Rink (Col. M. H. Welsh, mgr.) Roller skating is drawing good business.

Nickelodeon (Ed. S. Gelwicks, mgr.) Business good.

COUDERSPORT.—West Street Theatre (Coudersport Am. Co., les. & mgrs.) Mummy and the Hummingbird 19; good business. Village Parson 22; fair show and business. Sunny South 28; good business. Howe's Moving Pictures Jan. 1-2; good business. The Colonials week 7; York State Folks 17; Romance of Coon Hollow 23; Quincy Adams Sawyer Feb. 1.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Liberty Moving Pictures 1; good show and returns. Nashville Students 3; large business. Uncle Josh Spruceby 5; good show and business fair. Lafayette 12; Human Hearts 17; Weary Willie Walker 18; Woman Against Woman 26.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Isle of Spice 26; S. R. O. and fine performance. A Trip to Egypt 4; pleased large audience. Uncle Tom's Cabin 8; good business and performance. Way Down East 11; Hottest Coon in Dixie 14; Quincy Adams Sawyer 17.

EASTON.—Able Opera House (W. K. Detwiller, mgr.) Simple Simon Simple 31; good performance and business. Black Thorn Jan. 1; good show and S. R. O. Dighy Bell in The Education of Mr. Pipp 2; splendid performance and good business. A Night in Town 4; fair show and house. A Message from Mars 5; fine performance and big business. Himmelein's Ideals 14-19.

FRANKLIN.—Opera House (Jno. Mills, mgr.) Partello Stock Co. week 31-Jan. 5; good performances and business. Burgess Stock Co. 7 and week.

HARRISBURG.—Grand Opera House (Joseph Frank, mgr.) Alhambra Stock Co. 31-Jan. 5; good shows and business. Murray and Mack Co. 7 and week.

Lyceum Theatre (Joseph Frank, mgr.) His Honor the Mayor 7; O'Brien-Burns Fight Pictures 8; The Spring Chicken 9; American Vitagraph 12.

HAZLETON.—Grand (Geo. A. Haley, mgr.) Dan Sully 2; fair business and good performance. On the Bridge at Midnight 5; good business and performance. Great Lafayette 7; fair business and performance. His Honor The Mayor 8; capacity business and good performance. The Ballet Girl 12; Little Outcast 14; A Night in Town 15.

Family Theatre (Harry Hersker, mgr.) Leon and Adeline, Mudge and Morton, Miles and Nitran, Youturkey, Ned Fitzgibbons, Albert Bottner and moving pictures week 14. Business excellent 7 and week.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Tomy Shearer Co. 31-Jan. 5; business and repertoire good. Ethel Barrymore 5; good business and performance. Girl and the Gambler 7; fair business. As Ye Sow 8; good business and performance. High School Girls 9; The Master Workman 10; Queen of the Convicts 12; Field's Minstrels 14; Alhambra Stock Co. 15 and week.

Amusement U. (Silverton Bros. mgrs.) Moving pictures are drawing good business.

LANSFORD.—Grand Opera House (Peter Sharp, mgr.) Warning Bell 2; S. R. O. Too Proud to Beg 8; Simple Simon Simple 9; The Ballet Girl 15.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) College Widow 27; pleased large audience. Quincy Adams Sawyer 31; good performance and business.

MAHANOY CITY.—Kaier Grand Opera House (J. Quirk, mgr.) Warning Bell 3; good business. A Night in Town 7; good show and business. Shepard's Moving Pictures 12.

Family Theatre (E. McAtee, mgr.) Murray Clayton and Drew, Rice Brothers, LeRoy Benson and Co., May Neilson, Three Lucifers and moving pictures week 7.

MONONGAHELA.—First National Opera House (M. B. Willoughby, mgr.) Kathryn Ridgway 1; pleased large business. Brady Stock Co. week 7.

Gem Theatre (Harry Zimmer, mgr.) Taylor and Wilmes, Poole and Lake, etc., week 31; business good. Will and May Reno, Delmo and moving pictures week Jan. 7.

Skating Rink (M. B. Willoughby, mgr.) Fair business.

MONESSEN.—Opera House (A. N. Shuster, mgr.) Lady Audley's Secret 5; business fair. Cutter Stock Co. 7 and week; business good. Man of the West 14.

Star Theatre (Wm. McShaffey, mgr.) Lola Cotton, Chas. Milton, and others week 7; business good. Mr. and Mrs. Beesing and A Borella week 14.

MT. CARMEL.—Burnside Post G. A. R. Opera House (J. B. Gould, mgr.) Hottest Coon in Dixie 1; excellent performance and good business. On the Bridge at Midnight 3; S. R. O. Simple Simon Simple 9; A Night in Town 10.

(Continued on page 42)

THE AETNA ELECTRIC STAGE LIGHTING CO.

305 DIVISION ST., AND CRITERION THEATRE.
CHICAGO.

See our display at the Electrical Show, Jan. 14-26, Space 8, Section G, on the Electrical Midway. We will produce one of our big productions,

The Shipwreck.

Our Theatrical Appliance Catalogue on request.

WANTED

For Traveling Season of 1907 by

The Great

ADAM FOREPAUGH & SELLS BROS. ENORMOUS SHOWS UNITED.

Drivers, Grooms, Hostlers.

Four, six, eight and ten horse drivers. Best of wages and accommodations. Address

GEORGE STUMPF, care Winter Quarters, Columbus, Ohio.

WANTED

—FOR THE—

Hagenbeck-Wallace Shows

COMBINED,

BILLPOSTERS.

Address

W. E. FRANKLIN,
Valparaiso, Ind.

PAWNEE BILL'S

Historic Wild West and Great Far East

WANTS

Novel and Sensational Acts of all kinds, Troupes of Strange Foreign People from every clime, those doing Sensational Acts preferred; Daring Riders and Horsemen of every country, and anything entertaining that is new to an American audience. A Troupe of Arabian Acrobats, a Troupe of Japanese Performers, a Troupe of Rough Riders doing the Monkey Drill, a Troupe of Lady Zouaves, Troupes of Singhalese, Hindoos, Fijis, Philipinos, South Sea Islanders, Maoris, Hottentots, Igorrotes, Colgolese, Moors, Albinos, Australian Bushmen, Esquimaux; also Clowns, Rubes, Grotesque or Comical Characters, Two Lady Bucking Horse Riders, Eight Lady Race Riders, Two Lady Lasso Experts, a Man who thoroughly understands Building, Producing and Handling The Great Train Robbery, an Experienced Boss Canvasman, Boss Hostler and Master of Transportation, Assistant Bosses in all departments, Ten, Eight, Six and Four Horse Drivers, Polers and Razor Backs, and Working Men in all departments. To begin work at Winter Quarters at once at Nashville, Tennessee—Two Blacksmiths, Two Woodworkers, One Harness Maker, 1 Sale Maker, Painters, Decorators and Car Builders. Address G. W. LILLIE, "Pawnee Bill," Cumberland Park, Nashville, Tennessee.

FOR THE SIDESHOW.

A Sensational Aerial Act for Free Show, Novel and Up-to-date Vaudeville Acts suitable for refined audience, Several Acts with Elaborate Stage Settings, such as Novelty Musical Acts, Sword Swallowing Acts, Japanese Juggling or Top Spinners, A Lady Contortionist, A Female Baritone Singer, Lady Buck and Wing Dancer, A Strong Man, A One Man Band, A Long Haired Woman, Female Fencing or Boxing Act, A Lady Bag Puncher, Lightning Crayon Artist, and Sensational Human Freaks that are not repulsive; A Scotch or Irish Bagpiper,, Side Show Grinders, and One Good Man for Second Opening; One First-class Side Show Boss Canvasman, and One Snake Charmer.

FOR THE CONCERT.

Comedy Sketch Team, Sister Team, Tambourine Spinners, and Good Comedy Jugglers; A Good Knockabout Team, A First-class Dancing Team, and A Blackfaced Comedian. Address H. G. WILSON, Cumberland Park, Nashville, Tennessee.

Every one except Advance People address all mail to Winter Quarters, Cumberland Park, Nashville, Tennessee.

FOR THE ADVANCE.

Billposters to whom the top Union Scale will be paid, and the best of treatment and promotion given honest, loyal and reliable men. Good opposition "Billers," Lithographers and Banner Men. Address GENERAL PRESS AGENT, Car Managers, Press Agents, Contracting Agents, Opposition Brigade Men address EDWARD ARLINGTON, Room 102, No. 1431 Broadway, New York City.

Seaside Park!

The Coney Island of the East. Old Orchard Beach, Me.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1906 as the record breaker. We are now ready to negotiate balance concessions (not under contract); also additional up-to-date amusement devices for season of 1907, also for lease Street franchise for Miniature Railway, from Central Depot to park entrance. All alive seven days each week; 32-page Illustrated Prospectus.

THE MAINE INVESTMENT CO., Ltd.

Reckless Reklaw,

World's Greatest Cyclist, Assisted by Snowball.

East Market Street Rink, Akron, Ohio, this week.

MUSICIANS WANTED.

Musicians to double in band and Orchestra for the Insane Asylum of the State of Louisiana. Do nothing but play music. Board, Lodging and uniform. Nominal salary. Write or wire.

E. J. ANDERSON, Director,
Care of Insane Asylum of Louisiana, Jackson, Louisiana.

ROUTES

Continued from Page 33)

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ASHWELL, LENA: See Shulamite.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.

Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.

As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Ft. Plain, N. Y., 16; Ilion 17; Johnstown 18; Schenectady 19; Wilmington, Del., 21-23; Camden, N. J., 24-26.

Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.

As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Yankton, S. D., 16; Mitchell 17; Madison 18; Pipestone, Minn., 19; Sioux Falls, S. D., 20; Luverne, Minn., 21; St. James 22; St. Peter 23; Mankato 24; Albert Lea 25; Mason City, Ia., 26.

As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Richfield, Utah, 16; Manti 17; Ephraim 18; Mt. Pleasant 19; Aspen, Col., 21; Glenwood Springs 22; Leadville 23; Salida 24; Florence 25; Canyon City 26.

Americans, Arthur E. Herbst, mgr.: Decatur, Ill., 14-19; Danville 21-126.

Arizona, David J. Ramage, mgr.: Moline, Ill., 16; Muscatine, Ia., 17; Davenport 19; Burlington 21; Ft. Madison 22; Quincy, Ill., 23; Peoria 24; Joliet 25; South Bend, Ind., 26.

Across the Pacific, Chas. E. Blaney Amuse. Co., props., E. W. Fuller, mgr.: Birmingham, Ala., 14-19; Atlanta, Ga., 21-26.

At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Corning, N. Y., 16; Olean 17; Niagara Falls 18; Erie, Pa., 19; Pittsburg, Pa., 21-26.

As Ye Sow, Brady & Grismer, mgrs.: St. Louis, Mo., 13-19; Quincy, Ill., 20; Galesburg 21; Peoria 22; Bloomington 23; Ottawa 24; Aurora 25; Joliet 26.

At Cripple Creek (Western), E. J. Carpenter, mgr.: Portland, Ore., 13-19.

At the Old Cross Roads, Arthur C. Aiston, mgr.: Elkhart, Ind., 15-16; South Bend 17; Dowagiac, Mich., 18; Kalamazoo 19; Grand Rapids 20-23; Battle Creek 24; Marshall 25; Jackson 26.

Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., 7-19; Boston, Mass., 21-Jan. 2.

At Yale, with Paul Gilmore, Jules Murry, mgr.: Houston, Tex., 15-16; San Antonio 17-18; Austin 19; Dallas 21-22; Ft. Worth 23; Oklahoma City, Okla., 24; Wichita, Kan., 25.

Alhambra Stock Co., Phil Levy, mgr.: Altoona, Pa., 14-19; Johnstown 21-26.

Aubrey Stock Co., Sam Miller, mgr.: Lynn, Mass., 14-19; Salem 21-26.

Angell's Comedians (Northern), G. Bernhard, mgr.: Holdrege, Neb., 14-19.

Angell's Comedians (Eastern), M. F. Ketchum, mgr.: Evart, Mich., 14-19.

All of a Sudden Peggy, with Henrietta Crosman Maurice Campbell, mgr.: Louisville, Ky., 18-19A.

Along the Kennebec: Columbus, Miss., 26.

Are You Crazy: Des Moines, Ia., 24-26.

An Orphan's Prayer: Waxahachie, Tex., 22.

BARRYMORE, ETHEL: See Alice-Sit-By-The Fire.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Education of Mr. Pipp.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in The Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair

Baker Stock Co.: Portland, Ore., indef.

Baldwin-Melville Stock Co.: Atlanta, Ga., indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 14, indef.

Bijou Stock Co.: Evansville, Ind., indef.

Bijou Stock Co.: New Haven, Conn., indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.

Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.

Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: New York City, Dec. 24, indef.

Burglar's Daughter, Vance & Sullivan, mgrs.: Cincinnati, O., 14-19; Chicago, Ill., 21-Feb. 2.

Park Managers

I have a new up-to-date Mechanical Shooting Gallery, made by J. J. McCullough, at Coney Island, N. Y. Will place it in good park or water resort. Room required, 18x40 ft., 10 to 16 ft. ceiling. This is a first-class gallery and I want a first-class location.
Address, T. H. FORD, Portage, Pa.

GREENUP THEATRE,

Greenup, Ill.

Entire month of February open. I want a good Minstrel and Musical Comedy. Also good one-night stands—shows that I can get out and boom. Also open time in March, April and May. Business has been good here. CHAS. M. ECKARD, Manager,
Greenup, Ill.

WANTED

All-round comedian, also piano player, read and fake, for Stock Co. Name lowest in first letter.
G. G. STOCK CO., Vincennes, Ind.

$4,000 takes the Finest and Best Paying Penny Arcade in Iowa. Reason for selling.—Address J. M. D., Care of The Billboard.

BRAND NEW FILMS,

Short lengths, 4c. a ft. Send stamp for list.
HOWARD McKEE, Canton, Ohio.

SEND FOR LIST.—Twenty Thousand Feet of Films, 3 cents per foot and up. Also Machine—Cheap. **CHAS. RAY, Cumberland, Md.**

SACRIFICE SALE.—Rotary Popper, W. Z. Long Fritter Machine, Ice Cream Cone Outfit, Cane Rack Tent. **BOX 50, Elmira Hts., N. Y.**

FOR SALE.—Indian Head Fortune Teller, Magic Stuff, Elegant Pillory, Beautiful New Front. Stamp for list. **639 May St., Phila, Pa.**

Chas. W. Holman,

Handcuff King, Fire-Eating and Spirit Cabinet Act. **Address General Delivery, Terre Haute, Ind., or care of The Billboard, Cincinnati, Ohio. The Billboard, Cincinnati, Ohio.**

At Liberty!

Band Leader, Strong Cornet. Will locate where there is good band paying salary. Will accept Skating Rink job. Can furnish first-class trap-drummer. Would like to hear from bands at Ft. Worth, San Antonio and Waco, Tex.—Add. **E. E. WHITTINGTON, Quanah, Tex.**

Burbank Stock Co.: Los Angeles, Cal., indef.

Break for Liberty, International Amuse. Co., mgrs.: Lonaconing, Md., 16; Piedmont, W. Va., 17; Oakland, Md., 18; Elk Garden, W. Va., 19; Davis 21; Thomas 22; Parsons 23; Cumberland, Md., 24.

Burglar and the Waif, Shaw & Gallagher, mgrs.: Yankton, S. D., 18; Vermillion 19; Sioux City, Ia., 20; LeMars 21; Cherokee 22; Ft. Dodge 26.

Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Chickasha, I. T., 14-19; Mangum, Okla., 21-26.

Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: St. Paul, Minn., 13-19; Minneapolis 20-26.

Brady Stock Co., D. G. Hartman, mgr.: Charleroi, Pa., 14-19.

Boston Comedy Co. (Willard's): Hewitt, Minn., 16-17.

Black Thorn, with Joe J. Sullivan, W. S. Maguire, mgr.: Philadelphia, Pa., 14-19; Conteville 21; Phoenixville 22; Mauch Chunk 23; Mt. Carmel 24; Lansford 25; Shenandoah 26.

Brown, Kirk, J. T. Macauley, mgr.: Newburg, N. Y., 14-19; Schenectady 21-26.

Bunting, Emma, Earl Burgess, prop.: Cumberland, Md., 14-19.

Burgess, Earl, R. W. Alexander, mgr.: Easton, Pa., 14-19; Middletown, N. Y., 21-26.

Burgess, Earl, Frank E. Sherry, mgr.: Jamestown, N. Y., 14-19.

Burgess, Earl, T. H. Thornwell, mgr.: Selma, Ala., 14-19.

Burgess, Earl, Earl Burgess, prop.: Quebec, Can., 14-26.

Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Baltimore, Md., 14-19; New York City 21-26.

Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, mgrs. & props.: Memphis, Tenn., 14-19; Nashville 21-26.

Bertha, the Sewing Girl, A. H. Woods, mgr.: Kansas City, Mo., 13-19; St. Louis 20-26.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Manchester, N. H., 14-16; Nashua 17; Franklin 18; Concord 19; Exeter 21; Biddeford, Me., 22; Berlin 23; Rumford 24; Livermore 25; Lewiston 26.
Burrowes, Boyd: Creston, Neb., 17-19; Lindsay 21-23; Newman Grove 24-26.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, prop. & mgr.: Coal Hill, Ark., 16; Ozark 17; Mulberry 18; Prairie Grove 19; Springdale 21; Rogers 22; Bentonville 23; Gentry 24; Siloam Springs 25.
Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Montivideo, Minn., 16.
Bennett-Moulton, W. J. Nelson, mgr.: Portsmouth, O., 14-19; Parkersburg, W. Va., 21-26.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Wabash, Ind., 16; Ft. Wayne, 18-19; Detroit, Mich., 20-26.
Butt, Laura, and Henry Standford, Ernest Shipman, mgr.: Warren, Pa., 16; Titusville 17; Franklin 18; Oil City 19; Dayton, O., 21; Springfield 22; Columbus 23-24; Lancaster 25; Chillicothe 26.
Black Spider, Jed Carlton, mgr.: Austin, Minn., 16; Owatonna 17.
Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Nashville, Tenn., 17; Chattanooga 18; Knoxvidlle 19; Salisbury, N. C., 21; Charlotte 22; Columbus, Ga., 23; Charleston, S. C., 24; Augusta, Ga., 25; Savannah 26.
Bennett Moulton, C. H. Ocobock, mgr.: Bennington, Vt., 14-19; Rutland 21-26.
Bennett-Moulton, Ira Newhall, mgr.: New Bedford, Mass., 14-19; Fitchburg 21-26.
Bennett-Moulton, C. H. Ocobock, mgr.: Bennington, Vt., 14-19.
Beecher & Mayo's Comedians, W. S. Beecher, mgr.: Scotland Neck, N. C., 14-19.
Burke McCann, M. McCann, mgr.: Morgantown, W. Va., 14-19.
Burton's Comedy Co., Wiley & Kirby, mgrs.: Boone, Ia., 7-19.
Belford's Hope, Stair & Nicolai, mgrs.: New York Cit, 14-19.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Menominee, Mich., 16; Marquette 17; Hancock 18; Calumet 19.
Behind the Mask: Philadelphia, Pa., 14-19.

CARTER, MRS. LESLIE: See Cleo.
COLLIER, WM.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All of A Sudden Peggy.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier Chas. Frohman mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 2-5 indef.
Carroll Comedy Co., Ion Carroll, mgr.: Everett, Pa., 14-15; Hopewell 17-19; Hyndman 21-26.
Casey's Troubles (Lombard Bros.'), M. Alvido, mgr.: Rusk, Tex., 16.
Chicago Stock Co., C. H. RossKam, mgr.: Elmira, N. Y., 14-19; Waverly 21-26.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliot, Klaw & Erlanger, mgrs.: Boston, Mass., 14-26.
Country Kid, H. B. Whittaker, mgr.: LaFollette, Ala., 16; Opelika 17; Hogansville, Ga., 18; Covington 18; Rome 21; Dawson 22.
Clay Baker, with William V. Mong, Rowland & Clifford, mgrs.: Wheeling, W. Va., 14-16; McKeesport, Pa., 17-19; Scottdale 26.
College Widow (Eastern), Henry W. Savage, mgr.: Montreal, Can., 14-19; Ottawa, Ont., 21-22; Kingston 23; Hamilton 24; St. Thomas 25; Port Huron, Mich., 26.
College Widow (Western), Henry W. Savage, mgr.: Texarkana, Tex., 16; Paris 17; Dallas 18-19; Ft. Worth 21; Waco 22; Austin 23; San Antonio 24; Houston 25; Galveston 26-27.
College Widow (Southern), Henry W. Savage, mgr.: Portsmouth, O., 16; Ashland, Ky., 17; Nelsonville, O., 18; Lancaster, Pa., 19; Zanesville, O., 21; Newark 22; Mansfield 23; Marion 24; Lima 25; Piqua 26.
County Chairman, Marx & Nathan, mgrs.: Ishpeming, Mich., 16; Ashland, Wis., 17; West Superior 18; Duluth, Minn., 19; Winnipeg, Man., 20-23; Grand Forks, N. D., 24; Crookston, Minn., 25; Fargo, N. D., 26.
Custer's Last Fight, J. E. Clifford, mgr.: Chicago, Ill., 6-19; Peoria 20-23; La Salle 24; Ottawa 25; Elgin 26.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 14-16; Columbus 17-19; Indianapolis, Ind., 21-23; Terre Haute 24-26.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Holyoke, Mass., 14-16; Manchester, N. H., 17-19; Boston, Mass., 21-26.
Chase-Lister Theatre Co., (Northern), Glenn F. Chase, mgr.: Watertown, S. D., 14-20; Aberdeen 21-26.
Carpenter, Frankie, Jere Grady, mgr.: Haverhill, Mass., 14-19; Lawrence 21-26.
Chauncey Keiffer, Fred Chauncey, mgr.: Tarentum, Pa., 14-19; Butler 21-26.
Chinatown Charlie, A. H. Woods, mgr.: Pawtucket, R. I., 14-19; New Haven, Conn., 21-22; Waterbury 23-24; Bridgeport 25-26.
Confessions of a Wife, A. H. Woods, mgr.: Brooklyn, N. Y., 14-19; New York City 21-23.
Cow Puncher (W. F. Mann's), L. R. Hill, mgr.: Brooklyn, N. Y., 14-19; Paterson, N. J., 21-23; Bayonne 24-26.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Brooklyn, N. Y., 14-19; Wilkesbarre, Pa., 21-23; Scranton 24-26.
Checkers, Dingwall & Gardner, mgrs.: Nashville, Tenn., 16; Chattanooga 17; Atlanta, Ga., 18-19; Birmingham, Ala., 21; Montgomery 22; Macon, Ga., 23; Augusta 24; Savannah 25; Charleston, S. C., 26.
Champlin, Chas. K., Stock Co.: Auburn, N. Y., 14-19.
Clothes, with Grace George, Wm. A. Brady, mgr.: Albany, N. Y., 16; Troy 17; Syracuse 18; Washington, D. C., 21-26.
Country Jay, J. H. Bauman, mgr.: Connersville, Ind., 16; Liberty 17; Brookville 18; Aurora 19.
Crown of Thorns, Phil Hunt, mgr.: Paris, Ill., 16; Terre Haute, Ind., 17-19.
Convict's Daughter, Edward R. Salter, mgr.: Auburn, Cal., 16; Nevada City 17; Grass Valley 18; Truckee 19; Reno, Nev., 20; Hazen 21; Virginia City 22; Carson 23; Tonopah 24-25; Goldfield 26-27.
Clansman (Southern & Western): Topeka, Kan., 16; Sedalia, Mo., 17; Butler 18; Clinton 19.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: North Adams, Mass., 16; Albany, N. Y., 17; Schenectady 18; Utica 19; Auburn 21; Oswego 22; Watertown 23; Ogdensburg 24; Ottawa, Ont., 25-26.
Clarice, with Wm. Gillette, Chas. Frohman, mgr.: Chicago, Ill., 1-26.
Cutter Stock Co.: Brownsville, Pa., 14-19.
County Fair, with Neil Burgess: Columbus, O., 16; Newark 17; Zanesville 18; Wheeling, W. Va., 19; Johnstown, Pa., 22; Altoona 23; York 24; Easton 25; Reading 26.
Cowboy Girl (Kilroy & Britton's Western): Vicksburg, Miss., 19.
Cape Cod Folks, Liebler & Co., mgrs.: Philadelphia, Pa., 7-19.
Conrad Comedy Co., Chas. J. Conrad, mgr.: Mechanicsville, N. Y., 14-19.
Chicken—Pickers Comedy Co. (under canvas): Ochlochnee, Ga., 14-19.
Clansman (Eastern): Valdosta, Ga., 25.

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House In Order.

Desperate Chance, Bert Howard, mgr.: Hoboken, N. J., 15-16; Paterson 17-19; Elizabeth 21; New Brunswick 22; Burlington 23; Trenton 24-26.
David Corson, Harry Doel Parker, prop. & mgr.: Van Wert, O., 16; Lansing, Mich., 17; Flint 18; Saginaw 19; Bay City 20; Port Huron 21; Jackson 22; Battle Creek 23; Kalamazoo 24; Benton Harbor 25; Dowagiac 26.
DeBeyn, Severin, Stock Co.: Lowell, Mass., indef.
DeVries, Henry, L. S. Shine, mgr.: New York City, Dec. 24, indef.
Dodge, Sanford: Hoxie, Kan., 16; Hill City 17; Plainville 18; Sylvan 19; Lincoln 21.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Independence, Kan., 16; Sedan 17; Wellington 18; Wichita 19; Caldwell 21; Harper 22; Medicine Lodge 23; Pratt 25; Hutchinson 26.
DePew-Burdette Stock Co., N. R. Burdette, mgr.: Ironton, O., 14-19; Charleston, W. Va., 21-Feb. 2.
Dorothy Vernon of Haddon Hall, with Albert Gallatin, Sweely, Shipman & Co., mgrs.: Denver, Col., 13-19; Greeley 21; Cheyenne, Wyo., 22; Omaha, Neb., 24-26.
David Harum, Julius Cahn, mgr.: Philadelphia, Pa., 14-19; New York City, 21-Feb. 2.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Kalamazoo, Mich., 16; Ft. Wayne, Ind., 17; Muncie 18; Springfield, O., 19; Washington, D. C., 21-26.
Drunkard's Daughter, Edgar R. Salter, mgr.: Vanita, I. T., 16; Claremore 17; Tulsa 18; Stroud, Okla., 19; Guthrie 20; Muskogee, I. T., 21; Ada 22; So. McAlester 23; Holdenville 24; Chandler, Okla., 25; Pawnee 26.
Dillon Dramatic Co., W. A. Dillon, mgr.: Lewiston, Me., 14-19; Bangor 21-26.
DeVonde, Chester, Stock Co.: New Castle, Pa., 14-19.
Dustin Comedy Co., Wm. W. Lapoint, mgr.: Milton, Vt., 14-16; Bristol 17-19.
Down East: Mineral Wells, Tex., 22.
Devil's Auction, Chas. H. Yale, mgr.: Aurora, Mo., 21.

EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.

Eye Witness (Lincoln J. Carter's): Reading, Pa., 14-16; Harrisburg 17-19; Baltimore, Md., 21-26.
Eli and Jane: Lewiston, Ill., 17; Havana 18; Yates City 19; LaRose 20; Minier 22.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Baltimore, Md., 14-19; Pittsburg, Pa., 21-26.
Education of Mr. Pipp, with Digby Bell, D. V. Arthur, mgr.: Toronto, Ont., 14-19; Philadelphia, Pa., 21-Feb. 2.
Elmer Stock Co., E. K. Moulton, mgr.: Waterville, Me., 14-16; Augusta 17-19; Portland 21-26.
Erwin Comedy Co., A. C. Orcutt & Co., mgrs.: Delaware City, Del., 14-16; Denton, Md., 17-19.
Embassy Ball, with Lawrence D'Orsay: New Brunswick, N. J., 24.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Empire Stock Co., Sam Williams, mgr.: Pittsburg, Pa., Jan 14, indef.

FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX.: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight for Love.

Fight to a Finish, J. D. O'Dell, mgr.: Smithton, Pa., 17; Brownsville 18; Scottdale 19; Irwin 21; Vandergrift 23; Tarentum 24; Charleroi 26.
Faust (White's), Olga Verne, prop. & mgr.: Seneca, Kan., 16; Wamego 17; Burlington 18; El Dorado 19; Hutchinson 21; Peabody 22; Marion 23; Newton 24; Winfield 25; Caldwell 26.
Fast Mail, Scott & Raynor, mgrs.: Bozeman, Mont., 16; Butte 17-18; Anaconda 19; Great Falls 21; Helena 22; Missoula 23; Wallace, Ida., 24; Wardner 25; Couer d'Alene 26.
Ferris' Comedians, Frank Dudley, mgr.: Madison, Wis., 14-19; Decorah, Ia., 21-26.
Flaming Arrow (Lincoln J. Carter's): Peekskill, N. Y., 17; Poughkeepsie 18; Middletown 19; Newburg 21; Kingston, Ont., 22; Cohoes, N. Y., 23-24; Glens Falls 25; Gloversville 26.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: New York City, 14-19; Bridgeport, Conn., 21; Waterbury 22-23; Hartford 24-26.
Fool House, with Four Huntings, Harry Dull, mgr.: New Haven, Conn., 14-16; Watertown 17; Bridgeport 18-19; Hartford 21-23; Springfield, Mass., 24-26.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Newport, R. I., 14-19; Brockton, Mass., 21-26.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Jackson, Miss., 16; Greenville 17; Memphis, Tenn., 18-19; Jackson 21; Paducah, Ky., 22; Cairo, Ill., 23.
Fleming, Mamie, W. H. Gracey, mgr.: Pittston, Pa., 14-19.
For a Human Life, Wm. T. Keogh, mgr.: Camden, N. J., 14-16.
For Love and Honor, Roy C. Clark, mgr.: Malvern, Ark., 16; Benton 18; DeVall Bluff 19.
Fight for Love, with Robt. Fitzsimmons, J. C. Matthews, mgr.: St. Joseph, Mo., 15-16.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros. Stock Co.: St. Joseph, Mo., Nov. 26, indef.

GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Roa dto Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRANTLEY, HELEN: See Little Gray Lady.
GRIFFITH, JOHN: See Richard the Third.

German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, Dec. 31-Jan. 26.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Gotham Stock Co.: Paterson, N. J., Dec. 3, indef.
Grand Stock Co.: Evansville, Ind., indef.
Grandis Stock Co.: St. Joseph, Mo., Dec. 9, indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Lawrence, Kan., 17; Topeka 18; Emporia 19; Ottawa 21; Iola 22; Ft. Scott 23; Pittsburg 24; Joplin, Mo., 25.
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Pittsburg, Pa., 14-19; Wheeling, W. Va., 21; East Liverpool, O., 22; Youngstown 23; Canton 24; Akron 25; Dayton 26.
Girl from the Sunny South: Renova, Pa., 16; Punxsutawney 18; DuBois 19; Ridgeway 21; Hastings 23; Barnesboro 24.
Gambler of the West, A. H. Woods, mgr.: Chicago, Ill., 13-26.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 14-19; Syracuse 21-23; Rochester 24-26.
Girl and the Gambler, with Florence Bindley, R. E. Forrester, mgr.: Peoria, Ill., 13-16; Chicago 20-26.
Genius, with Nat Goodwin: Philadelphia, Pa., 7-19; Baltimore, Md., 21-26.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Johnstown, N. Y., 16; Watertown 17; Oswego 18; Cortland 19; Penn Yan 21; Geneva 22; Lyons 23; Lockport 24; Batavia 25; Salamanca 26.
Good, Adam, Monte Thompson, mgr.: Lawrence, Mass., 14-19; Lynn 21-26.
Gage Stock Co., Frederick Gage, mgr.: Oneonta, N. Y., 14-19; Rondout 21-26.
Greet, Ben, Players, Franklin Johnston, mgr.: Detroit, Mich., 21-23.
Girl Patsy, Fred Feigl, mgr.: Philadelphia, Pa., 14-19.
Grahame, Ferdinand: Pottsdam, N. Y., 14-19.
Governor's Pardon: Fall River, Mass., 14-19.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, inc., mgrs.: Lansing Mich., 17; Toledo, O., 18-19.
Girl of the Streets: Champaign, Ill., 16.
Gillen, Hazel Peters, Edw. Gillen, mgr.: Otsego, Mich., 14-16; Nashville 16-18; Leslie 19-20.
Gypsy Girl, with Dolly Kemper: Detroit, Mich., 14-19.
Girl That Looks Like Me, with Kathryn Osterman: Akron, O., 18; Circleville 25.

HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HALL, JESSIE MAY: See Southern Vendetta.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HITCHCOCK, RAYMOND: See Galloper.
HUNTINGS, THE FOUR: See Fool House.

Handy & Andy, Finnin & Kline, mgrs.: Vintondale, Pa., 14-16; Twin Rocks 17-19.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Anderson, S. C., 14-19; Rome, Ga., 21-26.
Hall, Don C.: Campbellsburg, Ind., 14-16; Paoli 17-19; Orleans 21-23; Bedford 24-26.
Hillman, May, Ernest Schnable, mgr.: Staunton, Va., 14-19; Fredericksburg 21-26.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ft. Madison, Ia., 14-19; Farmington 21-26.
Her One False Step (Max C. Elliott's): Dallas, Ga., 16; Jackson 17; Vienna 18; Tifton 19; DuPont 21; Jasper, Fla., 22; Gainesville 23; Waldo 24; Sanford 25; Bartow 26.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: York, Pa., 14-19; Lancaster 21-26.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Atlanta, Ga., 16-17; Birmingham, Ala., 18; Chattanooga, Tenn., 19; Memphis 21; Nashville 22; Lexington, Ky., 23; Louisville 24-26.
Holy City (Gordon & Bennett's Western): St. Cloud, Minn., 20.
Homespun Heart, Frank C. King, mgr.: Ravenna, Neb., 16; Grand Island 17; Fairfield 18; Hebron 19; Fairbury 21; Wymore 22; Humbolt 23; Stella 24; Auburn 25; Cook 26.
Hans Hanson, Jas. T. McAlpin, mgr.: McGregor, Tex., 16; Taylor 17; LaGrange 18; Schulenberg 19-20; Gonzales 21; Cuero 22; Victoria 23; Wharton 24; Smithville 25; Lockhart 26.
Hanford, Charles B., F. Lawrence Walker, mgr.: Athens, Ga., 16; Macon 17; Columbus 18; Montgomery, Ala., 19; Pensacola, Fla., 21; Mobile, Ala., 22; Hattiesburg, Miss., 23; Jackson 24; Natchez 25; Baton Rouge, La., 26.
Heir to the Horah, with Guy Bates Post, the Kirke-LaShelle Co., mgrs.: Great Falls, Mont., 16; Helena 17; Livingston 18; Miles City 19; Jamestown, N. D., 21; Fargo 22; Grand Forks 23; Winnipeg, Man., 24-26.
Hoosier Girl, Gus Cohan, mgr.: Malden, Mo., 16; Caruthersville, 17; Kennett 18; Paragould, Ark., 19; Jonesboro 21; Ripley, Tenn., 22; Union City 23; Mound City, Ill., 24; Anna 25; Marion 26.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Pullman, Wash., 16; Colfax 17; Dayton 18; Walla Walla 19; Pendleton, Ore., 20; North Yakima, Wash., 22; Ellensburg 23, Tacoma 24; Elma 25; Hoquiam 26.
Human Hearts (Eastern), Geo. Goett, mgr.: Lewiston, Pa., 16; Bayonne, N. J., 17-19; Red Bank 21; Perth Amboy 22; Mount Vernon, N. Y., 23; Stanford, Conn., 24; Yonkers, N. Y., 25; Cohoes 26.
House in Order, with John Drew, Chas. Frohman, mgr.: Washington, D. C., 14-19; Philadelphia, Pa., 21-Feb. 2.
Harvey Stock Co., F. J. Harvey, mgr.: South Framingham, Mass., 14-19; Westerly, R. I., 21-26.
Hillman, Maude, Wm. A. Dillon, mgr.: Bangor, Me., 14-19; Augusta 21-23; Waterville 24-26.
Hickman-Bessey Co., Robert Lawrence, mgr.: Kewanee, Ill., 7-19.
Hayward, Grace, Jos. M. Gaites, mgr.: South Bend, Ind., 14-19.
Human Hearts (Southern), Jay Simms, mgr.: Belding, Mich., 16; Ionia 17; Owosso 18; Jackson 19.
House of Mystery, Mittenthall Bros.' Amuse. Co., mgrs.: Hoboken, N. J., 17-19.
Holland, Mildred, Edward C. White, mgr.: Green Bay, Wis., 16; Fond du Lac 17; Janesville 18; Rockford, Ill., 19; La Salle 20; Galesburg, 22; Peoria 23; Bloomington 24; Danville 25.
How Baxter Butted In, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 14-19.
Himmelein's Ideals, John A. Himmelein, mgr.: Easton, Pa., 14-19.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Coffeyville, Kan., 19; Oklahoma City, Okla., 26.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Charleston, W. Va., 15-16; Circleville, O., 17; Dayton 18; Middletown 19; Anderson, Ind., 23.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Amsterdam, N. Y., 16; Cohoes 17; Glens Falls 18; Albany 19; Boston, Mass., 21-26.
Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, indef.

IRWIN, MAY: See Mrs. Wilson Andrews.

In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Chicago, Ill., 13-26.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Wichita, Kan., 16; Enid, Okla., 17; Guthrie 18; Oklahoma City 19; Gainesville, Tex., 21; Sherman 22; Dallas 23-24; Waxahachie 25; Ft. Worth 26.
Irving, Isabel, Liebler & Co., mgrs.: Sacramento, Cal., 16-17; San Jose 18-19; Fresno 21-24.
In Old Kentucky: Detroit, Mich., 14-19.
If I Were King: Wonsocket, R. I., 17; Danbury, Conn., 25.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.

Jerry from Kerry, Patten & Fletcher, mgrs.: Vacaville, Cal., 16; Napa 17; Healdsburg 18; Ukiah 19; Petaluma 21; Redwood City 22; Los Gatos 23.
James Boys in Missouri, J. F. White, mgr.: Pine Bluff, Ark., 16; Hot Springs 17; Texarkana 18; Shreveport, La., 19; Taylor, Tex., 21; Greenville 22; McKinney 23; Paris 24.
Jesse James, Jewell Kelley, mgr.: Atlanta, Ga., 14-19.

KEIM, ADELAIDE, & EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENT, S. MILLER: See Raffles.

Kerkhoff-Hillman, Omer J. Kenyon, mgr.: Sabetha, Kan., 14-19; Atchison 20-26.
Keigley,s Comedians, Will Keikley, mgr.: Homer, Ill., 14-16.
King of Tramps (Eastern), Sohan & Sutherland, mgrs.: Taylorville, Ill., 16; Morrisonville 17; Hillsboro 18; Alton 19; Collinsville 20; Beardstown 23.
King of Tramps (Western), Leon Allen, mgr.: Denver, Colo., 13-19.
Kennedy, Nellie, T. H. Delavan, mgr.: Newark, N. J., 14-19; Dunkirk, N. Y., 21-26.
Kellar, the Magician, Dudley McAdow, mgr.: Indianapolis, Ind., 14-19; Louisville, Ky., 21-26.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 14-19; Brooklyn, N. Y., 21-26.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 14-19; Broklyn, N. Y., 21-26.
King of the Cattle Ring, W. A. Eller, mgr.: Belleville, Tex., 16; Sealy 17; Richmond 18; Alvin 19; Galveston 20.
Karroll, Dot, J. C. Welsh, mgr.: Lowell, Mass., 14-19.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Carbondale, Pa., 14-19; Oneonta, N. Y., 21-26.
Kennedy, James, Spitz & Nathanson, mgrs.: Norwich, Conn., 14-19; New London 21-26.
Kansas Sunflower, with the Lockes, Will H. Locke, mgr.: Hartshorne, I. T., 16; Ft. Gibson 17; Muskogee 18; Okmulgee 19.

(The balance of the Dramatic Routes are omitted for want of space).

CORRESPONDENCE.

(Continued from Page 39.)

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Mrs. Temple's Telegram 1; S. R. O. What Happened to Jones 3; good business. Uncle Tom's Cabin 4; fair returns. Field's Minstrels 7; S. R. O.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Volunteer Organist 29; business and performance good. The Warning Bell Jan. 1; fair performance and big business. The Girl from Broadway 4; good business and performance. Side Tracked 5; Irene Myers Stock Co. 7; Simple Simon Simple 14.

POTTSVILLE.—Academy of Music (Chas. Haussmann, mgr.) Irene Myers Stock Co. 31-Jan. 5; packed houses and good performances.

Family Theatre (Harry Knoblauch, mgr.) Four Andersons, La Tell Brothers, Demonio and Bell, Dodges and Louchimer, Harry Batchelor and Chas. Harleton week 31-Jan. 5.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. McGinnis, mgr.) The Gibson Girl 1; good business and show. Dr. Jekyll and Mr. Hyde 5; fair show and business.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Digby Bell 31; business good. Howe's Moving Pictures Jan. 1; His Honor, the Mayor 2; Burns-O'Brien Fight Pictures 3; Richard Carle in A Spring Chicken 4; Lawrence D'Orsay 5.

Academy (A. J. Duffy, mgr.) Human Hearts 31-Jan. 2; Eye Witness 3-5.

Family Theatre (Mr. Ely, mgr.) Flo Irwin headed good bill week 31-Jan. 5.

Star (Nelson Teets, mgr.) Reilly and Woods Show week 31 Jan. 5.

PORT ALLEGANY.—Auditorium (Whelon & Burg, mgrs.) Dr. Jekyll and Mr. Hyde 24; fair performance and patronage. Sunny South 29; good performance and S. R. O. Svengali 10-12; Romance of Coon Hollow 14.

PLYMOUTH.—Majestic Theatre (Walton & McAlarney, mgrs.) When the Harvest Days are Over 27; good performance and business. Herald Square Stock Co. 31-Jan. 5; S. R. O. Imperial Stock Co. 7-9; O'Brien-Burns Fight Pictures 11.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Earl Burgess Stock Co. 31 and week; pleased excellent business. A Night in Town 9; Simple Simon Simple 10; Warning Bell 11; Side-Tracked 19.

Family Theatre (W. D. Nields, mgr.) Vaudeville drew good business week 7.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) Uncle Tom's Cabin 31; big business. A Trip to Egypt Jan. 1; fair business. Choir Singer 3; pleased good business. Field's Minstrels 4; packed house and excellent performance. College Widow 5; good show and performance. Partello Stock Co. 14-19.

SCOTTDALE.—Grand Opera House (J. B. Goldsmith, mgr.) Quincy Adams Sawyer 3; S. R. O. Howe's Moving Pictures 15.

TARENTUM.—Tareco Opera House (F. H. Walters, mgr.) What Happened to Jones 11; Choir Singer 12; Chauncey Keiffer Stock Co. 14-19; Isle of Spice 30; Lion and the Mouse 31.

TAMAQUA.—Walker Opera House (Geo. LeRoy Walker, mgr.) Imperial Players' Stock Co. 5-6; large houses.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Gondoliers 25-26; good business. Mrs. Temple's Telegram 31; pleased large house. Partello Stock Co. 30; big business. Uncle Tom's Cabin 7; A Trip to Egypt 11; Dorothy Vernon of Haddon Hall 17; Quincy Adams Sawyer 18.

WILKESBARRE.—Nesbitt Theatre. The Girl from Broadway Jan. 1; capacity business. Gingerbread Man 2; big business. Simple Simon Simple 4; business good. Digby Bell 5; Richard Carle 10; Lawrence D'Orsay 11; His Honor the Mayor 12.

Grand Opera House (Harry A. Brown, bus. mgr.) A Desperate Chance 31-Jan. 2; good business. Flaming Arrow 3-5; good business. The Eye Witness 7-9; Human Hearts 10-12.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) Flo Irwin, James Francis Sullivan and Co., Harlden Brothers, Nat Kolb and Bessie Marlow, Haverly and McRae, Harmon Trio and moving pictures week 31 Jan. 5; business good. The Spring Chicken 12.

Park Opera House (John L. Gilson, mgr.) The County Chairman 31; excellent business. Eight Bells Jan. 1; S. R. O. Hall Room Boys 2; good business. A Trip to Egypt 3; When the Harvest Days are Over 4.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Burke McCann Stock Co. 1-5; good business and performance. What Happened to Jones 7; Mayor of Laughland 8; Gans-Nelson Fight Pictures 10; Holiday in Dixie 11; Lady Audley's Secret 12; The Clansman 15; New York Day by Day 17; The Rustlers 19; Purnell Stock Co. 21-26.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Al H. Wilson 1; big business and fine performance. Our New Minister 3; fine performance and fair business. Gingerbread Man 4; pleased good business. Kirk Brown Co. 7 and week.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) West's Minstrels 2; fair business. Bertha the Sewing Machine Girl 5; pleased good house. Thorns and Orange Blossoms 7; pleased good audience. Cosgrove Stock Co. 8-12; Dora Thorne 16; If I Were King 17; A Ragged Hero 18; Peck's Bad Boy 19.

Hub Theatre (J. W. Conklin, mgr.) Business good with vaudeville.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Are You a Mason 31; good business. The Tenderfoot Jan. 1; excellent performance and business. Black Patti 2; large business. Lion and the Mouse 7; Prince of Pilsen 8; My Wife's Family 9; Chas. B. Hanford 12; Parsifal 17.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) The Tenderfoot 31; fair business and fine show. Barlow's Minstrels Jan. 1; fair returns. Joshua Simpkins 5; fair business. Lion and the Mouse 9; It's All Your Fault 10; Chas. B. Hanford 11; Thos. Jefferson 12; Prince of Pilsen 14; Dixie Minstrels 15; Buster Brown 16; Robt. Edeson 19; Parsifal 21; Zaza 22.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenewald, mgr.) Thomas Jefferson in Rip Van Winkle 2; S. R. O. and pleased. A Message from Mars 4; good show and business. My Wife's Family 5; pleased packed house. It's All Your Fault 7; Gay New Yark 10; Buster Brown 14.

Wofford Auditorium (J. A. Gamewell, mgr.) Musical Five 12.

Converse auditorium (A. L. Manchester, mgr.) Dr. Otto Neitzel, pianist.

TENNESSEE.

CLEVELAND.—Cragmile's Opera House (Van R. Hatcher, mgr.) Tracy the Outlaw 2; fair performance and business. Billy Kersand's Minstrels 5.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Billy Kersand's Minstrels 31; good business. Texas Sweethearts Jan. 21; Irving and Steel's Moving Pictures 31.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Frank Daniels in Sergeant Brue 2; pleased good house. My Wife's Family 3; fair business and performance. Thos. Jefferson 4; good performance and patronage.

Auditorium Rink is doing big business. Reckless Retlaw was feature 31-Jan. 5.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) The Isle of Spice 31-Jan. 1; show and business good. The Girl and the Bandit 3; excellent performance and good business. Rogers Bros. in Ireland 4-5; good show and business. The Umpire 7; The Vanderbilt Cup 8-9; The College Widow 11-12; Checkers 14-15; Walker Whiteside 16; Creston Clarke 17; The Freedom of Suzanne 18.

Bijou Theatre (B. M. Stainbach, mgr.) The Millionaire Detective 31-Jan. 5; good show and fine business. Me, Him and I 7-12; good business and fine show. The Boy Behind the Gun 14-19.

Hopkins' Grand Theatre (A. B. Morrison, mgr.) Good show and fine business week of 31. Gus Edward's School Boys and Girls, Hal Davis and Miss Inez Macauley, Charley Case, Nat LeRoy and Minnie Woodford, Sugimote Jap, Marvelous Frank and Bob, and Little Dog Tip 7-12; good business.

TEXAS.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Albert Taylor Co. 31-Jan. 5; good business. Harry Beresford 2; excellent performance and good business. Hans Hanson 12.

DALLAS.—Opera House (Geo. Anzy, mgr.) Woman Hater 1; good show and business. Awakening of Mr. Pipp 2; pleased good business. Faust 3; fair returns. Merry Wives of Windsor 4-5; capacity business and fine attraction.

Majestic Theatre (B. S. Muckenfuss, mgr.) The Suttons, Edw. Kellie, Irma Wickoff and Co., Carita, Fisher and Johnson, Musical Forrest, Dudley, Cheslyn and Burns, Joe Lehman and Co. and others week 31-Jan. 5; excellent business and performance.

ENNIS.—Opera House (G. G. Dunkerley, mgr.) Chase Lister Co. 31-Jan. 5; business and performance good. Faust 8.

FORT WORTH.—Majestic Theatre (Chas. McFarland, mgr.) Hallen and Fuller, Mons. Herbert, Orville Pitcher, Le Compe, Saunderson and Bowman, and Gilroy, Haynes and Montgomery week 7-12.

Greenwall's Opera House (Phil H. Greenwall, mgr.) Checkers 7; good business. Ellen Beach Yaw 8; Boston Belles 11; Rogers Bros. in Ireland 12.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Robt. Edeson 27; S. R. O. and excellent performance. East Lynne 28; fair business. A Race for a Widow 30-31; fair show and capacity business. Devil's Auction 2; good business. Maxine Elliott 4; Harry Beresford 7; Boston Belles 8.

MINERAL WELLS.—Auditorium (R. F. Duke, mgr.) Si Plunkard 25; good show and business. Chase Lister Co. Jan 11-12; Sins of the Father 19; Down East 22; Richard Pringle Minstrels 23; Orphan's Prayer 31.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) East Lynne 31; fair business and performance. A Race for a Widow Jan. 1; pleased good business.

QUANAH.—Opera House. Girl from the Golden West 1; good business and performance.

SAN ANTONIO.—Grand Opera House (Sidney H. Wels, mgr.) Devil's Auction 30; good show and fine business. Helen Grantley 31; good performance and business. Maxine Elliott 1; good show and fine business. Checkers 3; good show and business. Jane Corcoran 4-5; good show and business. Hans and Nix 6; Louis James 9; Ellen Beach Yaw 15; Rogers Bros. 16; Paul Gilmore 17-18; Squaw Man 19-20; The Umpire 21-22; Everybody Works but Father 23; College Widow 24; The One Woman 25-27; Petschenkoff, pianist, 28; Black Patti 29; Creston Clarke 30; Maude Fealey 31.

Majestic Theatre (T. W. Mullaly, mgr.) Francis Wood, Gil Brown, Dockendorf Troupe, Memphis Kennedy, Danny Mann and Co., Clayton, Jenkins and Jasper 30; fine business.

STEPHENSVILLE.—Crow's Opera House (Ben Basil, mgr.) Old Farmer Hopkins 1; good business. W. B. Patton in The Slow Poke 3; fine show and business.

SMITHVILLE.—Maney Opera House (M. E. Maney, mgr.) Donnelly and Hatfield's Minstrels Dec. 20; good business and performance. The Slow Poke Jan. 8.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Arthur Dunn in The Little Joker 26; business and performance excellent. Vanderbilt Cup 31; pleased full house. Romeo and Juliet 25; fair business. Shepard's Moving Pictures Jan. 2; fair business. Devil's Auction 5; Umpire 10; College Widow 16; James Boys in Missouri 18; The Squaw Man 26; Irish Pawnbrokers 29.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Vanderbilt Cup 14; good performance and business. Levy's Moving Pictures 24-25; fair business. East Lynne 26; business fair. A Race for a Widow 27; good business. W. B. Patton Jan. 9; Hans Hanson 17; Si Plunkard 19.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Slow Poke 26; excellent show and business. Charley Grapewin 29; good show and fair business. Jane Corcoran 31; pleased good business. Faust 7; Helen Grantley 9; Minister's Son 15; The One Woman 16; Temple Court Co. 18; An Orphan's Prayer 22; Maud Fealy 25; James Boys in Missouri 29.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Jane Corcoran 1; fair business. Checkers 5; fair business. Louis James 7; Madam Ellen Beach Yaw 9.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Alberta Gallatin in Dorothy Vernon of Haddon Hall 31-Jan. 1; fair business. Little Duchess 3-5; medium business and fair performance. Florence Roberts 9-10.

Orpheum Theatre. Avolos, Dillon Brothers, Madame Slapofski and moving pictures week 31-Jan. 5; fine business.

Grand Opera House. As Told in the Hills 29-Jan. 2; good performance and business. Nettie the News Girl 3-5; good returns.

Lyric Theatre. A Fight for a Fortune 29 and week; business excellent.

CIRCLE SWING FOR SALE

Last year, after careful investigation of the Circle Swings of various manufactures, I had made for me, the best CIRCLE SWING that money could buy. Owing to delays by the builders it was not completed until nearly the close of the season. It is 48 passenger, complete in every respect, 500 lights, 75 feet high, 35 horse-power motor. Everything the best and all brand new. I had it erected at Revere Beach, Boston. Same is for sale at a bargain.

A. R. ROGERS, 75 Maiden Lane, N. Y. City.

REVERE BEACH

I have lease (4 years) to run on a lot 200 feet square, next to Government Bath House on Ocean Front. Have spent $4,000 to put in platform and booths. Ground rent $2,000 and taxes. Will sub-lease or go into deal to put in some good attraction. No building on platform, which covers entire space and is new. Front booths, which are built, and finest at Revere, should pay the rent.

A. R. ROGERS, 75 Maiden Lane, N. Y. City.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Amerno, hypnotist, week 31-Jan. 5.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Vitagraph Co. 7; Mummy and the Hummingbird 14; The Earl and the Girl 24.

Library Hall Theatre (H. B. Hutchins, mgr.) Salisbury Moving Pictures 5; good business and pleased. Thomas Moving Pictures 11-12; Bennett Moulton Stock Co. 14 and week.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Faust 31; fair show and big audience. Zaza Jan. 4; fair returns. Tim Murphy 4; splendid performance and good business.

RICHMOND.—Academy of Music (Jake Wells, mgr.) Buster Brown 31-Jan. 1; good business. Zaza 2-3; fair returns. Florence Davis in The Player Maid 4; good performance and business. Frank Daniels in Sergeant Brue 5; pleased good returns. Tim Murphy 7-8; Lillian Russell 9; Our New Minister 11-12.

Bijou Theatre (Chas. I. McKee, mgr.) When Knighthood Was in Flower week 31; capacity business. Fantasma week Jan. 14.

Idlewood Park. Bostock's Wild Animals and roller skating. Business good.

ROANOKE.—Academy of Music (J. W. Lyerle, mgr.) My Wife's Family 1; good business and fair show. Tim Murphy 2; good business and fine performance. Sergeant Brue 3; excellent performance and business.

STAUNTON.—Beverly Theatre (Barkman & Shultz, mgrs.) Faust 1; good business and fair performance. Tim Murphy 4; excellent performance and business. May Hillman Stock Co. 7 and week; S. R. O. and good company. Our New Minister 15.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) My Wife's Family 21; pleased good business. Zaza 28; business good. A Pair of Country Kids Jan. 1; good performance and excellent business.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Heir to the Hoorah 30-Jan. 2; Allen Doone in Kerry Gow 3-5; Schumann-Heink 6-7.

Seattle Theatre (Russell & Drew, mgrs.) Belle of Japan week 31-Jan. 5; Minister's Daughter week 6.

Taylor's Castle Garden (Chas. A. Taylor, mgr.) Amsden Opera Co. in Olivette week 31-Jan. 5.

Lois Theatre (A. Pantages, mgr.) Power of the Press week 31-Jan. 5; By Right of Sword week 7.

Star Theatre (E. J. Donnelan, mgr.) Jesse Dale and Co., Alf Holt, Quigg and Mack, Williams and Rose and others week 31-Jan. 5.

Orpheum Theatre (Thos. Considine, mgr.) Mills and Beecher, Othello, Sam and Ida Kelly, Chas. MacDonald, Hews and James H. Chatham week 31-Jan. 5.

Pantages Theatre (Alex Pantages, mgr.) Williams Comedy Co., Frank Wilson, Eleanor Jenkins, Four Wilsons and Arthur Elwell week 31-Jan. 5.

Central Theatre (R. T. Shannon, mgr.) Leoni and Leoni, J. Bogart, Lawinsky, Van Wegen, Linsey and Linsey and moving pictures week 31-Jan. 5.

LEM A. SHORTRIDGE,
210 Union Depot.

WEST VIRGINIA

WHEELING.—Court Theatre (E. B. Franzheim, mgr.) Mme. Butterfly 9; capacity business and fine performance. Daughters of Men 11-12; pleased large audiences. County Fair 19; Gingerbread Man 25; Lion and the Mouse Feb. 6; Howe's Moving Pictures 7-8; John Drew 11; Fritzi Scheff 18; Adelaide Herrmann 20; Marriage of Kitty 22.

Bijou Theatre (Claud Nelson, mgr.) Hill's Comedy Acrobats and others 7 and week; business good. Two Macks head bill week 14.

Grand Opera House. A Stranger in Town 7-9; good show and houses. Secrets of the Police 10-12; big business. Clay Baker 14-16; Queen of the Convicts 17-19.

Castle Theatre (Harry Rodgers, mgr.) Rex Dramatic Co. week 7.

Gaiety (Edward Niner, mgr.) Bell Boy Extravaganza Co. 7 and week. Vaudeville week 14.

BLUEFIELD.—Opera House (S. H. Joliffe, mgr.) Dixie Minstrels drew good business. Zaza 7; excellent performance and business good. Player Maid 8-9.

HUNTINGTON.—Huntington Theatre (C. C. Beeber, mgr.) Bennett Moulton Stock Co. week 24; good business and performances. Kathryn Osterman 28; capacity business. Dandy Dixie Minstrels 31; fair business. The Old Homestead 3; His Majesty and the Maid 14; The Man on the box 19; Isle of Spice 23; Beauty and the Beast 24; Howe's Moving Pictures 25; Little Johnny Jones 26; Van Dyke Eaton Stock Co. 28 and week.

Howard Theatre. Newsboys' Quartet, Gaylor and Graft, James O. Wise, songs and pictures week 7.

Majestic Rink (J. R. Gallick, mgr.) Business big.

White City Electric Theatre (W. Wood, mgr.) Business big.

Fairyland (J. A. Burns, mgr.) Business good with moving pictures.

Dreamland (Snider Bros., mgrs.) Business good.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Runkel Stock Co. Jan. 1-5; business and company good. Durno, magician, 3; pleased large audience

WISCONSIN.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Kennedy Players week 31; pleased crowded houses.

Bijou Theatre (Frank Williams, mgr.) Early and Late, Ames and Feathers, Brown and Wilmot, Bobby Rankin and others week 31-Jan. 5; good bill and business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Land of Cotton 1; good performance and packed house. Gambler's Daughter 3; good business. My Dixie Girl 8; Ben Greet Players

BERLIN.—Library Opera House (Chas. M. Dodson, mgr.) A Poor Relation 28; business and performance excellent.

14; Time, The Place and the Girl 22.

Bijou (R. W. Erdman, mgr.) J. Bernard Dyllyn, Great Caesar and Co., moving pictures, etc., 7 and week; good business.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Flora De Voss Co. 6-8; fair attendance. The Man on the Box 13; Show Girl 19; The Country Girl 23.

JANESVILLE.—Myers Grand (P. L. Myers, mgr.) District Leader 29; good business and performance. Ferris Comedians Jan. 1-5; good business and fair performance. The Flower Girl 9; Raffles and The Time, the Place and the Girl, underlined.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kennedy's Players opened week 6; good business and show.

Bijou Theatre (John O'Brien, mgr.) The Four Shannons, Lizzie Weller, Haji Lissek and moving pictures.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Gambler's Daughter 1; good business and performance. A Poor Relation 6; capacity business and good performance. Bonnie Brier Bush 15; A Country Girl 18.

Bijou Theatre (J. F. Larle, mgr.) Hawes Sisters, Eddie LaMont, James Logue, William Mack, Four Franks, Jack King and moving pictures week 7; business fine.

STANLEY.—Grand Opera House (M. Gruber, mgr.) Peck's Bad Boy 31; good business and performance. Gans-Nelson Fight Pictures Jan. 3; fair show and business.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Madge Carr Cook in Mrs. Wiggs of the Cabbage Patch week 7; good business. Digby Bell week 14-19.

Grand (A. J. Small, mgr.) Mayor of Tokio week 7; capacity business. Way Down East 14-19.

Shea's Theatre (J. Shea, mgr.) Arnold Daly herded good bill week 7-12; business excellent.

Massey Hall (S. Houston, mgr.) Elks' Minstrels 11-12; excellent patronage.

Majestic Theatre (A. J. Small, mgr.) While Frisco Burns 7-12; good performance and business. McFadden's Flats week 14-19.

Star Theatre (F. W. Stair, mgr.) Colonial Belles week 7; Washington Society Belles 14-19.

OTTAWA, ONT.—Russell's Theatre (P. Gorman, mgr.) Dollye Varden 31-Jan. 2; good business. Ben Hur 3-6.

Bennett's Theatre (Gus S. Greening, mgr.) Great Richard, Orietta and Taylor Francesca Redding Co., Jennings and Renfrew, Four Sutcliffe Sisters, Quigg, Mackay and Nickerson Selbini and Frovini and others week 1; business good. Thos. J. Keough Co., Stanton and Modena, Cherry and Bates, Bob and Bertha Hyde Estrella Sisters and Thomas and Payne week 7.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, prop. & mgr.) Wayward Son 6; fair business and performance. Deserted at the Altar 8; cancelled. The Bonnie Brier Bush 13; fine performance and good business. Bonnie Brier Bush (return) 22; fine returns. The Scarlet Mysteries 27; good business. Human Hearts Jan. 1; good performance and business. Cole and Johnson 2; good show and fair business. Jessie Maclachlan Concert Co. 4; good performance and business. Moving Pictures 5; Dorothy Vernon of Haddon Hall 8; Dolly Varden 10.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Robinson Opera Co. week 31-Jan. 5; excellent performances and S. R. O. Moving Pictures 16-19.

Keith's Theatre (Keith, Moore & Armstrong, mgrs.) Adair and Dahn, W. R. Magann, Fredo and Dare, David R. Perkins and Henry A. Lapper, Chas. and Fannie Musdal, Prof. Clark's Dogs and Ponies and the Bioscope week 31-Jan. 5.

ST. THOMAS.—Grand Opera House (J. E. Turton, mgr.) Way of the Transgressor 1; packed houses and good show. Cole and Johnson 3; big business. McFadden's Flats 8; A Country Girl 11.

SHERBROOKE, QUE.—Clement Theatre (W. A. Tipert, mgr.) New York Amusement Co. 4-5; good performance and business. Mummy and the Hummingbird 21.

OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgrs.) Royal Scots Concert Co. 3; excellent performance and fair business. The Girl from the Ranch 10; The Village Parson 31.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Shoo Fly Regiment 4; good show and business. A Country Girl 10.

SKATING RINKS.

Compiled for the Benefit and Convenience of Professional Skaters, Rink Attractions and All Who Are Identified With the Promotion and Perpetuation of the Skating Pavilion as An Amusement Enterprise.

ALABAMA.

Anniston—Auditorium, 14th & Wilmer Ave.; winter and summer; Louis Rego, mgr.; skates, 100; audience, 250; no attractions.
Anniston—Oxford Lake Park; summer; Louis Rego, mgr.; skates, 100; audience 300; no attractions.
Anniston—Princess, 13 Noble St.; winter and summer; C. R. Ragsdale, mgr.; skates 350; audience 1,000; no attractions.
Birmingham—Lake Como, 82 First Ave.; summer; Prof. W. C. McConnell, mgr.; skates 600; audience 1,000; no attractions.
Birmingham—South Side Auditorium; winter; E. S. Whitting, mgr.; skates 600; audience, 4,000; no attractions.
Demopolis—Demopolis Skating Rink Co.; winter and summer; W. T. Graves, mgr.; skates, 4,000; plays attractions.
Gadsden—Foster & Huston, Broad street; winter and summer; R. K. Foster, mgr.; skates 300; audience 150; no attractions.
Huntsville—Hippodrome; winter and summer; J. W. Matthews, mgr.; skates 400; audience 1,500; books attractions.
Mobile—Wonderland; winter and summer; Carl A. Conley, mgr; skates 400; audience 500; books attractions.
Mobile—Monroe Park, Dorham & Adams; summer; J. H. King, mgr.; skates 250; audience 500; no attractions.
New Decatur—New Decatur Rink, Johnson street; winter and summer; J. F. Craig, mgr.; skates 250; audience 900; fancy skaters booked.
Sheffield—Sheffield Rink; winter and summer; Patterson and Carroll, mgrs.; skates 350; no attractions.

ARIZONA

Douglas—Orpheum, G Ave.; summer; skates 175; E. R. Putte, mgr.; audience 250; no attractions.
Tucson—Sandels, Main street; winter and summer; J. H. Sandell, mgr.; skates 1,000; audience 1,000; books attractions.

ARKANSAS.

Argenta—Argenta Sta., 2nd and Main; winter and summer; Garrett Brown, mgr.; skates 550; audience 4,000; no attractions.
Greenwood—Davids; winter; Rufus Wells, mgr.; skates 75; audience 100; no attractions.
Hartford—Hartford; winter; R. B. David, mgr.; skates 50; audience 250; no attractions.
Jonesboro—Amusement, Union St.; winter and summer; J. A. Muse, mgr.; skates 400; audience 500; books attractions.
Jonesboro—Roll Away, Main street; winter; C. H. Wright, mgr.; skates 125; audience 200; no attractions.
Little Rock—Auditorium, Markham and Arch Sts.; winter and summer; Ernest E. Letchworth, mgr.; skates 1,000; audience 5,000; books attractions.
Little Rock—Coliseum, 16th and Main sts.; winter; C. A. Loomis, mgr.; skates 450; audience 1,500; books attractions.
Magnolia—Magnolia; winter and summer; A. L. Carraway, mgr.; skates 80 pairs; audience 250; books attractions.
Paragould—Palace Skating Rink, Center St.; Horace J. Whitesith, mgr.; skates 250.
Pine Bluff—The Main Rink, 113 Main st.; winter and summer; Leitner & Well, mgrs.; skates 800; audience 3,500; books attractions.
Pine Bluff—Bluff City Rink, 2nd & Walnut Sts.; winter and summer; H. A. Nelson, mgr.; skates 300; audience 1,200; books attractions.
Russellville—Rink; winter and summer; H. H. Hobbs, mgr.; skates 150; audience 300; books attractions.

CALIFORNIA.

Long Beach—Long Beach, Locust Ave.; winter and summer; D. H. Chambers, mgr.; skates 1,500; audience 2,000; books attractions.
Los Angeles—Morleys, 9th and grand Ave.; winter and summer; Walter Hempel, mgr.; skates 2,000; audience 2,000; books attractions.
Los Angeles—Panorama, 320 So. Main St.; winter and summer; John Blackwood, mgr.; skates 1,000; audience 1,000; no attractions.
San Bernardino—Monarch, cor E. & 4th Sts.; winter and summer; W. U. Sharp, mgr.; skates 600; audience 1,000; books attractions.
San Francisco—Grauman's, cor. Fillmore & Page Sts.; winter and summer; D. J. Graman, mgr.; skates 3,000; audience 10,000; no attractions.
San Francisco—The Pavilion Skating Rink, Sutter & Pierce Sts.; winter and summer; Theo. Rothschild, mgr.; skates 2,500; audience 10,000; no attractions.
San Francisco—Dreamland, Steiner St.; winter and summer; D. J. Alberga, mgr.; skates 2,000; audience 6,000; no attractions.
San Mateo—San Mateo Rink, 6th Ave. & B. Sts.; winter and summer; A. D. McLellan, mgr.; skates 1,500; audience 3,000; books professional skaters.

COLORADO.

Boulder—Armory, 934 Pearl St.; winter; F. F. Blake, mgr.; skates 200; audience 200; no attractions.
Canyon City—Convention Hall, 11th and Main; winter; C. M. Biggs, mgr.; skates 500; audience 2,000; no attractions.

CONNECTICUT.

Bridgeport—Brooklawn, Clinton Ave.; winter; Robert Eadie, mgr.; audience 800; no attractions.
Bridgeport—Rollaway, Main St.; winter; F. J. Swentzel, mgr.; skates 300; audience 800; no attractions.
Bridgeport—Park City, State St.; winter and summer; Fleming and Hatchinson Bros., mgrs.; skates 800; audience 1,200; books attractions.
Hartford—Capitol, 500 Wethersfield Ave.; winter and summer; C. N. Shipper, mgr.; skates 100; audience 600; no attractions.
New Haven—Quinnipiac, 185 Grand Ave.; winter; A. L. Willis, mgr.; skates 475; audience 500; no attractions.
Putnam—Armory Hall; winter; L. E. Richardson, mgr.; skates 200; audience 400; no attractions.
Winsted—Armory, Main St.; winter; M. B. Heady, mgr.; skates 250; audience 1,000; no attractions.

DISTRICT OF COLUMBIA.

Washington, D. C.—Capital City Rink, Convention Hall; winter; E. Ashton Plummer, mgr.; skates 1,800; audience 3,000; no attractions.

FLORIDA.

Jacksonville—Auditorium, Ocean & Ashley Sts.; winter; Lou J. Papineau, mgr.; skates 600; audience 500; no attractions.
Live Oak—Auditorium, Hampton St.; winter; Porter and Dexter, mgrs.; skates 150; audience 600; books attractions.
Pensacola—Bruce Rink, W. Romano St.; winter and summer; Frank Bruce, mgr.; skates 200; audience 500; plays attractions.
Tampa—Open Air, Tampa Ave.; winter and summer; C. E. Baker, mgr.; skates 500; audience 600; no attractions.
Tampa—Auditorium, Lafayette St.; winter; Tankeley, mgr.; skates 400; audience 600; books attractions.

GEORGIA.

Calhoun—Hunt's; winter; C. W. Hunt, mgr.; skates 75; audience 500; books attractions.
LaGrange—Summer;. Robt.. Hawkins,. mgr.; books no attractions.
Savannah—Mutual, Henry and Whitaker Sts.; winter; R. F. Sullivan, mgr.; skates 400; no attractions.

IDAHO.

Boise—Coliseum, Tenth & Miller Sts.; winter T. W. Crane, mgr.; skates 335; audience 1,000; books attractions.

ILLINOIS.

Belleville—Academy, 918 W. Main St.; winter and summer; Dr. L. Kempf, mgr.; skates 200; audience 100; no attractions.
Bellevfle—Crown Rollaway, 623 E. Main St.; winter; Chas. Abend, mgr.; skates 200; audience 50; no attractions.
Belleville—Rollaway, 16 Mascoutah Ave.; winter; E. E. Strother, mgr.; skates 200; audience 100; no attractions.
Bloomington—Coliseum, Front and West Sts.; winter; Fred. Wolkau, Jr., mgr.; skates 400; audience 1,000; no attractions.
Cairo—Roller Rink, 326 29th Ave.; winter and summer; Wm. Susanka, mgr.; skates 300; audience 450; no attractions.
Canton—The Rink, 17-19 E. Chestnut St.; winter; W. T. Davis, mgr.; skates 100; audience 200; no attractions.
Charleston—Urbana Park; winter; Frank Gucker, mgr.; skates 200; audience 500; books attractions.
Chicago—Englewood, 6428 Wentworth Ave.; winter and summer; C. R. Hayward, mgr.; skates 1,000; audience 2,500; books attractions.
Chicago—Coliseum, Wabash Ave.; winter; Stewart & Spalding, mgrs.; skates 2,000; audience 5,000; no attractions.
Decatur—Coliseum, 135 William St.; winter; Alve Wilson, mgr.; skates 300; audience 600; no attractions.
East St. Louis—Rex, Cor. Collinsville & Missouri Aves.; winter; Frank Berger, mgr.; skates 700; audience 1,800; no attractions.
Jacksonville—Nicholas, Nicholas Park; winter and summer; W. F. Kitner, mgr.; skates 300; no attractions.
Lincoln—Casino; winter; Feldman Bros.; skates 300; audience 700; no attractions.
Mattoon—Armory, 19th & Western Aves.; winter; Gus White, mgr.; skates 275; no attractions.
Monmouth—Monmouth, 230 South Main St.; winter; S. B. McInown, mgr.; skates 250; audience 200; no attractions.
Paris—The S. R., N. Main St.; winter; C. A. Wortham, mgr.; skates 100; audience 65; no attractions.
Pontiac—Armory, West Madison St.; winter; F. Bond, mgr.; skates 175; audience 400; no attractions.
Rock Island—Big Rink 5th Ave. and 16th St.; winter; Geo. E. Work, mgr.; skates 800; audience 1,000; no attractions.
Sterling—Armory; winter; William Lingel, mgr.; skates 400; audience 1,000; no attractions.
Upper Alton—Crawford, Washington St.; winter; Crawford Bros., mgrs.; skates 150; no attractions.

INDIANA.

Anderson—Rink, Jackson & 8th Sts.; winter; Robt. Fisher, mgr.; skates 200; audience 1,800; no attractions.
Boonville—The Rink; winter; Frank Forrest, mgr.; skates 100; audience 200; no attractions.
Brazil—Coliseum, 5 East Main St.; winter and summer; Will H. Leavitt, mgr.; skates 450; audience 1,300; no attractions.
Connersville—Olympia, Eastern Ave.; winter; Ben F. Hewitt, mgr.; skates 300; audience 300; books attractions.
Evansville—Roll-a-Way, Cook's Park; winter and summer; Lew Swink, mgr.; skates 1,200; audience 800; books professional skaters.
Frankfort—Gem, 306 N. Main St.; winter; O. H. Wheeler, mgr.; skates 250; audience 250; no attractions.
Fort Wayne—Princess, Main & Fulton Sts.; winter; D. S. Eckert, mgr.; skates 300; audience 2,000; no attractions.
Hammond—Big Tent, Hohman St.; summer; Chas E. Baker, mgr.; skates 500; audience 700; no attractions.
Indianapolis—Auditorium, Virginia & Lexington Aves.; winter and summer; Harry E. Cohen, mgr.; skates 700; audience 1,500; books attractions.
Kokomo—Alhambra, Cor. Buckeye & Sycamore Sts.; winter; Geo. W. Duke, mgr.; skates 250; books attractions.
Lafayette—Coliseum Rink; Harry Baugh, mgr.
La Porte—Theatre, Madison St.; winter; Hunter & Rupp, mgrs.; skates 100; audience 1,000; no attractions.
La Porte—Wigwam, Michigan Ave.; winter; Shaeffer & Zener, mgrs.; skates 250; audience 3,000; books attractions.
Logansport—Spencer Park; summer; Geo. W. Bush, mgr.; skates 300; audience 500; no attractions.
Marion—Coliseum, Boots & 6th Sts.; winter; Ben Larrimer, mgr.; skates 350; audience 3,500; no attractions.
Michigan City—Washington Park; winter; Richter & Fedder, mgrs.; skates 150; audience 200; no attractions.
New Albany—Opera House, Pearl & Spring Sts.; winter; Thos. Barnett, mgr.; skates 400; audience 800; no attractions.
Oakland City—Opera House; winter; E. R. Shuts, mgr.; skates 125; audience 200 books attractions.
Princeton—State Street; winter; Chas. G. Taylor, mgr.; skates 250; audience 500; books attractions.
Richmond—Coliseum, No. 7th St.; winter; M. C. Henley, mgr.; skates 500; audience 1,600; no attractions.
Shelbyville—Bijou, 49 W. Hendrick St.; winter; Comstock & Meloy, mgrs.; Skates 200; audience 500; no attractions.
Terre Haute—Lake View, E. Wabash; winter and summer; Chas. E. Breinig, mgr.; skates 300; audience 400; no attractions.
Washington—Zinkau's, 4th St.; winter; John Zinkau, mgr.; skates 150.

INDIAN TERRITORY.

Ardmore—Royal, W. Main St.; winter and summer; John Nichols, mgr.; skates 1,000; audience 1,250; plays attractions.
Muskogee—Mammoth; winter and summer; Rom Bishop, mgr.; skates 800; audience 500; plays attractions.
Muskogee—Acme; winter and summer; J. W. Stewart, mgr.; skates 300; audience 800; no attractions.
Sapulpa—Lucele, 124 W. Dewey St.; winter & summer; E. C. Wallace, mgr.; skates 200; audience 600; books attractions.
Sulphur—Vendome; winter and summer; W. T. Yoder, mgr.; skates 200; audience 300; books attractions.

IOWA.

Burlington—Armory, Main St.; winter; A. Wiedemeier, mgr.; skates 350; audience 2,000 no attractions.
Cedar Rapids—Auditorium, First St.; winter; A. S. Kennedy, mgr.; skates 350; audience 2,000; no attractions.
Cedar Falls—Cedar Falls Rink; winter; Mr. Wilde, mgr.; skates 160; audience 100; no attractions.
Coming—Mack Bros. 7th & Adams Sts.; winter; Len Ligier, mgr.; skates 50; audience 200; no attractions.
Davenport—Hill Rink; 1411 Harrison St.; winter; E. E. Bruhn; skates 120; audience 200; no attractions.
Davenport—Natatorium, 4th & Scott Sts.; winter; Doggleby Bros. mgrs.; skates 250; audience 300; no attractions.
Des Moines—Garvus, Locust St.; Tom Gadd, mgr.; skates 300; audience 500; no attractions.
Fort Dodge—Armory; winter; A. C. Smith, mgr.; skates 350; audience 650; no attractions.
Grinnell—Preston's, 714 Main St.; winter; S. J. Preston, mgr.; skates 100; audience 300; no attractions.
Ottumwa—Palm Rink, 125-127 Main St.; winter; James D. Gray, mgr.; skates 300; audience 500; no attractions.
Waterloo—Waterloo, Commercial & 5th Sts.; winter; C. H. Casebeer, mgr.; skates 225; audience 200; no attractions.
Webster City—Meekin's; winter; Wm. Meekin, mgr.; skates 300; audience 500; no attractions.
Webster City—N. L. Rood Sons; winter; L. C. Rood, mgr.; skates 300; audience 400; no attractions.

KANSAS

Coffeyville—Coliseum, West 9th St.; winter; L. J. Manley, mgr.; skates 135; audience 500; no attractions.
Leavenworth—Eads, 421 Delaware St.; winter; E. E. Eads, mgr.; no attractions.
Ottawa—Pavilion, Main & 4th Sts.; winter; Pearson & Hart, mgrs.; skates 250; audience 250; no attractions.
Strong City—Auditorium, Main St.; winter; Chas. W. Horden, mgr.; skates 150; audience 200; no attractions.
Wellington—Bufford, West Lincoln St.; winter; J. T. Bufford, mgr.; skates 300; audience 1,000; no attractions.
Wichita—Wonderland, Wonderland park; winter; J. T. Nuttle, mgr.; skates 450; audience 1,500; books attractions.
Winfield—Beacham & McLain's, 217-219 East Ninth St.; winter and summer; Harry Beacham and Jas. McLain, mgrs.; skates 150; audience 150; no attractions.

KENTUCKY.

Ashland—A. R. R. Amusement Co.; winter; G. M. Wilde, secretary; skates 200; audience 600; books attractions.
Bowling Green—Princess Rink Co., 440 Main St.; winter; E. W. Griffith, mgr.; skates 150; audience 500; books attractions.
Earlington—New Rink; winter and summer; McGury & Rush, mgrs.; skates 100; audience 200; no attractions.
Frankfort—Capitol, Main St.; winter; D. J. McNamara, mgr.; skates 250; audience 1,200; books attractions.
Hopkinsville—B. B. B.; winter; John Bullard, mgr.; skates 200; audience 300; no attractions.
Louisville—White City, White City; summer; Lee L. Simmons, mgr.; skates 1,000; audience 250; books attractions.
Louisville—Auditorium, 547 Third St.; winter; John G. Roche, mgr.; skates 1,000; no attractions.
Louisville—Coliseum, 4th & A Sts.; winter; C. T. Trueheart, mgr.; skates 1,500; audience 2,000; plays attractions.
Louisville—Dowd's, 15th & Jefferson Sts.; winter and summer; Prof. C. Dowd, mgr.; skates 500; no attractions.
Louisville—Phoenix, Baxter St.; winter; Phoenix Hill Amuse. Co., mgrs.; audience 12,000; no attractions.
Louisville—Princess, Seventh St.; winter; Princess Amuse. Co., mgrs.; skates 3,000; audience 3,000; no attractions.
Mayfield—Modern, South St.; winter and summer; L. S. Robbins, mgr.; skates 100; audience 200; no attractions.
Middlesboro—M. Amusement Co., 20th St.; winter and summer; G. A. Hunt, mgr.; skates 150; audience 500; moving pictures.
Owensboro—Armory, 210; W. First St.; winter; Barron Lewis, mgr.; skates 200; audience 400; fancy and trick skaters.
Pineville—Pavilion, Main St.; winter and summer; C. C. Burgones, mgr.; skates 300; audience 15,000; books attractions.
Shelbyville—Star, Main & 7th Sts.; winaer; Ben F. Pemberton, mgr.; skates 150; audience 400; no attractions.
Winchester—Winter; Bloomfield & Barnes, mgrs.; skates 200; audience 300; no attractions.

LOUISIANA.

Baton Rouge—Red Stick, Box 224; winter and summer; Knott and Sneed, mgrs.; skates 200; audience 400; books attractions.
Boyce—Boyce Novelty Co.; winter and summer; H. R. Lewis, mgr.; skates 200; audience 500; no attractions.
Lake Charles—Lake Charles Roller, Pujo St.; winter; J. A. Kinder, mgr.; skates 300; audience 800; books attractions.
New Iberia—N. I. Roller, Iberia St.; winter and summer; A. Daigre, mgr.; skates 250; audience 500; books attractions.
New Iberia.—Auditorium, 106 Iberia St.; winter and summer; Ciet Girard, mgr.; skates 500; audience 1,100; no attractions.
New Iberia—White Wing 717 E. Main St.; winter and summer; Percival Clifford, mgr.; skates 200; audience 900; books attractions.
New Orleans—Audubon Skating Rink, Audubon Park; winter and summer; Ed. Dannemann, mgr.; skates 500; Audience 600; books attractions.
New Orleans—Jaialai, Milan & Carondelet Sts.; winter and summer; skates 200; audience 300; books attractions.
New Orleans—St. Charles, Washington Ave.; winter and summer; Eldon S. Lazarus, mgr.; skates 300; audience 500; books attractions.
New Orleans—St. Charles, 733 St. Charles St.; winter and summer; Jack Nelson, mgr.; skates 700; audience 2,500; books attractions.
New Orleans—City Park Coliseum, Dillon and City Park Aves.; winter and summer; Jas. G. Dillon, mgr.; skates 1,600; audience 17,000; books attractions.
Shreveport—Athletic; winter and summer; T. A. Compton, mgr.; skates 500; audience 600; books attractions.
Shreveport—Douglas Island, W. Market St.; winter and summer; Bruce & Co., mgrs.; skates 500; audience 750; books attractions.
Shreveport—Down Town Rink; winter; Alfred K. Smith, mgr.; skates 500; audience 1,000; books attractions.

MAINE.

East Auburn—Lake Grove Rollaway, Lake Grove Park; summer; John J. Leader, mgr.; skates 300; audience 1,500; no attractions.
Lewiston—City Hall Rollaway, City Hall; winter; J. J. Leader, mgr.; skates 350; audience 2,000; no attractions.
Lewiston—Rink, Bates St.; winter; Will B. Lincoln, mgr.; skates 250; audience 500; books attractions.
Rumford Falls—Cheney Rollaway, Exchange; winter and summer; Dan D. Leader, mgr.; skates 125; audience 600; books attractions.
Waterville—Coliseum; winter and summer; C. W. Vigue, mgr.; skates 300; audience 2,000; no attractions.

MARYLAND.

Baltimore—Academy, N. Howard St.; winter; M. J. Lehmyer, mgr.; skates 300; audience 600; no attractions.
Baltimore—The Garage, Charles and Mt. Royal Ave.; winter and summer; Frank Foreman, mgr.; skates 500; audience 400; no attractions.
Baltimore—300 Rink, W. North Ave.; winter; P. J. Mundy, mgr.; skates 750; audience 1,000; no attractions.
Baltimore—Electric, Arlington St.; winter; F. C. Shanberger, mgr.; skates 800; audience 1,500; no attractions.
Baltimore—Westport, Westport Sta.; winter; Michaels & Kirby, mgrs.; skates 800; audience 1,500; no attractions.
Cambridge—Winter; C. P. Caldwell, mgr.; skates 600; audience 600; books attractions.
Cumberland—Daisy, So. Center St.; winter; Geo. R. Daisy, mgr.; skates 100; audience 250; no attractions.

MASSACHUSETTS.

Boston—Park Square; winter; L. W. Bowen, mgr.; skates 5,000; audience 10,000; books attractions.
Brockton—Palace, Main & David St.; winter; Chas. C. Fitzgerald, mgr.; skates 350; audience 1,600; no attractions.
Fall River—The Alpine, 103 Pleasant St.; winter; skates 150; audience 500; no attractions.
Fitchburg—Whalom; summer; W. W. Sargeant, mgr.; skates 800; audience 500; no attractions.
Holyoke—Appleton, Appleton St.; winter; C. W. Racliffe, mgr.; skates 300; audience 700; books attractions.

Clark Engraving & Printing Co.

HIGH CLASS ENGRAVING & PRINTING OF EVERY DESCRIPTION

84-86-88 MASON ST. MILWAUKEE

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Sam Kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicious salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will succeed.

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by canvassers. We are sole manufacturers under patents. Sample postpaid 25 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 69 Rowe St., Ludington, Mich.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales,
Cane Rack Men,
Knife Rack Knives.

No. 2717—Gunstock—70c per doz.

We have the largest assortment of Knife Board Knives, west of the Mississippi river. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large catalogue FREE.

Coe, Yonge & Co.

6th and St. Charles St., ST. LOUIS, MO.

GET YOUR SUMMER HITS COVER ILLUSTRATED
80¢ PER 100 OR $7 PER 1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10¢
A. LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 107-113 E. Madison St.,
FRANK HOLTON & CO., CHICAGO

Western Dramatic Exchange.

Managers Wanting Reliable People Write.

127 La Salle St., near Madison, Chicago, Ill.

P. J. RIDGE, Manager.

Big Profit! Small Investment!

We have started more men on the road to wealth than any other manufacturing concern in the world. Opportunities are better to-day than at any time. We have no goods to give away, nor do we start you out in the business for nothing. We are originators and the largest makers of coin slot machines, and equip complete Penny Arcades at a cost of $600.00 and upwards. The earnings of one of these penny amusement places will often pay back the original investment in sixty days' time. We make every kind of machine, from the Phonograph and Picture Machine to the Novelty and Strength-testing devices. Penny Arcades are paying immense profits in all cities of over 8,000 population.

Our machines are also placed on shares in public locations, and always pay big dividends. Many of our customers are making fortunes from this business. We are exclusive manufacturers of the most complete line of Slot Scales, which are always popular and get the money. Do not write unless you have the means to invest in a thoroughly reliable and legitimate business. Big opportunities for the right men. Write for catalogue and mention where you saw this advertisement.

THE CAILLE BROTHERS CO.,
1300-1340 2d Ave., Detroit, Mich.

F. S. ZIMMERMAN.
5 East 14th Street, NEW YORK.

THE CAILLE BROS. CO.,
900 Republic Building, CHICAGO

Samples can be seen at each of these addresses.

Holyoke—Racliffe; winter; C. W. Racliffe, mgr.; skates 200; audience 500; no attractions.
Lowell—Rollaway, Hurd Ct.; winter and summer; Hennesey & Bunker, mgrs.; skates 500; audience 1,000.
Quincy—Coliseum, Irving St.; winter; Peter Lanworth, mgr.; skates 600; audience 1,500; books attractions.
Taunton—Broadway Rink, 44 Broadway; winter; Frank B. Mason, mgr.; skates 400; audience 2,000; books attractions.
Worcester—Father Mathew, Green St.; winter; B. Sullivan & R. Owen, mgrs.; skates 200; audience 300; no attractions.

MICHIGAN.

Adrian—Schoolcroft, North Winter St.; winter; W. C. Schoolcroft, mgr.; skates 500; audience 500; no attractions.
Cherry Hill—Kelley's; winter; Fink & Kelley, mgrs.; skates 235; audience 500; no attractions.
Detroit—Wolff's Roller Rink, 1472 Jefferson Ave.; winter; Maurice Wolff, mgr.; skates 800; no attractions.
Durand—Gaiety, Saginaw St.; winter; Chas. A Oliver, mgr.; skates 350; audience 700; books attractions.
Flint—Presses, Union St.; winter; Ted Daken, mgr.; skates 150; audience 300; no attractions.
Grand Rapids—Princess, Reeds Lake; summer; A. McFadden, mgr.; skates 200; audience 200; no attractions.
Houghton—Amphidrome; winter and summer; John T. McNamara, mgr.; skates 500; audience 2,500; books attractions.
Jackson—Coliseum, 138 W. Pearl St.; winter; O. P. King, mgr.; skates 350; audience 1,000; books attractions.
Kalamazoo—Palace of Amusement 209 No. Rose St.; winter; C. W. Pickell, mgr.; skates 100; audience 250; books attractions.
Mt. Pleasant—Princess, Main St.; winter; Kennedy Bros. & Trevego, mgrs.; skates 300; audience 400; no attractions.
Owosso—Armory, West Main St.; winter; R. N. Parshall, mgr.; skates 175; audience 800; no attractions.
Sault Ste. Marie—Nordyke Roller Rink, Ashmun St.; winter; Victor E. Metzger, mgr.; skates 300; audience 500; no attractions.
St. Joseph—Silver Beach; summer; H. A. Templeton, mgr.; skates 600; audience 400; no attractions.

MINNESOTA.

Albert Lea—Roller Rink, 113 So. Newton St.; winter; H. S. Gillrup, mgr.; skates 250; audience 500; no attractions.
Duluth—Temple, 2nd Ave. E. & Superior St.; winter; John Shea, mgr.; no attractions.
Faribault—Military Band Rink, Second St.; winter; D. W. Ray, mgr.; skates 200; audience 250; no attractions.
Minneapolis—Nicollet, Lake & Nicolett Sts.; winter; Henry A. Kennedy, mgr.; skates 700; audience 1,000; no attractions.
Minneapolis—Casino, 18th & Washington Aves.; winter and summer; E. Shumpik, mgr.; skates 800; audience 2,000; books attractions.
Northfield—Auditorium; winter and summer; S. C. Harblin, mgr.; skates 150; no attractions.
Owatonna—Armory, Wert Vine St.; winter; Herbert & Lewers, mgr.; skates 200; audience 500; books attractions.
St. Cloud—St. Cloud, Carter Block; winter; Ervin & Guthman, mgrs.; skates, 250; audience 300; no attractions.

MISSISSIPPI.

Aberdeen—Athletic, S. Hickory St.; summer; Alex. McMillan, mgr.; skates 75; audience 500; no attractions.
Canton—Auditorium; winter; H. L. Nichols & Co., mgrs.; skates 100; audience 500; no attractions.
Greenville—Montgomery, 113 S. Poplar St.; W. H. Montgomery, mgr.; skates 200; audience 200; no attractions.
Greenville—Princess, Main St.; winter; Wm. Schultz, mgr.; skates 500; audience 700; no attractions.
Gulfport—Great Southern; winter; Gage Clarke, care Southern Hotel, mgr.; skates 300; audience 800; books attractions.
Meridian—Rink; winter and summer; Lewis Cook, mgr.; skates 700; audience 2,000; books attractions.
Natchez—Rink, Wall and Market Sts.; winter; Jno. B. Rebel, mgr.; audience 350; no attractions.
Pickens—Palace; winter; H. A. Jackson, mgr.; skates 50; audience 200; no attractions.
Wesson—Rink; W. H. Harvey, mgr.; skates 200.

MISSOURI.

Brookfield—Young's Rink, Brooks & Livingston Sts.; winter; F. R. Young, mgr; audience 500; no attractions.
Cameron—Rink; winter; Thomas Reiner, mgr.; skates 75; audience 600; books attractions.
De Soto—K. of P., 2nd & Boyd Sts.; winter; Chas. J. Natiot, mgr.; skates 200; audience 1,000; books attractions.
Excelsior Springs—Auditorium; winter; S. H. Snavely, mgr.; skates 150; audience 1,200; books attractions.
Joplin—Pavilion, 1st & Pearl Sts.; winter; G. E. Dalrymple, mgr.; skates 300; audience 600; books attractions.
Lamar—Play Home; winter; G. A. Benson, mgr.; skates 800; audience 200; no attractions.
Louisiana—Royal, Main & George Sts.; winter; Chas. R. Shulties, mgr.; skates 200; audience 600; books attractions.
Sedalia—Liberty Park; winter; Ogle & O'Donovan, mgrs.; skates 80; audience 1,000; no attractions.
St. Louis—Exposition Roller Park, 132 Olive St.; winter; O. E. Lammann, mgr.; skates 500; audience 500; no attractions.
St. Louis—Delmar, Delmar Garden; summer; Gillespie & Ashton, mgrs.; skates 600; audience 1,000; no attractions.
St. Louis—Jefferson, Jefferson & Washington Sts.; winter and summer; skates 500; audience 1,000; no attractions.
St. Louis—Jefferson, Jefferson & Washington Sts.; winter and summer; skates 500; audience 1,000; books attractions.
St. Louis—South Side Roller Rink, 2325 South Broadway; winter and summer; H. Hashagen, mgr.; skates 1,000; audience 5,000; books attractions.
St. Louis—Mammoth, Manchester St.; winter; Gillespie; Ashton & Peters, mgrs.; skates 700; audience 2,000; no attractions.

MONTANA

Butte—Holland, Holland St.; winter and summer; J. T. Bryne, mgr.; skates 2,000; audience 1,000; no attractions.

NEW HAMPSHIRE.

Manchester—Mechanics, Lowell St.; winter; Daniel A. Gallagher, mgr.; skates, 500; audience 1,500; no attractions.
Manchester—Rollaway, Bridge St.; winter and summer; Walker & Richardson, mgrs.; skates 200; audience 150; no attractions.

NEW JERSEY.

Atlantic City—Moore Bros., Missouri Ave. & Boardwalk; summer; Moore Bros., mgrs.; skates 400; audience 2,000; no attractions.
Atlantic City—Young's Pier, Tennessee Ave. Boardwalk; winter and summer; W. E. Shackelford, mgr.; skates 600; audience 10,000; no attractions.
Atlantic City—Young's New Pier, Arkansas & Boardwalk; winter and summer; John L. Young, mgr.; skates 600; audience 10,000; no attraction.
Keyport—Armory, First St.; winter; Sidney L. Kane, mgr.; skates 300; audience 400; no attractions.
Newark—Electric, S. Orange Ave.; winter; Beck & Isler, mgrs.; skates 1,000; audience 1,500; books attractions.
Newark—Hillside Park, Washington Ave.; winter and summer; W. E. Thaller; skates 500; audience 2,000; books attractions.
Newark—Olympic Park, Springfield Ave.; winter; H. H. A. Schmidt, mgr.; skates 400; audience 3,500; plays attractions.
New Brunswick—Columbia Hall; skates 400; audience 700;; no attractions.
New Brunswick—Tuxedo, Albany St.; winter and summer; skates 100; audience 250; no attractions.
Paterson—Baum's Lincoln Park, Little Falls Turnpike & West 30th St.; winter; R. W. Mossmann, mgr.; skates 100; audience 300; no attractions.
Perth Amboy—Columbia, State St.; winter; S. Kish, mgr.; skates, 300; audience 500; books attractions.
Somerville—West End, W. Main St.; winter and summer; Marvin A. Riley, mgr.; skates 500; audience 500; books professional skaters.
Trenton—Arcade, 15 E. State St.; winter; Geo. D. Bishop, mgr.; skates 450; audience 350; books attractions.
Trenton—Palace, So. Broad St.; winter; Ed. Steele, mgr.; skates 300; audience 500; no attractions.

NEW MEXICO

East Las Vegas—Rosenthal Hall; winter; Chas. Rosenthal, mgr.; skates 150; audience 150; no attractions.
Texico—Amusement Hall; winter and summer; A. W. Howell, mgr.; skates 600; audience 500; books attractions.

NEW YORK.

Albany—Auditorium, Lark St.; winter and summer; Thos. Berry, mgr.; skates 700; audience 5,000; no attractions.
Albany—Altro Park; summer.
Astoria—Astoria; winter and summer; Block & Salisbury, mgrs.; skates 600; audience 1,000; books attractions.
Brooklyn—Bon Ton, 126-132 Rockaway Ave.; winter and summer; A. Heyman, mgr.; skates 500; audience 800; no attractions.
Brooklyn—Clermont, Clermont Ave.; winter; W. C. Hunter, mgr.; skates 1,000; audience 2,000; no attractions.
Brooklyn—Metropolitan, Bay & 52nd Sts.; winter; W. C. Hunter, mgr.; skates 1,000; audience 600; no attractions.
Canandaigua—Bemis Hall, 74 Main St.; winter; S. C. McKechnie, mgr.; skates 200; audience 500; books attractions.
Coney Island—Coopers, Sea Beach Walk; summer; skates 500; no attractions.
Hornell—Seneca, 15 Seneca St.; winter; Seth L. Tucker, mgr.; skates 450; audience 250; no attractions.
Ithaca—Leo's, Renwick Park; winter; L. Leo, mgr.; skates 350; audience 700; plays attractions.
New York City—Colonial, 102 W. 101st St.; winter and summer; Garrett H. Siegel, mgr.; skates 350; audience 200; no attractions.
New York—Manhattan, 155 88th Ave.; winter; Ben. Rittman, mgr.; skates, 720; audience 2,000; no attractions.
New York—Golden City; summer; Traver & Uzzell, mgrs., 66 Broadway; skates 800; audience 600; no attractions.
Rockaway Beach—Board Walk; summer; E. M. Cooper, mgr.; skates 800; audience 800; no attractions.
Riverhead—Riverhead Roller Rink, Main St.; winter, James Elton, mgr.; skates 300; audience 1,000.
Schenectady—Luna Park; summer; Powers Bros., mgrs.; skates 400; no attractions.
Troy—Bolton Hall; summer and winter; S. M. Spohn, mgr.; skates 1,500; audience 1,500; no attractions.
Troy—Chatham Square, 405 River St.; winter & summer; Dale Whinnery, mgr.; skates 350; audience 650; no attractions.
W. New Brighton—Jewett Ave.; winter; Louis M. Cohen, mgr.; skates 450; audience 800; no attractions.
Yonkers—Yonkers Roller Rink, 11 Worbuston Ave.; winter and summer; Frank Huppert, mgr.; skates 400; no attractions.

NORTH CAROLINA.

Asheville—Riverside Park; summer.; Alexander & Stilli, mgrs.; skates 150; audience 500; no attractions.
Charlotte—Lotta Park; winter; Will A. Peters, mgr.; skates 300; audience 500; no attractions.
Concord—Armory, So. Union St.; winter; F. S. Kluttz, mgr.; skates 100; no attractions.
Raleigh—Skating rink; winter; G. E. Leach, mgr.; skates 225; audience 300; no attractions.
Statesville—Rink, East Broad St.; winter and summer; B. L. Flanagan, mgr.; skates 100; audience 1,000; books attractions.
Winston—Armory, 3d & Cherry Sts.; winter and summer; J. D. Terry, mgr.; skates 125; audience 400; no attractions.
Washington—Amusement Rink, Main St.; winter and summer; F. C. Mallison, mgr.; skates 250; audience 700; no attractions.

NORTH DAKOTA.

Bismarck—Athaneum, 6th & Main Sts.; winter and summer; E. H. L. Vesperman, mgr.; skates 150; audience 700; no attractions.

OHIO.

Akron—Market St.; winter; E. F. Menard, mgr.; skates 1,500; audience 3,500; books attractions.
Cambridge—Hammonds Rink, 116 Turner Ave.; winter; Robt. Hammond, mgr.; skates 200; audience 350; no attractions.
Canal Dover—Dover, W. Second St.; winter; P. C. Spiker, mgr.; skates 300; audience 800; no attractions.
Canton—Tabernacle, 400 E. 7th St.; winter; Gus C. Moss, mgr.; skates 450; audience 500; books attractions.
Canton—Olympic, 625 Mahoning St.; winter; T. S. Culp, mgr.; skates 450; audience 600; books attractions.
Cedar Point—Princess Roller Rink, E. F. Menard, mgr.
Chillicothe—Armory, West Main St.; winter; A. P. Robinson, mgr.; skates 325; audience 1,200; books attractions.
Cincinnati—New Rink, 14th & Elm Sts.; winter; Fred W. Nall, mgr.; skates 1,500; audience 6,000; no attractions.
Cincinnati—Princess, Walnut Hills; winter; H. B. Smith, mgr.; skates 500; audience 1,000; no attractions.
Cincinnati—North Side, 3720 Spring Grove Ave.; winter and summer; Frank Reichrath, mgr.; skates 500; audience 300; books attractions in summer.
Cleveland—Euclid Ave. Roller Rink, 1477 Euclid Ave.; winter; John Wetzel, Jr., mgr.; skates 500; audience 200; no attractions.
Cleveland—Victor, 2329 E. 37th St., S. E.; winter; A. H. Parker, mgr.; skates 1,100; audience 800; no attractions.
Coshocton—Main Street; winter; R. H. Jones, mgr.; skates 900; audience 500; books attractions.
Coshocton—Main Street; winter; F. L. Fuhr, mgr.; skates 350; audience 1,000; books attractions.
Dayton—Lakeside, 601 Lakeside Park; winter and summer; James Kirk, mgr.; skates 1,000; audience 2,000; no attractions.
Dayton—Majestic, 227 So. Main St.; winter; Frank Van Wormer, mgr.; skates 400; audiience 400; plays attractions.
East Liverpool—Elite, Sixth St.; winter; Job Manly, mgr.; skates 150; audience 200; no attractions.
Findlay—Imperial, East Front St.; winter and summer; J. C. Thompson, mgr.; skates 600; audience 1,200; books attractions.
Greenfield—Casino, Mirabeau St.; Campbell & Yarnell, mgrs.; skates 175; audience 300; professional skaters booked.
Hillsboro—Armory, Court St.; winter; William G. Hogsett, mgr.; skates 100; audience 200; no attractions.
Ironton—Princess, S. 3rd St.; winter; Will Weiler, mgr.; skates 250; audience 500; plays attractions.
Jackson—Crescent, Main St.; winter; F. A. Ruf, mgr.; skates 200; audience 500; plays attractions.

BIG ELI WHEELS

Please the People and Get the Money. Why? Because they are **BUILT RIGHT, RUN RIGHT** and **STAY RIGHT.** Built by men who have **SPENT YEARS** of time and labor in perfecting, improving and operating them, until now they are the recognized standard wheel of the world. They are built in a **MODERN PLANT** with the **BEST MACHINERY** money can buy or brains produce. The entire skill and capital of this company are being used to produce the **BEST WHEELS** for amusement and money making the **WORLD HAS EVER SEEN.** It has taken years of **HARD LABOR** and a **"BARL"** of money to produce this result, but the word **ELI** signifies **GET THERE** and then not stop, but **STAY THERE.** We build them from our modern ten-seat, quick action road wheel up to our large 125-foot Park Wheel, and all the way between. We can give you **ANYTHING YOU WANT** in an **ELI WHEEL,** and it will **PLEASE THE PEOPLE AND GET THE MONEY.**

ELI BRIDGE CO., Box 266 B, ROODHOUSE, ILL.

Are You Coming This Way?

Good Vaudeville Acts Wanted at all times. Send open time and state all first letter. Only 40 mile jump to Pittsburg or Wheeling.

NEW GAYETY THEATRE,
East Liverpool, Ohio.

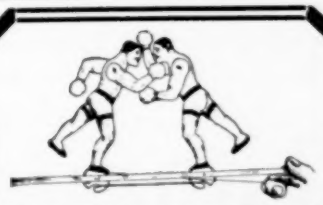
FOR SALE OR RENT.
..FIVE CENT THEATRE..
J. E. NELSON & CO., 48 River St., Chicago, Ill.

BE WISE! Buy when others want to sell.

FOUR BIG BARGAINS.

Big Eli F. W. Tonawanda M. G. R.
Mechanical Shooting Gallery. Mule Maud.

RETIRING CARNIVALITE, Care Billboard.



FREE OFFER!

Send 25 cents to cover cost of shipping, etc. We will ship

The American Prize Fight,

The Greatest Entertainer.
Positively only one sent to any one address.

VICTOR M. GRAB & CO.,
L. 17, Ashland Block, Chicago.
Largest Distributors of Novelties.

10c Coin—BOYS!—10c Coin

Sent now, will get your choice of our Yankee Adder, Mephisto Multiplier, Lodge Talks or Fortune Telling Chart. Great sellers. Nothing Free.
Address SPADE & SHUIRR, Box 323, Rittman, O.

WANTED! Eight or more Keen Edge Swords for Sword-Walking Act.

Blades must be strong, in first-class condition and price must be low. Also want bamboo perch pole. "KNOXO," The Sword King, care of Billboard.

CARDS and HOLDOUTS
PERFECT DICE WORK.
SPINDLES all Kinds
NEW DROP-CASE.
Counter Magnets.
LIST FREE.
DEAN MFG. Co., Cincinnati, O.

ART PICTURES and FRENCH SECRETS that every man should know, including CONFIDENTIAL STORIES, in plain wrapper 25c. Cut Supply Co., 240 W. 39th St., New York City

Kenton—Champion, W. Franklin St.; winter; J. R. Grindell, mgr.; skates 400; audience 300; no attractions.
Lancaster—226 W. Main St.; winter; A. H. Lewis, mgr.; skates 350; audience 200; no attractions.
Lebanon—Armory; winter; S. N. Williams, mgr.; skates 100; audience 350; plays attractions.
Londonville—Bender, N. Water St.; winter; Arthur May, mgr.; skates 200; audience 400.
Mt. Vernon—Roller Rink, E. High St.; winter; Chas. Jones, mgr.; skates 200; books attractions.
Niles—Park Ave.; winter; Jno. L. McDermott, mgr.; audience 1,000; books attractions.
Newark—Crescent, So. 4th St.; winter and summer; C. B. Pottrell, mgr.; skates 500; audience 800; no attractions.
Newark—Palace, 134 Cedar St.; winter; Ted. D. Daken, mgr.; skates 400; audience 1,200; no attractions.
New Philadelphia—Tuscarawas, So. Broadway; winter and summer; Frank Tayler, mgr.; skates 300; audience 400; no attractions.
Piqua—Lyric, S. Wayne St.; winter; Tom Thomas, mgr.; skates 250; audience 600; no attractions.
St. Clairsville—Rink; winter; Miller & Nichols, mgrs.; skates 500; audience 800; books attractions.
Steubenville—Stanton Park; winter and summer; W. S. Simeral, mgr.; skates 200; audience 200; no attractions.
Toledo—Bellevue, Bellevue Park; summer; J. W. McCormick, mgr.; skates 750; audience 600; no attractions.
Toledo—Princess, Bancroft and Cherry Sts.; winter; James Simms, mgr.; skates 900; audience 800; no attractions.
Uhrichsville—Princess, Water St.; winter; F. W. Shaffer, mgr.; skates 400; audience 400; no attractions.
Wapakoneta—Opera House; winter and summer; C. W. Timmermeister, mgr.; skates 150; audience 300; no attractions.
Wooster—Armory, E. North St.; winter; Capt. M. R. Limb, mgr.; skates 150; audience 500; books attractions.
Xenia—Casino, E. Third St.; winter; Mr. Roby, mgr.; skates 500; audience 1,000; no attractions.
Youngstown—Auditorium, W. Federal St.; winter; J. E. Davis, mgr.; skates 800; audience 2,000; no attractions.
Zaneesville—Elite, So. 6th St.; winter, Albert Geis, Box 133, mgr.; skates 600; audience 2,000; no attractions.

OKLAHOMA.

Enid—Hodgden, 12th & Monroe Sts.; winter and summer; Grant Hodgden, mgr.; skates 200; audience 500; no attractions.
Guthrie—Cleveland & Vine Sts.; winter and summer; J. O. Jones, mgr.; skates 400; audience 2,000; no attractions.
Ingersoll—Ingersoll Rink; winter; R. W. Kemp, mgr.; skates 100; audience 250; books attractions.
Oklahoma City—Delmar; winter and summer; J. O. Hammond & C. F. Cockrell, mgrs.; skates 325;, audience 12,000; books attractions.

OREGON

Portland—Exposition Rink, 19th & Washington Sts.; winter; E. J. Arnold, mgr.; skates 650; audience 2,000; books attractions.
Portland—The Oaks Rink, Oaks Park; winter and summer; J. A. Randall, mgr.; skates 1,600; audience 2,500; books attractions.

PENNSYLVANIA.

Allentown—Adelphia, Lehigh St.; winter; T. H. Flowers, mgr.; skates 600; audience 2,000; books attractions.
Altoona—11th Ave.; summer; A. J. Strauss, mgr.; skates 200; audience 200; no attractions.
Altoona—The Rink, 8th & Green Ave.; winter; Jos. Peden, mgr.; skates 500; audience 500; plays attractions.
Ambridge—May's, Merchant St.; winter and summer; E. Mays, mgr.; skates 200; audience 500; no attractions.
Bellefonte—Armory Rink, Spring & Lamb Sts.; winter; Wm. Brown & Richard Taylor, mgrs.; skates 350; no attractions.
Connellsville—Casino, Pittsburg St.; winter; W. E. Rice, mgr.; skates 100; audience 500; no attractions.
Chambersburg—Dreamland; winter; Col. M. H. Welsh, mgr.; skates 250; audience 500; books attractions.
Easton—Bushkill Park Rink; winter; Geo. E. Sciplo, mgr.; skates 600; audience 1,200; no attractions.
Easton—Island Park; winter; D. E. SeGuine, mgr.; skates 300; audience 2,000; no attractions.
Erie—Casino, 10th & Peach Sts.; winter; Dean & Zesinger, mgrs.; skates, 600; audience 700; books attractions.
Erie—Rollaway, 12th & Parade; winter and summer; S. T. Harlock, mgr.; skates 600; audience 300; no attractions.
Franklin—Auditorium; winter; Grant Bolmer, prop.; skates 500; audience 250; no attractions.
Franklin—Park Roller Rink; E. McKee, mgr.; skates 150; audience 200; no attractions.
Greensburg—The Rink, Waumar Ave.; winter; C. M. Lobe, mgr.; skates 1,000; audience 3,000; plays attractions.
Homestead—Homestead Roller Rink; winter; P. S. Coultner, mgr.; skates 300; audience 300; no attractions.
Jeannette—Eagle; winter; Harry P. Bowman, mgr.; skates 250; audience 300; moving pictures.
Johnstown—Luna Park; summer; Phil. E. Caufield, mgr.; skates 400; audience 500; books attractions.
Johnstown—Palace, Main St.; winter; R. W. Richardson, mgr.; skates 500; audience 700; no attractions.
Johnstown—Palace, Fairfield Ave.; winter; M. Boyle, mgr.; skates 200; audience 300; no attractions.
Lewistown—Park; summer; Fenton R. Quigley, mgr.; skates 150; audience unlimited; no attractions.
Lewistown—Smith's, Feeder Ave., winter and summer; William C. Smith, mgr.; skates 150; audience 1,000; books attractions.
Lewistown—Smith's, 124 Chestnut St.; winter and summer; W. G. Smith, mgr.; skates 250; audience 1,800; books attractions.
Milton—Milton, Upper Market St.; winter and summer; Datesman & Godcharles, mgrs.; skates 250; audience 300; books attractions.
Monessen—Monessen, Schoonmaker Ave.; winter; H. E. Rinehart, mgr.; skates 300; audience 500; no attractions.

FILMS FOR RENT
INTER-OCEAN FILM EXCHANGE,
Cor. Madison and Dearborn Streets,
Old Inter-Ocean Bldg.,
CHICAGO

Nanticoke—Criterion, Shea St.; winter; Harry Emerson, mgr.; skates 400; audience 1,500.
Norristown—Palace, Aug & Market Sts.; winter; John D. Hayes, mgr.; skates 1,000; audience 2,200; books attractions.
Oil City—Arcade, Main St.; winter and summer; Geo. H. Verbeck; mgr.; skates 400; audience 1,000; books attractions.
Pittsburg—Duquesne Garden; winter; A. S. McSwigan mgr.; skates 4,000; audience 3,000; artificial ice rink.
Pittsburg—Exposition, Duquesne Way; winter and summer; Jno. J. Bell, mgr.; skates 1,400; audience 5,000; no attractions.
Pittsburg—Kenwood Lawn, Larimer Ave. & Auburn St.; winter and summer; Dr. C. D. Gray, mgr.; Skates 2,000; audience 3,000; no attractions.
Pittsburg—Traction Roller Rink, 3318 Penn. Ave.; winter; C. R. Jenkinson, mgr.; skates 800; audience 1,000; books attractions.
Pittsburg—Auditorium, Larmer & Broad Sts.; winter; B. E. Clark, mgr.; skates 1,500; audience 2,000; books attractions.
Philadelphia—6th Regiment Armory Roller Rink, 20th & Montgomery Ave.; winter and summer; Standard Amuse. Co., mgrs.; skates 1,000; audience 1,750; books attractions.
Philadelphia—National, 11th & Catherine Sts.; winter; Jos. Gordman, mgr.; skates 800; audience 4,000; no attractions.
Sharon—Auditorium, Dock St.; winter; Frank C. Wilson, mgr.; skates 300; audience 1,600; books attractions.
St. Marys—Erie Ave.; winter and summer; Thos. J. Harrigan, mgr.; skates, 300; audience 500; no attractions.
Tyrone—Penna. Ave.; winter and summer; A. J. Strauss, mgr.; skates 300; audience 400; no attractions.
Union City—Cooper's, Main St.; winter; E. M. Cooper, mgr.; skates 500; audience 800; books attractions.
West Chester—Memorial Hall, N. High St.; winter; W. D. Hodgson, mgr.; skates 270; audience 350; books attractions.
Williamsport—Rollaway; winter; E. M. Cooper, mgr.; skates 1,000; audience 1,000; no attractions.
Washington—W. Bean St.; winter and summer; Archie P. Morgan, mgr.; skates 1,000; audience 2,000; no attractions.

RHODE ISLAND.

Providence—Aborn St. Rink; winter; H. S. Bradford, mgr.; skates 1,000; audience 500; no attractions.
Providence—Mathewson St.; winter and summer; Chas. Allen, Jr., mgr.; skates 400; audience 500; no attractions.

SOUTH CAROLINA.

Charleston—Rink, 357 King St.; winter; F. M. Pettt, mgr.; skates 200; audience 400; books attractions.
Charleston—Charleston Skating Rink, Meeting St.; winter; H. R. Jackson, mgr.; skates 250; audience 400; no attractions.
Greenville—Williams Hall, Laurens St.; winter and summer; Vardy McBee, mgr.; skates 500; audience 600; no attractions.
Greenville—Haven, Lawrence & Washington Sts.; winter and summer; Chas. Meller, mgr.; skates 100; audience 300; no attractions.
Manning—Manning; winter; C. McIntosh, mgr.; skates 50; audience 500; no attractions.
Newberry—Newberry; winter; A. H. Monteity, mgr.; skates 100; audience 200; no attractions.

SOUTH DAKOTA.

Hartford—Rink; winter, A. W. Crockett, mgr.; skates 250; audience 250; books attractions.
Howard—Auditorium; winter and summer; Wales & Bontellon, mgrs.; skates 150; audience 300; books attractions.
Mitchell—101 W. 2nd St.; winter; Frank Van Wagenen, mgr.; skates 75; audience 200; books attractions.
Plankinton—Rink; winter; Frank Van Wagenen, mgr.; skates 100; no attractions.
Sioux Falls—213 W. 9th St.; winter; Robert Warner, mgr.; skates 150; audience 50; no attractions.
Spencer—Opera; winter; Frank Van Wagenen, mgr.; skates 60; audience 300; books attractions.

TENNESSEE.

Chattanooga—Hippodrome, 7th & Broad Sts.; winter and summer; C. S. White, mgr.; skates 1,000; audience 1,500; plays attractions.
Chattanooga—Palace, Pine St.; winter; Cox Bros., mgrs.; skates 250; audience 300; no attractions.
Chattanooga—Princess, Market St.; winter; Leo. Wade, mgr.; skates 450; audience 2,000; books attractions.
Chattanooga—Empire (colored people only), 417-419 Market St.; winter and summer; J. A. Kilgore, mgr.; skates 200; audience 350.
Columbia—Hippodrome, South High St.; winter and summer; Ashby Wilkins, mgr.; skates 250; audience 500; no attractions.
Knoxville—Auditorium, Cumberland St.; winter; Chas. McWebb, mgr.; skates 400; audience 850; books attractions.
Dyersburg—Rink; winter; M. H. Scott, mgr.; skates 400; audience 700; books attractions.
Franklin—Franklin Rink; winter and summer; Rascoe & Church, mgrs.; audience 500.
Jackson—Temple; winter and summer; H. P. Browne, mgr.; skates 600; audience 1,000; plays attractions.
Jackson—Majestic; winter; H. P. Browne, mgr.; skates, 500; audience 1,000; books attractions.
Knoxville—Auditorium; winter; Chas. McNabb, mgr.; skates 400; audience 1,000; plays attractions.
McMinnville—Park; winter; W. O. Brown, mgr.; skates 200; audience 300; books attractions.
Memphis—Hippodrome, Madison & Marshall Sts.; winter; Claude F. Hamilton, mgr.; skates 1,000; audience 1,500; books attractions.
Memphis—Memphis, 337 So. Main St.; winter; T. V. Holland, mgr.; skates 200; audience 250; no attractions.
Memphis—Princess 158 N. Main St.; winter; C. F. Hamilton, mgr.; skates 350; audience 400; no attractions.
Murfreesboro—Palace, E. Main St.; winter and summer; Sam Rankin, mgr.; skates 100; audience 200; no attractions.
Murfreesboro—West End Rink, 215-19 W. Main St.; winter; Overall & Ransom, mgrs.; skates 200; audience 200; plays attractions.
Nashville—Glendale; summer; H. P. Browne, mgr.; skates 600; audience 2,000; books attractions.
Nashville—Hippodrome; winter and summer; W. H. Bordieser, mgr.; skates 600; audience 2,000; books attractions.
Nashville—Union City Skating Rink.
Tullahoma—Casino Annex; winter and summer; Doak Aydelott, mgr.; skates 100; audience 500; books attractions.

TEXAS.

Amarillo—Polk St. Rink, 807 Polk St.; winter and summer; Jordan Amusement Co., mgrs.; skates 500; audience 1,000; books attractions.
Austin—Avenue, 314-316 Congress Ave.; winter; E. K. Lulley, mgr.; skates, 600; audience 1,000; no attractions.
Austin—Capital City, 16th & Guadalupe Sts.; winter and summer; Chas. W. Peacock, mgr.; skates 450; books attractions; audience 1,000.
Ballinger—Ballinger; winter and summer; W. A. Robey, mgr.; skates 175; audience 400; books attractions in summer.
Beaumont—Dukes, Liberty Ave.; winter; I. J. Feroy, mgr.; skates 200.
Brenham—Lusk; winter and summer; Wm. Lusk, mgr.; audience 1,000; no attractions.
Brownwood—City Rink, Central Ave.; winter and summer; H. C. Conway, mgr.; skates 100; audience 300; books attractions.
Cleburne—Caddo St.; winter and summer; George Huxley, mgr.; audience 400; moving pictures.
Coleman—Hemphill; summer and winter; C. A. Hemphill, mgr.; skates 300; audience 500; no attractions.
Cuero—Cuero, Esplanade; winter; W. D. Scott, mgr.; skates 250; audience 400; no attractions.
Dallas—City Park; winter; Mrs. Grace Beach, mgr.; skates 850; audience 500; no attractions.
Dallas—Lake Cliff; winter and summer; J. O. Jones, mgr.; skates 2,000; audience 2,000; plays attractions.
Denton—E. Oak St.; winter; F. M. Morgan, mgr.; audience 200; no attractions.
Ennis—Pavilion, 507 Main St.; winter and summer; T. C. Oliver, mgr.; skates 150; audience 300; no attractions.
Ft. Worth—Ellis Hall; winter; Geo. Mott, mgr.; skates 500; audience 2,000; no attractions.
Ft. Worth—Third & Ruck Sts.; winter and summer; W. H. Laird, mgr.; skates 1,500; audience 1,000; no attractions.
Ft. Worth—Lake Como, Arlington Heights; summer; Fred Mills, mgr.; skates 450; audience 500; no attractions.
Ft. Worth—Palace Rink, Lake Erie; summer; Lee Fleming, mgr.; skates 600; audience 1,500; no attractions.
Ft. Worth—Summit Ave. Rink; winter; Bennett & Reilly, mgrs.; skates 500; audience 1,000; no attractions.

(Continued on page 48)

Vanity Fair

PROVIDENCE, R. I.

Will be New England's largest and best pleasure grounds.

Opens May 25, 1907.

RAILROAD, TROLLEY AND STEAMBOATS.

Will have Fire Show, Wild West, Scenic Railroad, and other high class attractions. Now booking open air circus acts, bands, and closing concessions for good and honest devices.

COME ON AND SEE US.

Would like to arrange with orchestra for dance hall. Must be one with reputation, as competition is strong. Best dancing city in the United States.

THE VANITY FAIR CO.

317 Banigan Building, PROVIDENCE, R. I.

WANTED

FOR

The Great Adam Forepaugh and Sells Bros. Enormous Shows

SIDE SHOW PEOPLE

The Best of All That is Good.

Freaks, giants, midgets, long-haired ladies, snake charmer, strange people and geanological wonders. Unique, novel and extraordinary exhibitions. COLORED BAND AND MINSTREL SHOW. Door talkers, announcers and lecturers.

Address, **ARTHUR HOFFMAN,**
Care Forepaugh & Sells Bros. **Columbus, Ohio.**

Agents and Street Men!

A novelty just out; nothing like it on the market. Get in line and be the first in your state or city to handle them. Every trolley or ferry ticket in the U. S. will fit. Call, or send fifteen cents (coin) for sample and particulars. Territory for sale. THE GEM TICKET HOLDER CO. (Limited).
Patents put upon the market, cash or commission. No. 903 Lippincott Building, 12th and Filbert Streets, Philadelphia, Pa.

THE E. J. AUSTEN COMPANY,

ARTISTS

OFFICES AND STUDIOS, 237 EAST 41st STREET, NEW YORK.
Originators and Producers of

High Grade Electrical and Mechanical Spectacular Productions.

Designers and Constructors of all kinds of

AMUSEMENT DEVICES.

Designs Submitted. Novelties Suggested. Estimates Furnished.

Edward J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, including "THE JOHNSTOWN FLOOD," "NEW YORK TO THE NORTH POLE," "GALVESTON FLOOD," etc.
J. W. ZARRO, 124 W. Liberty St., Cincinnati, O., Western Representative.

.... THE LONDON ....

MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York Representative, **J. M. CARLE, 1135 Broadway, New York City.** Telephone—3922 Madison.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL.

The Entr'acte

Publishes the official "Calls." Advertisement rates: £5 ($25.00) per page; £2-10s ($12.50) half page; £1-10s ($7.50) quarter page. American Representative: MR. IRA A. MILLER, 320 East 58th St., New York City.

"Barrels" of Money in Edison Coin-Slot Machines

AMUSEMENT PARLORS AND PENNY ARCADES

Are the Greatest Money Makers. Start One Now and Reap a Fortune.

Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity and require practically no attention. Write for full particulars to

NATIONAL PHONOGRAPH CO.

66 Lakeside Avenue, - - - - ORANGE, N. J.

AT LIBERTY!

THE BIG OPEN AIR ACT

GRACE CASTLE'S MINSTREL MAIDS.
9 MERRY MUSICAL GIRLS 9

Now Booking Parks, Fairs and Carnivals. Address GEO. MATTHEWS, Hotel Martens, Council Bluffs, Iowa.

YOU CAN MAKE $100

A WEEK

By Giving Performances in Parks, Fairs, Halls, Theatres, Clubs, Churches, Schools, Lodges, Empty Stores, etc., with LUBIN'S

1907 "Marvel" Cineograph COMBINED WITH STEREOPTICON

This outfit complete, including Top and Bottom Take-Up Device, Electric Lamp, Adjustable Rheostat for direct or alternating current, also Calcium Light Lamp, ... **$85**

FILMS, Per Foot 11 Cts.

S. LUBIN, 23 South 8th Street, Philadelphia, Pa.

Don't buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

The Standard for Over Fifty Years

WINSLOW'S Skates

No. 17 with "Web" Steel Ball-Bearing Rolls

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.
THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 9 LONG LANE, E. C.

TYPE E.

MUTOSCOPES

"THE BACKBONE OF THE ARCADE BUSINESS"

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year, by men of no previous experience with coin-operating machines, and all are coining money. Do you know of a good location? If so, don't hesitate. We have a splendid new model Mutoscope at $50.00, and bargains in used machines as low as $28.

American Mutoscope and Biograph Co.

116 N. BROADWAY, LOS ANGELES. 11 E. 14th Street, NEW YORK

For Sale

Skating Rink and Amusement Hall. Has been and can be used for theatre or circus. Size of building, 100x100 in the only copper mining town of the south. $150,000 monthly pay roll from mines and smelters alone. Half way between Knoxville and Atlanta, on the L. & N. R. R.; town and building lighted with electric light. For particulars, address P. O. Box 238, McCAYS, TENN.

Wanted for Crump's Park, Macon, Ga.

CONCESSIONS AND SIDE SHOWS OF ALL KINDS.

Merry-go-Round, Circle Swing, Razzle Dazzle, Slot Machine Parlor, Cane Men, Ferris Wheel, etc., etc. Already have Roller Coaster, Japanese Balls, Shooting Gallery, and magnificent Casino. City has 50,000. Park has fine small lake. Also want female orchestra. Address
J. W. HEISMAN, Mgr., 27 Baltimore Place, ATLANTA, GA.

WANTED

To engage **FOUR YOUNG LADIES** to break in for two acts, for coming circus season. Must be of good appearance and not weigh more than 130 lbs. **Booked for long engagement with BIG CIRCUS.** Send photos. Address **ROY SMITH, Oakland City, Ind.**

NEW SONGS: NEW SONGS:

FREE---PROFESSIONAL COPIES to Performers enclosing program.

Now Ready: "I'll Be Waiting," "Without You," "When The Lilac Trees Are Budding In The Spring," "You're All This World To Me, Mother," "Can't You Buy My Cherries," "Little Country Maiden," "Sing Me To Sleep," "Down By The Old Brookside," "Where The Silvery Hudson River Gently Flows," "Tho' 'Tis Years Since We Parted," "Moonlight Meditation," "Nobody Works For Me," "My Waterloo," "When The Poppies Bloom," "Tainted Money," "Last Spring," "As The Moon Began To Shine," "When The War Is Over I'll Return," "My Jappy Maid," "I Don't Care To Wander Where The Water Lilies Bloom," "The Days That Are No More," "Mabel," "Down Where The Water Lilies Grow," "The Three Orphans," "Old Memories," "When Did I Give My Heart To You," "I'm Out Of A Job," "My Cowboy Sweetheart," "Never Forgotten," "Calling Me," "Saying Good Night," "If We Only Would Explain," "Where The Sunbeam Shared The Blossom With The Bee," "Spring," "Down On The Old Farm Where I Was Born," "The Maiden And The Waves," "Fare Thee Well," "Song Of The Moon-beam," "Sunbeams," "A Disappointment," "Ode To The Bird Of Victory," "A Broken Heart," "Now The Pine Trees Sob And Sigh Upon The Hill," "Roses And Snow," "I Am Waiting Here For You," "'Mid The Oaks Of Old New Hampshire," "Pauline," "Jean," "Kiss Me Good Night, Mother," "August," "The Show Is Playing In Our Town," "If I Could Make A Hit," "By The Beautiful Path Of The White Swan," "Only Come," "Dear Father, Don't Turn Me Away," "A Hope Beyond The River," "I'll Sink Or Swim With Mother," "My Sweet Marie," "Flowers Of Angel Mother's Grave," "I Promised To Meet Mother There," "Buttin' Jim," "Eyes Of Blue And Eyes Of Brown," "Not So Happy," "The Daughter Of Uncle Sam," "Ship A'Hoy," "Mother, Dear, Come Back Again," "When The Nightingales Sing Again," "My Little Tannie Man," "All The Girls Flirt With The Man In The Moon," "On The Banks Of The Hudson," "Love's Message," "Praise To God I'll Always Sing."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by **M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

BRIGHTON BEACH PARK,

CONEY ISLAND.

The vast arena containing 400,000 square feet, with Grand Stand and Bleachers, seating 10,000 people,

FOR RENT.

Also a number of valuable spaces along the Pike and Board Walks. This Park, with its unsurpassed Bathing Beach, is connected with every part of Greater New York by surface and elevated railroad lines. Address or apply to

Brighton Beach Development Co., Room 1000, 41 Park Row, NEW YORK.

Palm Reader.

Greatest mechanical wonder of the age. Earns $9 in ten days. Machine pays for itself in thirty days. Takes an average of 8 pennies from each person. Takes 25 pennies from many.

Write for circulars and testimonials.

MARVIN & CASLER CO.

704 Times Bldg., NEW YORK.

21863 **ADMIT ONE.**

TICKETS IN ROLL.

KELLER PTG. CO.

722 Broadway, New York.

THE STRIKING CLOCK!

Latest Slot Machine Sensation.

NEW LINE OF SLOT POST-CARDS.

AUTOMATIC NOVELTY CO.,

143-147 E. 23rd St., - - NEW YORK.

THOMPSON'S **PIMPLE-OFF**

REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50c

The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. Delightful to apply. By mail for 50 cents. THOMPSON PIMPLE-OFF CO., 181 Pearl St., N. Y. Write for free booklet B "About Pimples," mailed FREE.

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 100. Send for sample.

WENDT, Photo., Boonton, N. J.

MOVING PICTURE MACHINES AND FILMS

Bought, sold and exchanged. Kansas City headquarters for Edison's goods.

C. M. Stebbins, 1028 Main St., Kansas City, Mo.

WANTED—Two 36 foot Box Ball Alleys, for cash. W. H. DOUBLEDAY, Long's Hotel, Hartford, Conn.

PLAYS New catalogue of Plays and Make-Up for Amateurs on application. **DICK & FITZGERALD, 23 Ann, N. Y.**

SHETLAND PONIES FOR SALE—Fancy Spots for Circus, Dog and Pony Shows. Also Bays Browns and Blacks. $2 head.

GEORGE ARNETT'S PONY FARM, Springfield, Ohio.

START IN SHOW BUSINESS. Stage Instruction

What Acts to Learn and How. Points on Salary. Price 10c. Ott Co., 270 W. 39th St., New York.

MAKE-UP.

(Continued from page 7)

eral rule is followed. Taste and natural instinct count for so very much. Having these the charm lies in making the best of one's own possibilities. All study, all knowledge of the different arts lead to broad conception of a role and the power to interpret that conception.

"The part of Shirley Rossmore in The Lion and The Mouse appeals to me strongly. Like all of Charles Klein's plays, particularly The Music Master and this play, parental love seems to be the motif. Shirley's love for her father shows her warmth of soul that makes her dare to tell John Ryder, her betrothed's father, the truth. It seems even stronger than her affection for her lover. As when she tells him that if he refuses to help her father she will set him up as a warning—'I'll never see your son again. You are blind to justice and incapable of human sympathy. You compel everyone around you to lie, to cajole, to praise, to deceive you.' This strong scene of Shirley's illustrates the importance of parental love, as I explained, and also shows how she suppresses all her emotions until she turns on Ryder, thus revealing the climax to better advantage and displaying in contrast the light and shade of her character.

"One of my hobbies, too, is the acquirement of a clear diction; you want the audience to catch every word and to feel that you are speaking directly to each auditor and that they grasp your thoughts; and how is this to be accomplished unless one has acquired a refined diction through culture and the study of the voice? A clean, clear-cut enunciation is a part of one's technique just as in singing the control of the breath and managing the voice is a necessity."

Miss Wintner has received universal praise from the press, a remarkable tribute to her finished art, mention being made of her pleasing personality, intelligent reading, acting with a reserved force and easy grace in the lighter portions of the drama and with emotional intensity and fine dramatic strength in the more tragic scenes that were superb.

As was to be expected, Miss Wintner dressed the part in good taste, wearing in Act I a light blue broadcloth, walking length, a traveling suit, the skirt cut a la Empire with a long three-quarter length coat, the skirt braided down the front and back with silver soutasche; with it she wore a baby Irish waist trimmed with blue chiffon cloth and a white Neapolitan hat with a wreath of blue and white flowers. For Act II she donned a champagne colored crepe de chine, a demi train; the short jacket having a postilion back was worn over a waist of cluny lace; the hat was a soft felt of the champagne tone with brown feathers falling from the side with orange colored flowers on the front. The dress for Act III was a white net empire decollete with a bertha of real lace and the entire gown daintily embroidered in chiffon roses and spangles. An empire princess of a soft shade of coral broadcloth was worn in Act IV; a short bolero worn over it was edged with velvet in a deeper tone; the yoke and sleeves were of ecru Irish lace; the soft felt hat in the self color had wings of two tones of the coral set on the turned side. Other successes of Helene Wintner's that I recall are her delightful rendition of the leading part in The Heart of Maryland, her acting in George Hazleton's play The Raven, and last season she played Celia in Henrietta Crosman's As You Like It with cleverness that won for her much individual notice.

"LITTLE CHURCH" ORGANIST ILL.

Prof. Albert Wilhelm Berg, who for the past thirty years has been organist at the Little Church Around the Corner in New York City, is dying at his home in that city at the age of eighty-one. For a month the venerable musician has been suffering from heart disease and dropsy.

FLYING JORDANS' SHOW MAKES GOOD.

The Flying Jordans write that their show has scored an immense hit at Mayaguez, Porto Rico, where it opened last week. With them are Relick's Seals, Prof. Goss and wife, Seeker, Wilkes & Co. and the Moxleys.

PARIS LETTER.

(Continued from page 7)

Dundee's trained dogs; The Auto Girl; The Canfanos, Italian singers; Emma and Victor, athletes; Trossard's American Vitagraph, etc. Business is good.

MARSEILLES.

Palais de Cristal, M. Pampel, manager. Among the good things on the program are Guy and Gontrau, acrobats; Trio Fassio, equilibrists; Jeanne Jacques Libbera, acrobats; Sisters Spark, eccentrics; Rachel Amiaty, wire act; Marnello and Marintz, novelty act, and The Great Foot Geers, American colored eccentrics, made a big hit. Biograph closes the performance, which is drawing good business.

The Alcazar, M. Doux, manager, is drawing good business. On the program are Wittley and Chartain, American club jugglers; Troupe Hull, hand equilibrists; Fred, ventriloquists; The Engeltons, De Lilor, Dalbert, and moving pictures. Business is good.

Varietes Casino, M. Bessiere, manager, is drawing big business with an attractive program. Messalinette, the operetta, in two acts and seven tableaux, by M. M. P. L. Flers, is very successful. The music is by Rudolf Berger. The variety part of the program consists principally of two American turns, The Tiger Lili, dancer, and Texas Hattie, wire act. Both acts are well received.

CHARLES HELFER.

WILLIAMS ENTERS PHILADELPHIA.

Percy G. Williams has leased the Chestnut Street Theatre, Philadelphia, and will open it as a vaudeville house early in March. The Chestnut Street Theatre is admirably adapted for vaudeville of the better kind. It is situated on the principal street in the city, is within a block of Keith's and as it has always been considered the best "drop-in" house in the country, it will get a lot of trade from late comers. The fact that Mr. Williams is thus invading one of Mr. Keith's strongholds, shows that the war is to be pushed with vigor. Philadelphia is ripe for vaudeville and the house will do well from the start. It is claimed that the new Adelphia Theatre on Broad street, which will be finished by August, will also be run as a vaudeville house with Oscar Hammerstein as the manager.

ANOTHER MOULIN ROUGE SENSATION.

At the Moulin Rouge, in Paris, where sensationalism sometimes performs the most uncommon gymnastics, they were treated to an extra stunt last week. The Marquise de Morny, who confesses to being a niece of Napoleon III., made her debut in A Dream of Egypt, written by herself and Mme. Gauthier-Villars, whose name has quite often appeared in the sensational Sunday supplements. A number of clubmen and Bonapartists attended the performance with malice in their hearts; they favored the actress with choice missiles and drove the co-author from her box. The police interferred and stopped the further performance of A Dream of Egypt, because of its alleged severe suggestiveness.

NEW STOCK HOUSE FOR EAST ST. LOUIS.

On Jan. 3 a contract was let to build a new playhouse in East St. Louis, Ill. It will be known as the Avenue, will cost about $90,000 and when completed will seat 2,000 people. It is to become the home of the Harry E. Lund Stock Co., opening in the fall. The site is on Collinsville avenue, between Missouri and St. Louis avenues.

Chas. E. Ellis, formerly secretary and treasurer of the Amusement Booking Association of Chicago, is now associated with the Ted Sparks Theatrical Exchange, 90 Washington street, Chicago, where he will be pleased to see friends and acquaintances.

ATTENTION!!

1000 to 16,000 Candle Power.

Without delay write for catalogue describing the wonderful new Primo Incandescent gasoline lamps and portable machines for inside and outside lighting of Circuses, Shows of all descriptions, Base Ball at Night, and every kind of public gathering. They revolutionize! and through their surprising brilliancy, economy, compactness and ease of handling, are destined to supplant all the present methods of lighting for above purposes.

It is vastly to the interest of every showman and amusement promoter to find out about these lights. Write us now. Facts and figures will come to you by return mail.

WINDHORST & CO.,

104 N. 12th St., ST. LOUIS, MO.

S. SCHOEN,

50 Ann St. NEW YORK, N. Y.

Maunfacturer of Canes.

For Cane Racks and Peddlers. Kindly send for catalog

CANES & WHIPS

"23 Skidoo" Buttons.

In two colors—red and white, sell for five cents. Big profits; good seller; latest and newest out. Send 4 cents in stamps for sample and price list. Buttons made to order for any occasion. **Western Badge and Novelty Co., St. Paul, Minn.**

OPEN TIME.

Managers in Wisconsin, Minnesota, North and South Dakota and Nebraska, if you are booking three-night or week stands, don't overlook the WILL H. BRUNO STOCK CO. Now booking for season 1907-8 under the direction of F. A. TOLVER, home address Oshkosh, Wis., or The Billboard.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States, filled promptly.

516 Elm Street, ST. LOUIS, MO., U. S. A.

LYRIC THEATRE

Sioux City, Iowa

Independent house in best show town in Iowa. 60,000 people. Brand new house; seats 1,200. All time after Nov. 18th open for good One-Night or Repertoire Companies. We play Sunday. Address,

MANAGER LYRIC THEATRE, Sioux City, Iowa.

NEW BIJOU THEATRE,

Marshalltown, Iowa. T. Nelson Downs, Mgr. Vaudeville acts coming this way, write.

OUR
THEATRICAL
Sample Sheet
Upon Request.

Queen City
Engraving Co.,
Cincinnati, Ohio.

Aluminum

For Roovers or Simplex Name Plate Machines, 75c. per pound, 1 1-2 lb. rolls.

DIAMOND NOVELTY CO., Inc.,
SYRACUSE, N. Y.

AN ENTIRE
Penny Parlor
FOR SALE. We will send expert man with outfit to install property, if desired. Address The American Amusement Co., of Wisconsin, St. Paul, Minn.

WANTED—At Opera House, Crossett, Ark.—Good attractions 1 to 4 nights. Seats 700, pop. 2,500. Electric lights, steam heat; 2 railroads; good connection. Address E. H. FINCH, Mgr., Crossett, Ark.

FOR RENT—160x100 ft. on the water front. Savin Rock. Address MRS. COONEY, 200 York St., New Haven, Conn.

...WANTED...
Ladies Orchestra of five pieces. Possible Summer engagement. Must come at once. Write or wire A. I. GOODWIN, Mgr. Opera House, Gulf Port, Miss.

...THE...
Maestro March
By the famous composer, Rollin W. Bond, is an instrumental march success of merit. Send us 20 cents in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.
Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.
23 East 20th St., NEW YORK CITY.

FOR SALE—Lubin 1906 Machine,
All attachments. One set Astronomical Movable Colored Slides and fine Lecture, and 1,000 ft. Films, $130.00. V. F. IROLLI, Box 306, Lowville, N. Y.

FOR SALE—Cheap. Professor Kerrigan's Illusions: ½ Lady, $25.00. Living Head in Box, $25.00. Disapearing Lady with Cabinet, $65.00. Lubin's Picture Machine Outfit, $45.00. Address Box 34, Gilberton, Pa.

RINK MANAGERS!
HOWARD E. FIELDING,
THE SKATORIAL KING.
Trick and Fancy Roller Skating. Considered the most graceful in America.
Address The Billboard, Cincinnai, O.

At Liberty!
Comedy Juggler. Vaudeville or Medicine, Western Cos. Ticket, yes. Address quick, JESS SELLERS, Titusville, Pa.

Watch for Us!
—THE—
Cycling Cogswells

At Liberty,
After January 13, '07.
FLUTE and PIC.
Can and will sing if necessary, tho' I prefer not. Am sober and reliable. Address Lyman H. Dunn, Mason City, Ia., 120 West 4th St.

SKATING RINKS.

(Continued from page 45)

Galveston—Auditorium; winter and summer; W. J. Meininger, mgr.; skates 1,000; audience 2,000; no attractions.
Gonzales—Gonzales; winter; W. P. Waldrip, mgr.; skates 200; audience 500; no attractions.
Hillsboro—Elite; winter; Loyd Burdette, mgr.; skates 250; audience 300; no attractions.
Hillsboro—Maple, 325 Franklin St.; B. B. Morgan, mgr.; skates 125; audience 250; no attractions.
Houston—1101 Main St.; winter and summer; Beach & Bruce, mgrs.; skates 1,000; audience 1,000; books attractions.
Laredo—Rink; winter; E. Jochen, mgr.; skates 200; audience 500; no attractions.
Llamo—Casino; winter and summer; W. C. Barker, mgr.; skates 200; audience 1,000; books attractions.
Lockport—Main Plaza; winter; Victor Storey, mgr.; skates 100; audience 250; no attractions.
Marshall—Dreamland, Box 145; winter and summer; Fry & Jenkins, mgrs.; skates 400; audience 600; plays attractions.
McKinney—Rambo's; winter and summer; Richard Rambo, mgr.; skates 500; audience 300; no attractions.
Mexia—Watson's; winter and summer; E. Watson, mgr.; skates 200; audience 500; no attractions.
Mineral Wells—Hawthorne; winter and summer; Geo. Mott, mgr.; skates 500; audience 600; no attractions.
Nacogdoches—Weeks'; winter; Elbert M. Weeks, mgr.; skates 150; audience 250; no attractions.
Orange —5th St.; winter; H. A. Burr, mgr.; skates 100; audience 300; no attractions.
Port Arthur—Pleasure Pier; skates 350; S. C. 600; plays attractions.
San Angelo—Metcalf's; summer; W. L. Jones, mgr.; skates 100; audience 250; books attractions.
San Antonio—Electric Park; winter and summer; Jean Ward, mgr.; skates 350; audience 350; no attractions.
San Antonio—Princess, Garden St.; winter and summer; Aug. D. Zavala, mgr.; skates 1,500;
San Angelo—Lake Concho Rink; winter and summer; Van Ordstrand & Long, mgrs.; skates 200; audience 700; books attractions in summer.
San Marcos—Main St.; winter and summer; Dudley Storey, mgr.; skates 300; audience 500; no attractions.
Sherman—Home, Houston St.; winter; D. B. Fielder, mgr.; skates 250; no attractions.
Stamford—Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 300; no attractions.
Taylor—Broad St.; winter and summer; C. McKay, mgr.; skates 100; audience 200; no attractions.
Taylor—Garden; winter and summer; W. M. Garrett, mgr.; skates 200; audience 500; books attractions.
Temple—Temple; winter and summer; Geo. J. Goen, mgr.; skates 300; audience 600; no attractions.
Texarkana—Gateling; winter and summer; Geo. T. Conway, mgr.; skates 600; audience 2,500; books attractions.
Texarkana—Galt City, 3rd & Pine Sts.; winter; Jno. McGuire, mgr.; skates 500; audience 1,250; no attractions.
Tyler—Park, S. Boise De Arc; winter and summer; R. P. Blanding, mgr.; skates 250; audience 1,000; books attractions.
Tyler—Ferguson St.; winter and summer; Sydney H. Grant, mgr.; skates 500; audience 1,500; books attractions.
Waco—Auditorium; winter; E. B. Johnson, mgr.; skates 600; audience 1,200; books attractions.
Waxahachie—Dillons, Main St.; winter and summer; R. B. Nall, mgr.; skates 250; audience 600; plays attractions.
Weatherford—College Ave.; winter; Walters & Perkins, mgrs.; skates 50; audience 200; no attractions.

UTAH.

Ogden—Utahna, 456 25th St.; winter and summer; Wm. H. Guiney, mgr.; skates 800; audience 1,200; no attractions.
Ogden—Auditorium, 2246 Grant Ave.; winter; Phil S. Omara, mgr.; skates 1,000; audience 5,000; no attractions.
Salt Lake City—Auditorium, Richards St.; winter; Phil S. Omara, mgr.; skates 1,500; audience 7,000; no attractions.

VERMONT.

St. Johnsbury—Opera House; winter; A. R. Benett, mgr.; skates 200; audience 750; books attractions.

VIRGINIA.

Danville—Danville Rink, Hotel Burton; winter; L. T. Waugh, mgr.; skates 300; audience 800; books attractions.
Farmville—Main St.; winter; J. O. L. Hunt, mgr.; skates 150; audience 800; books attractions.
Harrisonburg—Bassford's Rink, German St.; winter; J. H. Bassford, mgr.; skates 250; audience 500; no attractions.
Norfolk—E. Main St.; winter; S. S. Kelley, mgr.; skates 400; audience 400; no attractions.
Petersburg—Washington St.; winter; Weaver & Godsey, mgrs.; skates 400; audience 4,000, books attractions.
Portsmouth—Palace, Washington St.; winter; Chas. T. Bland, mgr.; skates 500; audience 500; no attractions.
Suffolk—Armory, Clay St.; winter; J. C. Holladay, mgr.; skates 200; audience 300; no attractions.

WASHINGTON.

Bellingham—Dreamland, Holly & Garden Sts.; winter and summer; W. C. Hay, mgr.; skates 600; no attractions.
Seattle—Coliseum, 3d & James Sts.; winter and summer; C. H. Barnette, mgr.; skates 1,000; audience 1,800; no attractions.
Seattle—Caducean, Pine & Harvard Sts.; Mr. Christensen, mgr.; skates 500; audience 1,500; no attractions.
Seattle—Dreamland, 8th and East Union Sts.; winter and summer; skates 1,000; audience 2,000; no attractions.
Seattle—Lake Union, E. Lake Ave.; winter and summer; Nuckols & Hunter, mgrs.; skates 400; audience 500; no attractions.
Spokane—Princess, 125 W. Sinto; winter; skates 600; audience 1,000; no attractions.
Walla Walla—Armory, Main St.; winter; Alfred Painter, mgr.; skates 250; audience 500; books attractions.

WEST VIRGINIA.

Bluefield—Bluefield; winter and summer; S. H. Joliffe, mgr.; skates 500; audience 3,000; books attractions in summer.
Charleston—Edgewood Park; winter and summer; D. J. McCutchin, mgr.; skates 250; audience 2,500; no attractions.
Charleston—Rink; H. W. Johnson, mgr.
Parkersburg Roller Rink, 7th St.; winter; O. O. Tolles, mgr.; skates 350; audience 1,000; books professional skaters.

WISCONSIN.

Appleton—New Armory; winter; S. J. White, Marinette, Wis., mgr.; skates 300; audience 1,000; books attractions.
Markle & Dane, mgrs.; skates 400; audience 500; no attractions.
Green Bay—107 Adams St.; winter; May & Quinlan, mgrs.; skates 300; audience 200; no attractions.
Janesville—West Side, 57 River St.; winter; James Connors, mgr.; skates 300; audience 1,500; books attractions.
Oconto—Armory, Main St.; winter, W. B. Hall, mgr.; skates 300; audience 2,000; no attractions.
Stevens Point—Rink, Norman Ave.; winter; Shantz & Hagan, mgrs.; skates 125; audience 200; no attractions.
Wausau—Crescent, Jefferson St.; winter; E. J. Dunn, mgr.; skates 100; audience 350; no attractions.

CANADA.

Amherst, N. S.—Aberdeen; winter and summer; Chas. Campbell, mgr.; skates 600; audience 5,000; no attractions.
Fredericton, N. B.—Arctic, Carleton St.; summer; E. A. Hanson, mgr.; skates 800; audience 2,000; no attractions.
Kingston, Ont.—Kingston Rink, Union St.; winter; W. J. Bouter, mgr.; skates 500; audience 2,000; no attractions.
Lindsay, Ont.—Lindsay St.; winter; Jos. Parkin, mgr.; audience 1,000; no attractions.
London, Ont.—Jubilee, Lyle St.; summer and winter; J. H. Strafford, mgr.; skates 500; audience 250; no attractions.
London, Ont.—Princess, Queens Ave.; summer and winter; Mr. Lind, mgr.; skates 800; audience 500; no attractions.
Marysville, N. B.—Marysville Rink; winter; James Gibson, mgr.; skates 400; no attractions.
Moncton, N. B.—Victoria; summer; Chas. H. Knodell, mgr.; skates 500; audience 3,000; no attractions.
Montreal, Que.—Casino Roller Rink, St. Catherines, Fort & Tower Sts.; winter; Lee Seymour, mgr.; skates 600; audience 1,500; no atractions.
Montreal, Que.—Dominion Park; summer; J. P. Smythe, mgr.; skates 1,200; audience 2,000; no attractions.
Montreal, Que.—Duluth Roller Rink, Duluth Ave. & St. Urbain Sts.; winter; Lee Seymour, mgr.; skates 800; audience 3,000; no attractions.
Ottawa, Ont.—Rideau, Theodore St.; winter; J. H. Labbe, secy. & treas.; skates 2,000; audience 3,000; no attractions.
St. John, N. B.—St. Andrews; winter and summer; Chas. Campbell, mgr.; skates 700; audience 5,000; no attractions.

Streetmen!
We have everything you need for street corner work, High Pitch, &c. Jewelry, Glass Cutter Knives, Memo Books, Collar Button Sets, Spectacles, Notions, Carnival Goods. Novelties of all kinds.
Everything at the Right Prices!
West of the Mississippi River we have no competition that can touch us.
SPECIAL.
DIAMOND EMERY STONES, Black or White, $15 per 1000. CASH WITH ORDER. None C. O. D. Catalogue free. Deposit required on all C. O. D. orders.
Shryock-Todd Notion Co.
617 N. 4th St., ST. LOUIS, MO.

NEW YORK BRANCH
GAVIOLI & CO. OF PARIS
Largest Manufacturers in the World of Card Board and Cylinder
ORGANS.

—FOR—
Entertainments, Dance Halls, Merry-go-Rounds
All kinds of latest music and songs to order.
OFFICE AND SHOW ROOM, 31 BOND ST.
TELEPHONE 5863 SPRING.
Especially for Skating Rinks.

Slot Machines
Of all Kinds
Bought, Sold and Exchanged.
J. E. NELSON & CO.,
48 River Street, CHICAGO, ILL.

LAWFUL SLOT MACHINES.
Agents are making $5 to $10 per day with our new lawful machines. Send stamp for particulars. 1,000 second-hand legitimate and gaming machines.
SLOAN MFG. CO., 932 N. 9th St., PHILADELPHIA.

Juggling Goods
Clubs, Rolling Globe, Hoops, Batons, Guns, WireWalkers' Apparatus and Novelties. Stamp for Catalogue. EDW. VAN WYCK, Cincinnati, O.

POSTAL CARDS—Finest selection of Parisian Comic Cards. Also exclusive f. f. Artistic Cards. Send 25c for samples. THE J. SAULNIER CO., NEW YORK (R)

POP CORN BRICKS
WANT-A-BITE.
Pop Corn Goods of all kinds. Privilege men, write for prices.
GARDEN CITY POP C CRN WORKS,
Green & Son, Props. CHICAGO.

POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined. We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness. SCIENTIFIC CONSTRUCTION, SIMPLICITY, PERFECT ADJUSTABILITY AND BEAUTY OF DESIGN ARE SOME OF THE MANY ESSENTIAL FEATURES EMBODIED IN THE

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

..STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

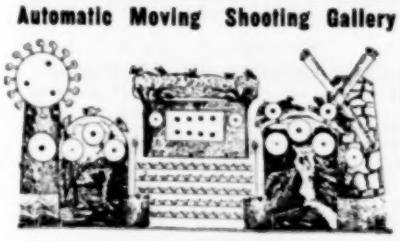
Best Imported Tissue Paper Fans, per gross $1.40.
Christmas Tissue Paper Red Bells, 6½ inch 25c doz.; 10 inch, 45c doz.; 14 inch, 85c doz.; 16 inch, $1.25 doz.; 22 inch, $1.75 doz.
Confetti, bright colors and clean goods, per pound, 5½c.
Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, $2.25.
Best Red Rubber Thread, per pound, $2.20.
Japanese Crook Canes, highly polished, per 100, $2.00.
Mexican Crook Canes, per 100, $1.25.
No. 60 Gas Balloons, per gross, $3.60.
Large Snake Blowouts, per gross, $1.75.
Whetstones, per 100, $1.50.
Combination Glass Cutter Knives, per doz. 60c.
Red, White and Blue Carnival Canes, per 100 $1.00.
Immense assortment of Canes for Cane Racks Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C. O. D. unless 25 percent or more with order.
Orders on Confetti, full amount.
Send for Catalogue.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.

WANTED-Attraction AN UP-TO-DATE

Harlem Park, Rockford, Ill., having an average weekly attendance of from 30,000 to 35,000 people, has room for a first-class up-to-date attraction. The best location in Illinois, outside of Chicago. This park has a Figure Eight, Electric Carousel, Circle Swing, Laughing Gallery, Miniature Railway, and has an auditorium with a seating capacity of 5,000, where vaudeville shows are held afternoon and evening. Address Manager Harlem Park, care Rockford and Interurban Railway Co., Rockford, Ill.

Automatic Moving Shooting Gallery



Write for Price List. 208 N. 2d St., **Wm. Wurfflein, Mgr.** Philadelphia, Pa., U. S. A.

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 18c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 20c; 5000, 25c; 10,000, 24c; 20,000, 23c; 25,000, 22c; 50,000, 20c; 100,000, 18c.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 500-page Catalog No. T. A. 544. Address

Chicago House Wrecking Co.
35th and Iron Sts., CHICAGO

AT LIBERTY

Trombone, B. and O.—String, Bass and Tuba. Hotel, Park or Summer Theatre. A-1, experienced sober. BERT DAKIN, Box 5, Sta. F, Cleveland, O.

100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Ott Magic Co., 270 W. 39th St., New York

St. John, N. B.—Victoria; winter and summer; Robt. J. Armstrong, mgr.; skates 1,000; audience 5,000; books attractions.
St. Thomas, Ont.—Granite; ice rink; Jos. Renard, mgr.; skates 1,000; audience 500; no attractions.
Toronto, Ont.—Granite, 519 Church St.; winter; E. A. Richardson, mgr.; skates 600; audience 1,000; no attractions.
Toronto, Ont.—Riverdale, 87 Broadview Ave.; winter and summer; C. W. Smith, mgr.; skates 1,200; audience 2,000; books attractions.
Vancouver, B. C.—Vancouver Rink, Pender St.; winter; Geo. A. Calvert, mgr.; skates 250; audience 350; no attractions.
Victoria, B. C.—Assembly Roller Rink, Fort St.; winter; Alfred Painter, mgr.; skates 350; audience 500; books attractions.
Winnipeg, Man.—Manitoba; winter; Ross & Crawford, mgrs.; skates 550; audience 1,500; no attractions.

NEW RINKS.

ALABAMA.

Birmingham—Hippodrome; Prof. W. F. McConnell, mgr.; skates 1,000; audience 6,000; no attractions.
Montgomery—Park Rink, 223 Dexter Ave.; summer; Fred Jansson, mgr.; skates 150; audience 200; no attractions.
Montgomery—Auditorium; W. S. Rainey, mgr.; skates 250; audience 3,000; plays attractions.
Selma—Elkdale; summer; Elkdale Amusement Co.

ARIZONA

Tucson—Elyseum, Main St.; winter and summer; Main St.; E. Drachman; skates 500; audience 1,000; plays attractions.

ARKANSAS.

Ft. Smith—Coliseum, 9th & Rogers Sts.; winter and summer; Ed Cornish, mgr.; skates 400; audience 2,500; plays attractions.

CALIFORNIA.

San Francisco—Auditorium, Page and Fillmore Sts.; winter and summer; I. W. Cahen, mgr.; skates 2,000; audience 10,000; plays attractions.

ILLINOIS.

Harrisburg—Gem Granger St.; winter and summer; J. W. Williams, mgr.; skates 100; plays attractions.

INDIANA

Elkhart—Boys' Brigade; winter; A. M. Keene; skates 150; audience 100; no attractions.
Hartford City—The Olympia, Washington St.; winter; J. M. Hewitt, mgr.; skates 200; audience 150; plays attractions.
Jeffersonville—Casino, Court Ave.; winter; Wm. A. Rubey, mgr.; skates 450 plays attractions.
Noblesville—The Rink, S. 8th St.; winter; Otis Heiny, mgr.; skates 150; audience 400; no attractions.

INDIAN TERRITORY.

Tulsa—Tulsa Rink; Ed R. Ratner, mgr.; skates 200; audience 300; plays attractions.

IOWA.

Bloomfield—Turner's; winter; C. Turner, mgr.; skates 150; no attractions.
Dubuque—Rink, Cor. 6th and Iowa Sts.; Smyser & Davis, props.

KANSAS

Newton—Ollinger Rink; winter and summer; Frank Ollinger, mgr.; skates 300; plays attractions.
Topeka—Rink; Webb & Williams, props.; skates 400; audience 1,200; plays attractions.

MARYLAND

Baltimore—Zoo Rink, North Ave. and Oak St.; winter; Prof. Herman J. Barrill, mgr.; skates 500; audience 2,000; plays attractions.
Cumberland—Queen City; John Kirk, mgr.; skates 300.

MASSACHUSETTS.

Gloucester—Palace, 237 Main St.; winter; Frank & DeMorris, mgrs.; skates 500; audience 900; plays attractions.
Springfield—Lyman St. Rink; Chas. F. Kennedy, mgr.; skates 350; audience 400; plays attractions.

MICHIGAN.

Gladstone—Gladstone Rink, Delta Ave.; winter; W. F. Hammel, mgr.; skates 225; audience 700; plays attractions.
Lansing—Auditorium, 317 Capitol St.; winter; C. Butcher, mgr.; skates 400; audience 400; no attractions.
Reading—Barre's Rink, Michigan St.; winter; Perce Barre, mgr.; skates 150; audience 500; no attractions.

MINNESOTA.

Minneapolis—Central Roller Rink, 417 5th Ave.; winter; E. J. LeFontaine mgr.; skates 400; audience 800; no attractions.

MISSISSIPPI

Columbus—Park Rink; winter; D. J. Parsons, mgr.; skates 300; plays attractions.
Hattiesburg—Princess Rink; F. J. Brooks, mgr.; plays attractions.
Jackson—Jackson Roller Rink, Fair Grounds; winter; H. E. Dipurg, mgr.; skates 700; audience 4,000; plays attractions.
Vicksburg—National; E. S. Compton, mgr.; skates 700; plays attractions.

NEBRASKA

Omaha—Auditorium; winter; J. M. Gillan, mgr.; skates 1,200; audience 4,500; no attractions.

NEW HAMPSHIRE

Berlin—Rollaway, Pleasant St.; winter and summer; J. L. Russell, mgr.; skates 500; audience 500; plays attractions.

NEW JERSEY

Jersey City—Baldwin Rink, Baldwin Ave.; winter; J. S. Sherwood, mgr.; skates 250; audience 500; no attractions.

NEW MEXICO

Albuquerque—Rink, Cor. 5th and Gold Aves.; winter and summer; Merritt & White, mgrs.; Skates 300; audience 300; plays attractions.
Silver City—Roller Rink; winter; T. L. Lowe, mgr.; skates 200; audience 300; plays attractions.

NEW YORK.

College Point—College Point Rink, Grand Ave. and 12th St.; winter and summer; Grant Luce, mgr.; skates 150; audience 200; plays attractions.

OHIO

Carrollton—Knickerbocker Rink, High St.; winter; P. H. Kremer, mgr.; skates 200; audience 250; plays attractions.
Cincinnati—Music Hall Rink; winter; A. J. Bishop, mgr.; skates 1,200; audience 2,500; plays attractions.
Columbus—Auditorium, Goodale St.; winter; Lee W. Huff, mgr.; skates 1,200; audience 4,000; plays attractions.
Columbus—Smith's, North 4th St.; winter and summer; Geo. W. Smith, mgr.; skates 1,000; audience 550; plays attractions.
Hamilton—Coliseum; winter; Jacob Milders, mgr.; skates 500; audience 1,550; plays attractions.
Lima—Majestic; winter; Harold Winermille, mgr.; skates 300; audience 800; plays attractions.
Marietta—Henrietta Rink; winter Geo. B. Wilson, mgr.; skates 200; audience 300; plays attractions.

OKLAHOMA

McAlester—Rink; winter and summer; W. S. Ambrose, mgr.; skates 200; audience 300; plays attractions.
Shawnee—Roller Rink, W. Main St.; winter; W. A. Robson, mgr.; skates 200; plays attractions.

OREGON

Portland—Butala's School of Skating; winter; Prof. J. C. Butala, mgr.; skates 500; audience 800; plays attractions.

PENNSYLVANIA

Lebanon—Palace Rink, 6th and Willow Sts.; winter and summer; L. J. Chamberlain, mgr.; skates 650; audience 1,000; plays attractions.
Mt. Holly—Trolley Rink; winter; skates 200; audience 200; no attractions.
Philadelphia—Central, 11th and Arch Sts.; John H. Tyman, mgr.; skates 400; audience 1,000; plays attractions.
Scottdale—Ellsworth; winter; S. R. Rutherford, mgr.; skates 150; audience 400.
Wilkes-Barre—Armory, S. Main St.; winter and summer; W. G. Keller, mgr.; skates 850; audience 3,500; plays attractions.

SOUTH CAROLINA

Piedmont—Rink, Main St.; summer; W. L. Williams, mgr.; skates 100; audience 300; no attractions.

TENNESSEE.

Cleveland—Palace; winter and summer; R. Z. Brown, mgr.; skates 200; audience 400; no attractions.

TEXAS.

Abilene—Favorite; winter and summer; Henry Phrey, mgr.; skates 350; audience 1,000; plays attractions.
Amarillo—Dreamland, 711-15 Polk St.; winter and summer; Gus Hollander, mgr.; skates 500; audience 2,500; plays attractions.
Bonham—City Rink, W. 4th St.; M. L. Moore, mgr.; skates 100; audience 600; plays attractions.
Cleburne—New Rink; winter and summer; D. M. Appling, mgr.; skates 200; audience 500; plays attractions.
Gatesville—Confederate Rink; winter and summer; C. L. Busn, mgr.; skates 150; plays attractions.
Houston—Auditorium, Main St.; winter; C. L. Franks, mgr.; skates 1,000; audience 5,000; plays attractions.
Paris—Arena; winter and summer; skates 200; audience 1,500; plays attractions.
Sweetwater—Rink; winter and summer; Jones Montgomery, mgr.; skates 150; audience 600; plays attractions.
Wills Point—City Roller Rink; winter and summer; W. Wirt Matthews, mgr.; skates 200; audience 200; plays attractions.

VIRGINIA

Norfolk—Ice Palace; winter; Harry F. Mace, mgr.; skates 1,000; audience 1,000; plays attractions.
Portsmouth—Casino, Washington St.; winter and summer; Chas. L. Bland, mgr.; skates 500; audience 500; plays attractions.

WEST VIRGINIA.

Fairmont—Casino, 418 Jackson St.; winter; J. L. Jackson, mgr.; skates 200; audience 200; plays attractions.

A-1 Electrician

wishes to sign with some first-class scenic production. Best of references.

Address, **ELECTRICIAN,**
Care Billboard, CINCINNATI, O.

Prof. CHARLES A. WOLF,
(OWN COMPANY)
THE MAGNETIC HYPNOTIST,
A. J. STABE, Mgr.
The Strongest, Most Sensational and Refined Attraction ever presented.
The Attraction that Draws the People.
Too Strong for Rivals—Too Great for Imitators.
Great hit for one night, week stands and vaudeville
For time and terms address **Appleton, Wis.**

AT LIBERTY

Comedy Slack Wire Walker and Acrobat.
Add. FRANK LINSKY, Box 225, Lorain, Ohio.

Young Lady Gymnast

Wanted as partner to a young man in a Roman Ring Act. Address RING GYMNAST, N. Y. Office The Billboard.

WANTED.

Good Attraction of Any Kind

To open New Opera Hall. The only hall in Bay City, Texas. Best show town in the rice and sugar belt of Southern Texas. Three railroads; electric light. S. C. 650. Sharing terms or guarantee, or both.

Wanted

Black Top, about 25 by 60, lined, poles and stakes; must be cheap for cash. Good condition. State price. HENRY ROBRECHT, 264 15th Ave., Newark, N. J.

...WANTED...

Vaudeville Acts all kinds. Address C. C. FOOR, Macon, Ga.

WANTED.

Specialty People; good soubrette and piano player; those doubling brass preferred. FOR SALE—70 ft. top with 40 ft. middle, used 5 months. Will exchange orchestra organ with 8 tunes, suitable for rink, for moving picture outfit. Open time for Stock Co. and others. Tom Aiton, write. CHAS. C. BURGNER, Mgr. Opera House, Pineville, Ky.

FOR SALE.

Latest Make Lubin Stereopticon and Motion Picture Machine.

Complete with fire-proof Boxes. Exactly as good as new. A bargain. **RHOADS' PAINT STORE,** NEWTON, IOWA.

FOR SALE—Miniature Train.

Complete outfit, six cars, engine and tender, track laid. 4 years contract, first-class park in one of the largest cities. Rare offer. L. L. LOFTUS, 311 S. 12th St., Denver, Colo.

FOR SALE—Set Musical Bottles and case, $5.00; Small Novelty Lyre, $8.00; French Waffle Outfit, $5.00. All O. K. condition. Cash deposit on examination. ROBERT WALDRON, P. O. Box 456, Caruthersville, Mo

Money Makers.

The "Gypsy Queen" and "Magic Wand" Fortune Tellers. (NOT Slot Machines) operated with invisible Papers made more money with less capital invested than most other devices. Almost nothing to carry. No stand required. Send for circulars, etc.

S. BOWER, Mfgr.,
530 Knickerbocker Ave., BROOKLYN, N. Y.

STEREO VIEWS

For Arcades, etc. 15 to the set, with 10x12 enlargement for sign. Send for list. ORR, Photographer Valparaiso, Ind.

OUR
THEATRICAL
Sample Sheet
Upon Request.

Queen City Engraving Co.,
Cincinnati, Ohio.

Aluminum

For Roovers or Simplex Name Plate Machines, 75c. per pound, 1 1-2 lb. rolls.

DIAMOND NOVELTY CO., Inc.,
SYRACUSE, N. Y.

AN ENTIRE
Penny Parlor
FOR SALE. We will send expert man with outfit to install property, if desired. Address The American Amusement Co., of Wisconsin, St. Paul, Minn.

WANTED—At Opera House, Crossett, Ark.—Good attractions 1 to 4 nights. Seats 700, pop. 2,500. Electric lights, steam heat; 2 railroads; good connection. Address E. H. FINCH, Mgr., Crossett, Ark.

FOR RENT—160x1000 ft. on the water front. Savin Rock. Address MRS. COONEY, 20 York St., New Haven, Conn.

...WANTED...

Ladies Orchestra of five pieces. Possible Summer engagement. Must come at once. Write or wire A. I. GOODWIN, Mgr. Opera House, Gulf Port, Miss.

...THE...
Maestro March

By the famous composer, Rollin W. Bond, is an instrumental march success of merit. Send us 20 cents in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.
23 East 20th St., NEW YORK CITY.

FOR SALE—Lubin 1906 Machine,
All attachments. One set Astronomical Movable Colored Slides and fine Lecture, and 1,000 ft. Films, $130.00. V. F. IROLLI, Box 306, Lowville, N. Y.

FOR SALE—Cheap. Professor Kerrigan's Illusions: ½ Lady, $25.00. Living Head in Box, $25.00. Disappearing Lady with Cabinet, $65.00. Lubin's Picture Machine Outfit, $45.00. Address Box 34, Gilberton, Pa.

RINK MANAGERS!
HOWARD E. FIELDING,
THE SKATORIAL KING.
Trick and Fancy Roller Skating. Considered the most graceful in America.
Address The Billboard, Cincinnai, O.

At Liberty!
Comedy Juggler. Vaudeville or Medicine. Western Cos. Ticket, yes. Address quick, JESS SELLERS, Titusville, Pa.

Watch for Us!
—THE—
Cycling Cogswells

At Liberty,
After January 13, '07,
FLUTE and PIC.
Can and will sing if necessary, tho' I prefer not. Am sober and reliable. Address Lyman H. Dunn, Mason City, Ia., 120 West 4th St.

SKATING RINKS.

(Continued from page 45)

Galveston—Auditorium; winter and summer; W. J. Meininger, mgr.; skates 1,000; audience 2,000; no attractions.
Gonzales—Gonzales; winter; W. P. Waldrip, mgr.; skates 200; audience 500; no attractions.
Hillsboro—Elite; winter; Loyd Burdette, mgr.; skates 250; audience 300; no attractions.
Hillsboro—Maple, 325 Franklin St.; B. B. Morgan, mgr.; skates 125; audience 250; no attractions.
Houston—1101 Main St.; winter and summer; Beach & Bruce, mgrs.; skates 1,000; audience 1,000; books attractions.
Laredo—Rink; winter; E. Jochen, mgr.; skates 200; audience 500; no attractions.
Llamo—Casino; winter and summer; W. C. Barker, mgr.; skates 200; audience 1,000; books attractions.
Lockport—Main Plaza; winter; Victor Storey, mgr.; skates 100; audience 250; no attractions.
Marshall—Dreamland, Box 145; winter and summer; Fry & Jenkins, mgrs.; skates 400; audience 600; plays attractions.
McKinney—Rambo's; winter and summer; Richard Rambo, mgr.; skates 500; audience 30. no attractions.
Mexia—Watson's; winter and summer; E. Watson, mgr.; skates 200; audience 500; no attractions.
Mineral Wells—Hawthorne; winter and summer; Geo. Mott, mgr.; skates 500; audience 600; no attractions.
Nacogdoches—Weeks'; winter; Elbert M. Weeks, mgr.; skates 150; audience 250; no attractions.
Orange —5th St.; winter; H. A. Burr, mgr.; skates 100; audience 300; no attractions.
Port Arthur—Pleasure Pier; skates 350; S. C. 600; plays attractions.
San Angelo—Metcalf's; summer; W. L. Jones, mgr.; skates 100; audience 250; books attractions.
San Antonio—Electric Park; winter and summer; Jean Ward, mgr.; skates 350; audience 350; no attractions.
San Antonio—Princess, Garden St.; winter and summer; Aug. D. Zavala, mgr.; skates 1,500;
San Angelo—Lake Coucho Rink; winter and summer; Van Ordstrand & Long, mgrs.; skates 200; audience 760; books attractions in summer.
San Marcos—Main St.; winter and summer; Dudley Storey, mgr.; skates 300; audience 500; no attractions.
Sherman—Home, Houston St.; winter; D. B. Fielder, mgr.; skates 250; no attractions.
Stamford—Stamford; winter and summer; A. W. Ingraham, mgr.; skates 300; audience 300; no attractions.
Taylor—Broad St.; winter and summer; C. McKay, mgr.; skates 100; audience 200; no attractions.
Taylor—Garden; winter and summer; W. M. Garrett, mgr.; skates 200; audience 500; books attractions.
Temple—Temple; winter and summer; Geo. J. Goen, mgr.; skates 300; audience 600; no attractions.
Texarkana—Gateling; winter and summer; Geo. T. Conway, mgr.; skates 600; audience 2,500; books attractions.
Texarkana—Galt City, 3rd & Pine Sts.; winter; Jno. McGuire, mgr.; skates 500; audience 1,250; no attractions.
Tyler—Park, S. Boise De Arc; winter and summer; R. P. Blanding, mgr.; skates 250; audience 1,000; books attractions.
Tyler—Ferguson St.; winter and summer; Sydney H. Grant, mgr.; skates 500; audience 1,500; books attractions.
Waco—Auditorium; winter; E. B. Johnson, mgr.; skates 600; audience 1,200; books attractions.
Waxahachie—Dillons, Main St.; winter and summer; R. B. Nall, mgr.; skates 250; audience 600; plays attractions.
Weatherford—College Ave.; winter; Walters & Perkins, mgrs.; skates 50; audience 200; no attractions.

UTAH.

Ogden—Utahna, 456 25th St.; winter and summer; Wm. H. Guiney, mgr.; skates 800; audience 1,200; no attractions.
Ogden—Auditorium, 2246 Grant Ave.; winter; Phil S. Omara, mgr.; skates 1,000; audience 5,000; no attractions.
Salt Lake City—Auditorium, Richards St.; winter; Phil S. Omara, mgr.; skates 1,500; audience 7,000; no attractions.

VERMONT.

St. Johnsbury—Opera House; winter; A. R. Benett, mgr.; skates 200; audience 750; books attractions.

VIRGINIA.

Danville—Danville Rink, Hotel Burton; winter; L. T. Waugh, mgr.; skates 300; audience 800; books attractions.
Farmville—Main St.; winter; J. O. L. Hunt, mgr.; skates 150; audience 800; books attractions.
Harrisonburg—Bassford's Rink, German St.; winter; J. H. Bassford, mgr.; skates 250; audience 500; no attractions.
Norfolk—E. Main St.; winter; S. S. Kelley, mgr.; skates 400; audience 400; no attractions.
Petersburg—Washington St.; winter; Weaver & Godsey, mgrs.; skates 400; audience 4,000, books attractions.
Portsmouth—Palace, Washington St.; winter; Chas. T. Bland, mgr.; skates 500; audience 500; no attractions.
Suffolk—Armory, Clay St.; winter; J. C. Holladay, mgr.; skates 200; audience 300; no attractions.

WASHINGTON.

Bellingham—Dreamland, Holly & Garden Sts.; winter and summer; W. C. Hay, mgr.; skates 600; no attractions.
Seattle—Coliseum, 3d & James Sts.; winter and summer; C. H. Barnette, mgr.; skates 1,000; audience 1,800; no attractions.
Seattle—Caducean, Pine & Harvard Sts.; Mr. Christensen, mgr.; skates 500; audience 1,500; no attractions.
Seattle—Dreamland, 8th and East Union Sts.; winter and summer; skates 1,000; audience 2,000; no attractions.
Seattle—Lake Union, E. Lake Ave.; winter and summer; Nuckols & Hunter, mgrs.; skates 400; audience 500; no attractions.
Spokane—Princess, 125 W. Sinto; winter; skates 600; audience 1,000; no attractions.
Walla Walla—Armory, Main St.; winter; Alfred Painter, mgr.; skates 250; audience 500; books attractions.

WEST VIRGINIA.

Bluefield—Bluefield; winter and summer; S. H. Joliffe, mgr.; skates 500; audience 3,000; books attractions in summer.
Charleston—Edgewood Park; winter and summer; D. J. McCutchin, mgr.; skates 250; audience 2,500; no attractions.
Charleston—Rink; H. W. Johnson, mgr.
Parkersburg Roller Rink, 7th St.; winter; O. O. Tolles, mgr.; skates 350; audience 1,000; books professional skaters.

WISCONSIN.

Appleton—New Armory; winter; S. J. White, Marinette, Wis., mgr.; skates 300; audience 1,000; books attractions.
Markle & Dane, mgrs.; skates 400; audience 500; no attractions.
Green Bay—107 Adams St.; winter; May & Quinlan, mgrs.; skates 300; audience 200; no attractions.
Janesville—West Side, 57 River St.; winter; James Connors, mgr.; skates 300; audience 1,500; books attractions.
Oconto—Armory, Main St.; winter, W. B. Hall, mgr.; skates 300; audience 2,000; no attractions.
Stevens Point—Rink, Norman Ave.; winter; Shantz & Hagan, mgrs.; skates 125; audience 200; no attractions.
Wausau—Crescent, Jefferson St.; winter; E. J. Dunn, mgr.; skates 100; audience 350; no attractions.

CANADA.

Amherst, N. S.—Aberdeen; winter and summer; Chas. Campbell, mgr.; skates 600; audience 5,000; no attractions.
Fredericton, N. B.—Arctic, Carleton St.; summer; E. A. Hanson, mgr.; skates 800; audience 2,000; no attractions.
Kingston, Ont.—Kingston Rink, Union St.; winter; W. J. Bouter, mgr.; skates 500; audience 2,000; no attractions.
Lindsay, Ont.—Lindsay St.; winter; Jos. Parkin, mgr.; audience 1,000; no attractions.
London, Ont.—Jubilee, Lyle St.; summer and winter; J. H. Strafford, mgr.; skates 500; audience 250; no attractions.
London, Ont.—Princess, Queens Ave.; summer and winter; Mr. Lind, mgr.; skates 800; audience 500; no attractions.
Marysville, N. B.—Marysville Rink; winter; James Gibson, mgr.; skates 400; no attractions.
Moncton, N. B.—Victoria; summer; Chas. H. Knodell, mgr.; skates 500; audience 3,000; no attractions.
Montreal, Que.—Casino Roller Rink, St. Catherines, Fort & Tower Sts.; winter; Lee Seymour, mgr.; skates 600; audience 1,500; no atractions.
Montreal, Que.—Dominion Park; summer; J. P. Smythe, mgr.; skates 1,200; audience 2,000; no attractions.
Montreal, Que.—Duluth Roller Rink, Duluth Ave. & St. Urbain Sts.; winter; Lee Seymour, mgr.; skates 800; audience 3,000; no attractions.
Ottawa, Ont.—Rideau, Theodore St.; winter; J. H. Labbe, secy. & treas.; skates 2,000; audience 3,000; no attractions.
St. John, N. B.—St. Andrews; winter and summer; Chas. Campbell, mgr.; skates 700; audience 5,000; no attractions.

Streetmen!

We have everything you need for street corner work, High Pitch, &c. Jewelry, Glass Cutter Knives, Memo Books, Collar Button Sets, Spectacles, Notions, Carnival Goods. Novelties of all kinds.

Everything at the Right Prices!

West of the Mississippi River we have no competition that can touch us.

SPECIAL.

DIAMOND EMERY STONES, Black or White, $15 per 1000. CASH WITH ORDER. None C. O. D. Catalogue free. Deposit required on all C. O. D. orders.

Shryock-Todd Notion Co.
617 N. 4th St., ST. LOUIS, MO.

NEW YORK BRANCH
GAVIOLI & CO. OF PARIS
Largest Manufacturers in the World of Card Board and Cylinder
ORGANS.

—FOR—
Entertainments, Dance Halls, Merry-go-Rounds
All kinds of latest music and songs to order.
OFFICE AND SHOW ROOM, 31 BOND ST.
TELEPHONE 5863 SPRING.
Especially for Skating Rinks.

Slot Machines
Of all Kinds
Bought, Sold and Exchanged.
J. E. NELSON & CO.,
48 River Street, CHICAGO, ILL.

LAWFUL SLOT MACHINES.
Agents are making $5 to $10 per day with our new lawful machines. Send stamp for particulars. 1,000 second-hand legitimate and gaming machines.
SLOAN MFG. CO., 932 N. 9th St., PHILADELPHIA.

Juggling Goods
Clubs, Rolling Globe, Hoops, Batons, Guns, WireWalkers' Apparatus and Novelties. Stamp for Catalogue. EDW. VAN WYCK, Cincinnati, O.

POSTAL CARDS—Finest selection of Parisian Comic Cards. Also exclusive f. f. Artistic Cards. Send 25c for samples. THE J. SAULNIER CO., NEW YORK (R)

POP CORN BRICKS
WANT-A-BITE.
Pop Corn Goods of all kinds. Privilege men, write for prices.
GARDEN CITY POP CORN WORKS.
Green & Son, Props. CHICAGO.

POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined. We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness. SCIENTIFIC CONSTRUCTION, SIMPLICITY, PERFECT ADJUSTABILITY AND BEAUTY OF DESIGN ARE SOME OF THE MANY ESSENTIAL FEATURES EMBODIED IN THE

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

..STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross $1.40.
Christmas Tissue Paper Red Bells, 6½ inch 25c doz.; 10 inch, 45c doz.; 14 inch, 85c doz.; 16 inch, $1.25 doz.; 22 inch, $1.75 doz.
Confetti, bright colors and clean goods, per pound, 5½c.
Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, $2.25.
Best Red Rubber Thread, per pound, $2.20.
Japanese Crook Canes, highly polished, per 100, $2.00.
Mexican Crook Canes, per 100, $1.25.
No. 60 Gas Balloons, per gross, $3.60.
Large Snake Blowouts, per gross, $1.75.
Whetstones, per 100, $1.50.
Combination Glass Cutter Knives, per doz. 60c.
Red, White and Blue Carnival Canes, per 100 $1.00.
Immense assortment of Canes for Cane Racks Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C. O. D. unless 25 percent or more with order.
Orders on Confetti, full amount.
Send for Catalogue.

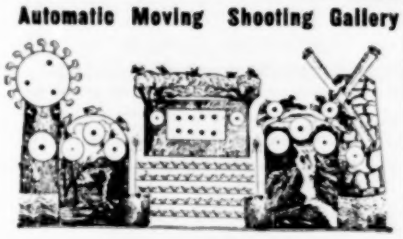
THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.

WANTED-Attraction

AN UP-TO-DATE

Harlem Park, Rockford, Ill., having an average weekly attendance of from 30,000 to 35,000 people, has room for a first-class up-to-date attraction. The best location in Illinois, outside of Chicago. This park has a Figure Eight, Electric Carousel, Circle Swing, Laughing Gallery, Miniature Railway, and has an auditorium with a seating capacity of 5,000, where vaudeville shows are held afternoon and evening. Address Manager Harlem Park, care Rockford and Interurban Railway Co., Rockford, Ill.

Automatic Moving Shooting Gallery



Write for Price List. 208 N. 2d St., **Wm. Wurfflein, Mgr.,** Philadelphia, Pa., U. S. A.

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 18c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 20c; 6000, 22c; 10,000, 24c; 20,000, 23c; 30,000, 22c; 50,000, 20c; 100,000, 18c.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 500-page Catalog No. T. A. 544. Address

Chicago House Wrecking Co.
35th and Iron Sts., CHICAGO

AT LIBERTY

Trombone, B. and O.—String, Bass and Tuba. Hotel, Park or Summer Theatre. A-1, experienced sober. BERT DAKIN, Box 5, Sta. F, Cleveland, O.

100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Ott Magic Co., 270 W. 39th St., New York

St. John, N. B.—Victoria; winter and summer; Robt. J. Armstrong, mgr.; skates 1,000; audience 5,000; books attractions.
St. Thomas, Ont.—Granite; ice rink; Jos. Renard, mgr.; skates 1,000; audience 500; no attractions.
Toronto, Ont.—Granite, 519 Church St.; winter; E. A. Richardson, mgr.; skates 600; audience 1,000; no attractions.
Toronto, Ont.—Riverdale, 87 Broadview Ave.; winter and summer; C. W. Smith, mgr.; skates 1,200; audience 2,000; books attractions.
Vancouver, B. C.—Vancouver Rink, Pender St.; winter; Geo. A. Calvert, mgr.; skates 250; audience 350; no attractions.
Victoria, B. C.—Assembly Roller Rink, Fort St.; winter; Alfred Painter, mgr.; skates 350; audience 500; books attractions.
Winnipeg, Man.—Manitoba; winter; Ross & Crawford, mgrs.; skates 550; audience 1,500; no attractions.

NEW RINKS.

ALABAMA.

Birmingham—Hippodrome; Prof. W. F. McConnell, mgr.; skates 1,000; audience 6,000; no attractions.
Montgomery—Park Rink, 223 Dexter Ave.; summer; Fred Jansson, mgr.; skates 150; audience 200; no attractions.
Montgomery—Auditorium; W. S. Rainey, mgr.; skates 250; audience 3,000; plays attractions.
Selma—Elkdale; summer; Elkdale Amusement Co.

ARIZONA

Tucson—Elyseum, Main St.; winter and summer; Main St.; E. Drachman; skates 500; audience 1,000; plays attractions.

ARKANSAS.

Ft. Smith—Coliseum, 9th & Rogers Sts.; winter and summer; Ed Cornish, mgr.; skates 400; audience 2,500; plays attractions.

CALIFORNIA.

San Francisco—Auditorium, Page and Fillmore Sts.; winter and summer; I. W. Cahen, mgr.; skates 2,000; audience 10,000; plays attractions.

ILLINOIS.

Harrisburg—Gem Granger St.; winter and summer; J. W. Williams, mgr.; skates 100; plays attractions.

INDIANA

Elkhart—Boys' Brigade; winter; A. M. Keene; skates 150; audience 100; no attractions.
Hartford City—The Olympia, Washington St.; winter; J. M. Hewitt, mgr.; skates 200; audience 150; plays attractions.
Jeffersonville—Casino, Court Ave.; winter; Wm. A. Rubey, mgr.; skates 450 plays attractions.
Noblesville—The Rink, S. 8th St.; winter; Otis Heiny, mgr.; skates 150; audience 400; no attractions.

INDIAN TERRITORY.

Tulsa—Tulsa Rink; Ed R. Ratner, mgr.; skates 200; audience 300; plays attractions.

IOWA.

Bloomfield—Turner's; winter; C. Turner, mgr.; skates 150; no attractions.
Dubuque—Rink, Cor. 6th and Iowa Sts.; Smyser & Davis, props.

KANSAS

Newton—Ollinger Rink; winter and summer; Frank Ollinger, mgr.; skates 300; plays attractions.
Topeka—Rink; Webb & Williams, props.; skates 400; audience 1,200; plays attractions.

MARYLAND

Baltimore—Zoo Rink, North Ave. and Oak St.; winter; Prof. Herman J. Barrill, mgr.; skates 500; audience 2,000; plays attractions.
Cumberland—Queen City; John Kirk, mgr.; skates 300.

MASSACHUSETTS.

Gloucester—Palace, 257 Main St.; winter; Frank & DeMorris, mgrs.; skates 500; audience 900; plays attractions.
Springfield—Lyman St. Rink; Chas. F. Kennedy, mgr.; skates 350; audience 400; plays attractions.

MICHIGAN.

Gladstone—Gladstone Rink, Delta Ave.; winter; W. F. Hammel, mgr.; skates 225; audience 700; plays attractions.
Lansing—Auditorium, 317 Capitol St.; winter; C. Butcher, mgr.; skates 400; audience 400; no attractions.
Reading—Barre's Rink, Michigan St.; winter; Perce Barre, mgr.; skates 150; audience 500; no attractions.

MINNESOTA.

Minneapolis—Central Roller Rink, 417 5th Ave.; winter; E. J. LeFontaine mgr.; skates 400; audience 800; no attractions.

MISSISSIPPI

Columbus—Park Rink; winter; D. J. Parsons, mgr.; skates 300; plays attractions.
Hattiesburg—Princess Rink; F. J. Brooks, mgr.; plays attractions.
Jackson—Jackson Roller Rink, Fair Grounds; winter; H. E. Dipurg, mgr.; skates 700; audience 4,000; plays attractions.
Vicksburg—National; E. S. Compton, mgr.; skates 700; plays attractions.

NEBRASKA

Omaha—Auditorium; winter; J. M. Gillan, mgr.; skates 1,200; audience 4,500; no attractions.

NEW HAMPSHIRE

Berlin—Rollaway, Pleasant St.; winter and summer; J. L. Russell, mgr.; skates 300; audience 500; plays attractions.

NEW JERSEY

Jersey City—Baldwin Rink, Baldwin Ave.; winter; J. S. Sherwood, mgr.; skates 250; audience 500; no attractions.

NEW MEXICO

Albuquerque—Rink, Cor. 5th and Gold Aves.; winter and summer; Merritt & White, mgrs.; Skates 300; audience 300; plays attractions.
Silver City—Roller Rink; winter; T. L. Lowe, mgr.; skates 200; audience 300; plays attractions.

NEW YORK.

College Point—College Point Rink, Grand Ave. and 12th St.; winter and summer; Grant Luce, mgr.; skates 150; audience 200; plays attractions.

OHIO

Carrollton—Knickerbocker Rink, High St.; winter; P. H. Kremer, mgr.; skates 200; audience 250; plays attractions.
Cincinnati—Music Hall Rink; winter; A. J. Bishop, mgr.; skates 1,200; audience 2,500; plays attractions.
Columbus—Auditorium, Goodale St.; winter; Lee W. Huff, mgr.; skates 1,200; audience 4,000; plays attractions.
Columbus—Smith's, North 4th St.; winter and summer; Geo. W. Smith, mgr.; skates 1,000; audience 550; plays attractions.
Hamilton—Collseum; winter; Jacob Milders, mgr.; skates 500; audience 1,550; plays attractions.
Lima—Majestic; winter; Harold Winermille, mgr.; skates 300; audience 800; plays attractions.
Marietta—Henrietta Rink; winter Geo. B. Wilson, mgr.; skates 200; audience 300; plays attractions.

OKLAHOMA

McAlester—Rink; winter and summer; W. S. Ambrose, mgr.; skates 200; audience 300; plays attractions.
Shawnee—Roller Rink, W. Main St.; winter; W. A. Robson, mgr.; skates 200; plays attractions.

OREGON

Portland—Butala's School of Skating; winter; Prof. J. C. Butala, mgr.; skates 500; audience 800; plays attractions.

PENNSYLVANIA

Lebanon—Palace Rink, 6th and Willow Sts.; winter and summer; L. J. Chamberlain, mgr.; skates 650; audience 1,000; plays attractions.
Mt. Holly—Trolley Rink; winter; skates 200; audience 200; no attractions.
Philadelphia—Central, 11th and Arch Sts.; John H. Tyman, mgr.; skates 400; audience 1,000; plays attractions.
Scottdale—Ellsworth; winter; S. R. Rutherford, mgr.; skates 150; audience 400.
Wilkes-Barre—Armory, S. Main St.; winter and summer; W. G. Keller, mgr.; skates 850; audience 3,500; plays attractions.

SOUTH CAROLINA

Piedmont—Rink, Main St.; summer; W. L. Williams, mgr.; skates 100; audience 300; no attractions.

TENNESSEE.

Cleveland—Palace; winter and summer; R. Z. Brown, mgr.; skates 200; audience 400; no attractions.

TEXAS.

Abilene—Favorite; winter and summer; Henry Phrey, mgr.; skates 350; audience 1,000; plays attractions.
Amarillo—Dreamland, 711-15 Polk St.; winter and summer; Gus Hollander, mgr.; skates 500; audience 2,500; plays attractions.
Bonham—City Rink, W. 4th St.; M. L. Moore, mgr.; skates 100; audience 600; plays attractions.
Cleburne—New Rink; winter and summer; D. M. Appling, mgr.; skates 200; audience 500; plays attractions.
Gatesville—Confederate Rink; winter and summer; C. L. Busa, mgr.; skates 150; plays attractions.
Houston—Auditorium, Main St.; winter; C. L. Franks, mgr.; skates 1,000; audience 5,000; plays attractions.
Paris—Arena; winter and summer; skates 200; audience 1,500; plays attractions.
Sweetwater—Rink; winter and summer; Jones Montgomery, mgr.; skates 150; audience 600; plays attractions.
Wills Point—City Roller Rink; winter and summer; W. Wirt Matthews, mgr.; skates 200; audience 200; plays attractions.

VIRGINIA

Norfolk—Ice Palace; winter; Harry F. Mace, mgr.; skates 1,000; audience 1,000; plays attractions.
Portsmouth—Casino, Washington St.; winter and summer; Chas. L. Bland, mgr.; skates 500; audience 500; plays attractions.

WEST VIRGINIA.

Fairmont—Casino, 418 Jackson St.; winter; J. L. Jackson, mgr.; skates 200; audience 200; plays attractions.

A-1 Electrician

wishes to sign with some first-class scenic production. Best of references.

Address, **ELECTRICIAN,**
Care Billboard, CINCINNATI, O.

Prof. CHARLES A. WOLF,
(OWN COMPANY)
THE MAGNETIC HYPNOTIST,
A. J. STABE, Mgr.
The Strongest, Most Sensational and Refined Attraction ever presented.
The Attraction that Draws the People.
Too Strong for Rivals—Too Great for Imitators.
Great hit for one night, week stands and vaudeville
For time and terms address **Appleton, Wis.**

AT LIBERTY

Comedy Slack Wire Walker and Acrobat.
Add. FRANK LINSKY, Box 225, Lorain, Ohio.

Young Lady Gymnast

Wanted as partner to a young man in a Roman Ring Act. Address RING GYMNAST, N. Y. Office The Billboard.

WANTED.

Good Attraction of Any Kind

To open New Opera Hall. The only hall in Bay City, Texas. Best show town in the rice and sugar belt of Southern Texas. Three railroads; electric light. S. C. 650. Sharing terms or guarantee, or both.

Wanted

Black Top, about 25 by 60, lined, poles and stakes; must be cheap for cash. Good condition. State price. HENRY ROBRECHT, 264 15th Ave., Newark, N. J.

...WANTED...

Vaudeville Acts all kinds. Address C. C. FOOR, Macon, Ga.

WANTED.

Specialty People; good soubrette and piano player; those doubling brass preferred. FOR SALE—30 ft. top with 40 ft. middle, used 5 months. Will exchange orchestra organ with 8 tunes, suitable for rink, for moving picture outfit. Open time for Stock Co. and others. Tom Aiton, write. CHAS. C. BURGNER, Mgr. Opera House, Pineville, Ky.

FOR SALE.
Latest Make Lubin Stereopticon and Motion Picture Machine.
Complete with fire-proof Boxes. Exactly as good as new. A bargain. **RHOADS' PAINT STORE,** NEWTON, IOWA.

FOR SALE—Miniature Train.
Complete outfit, six cars, engine and tender, track laid. 4 years contract first-class park in one of the largest cities. Rare offer. L. L. LOETUS, 311 S. 12th St., Denver, Colo.

FOR SALE—Set Musical Bottles and case, $5.00; Small Novelty Lyre, $8.00; French Waffle Outfit, $5.00. All O. K. condition. Cash deposit on examination. ROBERT WALDRON, P.O. Box 456, Caruthersville, Mo

Money Makers.

The "Gypsy Queen" and "Magic Wand" Fortune Tellers, (SOT Slot Machines) operated with invisible Papers made more money with less capital invested than most other devices. Almost nothing to carry. No stand required. Send for circulars, etc.

S. BOWER, Mfgr.,
530 Knickerbocker Ave., BROOKLYN, N. Y.

STEREO VIEWS

For Arcades, etc. 15 to the set, with 10x12 enlargement for sign. Send for list. ORR, Photographer Valparaiso, Ind.

RAMONA RESORT, GRAND RAPIDS, MICH.

THE Money Getting PARK OF MICH.

OUR MOTTO: Not "Too Many" Concessions. Just enough for all to get a good share.

GRAND RAPIDS RAILWAY COMPANY, OWNERS.

200,000 Population to draw from. Free Gate. 5c car fare. One minute car service. No opposition. FREE VAUDEVILLE.

Would Consider Placing New Novel Amusement Devices, on Percentage.

NOW HAVE---"Roller Toboggan," "Old Mill," "Laughing Gallery," "Merry-go-Round," "Circle Swing," "Moto-Graphia," "Roller Skating," "Jap Ball Game," Etc.

Have SPLENDID BALL PARK, well lighted, suitable for any SPECTACULAR DISPLAY, WILD WEST, BASE BALL GAMES, or OUT-DOOR ATTRACTIONS. Will pay liberally for any acceptable idea for the changing of interior of an "OLD MILL." Address,

Park Opens May 18. **L. J. DeLAMARTER, Resort Manager, 38 No. Ionia St., Grand Rapids, Mich.**

THE

DONALDSON LITHO. CO.

CIRCUS AND THEATRICAL

PRINTERS

STOCK POSTERS

The Largest Variety in the World.

NEWPORT, KENTUCKY

MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR.

PRIVILEGE MEN, CIRCUS AND PARK PROPRIETORS, ROAD MEN.

ATTENTION.

Serve your patrons with CORNUCOPIA ICE CREAM SANDWICHES, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair and will prove equally so at all summer resorts, street and county fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,

No. 621 Poplar Street, - - ST. LOUIS, MO.

DO YOU WANT TO REACH

Electric Railway Park Managers?

To do so, use the

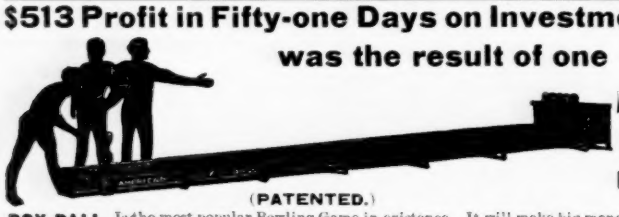
Street Railway Journal

Sample copy and advertising rates on application. If you want to reach concessionaires, we can't help you.

STREET RAILWAY JOURNAL,

114 Liberty Street, NEW YORK.

$513 Profit in Fifty-one Days on Investment of $150 was the result of one



AMERICAN BOX BALL ALLEY In Sullivan, Ind.

(PATENTED.)

BOX BALL Is the most popular Bowling Game in existence. It will make big money in any town. These Alleys pay from $25.00 to $65.00 PER WEEK. It is a legitimate enterprise and hundreds of men are making small fortunes running them. We want you to get into this business. It will make you more profit than any investment you ever had. Run Box Ball alone or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc. BOX BALL IS THE ONLY PRACTICAL BOWLING GAME FOR PLEASURE PARKS. Quickly installed. Conveniently portable. No pin boy needed. Receipts are all profit. We have customers operating from one to ten Alleys each. Nearly 3,000 sold. We sell on payments and our catalogue is free.

AMERICAN BOX BALL COMPANY, 1250 Van Buren Street, Indianapolis, Ind.

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED— AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods

SOLE BOOKING AGENTS

CHRIS. O. BROWN,	FREEMAN BERNSTEIN,	ARCHIE LEVY,	AL. ONKEN,
67 So. Clark St.,	1358 Broadway, Suite 8-9-10.	1207 Golden Gate Ave.	208 American Bank Bldg
CHICAGO.	NEW YORK CITY.	SAN FRANCISCO, CAL.	SEATTLE, WASH.

THE T. M. HARTON CO.

1114-15-16 Farmers Bank Building, PITTSBURG, PA.

BUILDER AND OPERATOR OF

Figure Eight Toboggans, Carousels

And Other Park Amusements.

EQUIPMENT AND REPAIRING A SPECIALTY.

"The Better the Machine, The Better the Results."

WRITE FOR ILLUSTRATED CATALOGUE.

The Picture-Phone

AND MUSIC-PHONE

For Arcades, Parks, Cafes, Hotels, Pavilions, Resorts, Etc.

ILLUSTRATED CATALOGUE FREE.

VALIQUET NOVELTY CO., Mfrs. SLOT MACHINES.

50 Columbia Street, - - NEWARK, N. J., U. S. A.

SOUVENIR POSTAL CARDS,

Valentines, Washington's Birthday, St. Patrick's Day and Easter Novelties.

Largest Line in the Country. Send for SPECIAL CATALOGUE.

W. F. MILLER,

134-136-138 Park Row, - - NEW YORK.

NICKEL-IN-THE-SLOT AUTOMATIC PLAYERS

Did you ever operate one? THEY DRAW TRADE, and HOLD IT, and are BIG MONEY MAKERS. We manufacture the best and most easily operated on the market. Write us for illustrated circular and prices.

THE PIANOVA COMPANY,

117-125 Cypress Avenue, NEW YORK CITY.

WANTED

Novelties; Hungarian Orchestra, 5 Pieces; Illusionist; Musical Act; Illustrated Singer.

Continued engagement. Write stating salary.

THE ODEON, Continuous Show, Memphis, Tenn.

TRUNKS

"Patterson" The World's Leaders **"Atlas"**

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

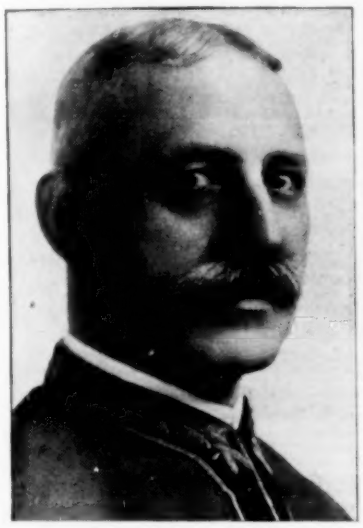
PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs.

LARGEST ASSORTMENT IN THE WORLD.

Books for home amusement. Negro Plays. Paper, Scenery, Mrs. Jarley's Wax Works. CATALOGUE FREE! FREE! FREE!

SAMUEL FRENCH, 18 W. 22d St., NEW YORK.



JOHN C. WEBER, Director.

JOHN C. WEBER

AND HIS

PRIZE BAND

The greatest and most popular musical organization in America.

Permanent address, JOHN C. WEBER, 1212 Vine St., Cincinnati, Ohio.

System Applied to Parks.

(Continued from page 10)

tained are compared with cash receipts and turnstile readings. During a heavy day's business, collections are made from the cashiers in charge of company issues, and they are relieved of all surplus funds and receipts for same issued to them. This facilitates the checking up the next morning as 80 per cent. of the money has been collected, counted and ready for bank, so that taking care of the surplus in this way makes a big day as easy to handle as an ordinary one.

One man is constantly making the rounds keeping cashiers supplied with tickets and change.

There are probably many important details that escape me at this writing. Would say, however, there is a time set for lighting up a schedule for shows, parades, and in fact a schedule for work in all departments.

OUTSIDE EXAMINATION.

Where a regular auditor is not employed, examination of accounts should be made periodically by an outside party, these reports are both satisfactory to the employee and to the stockholders and they result in showing up the weak points in your business system.

GENERAL SYSTEM MAINTAINED.

As evidence of the perfect system prevailing in a modern amusement park, a complete, well-drilled fire corps of twenty men, under the direction of experienced firemen is maintained the year round, with equipment consisting of ten horses, one hook and ladder truck, two hose wagons, two engines and thirty chemicals; also a stand pipe and hose in every building. An engine is kept under steam at all times.

Blacksmith, electrical machine shops and a saw mill are maintained fully equipped and in charge of high-class mechanics. All repair work is done on the grounds and there are no delays in mending break-downs, as duplicate parts of working machinery are kept on hand for such emergencies. Every contingency is provided for, so as to make every minute of the operating day yield its maximum earning as the season is short and every minute counts.

An emergency hospital with a physician and nurse in constant attendance to give prompt medical attention in emergency cases, fully equipped with all modern appliances, is centrally located on the grounds.

To cover all the points in systematic park management, is more than the writer feels at liberty to do. Suffice it to say the cost to install a business system is small compared to what is saved by having a check on your business.

UNITY OF INTERESTS.

The development of the Amusement Park business has been followed with a great deal of interest by the writer. The wonderful strides in new creations, the enormous investments representing millions of dollars, a tremendous industry working without a unity of interests. The writer foresees in the near future the formation of a National Park Association; a meeting held annually, where the representative interests will assemble and work toward a common good; the establishment of a central bureau, the formation of circuits, exchange of productions, and such other matters as would result in an enormous saving to the general interests.

NEW NOVEL

THE ELECTRICAL RACE COURSE

Does not depend upon gravity for traction—each horse is a complete machine of itself. The fact that the rider can influence the speed is bound to make it popular. Get Bulletin No. 51. AGENTS WANTED.

Amusement Contracting Co.

Third and Venango Streets, PHILADELPHIA, PA.

POLO
SKATES
STICKS
BALLS

Ball Bearing
Noiseless Rink Skate
Steel or Boxwood Wheels.
Spring Steel Foot Plates Guaranteed.

M. C. HENLEY'S ....Roller Skates....

Most Durable, Practical, Economical Rink Skates on the Market.
"The Easiest and Lightest Running Skate on Earth."
USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball Bearing Skates. Nickeled or bronze finish.

LARGEST ROLLER SKATE FACTORY in the World.
Established over 28 years.

Send for Catalogue, and 5c. in Stamps for Official Polo Guide.

POLO—Complete Polo Outfits, including Polo Goal Cages, Arena, Guard Nets, Polo Skates (professional and amateur), Flop Shoes, Leg Guards, Polo Balls, Finest Grade Hickory Sticks, Polo Suits.
Over two million Henley Skates sold in the U. S.

M. C. HENLEY, Richmond, Ind.

WILL H. HILL

The Death Defying Dare Devil King of the High Wire

A total eclipse of all other acts of this nature. A test of courage unsurpassed. The feature attraction for three seasons in succession at Luna Park, Coney Island, and one season at Paragon Park, Boston. My reputation talks for itself.

DECEMBER 21 FOR FOUR WEEKS
OLYMPIA, LONDON, ENGLAND.

THEATRICAL PROPERTIES AND STAGE ACCESSORIES.

Papier Mache and Mechanical Trick Work a Specialty.

Estimates Given Cheerfully. **BRUNTON BROS.**
Late of Robt. F. Brunton & Sons.
R. F. BRUNTON, Mgr. 419 W. 42nd St., New York.

TRICKS

High Grade Professional Quality.

YOST & COMPANY, (Established 1870). 900 Filbert Street, Philadelphia.
☞ New, Enlarged, Illustrated Catalogue.

150 SONGS 10c
Words and music in 64 pages. Musical Gem. Inc. Catalogue
OTT MUSIC CO., 270 W. 39th St., New York

Moving Picture Machines

AND ACCESSORIES.

Pathe Cinematograph Co.,
42 E. 23d St., New York. 37 Randolph St., Chicago.

MAGIC LANTERNS

MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY.
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published, properly classified, in this Directory, at the rate of $10 for one year ($5 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

AERIAL ADVERTISING.

Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

AERONAUTS.

Dorothy DeVonda, Box 546, Otsego, Mich.
Northw'stn Balloon Co., 71 Fullerton Ave., Chi'go
Prof. Chas. Schwartz, Humboldt, Tenn.

AMUSEMENT SUPPLIES.

Chicago House Wrecking Co., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, England.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Shilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS.

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS.

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS.

Frank Holton & Co., 167 E. Madison st., Chicago.
Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

Keystone Photo Jewelry Co., 148 N. 8th st., Philadelphia, Pa.
Henderson, 1804-150 Nassau st., New York City.
St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cin'ti Cal. Light. Co., 108 4th st., Cincinnati.
Pittsburg Calcium Light Co., 515 First ave., Pittsburg, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
Thos. J. Nichol & Co., Cincinnati, O.

CANDY AND CONFECTIONS.

Bartell Floss Mach. Co., 16 Murray st., N. Y. C.
Electric Candy Machine Co., Nashville, Tenn.
Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.
Empire Cream Separator Co., Bloomfield, N. J.
Wm. F. Madden & Co., 14-16 Desbrosses, N. Y. C.
Geo. Miller & Sons Co., 255 S. 3d, Philadelphia.
New York Confection Co., 76 Varick st., N. Y. C.
Rueckheim Bros. & Eckstein, 241 Peoria st., Chicago.

CANDY FLOSS MACHINES.

For Circuses, Parks, Summer Gardens, Etc.

Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.
Dirnberger Pop Corn Co., 185 Seneca st., Buffalo.
Garden City Pop Corn Wks., 46 State st., Chicago

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.
Henrietta Coxey, Mt. Vernon, O. (Car for sale.)
Hicks Locomotive and Car Works, Fisher bldg., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTUR.

Thos. H. Sherborne & Co., 29 S. 3d st., Philadelphia, Pa.

CHUTE BUILDERS.

Folks Amusement Co., Hiram, O.

CIRCUS SEATS.

New and Second-Hand.

F. A. McHugh, 59-61 Chaplain st., Cleveland, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chi'go

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
Emery & Tarbell, 133 S. Water st., Chicago, Ill.
Lanier & Driesbach, 315 John st., Cincinnati, O.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
United States Flag Co., 2243 Gilbert, Cincinnati.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS.

E. J. Austen Co., 237 41st st., N. Y. C.
H. A. Bradwell Co., 36 E. 23d st., N. Y. C.

CUTS.

Halftones, Engravings, Etc.

Clark Eng. Co., Milwaukee, Wis.
Knox. Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg., Cincinnati.
Strate Engr. Co., Park Row bldg., New York.

DANCING SCHOOLS.

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc.

United States Flag Co., 2243 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS.

Aetna Elec. Stage Light. Co., 305 Division st., Chicago, Ill.
E. J. Austen & Co., 237 41st st., New York City.
H. A. Bradwell Am. & Constr. Co., 36 E. 23d st., New York City.
Carrick Elec. Mfg. Co., 277 Madison, Chicago.
Globe Electric Co., 419 W. 42d st., N. Y. C.
Jos Menchen Elec. Co., 354 W. 50th St., N.Y.C.
Universal Electric Stage Lighting Co., 1393 Broadway, New York, N. Y.

FESTOONING.

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS.

Manufacturers, Dealers in, and Rental Bureau.

American Film Co., Wabash bldg., Pittsburg, Pa.
American Muto. and Bio. Co., 11 E. 14th st., New York, N. Y.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204 E. 38th st., New York, N. Y.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
Laemmle Film Serv., 167 Dearborn st., Chicago.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
National Film Renting Co., 62 N. Clark st., Chicago.
Pathe Cinematograph Co., 42 E. 22d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia.
Wm. H. Swanson & Co., 79 Clark st., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co., 91 Dearborn st., Chicago.
White & Langerer, Fort Worth, Texas.

FIREWORKS.

B. E. Gregory, 167 Dearborn st., Chicago.
National Fireworks Co., 64 Sudbury st., Boston, Mass.
Pain Pyrotechnic Co., 17 Michigan ave., Chicago.

FLAGS.

Annin & Co., 99 Fulton st., New York City.
E. McConaughy, 19 Broadway, New York.
National Flag Co., Cincinnati, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chi'go.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

B. V. Clark, 9 Weybosset st., Providence, R. I.
Cowper Mfg. Co., 168 Clinton st., Chicago.
Deane, 1057 Central ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Ft. Scott, Kans.
D. Miller Mfg. Co., Kansas City, Mo.
Moore & Hood, 9 Madison st., Chicago, Ill.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.

The Hess Co., 223 Fitzhugh st., Rochester, N. Y.
M. Stein Cosmetic Co., 446 Sixth ave., N. Y. C.

HARNESS.

Plumes and Trappings—for Circus and Adv. Use.

Schaembs Plume Co., 612 Metrop'n av., Brooklyn.

ILLUSIONS.

Curiosities and Side Show Goods (Manufacturers of and Dealers in).

H. A. Bradwell Am. Co., 36 E. 23rd st., N. Y. C.
M. Roltaire, "Dreamland," Coney Island, N. Y.
Prof. Chas. Catule, 356 Bloomfield ave., Bloomfield, N. J.
Maggie Murphy Co., 23 Duane st., N. Y. C.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phil.
Holsman & Alter, 187 E. Madison st., Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyck, 1665 Pullen ave., Cincinnati.

KNIVES.

Harry L. Weisbaum, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS.

Beacons, Torches for Circuses and Tent Shows.

Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago.

MAGIC LANTERNS.

Stereopticons, etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amuse. Supply Co., 480 Chestnut Bank bldg., Chicago, Ill.
McAllister, 49 Nassau st., New York City.
Kleine Optical Co., 52 State st., Chicago.
L. Manasse, Tribune bldg., Chicago.
Temple Film Co., Masonic Temple, Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.

Amusement Constr. Co., 208 Sedgley ave., Philadelphia, Pa.
Aerial Tramway Constr. Co., 218 La Salle st., Chicago, Ill.
Armitage-Herschell Co., N. Tonawanda, N. Y.
E. J. Austen & Co., 237 41st st., New York City.
H. A. Bradwell Am. Co., 36 E. 23rd St., N.Y. C.
Cagney Locomotive Works, 474 B'way, N. Y. C.
Cincinnati Novelty Co., 206 W. 15th St., Cincinnati, Ohio
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. F. Mangles Carousel Wks., Coney Island N. Y.
C. W. Parker, Abilene, Kan.
Pattee-Stedman Constr. and Amuse. Co., 1402 Broadway, New York, N. Y.
Pittsburg Amusement Co., 624 Homewood ave., Pittsburg, Pa.
Traver Circle Swing, 66 Broadway, New York.
White & Langever, Langever bldg., Fort Worth, Texas.

MEDICINE SHOW.

Supply Houses.

F. P. Horn, 1613 Central ave., Cincinnati, O.
Oregon Indian Medicine Co., Corry, Pa.
Singer Bros., 82 Bowery, N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Boecker Org. & Orch. Co., 432 17th, N. Y. C.
J. S. Gebhardt, 3024 Lawrence st., Phil.

MOVING PICTURE MACHINES.

Amer. Muto. & Bio. Co., 11 E. 14th st., N. Y. C.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Chas. E. Dressler, 145 E. 23rd st., New York.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Gaston Melies, 204 E. 38th st, New York, N. Y.
Harbach & Co., 809 Filbert st., Philadelphia.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32nd st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 23rd st., N. Y. C., 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
Chas. M. Stebbins, 1028 Main, Kan. City, Mo.
Wm. H. Swanson & Co., 79 Clark st., Chicago.
20th Century Opt. Co., 91 Dearborn st., Chicago.
L. M. Swaab & Co., 339 Spruce st., Phila, Pa.
Temple Film Co., Masonic Temple, Chicago.

MUSICAL INSTRUMENTS.

Rudolph Wurlitzer Co., 121 E. 4th st., Cincinnati, O.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Leo Feist, 134 W. 37th st., New York City.
Melville Music Publishing Co., 55 W. 28th st., New York City.
Helf & Hager, 45 W. 28th st., New York, N. Y.
Jerome K. Remick & Co., 45 W. 28th N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Shapiro, Cor. Broadway and 39th st., New York, N. Y.
Jos. W. Stern & Co., 102 W. 38th st., New York, N. Y.
Thompson Music Co., 275 Wabash ave., Chicago.

NEW LESSONS IN SLEIGHT OF HAND TRICKS.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

NOVELTIES.

American Pearl Mfg. Co., 247 N. 2nd st., Phila.
Boss Curio Co., Laredo, Tex.
Gordon & Morrison, 119 E. Madison st., Chicago, Ill.
New England Pearl Co., Providence, R. I.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
Green & Co., 375 Wells st., Chicago.
Handy Things Co., 60 Rowe st., Ludington, Mich.
Joseph Koebler, 150 Park Row, New York City.
National Novelty Co., 100 2nd st., Minneapolis, Minn.

ORGANS AND ORCHESTRIONS.

Bilhorn Bros., 56 5th ave., Chicago.
Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C.
Gavioli & Co., 31 Bond st., New York City.

ORANGEADE.

Thos. A. Cockburn, Hot Springs, Ark.
A. B. Mewhinney & Co., Terre Haute, Ind.
The Corner Co., 179 Normal ave., Buffalo, N. Y.

PAPIER MACHE.

H. A. Bradwell Am. Co., 36 E. 23rd st., N. Y. C
M. H. Riddell, 5 Wells st., Milwaukee, Wis.

PASTE BRUSHES.

For Billposters, Circus and Theatrical Agents.

Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession.

F. Wendt, Photo., Boonton, N. J.
J. W. Wilson, 162 State st., Chicago.
Wilson Studio, 246-248 State St., Chicago.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.

Chas. McDonald & Co., 53 Washington, Chicago.
Dick & Fitzgerald, 23 Ann st., New York, N. Y.
Darcy & Wolford, 1402 B'way, New York City.
Miss Elizabeth Marbury, 1430 B'way, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1432 B'way, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y.
Winnett's Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 Broadway, N. Y. C.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo.
American Show Print Co., Milwaukee, Wis.
Bell Show Print Co., Sigourney, Ia.
Chicago Show Print Co., 140 5th ave., Chicago.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
Donaldson Litho. Co., Newport, Ky.
Fergus Printing Co., 22 Lake st., Chicago.
Great W. Print Co., 513 Elm st., St. Louis.
Hennegan & Co., Cincinnati, O.
Massillon Sign & Show Print Co., Massillon, O.
Penn Ptg. & Pub. Co., Philadelphia, Pa.
Steger Poster Works, Steger, Ill.
The Coppergraph Co., Indianapolis, Ind.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Shaw-Gille Co., 2880 16th st., San Francisco, Cal.
Francis Valentine Co., San Francisco, Cal.
Wilmans & Bryant, 400 Main st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts, Programs.

Ballard Printing House, Moravia, N. Y.
Church Ptg. Co., 416 Elm st., Cincinnati, O.
Crescent Prtg. & Eng. Co., 322 2d st., Evansville.
E. L. Fantus & Co., 425 Dearborn st., Chicago.
Nonpareil Prtg. Co., 425 Elm st., Cincinnati.
Steger Poster Works, Steger, Ill.
Volunteer Prtg. Co., Reynoldsville, Pa.
Worth Printing Co., Webbersville, Mich.

SCENIC PAINTERS.

And Dealers in Scenery, etc.

H. A. Bradwell Am. Co., 36 E. 23d st., N. Y. C.
Benj. Burger, Standard Thea. Bldg., St. Louis.
Daniel's Scenic Studios, 112 S. Clark, Chicago.
The Myers Co., Inc., 130 N. Third st., Steubenville, O.
Howard Tuttle, 502 27th st., Milwaukee, Wis.
John Herfurth, 2182 Boone st., Cincinnati, O.
James Slipper, 168 E. Columbia st., Detroit, Mich.
Sosman & Landis, 236 S. Clinton st., Chicago.
A. Steidle, 677 Sheffield ave., Chicago, Ill.

SELF-PLAYING PIANOS.

Pianova Co., 117 Cypress ave., N. Y. C.

SIDE SHOW PAINTING.

S. Bock, 62 Blue Island Ave., Chicago.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago.

SKATES.

Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.

W. F. Mangels Carousel Wks., Coney Island.
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

SLOT MACHINES.

Manufacturers and Dealers in.

American Mutoscope Co., 11 E. 14th st., N. Y. C
Automatic Penny Drink Machine Co., 3 Mercer st., New York.
Automatic Coaster Co., 108 Fulton st., N. Y. C.
Caille Bros., Detroit, Mich.
Card Printer Co., 79 E. 130th St., N. Y. C.
Douglas Post Card & Machine Co., 27 N. 10th st., Philadelphia.
R. Edens, 508 Arch st., Philadelphia, Pa.
Jas. McCusker Am. Sup. Co., 227 N. 8th, Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Rosenfield Mfg. Co., 558 Hudson st., N. Y. C.
Thos. Sherborne, 29 S. 3rd st., Phila., Pa.
Sloan Novelty & Mfg. Co., 932 No. 9th st., Philadelphia, Pa.
Valiquet Novelty Co., 50 Columbia st., Newark, N. J.
Watling Mfg. Co., 153 Jackson st., Chicago.

SONG BOOKS.

A. London Pub. Co., 718 Willow st., Philadelphia, Pa.
Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES.

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Elite Lantern Slide Co., 207 W. 34th st., N. Y. C.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Alf H. Harstn, 158 E. 14th st., New York
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Jerome H. Remick, 45 W. 28th st., New York, N. Y.
Kleine Optical Co., 52 State st., Chicago, 127-129 W. 32d st., New York City.
McAlister, 49 Nassau st., New York City.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langever, Fort Worth, Tex.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES.

Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES.

For Fair Followers, etc.

Albert L. Allen, 118 4th av., Pittsburg, Pa.
Nathan Berger, 132 Canal st., N. Y. C.
Coe, Youge & Co., 612 St. Charles, St. Louis.
E. M. Davis Soap Co., 38 Union Pk Pl., Chicago.
I. Eisenstein, 44 Ann st., New York City.
Fabricius, 907 Broadway, St. Louis, Mo.
E. L. Fantus & Co., 355 Dearborn st., Chicago.
M. Gerber, 729 South st., Philadelphia, Pa.
Gordon & Morrison, 119 E. Madison st., Chicago, Ill.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
The Goldsmith Toy & Importing Co., 122 E. Fourth st., Cincinnati, O.
Handy Things Co., Ludington, Mich.
Holsman & Alter, 179 E. Madison st., Chicago.
The Horowitz Co., 106 Canal st., N. Y. C.
King Collar Button Co., 530 Bway, N. Y. C.
Louis Lamm & Co., 254 E. Madison st., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Clevel'd.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure Co., 264 Madison st., Chicago.
Shapiro & Kerr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.
Harry Weisbaum, 240 E. Madison Chicago.
I. Whiteson, 240 E. Madison, Chicago.

TEACHER OF VENTRILOQUISM.

Prof. S. Lingerman, 705 N. 5th st., Philadelphia.

TENTS.

Baker & Lockwood Co., 7th and Wyandotte sts., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. R. Kunkely, 163 South St., New York City.
The Murray Co., 59 Washington st., Chicago.
Chas. P. Selder Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 156 W. Randolph, Chi'go
Chas. D. Weston, 6161 Wentworth ave., Chicago.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Roll Check Co., 9 Murray st., New York, N. Y.
Standard Roll Tickets, 181 Pearl st., N. Y. C.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS.

Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel, 41 Warren st., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

'a Fair Buttons. St. Louis Button Co. Photo Buttons. St. Louis Button Co. Badges, all kinds. St. Louis Button Co. Advertising Buttons. St. Louis Button Co.

NOVELTIES
JEWELRY AND WATCHES

Singer Bros. New Book of Specialties contains the Latest and Best Selling Novelties, Jewelry, Cutlery, Optical Goods, Watches and New Specialties. Issued specially for Canvassers, Auctioneers and Notion Men. Send for one to-day. Mailed FREE on application : : : : : : :

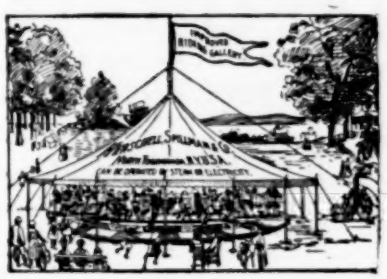
SINGER BROS.
82 Bowery, New York City.

Just Out - - - Something Nice

A Delicious Chocolate Confection

So delightful in flavor and sweet aroma that **"One Taste invites Another."**
Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition.
A Winner and Big Repeater.
Package candies, expressly for amusement trade. Prices on application; samples *Free*.

Rueckheim Bros. & Eckstein
Cracker Jack and Candy Makers
245 S. Peoria St. CHICAGO



Sole Manufacturers of
20th CENTURY & Tonawanda **MERRY-GO-ROUNDS**
And
...MINIATURE RAILWAYS...
AMUSEMENT OUTFITTERS.
HERSCHELL-SPILLMAN CO.
Sweeney St., North Tonawanda, N. Y.

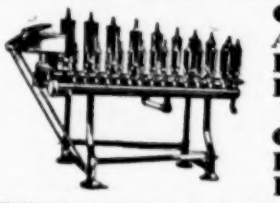
WANTED—To buy Slot Machines—Quartoscopes, Auto-Muto, Auto, Stereoscopes. All kinds of Picture Machines. When answering state style, condition and how long used. Don't quote fancy prices; expect to pay second hand prices for second hand machines. Address H. GREASON, Troy, N. Y.

FOR SALE.

Owing to the building of a new Opera House, I now offer my entire lot of Scenery for sale at a bargain. Scenery all in first-class condition and suitable for Small Opera House or Hall. Have also a lot of Blues, Lamps, Chairs, Small Tents, Lights, etc., for sale. Prices on application. JAS. A. HILL, Abbeville, S. C.

GOOD OPEN TIME
For January, February, March and April, 1907. Will guarantee the right show. Nothing but first class attractions need apply. New House. Good business. Population, 3,500.
Emmet E. Brannon, Mgr., Crooksville, O.
P. S.—Play but one show per week; no exception to rule. E. E. B.

We Have the Best Advertiser

CALLIOPE  CALLIOPE

YET INVENTED for Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinnati, O.

PAPIER MACHE PROPERTIES FOR STAGE AND AMUSEMENT PARKS M. H. Riddell 5 Wells St. Milwaukee

THEATRICAL COSTUMES.

Carnival Costume Co., 207 W. Water St., Milwaukee, Wis.

TRANSFER COMPANIES.

B. Guthman Trans. Co., 225 Dearborn, Chicago.

TRICKS IN SLEIGHT OF HAND.

John Zimmer, 1412 W. Borie ave., Philadelphia, Pa.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Works, 37 E. Randolph st. Chicago.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 40th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 42d & Broadway, N.Y.C.
B. F. Keith, St. James bldg., New York City.
Frank Melville, 1402 Broadway, N. Y. C.
Wm. Morris, 1440 Broadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C.
Western Vaudeville Mgrs. Assn., Majestic Theatre bldg., Chicago, Ill.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Phila.
Juergens Jewelry Co., 83 Chambers st, N. Y. C.
T. N. Mott, 415 Dearborn st., Chicago.
New England Pearl Co., Providence, R. I.
Rogers, Thurman & Co., 156 Wabash, Chicago.
M. C. Lilly & Co., Columbus, O.

PAT CHATS.

(Continued from Page 9.)

ing fact that the Cuban trees, transplanted in the western islands where they have attained great growth and luxuriance, are larger in circumference far up on the trunk than at the base, giving them an odd and ungraceful proportion. So far has the accuracy of detail been carried out in this production that it is asserted that the basket employed in the balloon ascension has carried Dr. Thomas, the New York aeronaut, more than a hundred ascensions. It still remains a question in the minds of many if all this care and expense is appreciated and carries its merited worth in any production submitted for general entertainment and diversion.

WRITING TWO NEW PLAYS.

Messrs. Adams and Hough, librettists extraordinary to the LaSalle Theatre, are in southern California writing two new musical comedies intended for Chicago consumption. One of these will be utilized to inaugurate the new theatre on Clark street and Jackson boulevard, soon to be built by the interests which control the LaSalle, and the other will be the successor of The Time, the Place and the Girl.

Messrs. Askin and Singer have a veritable gold mine in their road production of The Time, the Place and the Girl, which is breaking all house records and undoubtedly playing to more money than any attraction of a similar calibre on tour this season. The Chicago production at the LaSalle, headed by Cecil Lean, a comedian who has developed a tremendous vogue in this city, bids fair to shatter the wonderful record of The Umpire. The road production of this latter play is meeting with great success.

ELEANOR ROBSON'S NEW PLAY.

Miss Eleanor Robson will appear soon in a new play by Mr. Paul Armstrong, author of The Heir to the Hoorah, entitled Salomy Jane. The play is suggested by Bret Harte's California romance Salomy Jane's Kiss.

WILL OPEN THIS MONTH.

John E. Butcher, erstwhile vaudeville star, is now a manager and about Jan. 27 he and his partner, Hugh Hartwell, will open at Hampton, Va., their new vaudeville show, which will have about seven good turns. They write that the production is costing them about $5,000. They will carry an orchestra of fourteen. With them will be Howard Baldy, Jew impersonator; the Labelle Sisters, singers and dancers; Willie Garrach, monologist; the Comedy Four, in a sketch entitled Tainted Gold; Hugh Hartwell, magician; Miss Martine, soloist, and others. They expect to be out until August.

MUSICAL COMEDY

Victor LeRoy, who is playing leading juveniles and directing the stage, writes that the Gay Old Girl Co. is doing right well in Nebraska, en route to the coast. This company carries eighteen people eight of which appear in the handsome chorus.

The Time, the Place and the Girl set Decatur, Ill., wild. Eighteen hundred people saw it there at one performance.

MOVING PICTURE SHOWS

A film caught fire at the Electric Theatre, Milwaukee, Sunday night, Dec. 30, and a panic ensued. The fire department extinguished the flames which did little damage, save for the loss of the film.

Both electric theatres at Kenosha, Wis., are doing good business. A penny arcade is the latest amusement invader in that city.

MINSTREL.

Al. G. Field was entertained by the Shriners at Shenandoah, Pa., during his engagement there last week. There was a big banquet and the illustrious potentate of minstrelsy delivered the decisive speech of the evening.

MUSICAL.

The Musical Protective Association, of Toronto, Can., has purchased property upon which it will erect a club house.

FILMS FOR RENT
UNITED STATES FILM EXCHANGE,
Dearborn and Randolph Sts., Real Estate Board Bldg.,
CHICAGO

FOR SALE
Johnstown Flood
The Best Paying Mechanical Show at
WHITE CITY, CHICAGO,

Scenery, Electrical and Mechanical effects perfect. Must sell on account of installing new show Reasonable offer solicited.
M. BEIFELD, White City, Chicago, Ill.

YOU CAN MAKE $500 A WEEK

More or less. We don't limit the sum you may realize with a Motion Picture Show if you have the proper location, but WE KNOW beyond a doubt that a splendid income can be realized with a GOOD machine and ORIGINAL films. Ask us about it.

LEWIS M. SWAAB,
339 Spruce Street, PHILADELPHIA, PA.
Long Distance 'Phone.

CONCESSIONS WANTED
Carnival Park, K. C., Kans.
NOW BUILDING.
Wants a Few More Up-to-Date Attractions for Season 1907.

1,000,000 people to draw from. Best park proposition in the country to-day. In center of the two Kansas cities. Quick action necessary. Scenic Railway, Shoot the Chutes, Riding Devices, Illusions Wanted.
CARNIVAL PARK CO., Kansas City, Kansas.

WANTED AT ONCE.

Performers for all lines in Vaudeville—Sister Teams, Musical Acts, Contortionists, or anything suitable as an act for a Vaudeville or Moving Picture Theatre. Name lowest salary and open time. Address IRVING J. POLACK, 8 Smithfield St., Pittsburg, Pa.
Performers, keep in touch with this office, as I can book from eight to ten weeks on the Polack Circuit in and around Pittsburg.

Wanted for LaMont Bros. Show,

Circus Performers of all kinds, Musicians of all kinds, Living Curiosities of all kinds, and Performers for Side Show, Billposters, Property Men, Chandelier Men, Animal Men, Elephant Man, Four, Six and Eight Horse Drivers, Cooks. People who have had wagon show experience preferred. Address all communications to LaMONT BROS., Salem, Ill.

WANTED.

Applications for all kinds of Concessions at WHITE CITY PARK for season 1907. Address L. E. WAGENER, Manager, Binghamton, N. Y.

...TO LOCATE IN TEXAS...
Wanted, Billposter

With $750 to $1,000 to take interest in up-to-date plant of seven towns in Texas. Made $2,000 last year. Steel Boards and first-class patronage established. Want a LIVE, HUSTLING WORKER WITH BUSINESS ABILITY. Married man preferred. Fullest investigation and particulars will be accorded.
Address TEXAS, care Billboard.

CHAS.----(TWO)----ALICE.
SHRODES
BUSY.

Miss Marie LeClair
Prima Donna Soprano.
Playing Vaudeville Dates.,
Address BILLBOARD, Cincinnati.

HARRY THOMSON,
His Honor the Mayor in Vaudeville
"The Man With the Goods,"
Open for All Engagements.
149 Eldert Street, Brooklyn, N. Y.

IN VAUDEVILLE

DeVelde & Zelda
Artistic Equilibrists

A superb demonstration of equilibrium, with electrical effects.
See Billboard as per route.

J. W. WHITLEY'S EDUCATED SHETLAND,
SPARKLE, Jr.
For time and terms address CUNNINGHAM & WIGHTMAN, Bethany, Mo.

Johnny Daley,
Comedy and Trick Roller Skater
His Great Specialty "LEAPING THE GAP" on roller skates. Address Billboard, Cincinnati, O.

MAE—## TWO MACKS—BERT
Booked Solid by Western Vaudeville Asso. and Gus Sun.

NORA ## MARTYNE SISTERS DOTTIE
Novelty Song and Dance Team. Managers of Burlesque and Musical Comedy Companies, please write for next season.
Permanent Address, BILLBOARD.

Rink Managers!
Prof. A. P. DEMERS,
The Greatest Exhibition Skater of modern times; the Wonder of the Skating World. Not a would-be. Now touring South. Permanent address, care Billboard, Cincinnati, or 519 Columbus Ave., Boston, Mass.

Natalie Perry
LEADS—MANAGEMENT
WILD & ARNOLD.

ALBERT PAUSON ROBINSON
"DAVE MERRILL"
"TRACY THE OUTLAW"

COMING EAST.
HOWARD & RUTHERFORD,
"Five Minutes from Yale."
Booked Solid. Keith-Proctor Circuit.

JAS. S. LACY
CORNET VIRTUOSO. Musical Director of
BILLY KERSAND'S FAMOUS MINSTRELS
Perm. Add., 3602 Forest Ave., Chicago, Ill.

Thomas Meier, Jr.
4—WITH MEIER FAMILY—4
Water High Diver.
NOW BOOKING.
61 E. Duncan Street, COLUMBUS, OHIO

LOLA COTTON
THE MYSTIC.
WORKING.

Morris & Kramer,
The Dancing Demons.
Address BILLBOARD, Cincinnati, O.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.
General Representative, MARINELLI,
NEW YORK, LONDON AND PARIS.

OTHERS
Are making a big hit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

THERE IS ONLY ONE
ANNA EVA FAY
PURELY A BOX OFFICE ATTRACTION. Direction, D. H. Pingree, Perm. address, Melrose Highlands, Mass.

Rink Managers Attention
Different from all others—POWERS BROTHERS, America's Best Trick and Fancy Skaters, and the World's Greatest Novelty Skate Dancers. Open for Rink Engagements after December 1.
Permanent Address, 15 Trask Street, Providence, R. I.

THE LEES AT LIBERTY.
For the Winter Season for good VAUDEVILLE OR MEDICINE SHOW that pays salaries. Knife and Battle Axe Throwing, Punch and Judy, Marionettes, Lady on Revolving Globe, Serpentine Dance, Balancing and Juggling on the Revolving Globe, Comedy Acts (White, Black or Irish.) Can change one week. All our work strictly first-class. Permanent Address,
712 PRAIRIE STREET, MILWAUKEE, WIS.

THE TWO DOTS.
LADY EQUILIBRISTS AND HEAD TO HEAD BALANCERS EXTRAORDINARY. Very favorably known to all managers throughout the east and west. One of the Feature Attractions of the Great Parker Amusement Co. Have now closed season and are playing Vaudeville
ADDRESS IN CARE THE BILLBOARD.

MAURICE F. RAYMOND
THE GLOBE TROTTING FUN MAKER, heads a Company of Clever Novelty Entertainers. Now on Trans-Continental Tour.

THE INVERTEBRATE.
HERBERT
THE FROGMAN.
Presenting scenes from the Everglades of Florida.
Now on Poli Circuit.

Harry H. Richards,
SUPPORTED BY MISS MAYME TAYLOR and DOROTHY DALY,
Presenting OPERETTA "DOLLARS AND CENTS," A Scream in Vaudeville.
Address THE BILLBOARD, Cincinnati, O.

GAANDA HUMANUS
A MECHANICAL FIGURE
He walks, rides a bicycle, drives an automobile and writes on blackboard. A sensation everywhere. Address MANCHESTER BROTHERS, sole owners, Billboard, Cincinnati, Ohio.

DR. F. THATCHER'S
EDUCATED PONIES
Open for Engagements for coming season.
Address D. F. THATCHER, Box 92, El Paso, Texas.

AL. JOLSON,
Black Faced Comedian with the Operatic Voice.
NEVER IDLE. Address BILLBOARD, Cincinnati, O.

Prince Youturkey
THE JAPANESE WONDER
WORLD'S GREATEST
High Wire Walker.
Concluding with the Most Thrilling Slide for Life. Address Care The Billboard.

Fukino's Japanese Troupe
The Only Troupe Introducing Novelties. Elaborate Wardrobe. The Big Headliner. Sets them all talking.
Address for Six Weeks, BILLBOARD, 979 Ellis Street, - - SAN FRANCISCO, CAL.

SAM'L P.—PHILLIPS and FARLARDEAU—DOLL I.
SOCIETY SKETCH ARTISTS, Presenting
THE ONE ACT COMEDY "HER FIRST REHEARSAL." TIME 20 MINUTES. | THE ONE ACT DRAMA "THE BURGLAR'S DISCOVERY." TIME 16 MINUTES.
Wardrobe the best. For open time all agents or as per route in this paper.

We want $1,000 Salary per week
In two years from date. Now the biggest comedy hit in vaudeville.
JOHNNIE BUSCH, Jr., FATHER and SISTER.
April 1st open, per route.

GENARO & THEOL
THE FLEXIBLE EQUILIBRISTS
N. Y. Hippodrome.

MISS EDITH CECIL—Characters
Comedy Singing, Dancing—All live parts. Open for Vaudeville, Repertoire, Burlesque or Stock. Managers and Agents address MISS EDITH CECIL, 329 Ohio Ave., Jeffersonville, Indiana.

THAT ODD PAIR,
Stanton and Sandberg,
THE JOVIAL, JOLLY JESTERS.
Still Busy. Thanks.

YOU CAN'T BEAT THIS

AT LIBERTY
FOR SUMMER ENGAGEMENTS
JOHN S. EGAN, Wilmington, Dela.

5—MALVERN TROUPE—5
Lady and Gentlemen Acrobats.
Also Trick House Act.
A performance for the most fastidious.
Address, The Billboard.

J. GAFFNEY BROWN,
COMEDIAN. Watch the Cigarette!
Regards to all who wish to hear from me.
Address, BILLBOARD, - CINCINNATI.

Annie Leslie Williams,
Now on Gus Sun's Circuit.
Permanent address, THE BILLBOARD.

AT LIBERTY.
Carrier Troupe,
AERIAL BAR ACT.
3 ARTISTS. 3 AERIAL BARS.
Talent and comedy combined. Also a refined Foot Juggling Act. Managers wishing to engage the above two first-class acts can get full particulars by addressing J. T. CARRIER, Billboard.

MAURICE H. ROSENZWEIG, Lawyer
93-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

CONSULT Mme. Bennett, the old reliable astrologist, publisher of Book Astrology.
17 W. 42nd St., New York City.

Stage and Street Footwear
Originators of the Short Vamp
L. M. HIRSCH,
402-412 Sixth Avenue,
Between 24th and 25th Sts., NEW YORK. Telephone, 887 Madison. Mail orders promptly filled.

A Beautiful Waltz Song,
"FOR I LOVE YOU,"
By CORA L. CARLIN.
Is just from the press and a bright future for same is predicted by well known singers. Prof. copies will be sent for 2 cts. postage and up-to-date programme. Address, C. E. CARLIN, Noblesville, Ind.

JAMES E. HARDY,

"THE HIGH WIRE KING."

Undisputed Champion High Wire Artist of the World.

Hardy's marvelous High wire act is well known by both managers and public as being the Greatest of the kind ever witnessed. It never fails to prove a Strong Drawing Card and in playing it managers not only offer to their Patrons a really First-Class Attraction, but also an up-to-date Sensational Performance that has been the talk of Europe for years.

Now Booking Season 1907—PARKS and FAIRS.

For open time terms, address as per route or **48 Fuller St., Toronto, Canada.**

Book it Now. BIG OPEN AIR ATTRACTION Parks and Fairs.

5 FLYING MOORES 5

BIG AERIAL ACT. Address 816-F-St' Whitely, Muncie, Ind

La Marr and Siada

IN THEIR GENUINE CHINESE OPIUM DEN. A SUPREME NOVELTY. NOW FILLING EASTERN DATES. RE-ENGAGED WITH PAWNEE BILL.

DID YOU EVER SEE THIS ACT! IF NOT, WHY NOT!

LEONARD W. E. KIRKE

LARKE AND ADAMS,

Novelty Equilibrists, Trick and Acrobatic Barrel Jumpers.

The Feature with the St. Louis Amusement Co. Will consider offers for Season '07—Circuses, Parks, Fairs, etc. Per address THE BILLBOARD.

MLLE. AMY

World's Champion Lady Sword Swallower,

Late of Carl Hagenbeck Shows,

Solicits offer of Tent Show Engagement for 1907.

Permanent address New York Office The Billboard.

Prof. Joe Waldstein...Arthur Waldstein

Champion All Around Skater. Champion 15 Year Old Boy Skater.

Address W. P. GORDON, Mgr., Care Pavilion Rink, Sutter and Steiner Streets, SAN FRANCISCO, CAL.

FRED HILTON AND HIS Revolving Ladder.

Permanent address, BILLBOARD, Cincinnati, Ohio.

IN VAUDEVILLE

Lottie West Symonds,

THE IRISH COUNTESS.

En Route, WESTERN VAUDEVILLE CIRCUIT.

The Two Vivians

America's Greatest Sharpshooters. Permanent address, THE BILLBOARD.

MAUDE FRANKS and FRANKS JESSIE

Scientific and Novelty Bag Punchers,

Open for Season 1907 to First-Class Managers of Parks, Circuses, Vaudeville and Burlesque Shows who want a Real Novelty. Permanent address, Billboard.

LA ADELIA

PREMIER DANSEUSE AND CHANGE ARTIST WHO IS A SUCCESS EVERYWHERE. Address care The Billboard.

The McNally Troupe

America's Greatest Wire Act and Comedy Gymnastic Evolutions. Meeting with great success with CHAS. H. YALE, DEVIL AUCTION CO.

The Three Kobers

Permanent address, BILLBOARD, Cincinnati, O.

THE RENOWNED REXOS

[That's All.]

Presenting the Great Tunnel Sensation. Novel "Globe" Skaters. Wonderful Unicyclists. Marvelous Hoop Rolling. Mysterious Boomerang. Dazzling Corkscrew Spin. Only Man Skating on his hands. Greatest (Split) Spreadeagle. Permanent address, 9 Fair Street, Grand Rapids, Mich.

FISHER AND JOHNSON,

The World's Greatest Comedy Cyclists.

Will dissolve partnership Feb. 10. Add. all communications as per route or The Billboard, Chicago.

THE Stumon Family —OF— FIVE,

Are Open for Engagement.

Musicians and Performers.

Can be engaged after the first of March. Can also furnish Band of ten people. Side Show Managers, write.

J. M. STUMON, Sanford, Florida.

The Five Austral St. Leons

Premier Acrobats who can Double in Brass.

Address Billboard, Cincinnati, Ohio.

THE OKABE FAMILY,

OF SEVEN UNRIVALLED JAPANESE ARTISTS,

Address 3019 So. Park Ave., CHICAGO.

RINK ATTRACTION

Louis—WASTELL and WHITE—Louise

Positively the Most Refined and Interesting Skating Act before the public.

LITTLE LOUISE, Age 14, PREMIER CHILD COMEDY SKATER.

Address NEW RINK, Cincinnati, Ohio.

A RINK ATTRACTION!

J. BROWNIE TUNNISON

Graceful, Fancy and Trick Roller Skater, open for all first-class engagements. Also doing some very Fine Figures on Stilts. Address, JAI ALAI SKATING RINK, St. Louis, Mo.

AT LIBERTY

Owing to closing of Arthur Pryor Band.

Robert A. Brackett,

MANAGER, AGENT or TREASURER.

Understand Moving Pictures thoroughly and have complete Power's outfit, also the great electrical act, "The Story of the Flag," which was featured with Pryor Band. **Address Lyceum Theatre, St. Joseph, Mo.**

FRED DE IVEY,

Chief Orator Haag's Mighty Shows.

Permanent address Box 107, SHREVEPORT, LA.

W. E. WHITTLE,

ASSISTED BY MISS MAY NEWTON.

In **"ON THE FIELD OF BATTLE,"**

A Military Ventriloquial Novelty. For open time, address Agents, or New York Office The Billdoard.

Mlle. Sommerville and Her High School Horse,

"COLUMBUS."

Address C. F. HAFLEY, Mgr., 138 W. 42nd St., NEW YORK, N. Y.

CIRCUS GOODS

Canvas Shoes, leather turned, $1, with Leather Soles, $1.50.
Canvas Pumps, 25c., with Leather Soles, 50c.
Elastic Supporters, $1.
Satin Trunks, Collars and Cuffs, Spangled and Trimmed, $5.
Worsted, silkoline and Cotton Tights and Shirts, Stage Make-up, Sprinting Suits, Basket Ball Outfits, Boxing Gloves and Striking Bags.
☞ Send for illustrated catalogue telling all about above goods. ☜

S. B. CALL,

244 Main Street, - SPRINGFIELD, MASS.

Our New 16-Page Catalogue of **DRUMS, DRUMMER'S TRAPS and CHINESE NOVELTIES**

FREE TO ANY ADDRESS UPON REQUEST.

LOUIS B. MALECKI & CO., 204-206 Wabash Ave., - - - CHICAGO, ILL.

SCENERY

For Theatres, Opera Houses and Traveling Combinations.

CORRESPONDENCE SOLICITED.

Kansas City Scenic Co., 2331-33-35-37 Grand Ave., Kansas City, Mo.

CLASS A FILMS, 15 CENTS PER FOOT. CLASS B FILMS, 12 CENTS PER FOOT.

Exhibition Model KINETOSCOPE, $115.00.

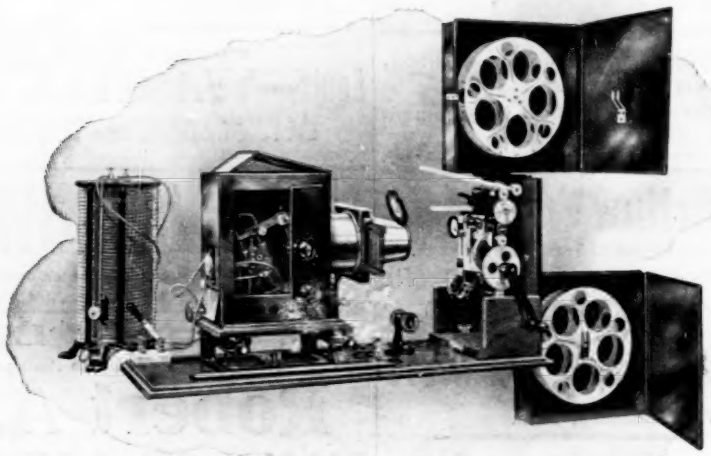
EDISON

Universal Model KINETOSCOPE, $75.00.

Films and Projecting Kinetoscopes

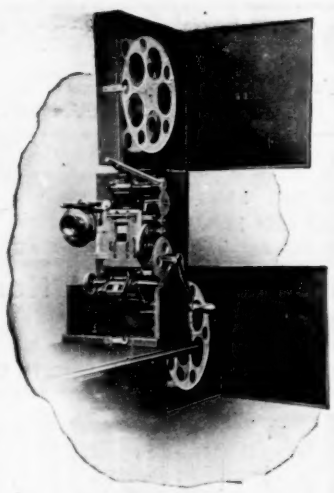
The Recognized Standard Throughout the World.

EDISON EXHIBITION MODEL KINETOSCOPE IMPROVED TAKE-UP AND FILM MAGAZINES, $135.00.



EDISON EXHIBITION MODEL KINETOSCOPE IMPROVED TAKE-UP AND FILM MAGAZINES, $135.00.

Exhibition Model Kinetoscope Improved Take-Up and Film Magazines.



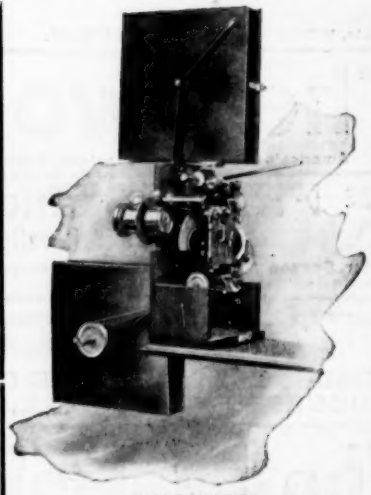
FRONT VIEW EXHIBITION MECHANISM IMPROVED TAKE-UP AND FILM MAGAZINES.

Important Notice.

To Our Customers and the Public:

Our IMPROVED TAKE-UP is now furnished with ALL Edison Exhibition Model Kinetoscopes either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.



REAR VIEW EXHIBITION MECHANISM, IMPROVED TAKE-UP AND FILM MAGAZINES.

$35—Improved Take-Up and Film Magazines—$35

$15—IMPROVED TAKE-UP—$15.——$10—FILM MAGAZINES, EACH—$10

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.

Main Office and Factory, ORANGE, N. J.

CHICAGO OFFICE, 304 Wabash Avenue. **NEW YORK OFFICE, 31 Union Square,** CABLE ADDRESS, Zymotic, New York.

OFFICE FOR UNITED KINGDOM, 25 Clerkenwell Road, London, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., NEW YORK.
PETER BACIGALUPI, 1107 Fillmore Street, San Francisco, Cal.
GEORGE BRECK, 554 Grove Street, San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.